

# Tape Paris

case study  
By Tian Lan

Location: Paris, France



**Architect:** Numen / For Use Design Collective

**Owner:** N/A

**Year of completion:** 2011

**Climate:** Marine West Coast Climate

**Material of interest:** Tape

**Application:** Structure

**Properties of material:** Tape is a kind of material that is ephemeral and non-architectural, but designers turn it into one that has an architectural capacity. The stretched biomorphic skin of Tape Paris is marking the entry point to the whole experience, being a literal incarnation of an inner-directed, regressive environment - the sense of descent into the primordial always lingering around its openings. It took twelve people ten days to wrap-up the concrete pillars in the great entrance hall of Palais de Tokyo into a maze of accessible translucent passageways, which coil 50 meters through the gallery space and reach the total height of 6 meters.

**Sources:**

1. <http://numen.eu/>
2. <https://www.dezeen.com/2014/10/31/numen-for-use-sticky-tape-paris-installation-palais-de-tokyo-cling-film/>