9-7-2014

Susan Shender, RA / BA, 1975

Sam Fox School of Design and Visual Arts

Follow this and additional works at: https://openscholarship.wustl.edu/wia_profiles

Recommended Citation
https://openscholarship.wustl.edu/wia_profiles/4

This Book is brought to you for free and open access by the Sam Fox School of Design and Visual Arts at Washington University Open Scholarship. It has been accepted for inclusion in Women in the Design World: Work in Progress by an authorized administrator of Washington University Open Scholarship. For more information, please contact digital@wumail.wustl.edu.
**Alumnae Biography**

Susan Shender, RA

**BA | 1975**

**BIOGRAPHY**

Susan is an architect with over thirty years experience including twenty years in private practice with university, children’s day care, zoo, community healthcare, commercial and religious projects. In 2004, Susan started Sukkah Soul. Susan designs Sukkah kits and Judaica as well as pendants based on ancient art and Hebrew sold nationally through her website SukkahSoul.com. A native of Chicago, Susan lives in St. Louis, Missouri.

Design philosophy: good design needs a rich program.

Susan honors Professor Leslie Laskey, her second-year design teacher, with her work.

---

**SHABBAT / HAVDALAH SET**

DESIGNER

CAST-BRONZE USING THE LOST-WAX METHOD

2007

The Shabbat, in its welcoming and in its departure, is a unity experience. We usher it in on Friday night, we gently mark its departure with Havdalah on Saturday night.

The Exile of the week is over on Shabbat. On Shabbat, that which is partial finds its whole, so too with human beings. On Shabbat, we receive what we are missing.

We make Havdalah on Saturday night to mark the separation between Shabbat holy time and weekly non-holy time, but the emphasis is on unity, integration, not separation.

The Shabbat / Havdalah Set design emphasizes the integrative experience of Shabbat. Instead of a distinct Shabbat set (candlesticks, wine cup) and Havdalah set (wine cup, candlestick, spice holder), one set conveys the feeling of wholeness.

Each piece increases in height to form an upward spiral, from the shortest Shabbat candlestick to the highest Havdalah candlestick, expressing the fulfilling experience of Shabbat.

---

**SHABBAT / HAVDALAH SET**

DESIGNER

CAST-BRONZE USING THE LOST-WAX METHOD

2007

The Shabbat, in its welcoming and in its departure, is a unity experience. We usher it in on Friday night, we gently mark its departure with Havdalah on Saturday night.

The Exile of the week is over on Shabbat. On Shabbat, that which is partial finds its whole, so too with human beings. On Shabbat, we receive what we are missing.

We make Havdalah on Saturday night to mark the separation between Shabbat holy time and weekly non-holy time, but the emphasis is on unity, integration, not separation.

The Shabbat / Havdalah Set design emphasizes the integrative experience of Shabbat. Instead of a distinct Shabbat set (candlesticks, wine cup) and Havdalah set (wine cup, candlestick, spice holder), one set conveys the feeling of wholeness.

Each piece increases in height to form an upward spiral, from the shortest Shabbat candlestick to the highest Havdalah candlestick, expressing the fulfilling experience of Shabbat.

---

**SHABBAT / HAVDALAH SET**

DESIGNER

CAST-BRONZE USING THE LOST-WAX METHOD

2007

The Shabbat, in its welcoming and in its departure, is a unity experience. We usher it in on Friday night, we gently mark its departure with Havdalah on Saturday night.

The Exile of the week is over on Shabbat. On Shabbat, that which is partial finds its whole, so too with human beings. On Shabbat, we receive what we are missing.

We make Havdalah on Saturday night to mark the separation between Shabbat holy time and weekly non-holy time, but the emphasis is on unity, integration, not separation.

The Shabbat / Havdalah Set design emphasizes the integrative experience of Shabbat. Instead of a distinct Shabbat set (candlesticks, wine cup) and Havdalah set (wine cup, candlestick, spice holder), one set conveys the feeling of wholeness.

Each piece increases in height to form an upward spiral, from the shortest Shabbat candlestick to the highest Havdalah candlestick, expressing the fulfilling experience of Shabbat.