artist’s studio in Washington woodland

Location: Puget Sound, Washington, USA

Architect: Les Eerkes
Owner: N/A
Year of completion: 2018
Climate: Mediterranean Climate
Material of interest: upcycled plywood cladding
Application: Exterior

Properties of material: Aiding with the build, Hoover charred the material using a Japanese technique called shou sugi ban, which preserves the wood and creates a darker hue that helps the home blend in with woodland surrounding.

Sources: