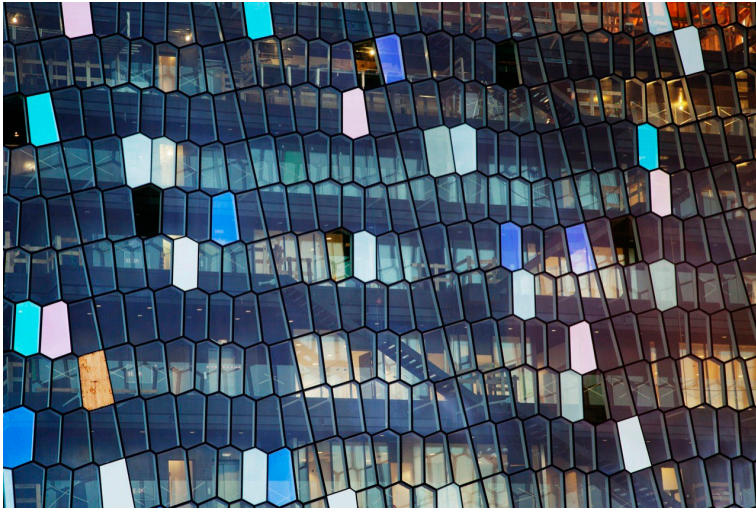


Harpa Concert Hall and Conference Centre

case study
By Yanan Qian

Location: Reykjavik, Iceland



Architect: Henning Larsen Architects

Owner: N/A

Year of completion: 2011

Climate: Cfc

Material of interest: glass

Application: Exterior

Properties of material: Panes of clear and colour-coated glass surround a steel framework of twelve-sided modules on the south facade of the Harpa Concert and Conference Centre. Inspired by basalt crystals, the faceted glass scatters reflections of the surrounding harbour and sky, and presents a glittering wall of light after dark.

Sources:

Architect Website: <https://henninglarsen.com/>
<https://www.archdaily.com/153520/harpa-concert-hall-and-conference-centre-henning-larsen-architects>
<https://www.dezeen.com/2011/08/25/harpa-concert-and-conference-centre-reykjavik-by-henning-larsen-architects/>