Risa Honig, AIA / BA, 1982 / M.Arch, 1985
Sam Fox School of Design and Visual Arts

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Alumnae Biography

Risa Honig, AIA
BA | 1982   MArch | 1985

AWARDS
2013 Award of Excellence, International Achievement Award
2009 Honor Award, FAIA
2008 Best Public Works Project, New York Construction News

PUBLICATIONS

BIOGRAPHY
Risa’s decision to pursue a career as a public sector architect has given her the opportunity to provide maximum impact on civic projects and their surrounding communities. In her current role as Assistant Director for Design, Construction & Management at The City University of New York, and her prior role as Senior Architect with The Port Authority of New York & New Jersey, she is a key contributor on every aspect of the programs she implements, using clear leadership while gaining consensus on each phase of her projects. Washington ubiquity provided her with a foundation for creative problem solving and a love for design.

As Senior Project Architect in the Engineering/Architecture Design Division of The Port Authority of New York & New Jersey (PANYNJ), she led an in-house team of architects and designers, along with a multi-disciplinary team of outside consultants. The design was completed in 2000; however, as a result of 9/11 the project was put on hold and the facility was completed in 2009. The goals for the project were to create a terminal with a pedestrian-friendly feel that served as an extension of the Battery Park City esplanade. The terminal consists of a 140’ by 125’ monolith and tensile fabric roof structure. It is designed to float, which proved to be innovative not only for the facility design, but for the construction as well. The terminal was built almost entirely offsite, and “pushed” to its final location. The design criteria was established by the technical requirements involved for the function of the facility, as well as the aesthetic guidelines implemented by the Battery Park City Authority.

BATTERY PARK CITY FERRY TERMINAL | NEW YORK, NY
SENIOR PROJECT ARCHITECT
2009

As Senior Project Architect in the Engineering/Architecture Design Division of The Port Authority of New York & New Jersey (PANYNJ), Risa led an in-house team of architects and designers, along with a multi-disciplinary team of outside consultants. The design was completed in 2000; however, as a result of 9/11 the project was put on hold and the facility was completed in 2009. The goals for the project were to create a terminal with a pedestrian-friendly feel that served as an extension of the Battery Park City esplanade. The terminal consists of a 140’ by 125’ monolith and tensile fabric roof structure. It is designed to float, which proved to be innovative not only for the facility design, but for the construction as well. The terminal was built almost entirely offsite, and “pushed” to its final location. The design criteria was established by the technical requirements involved for the function of the facility, as well as the aesthetic guidelines implemented by the Battery Park City Authority.

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