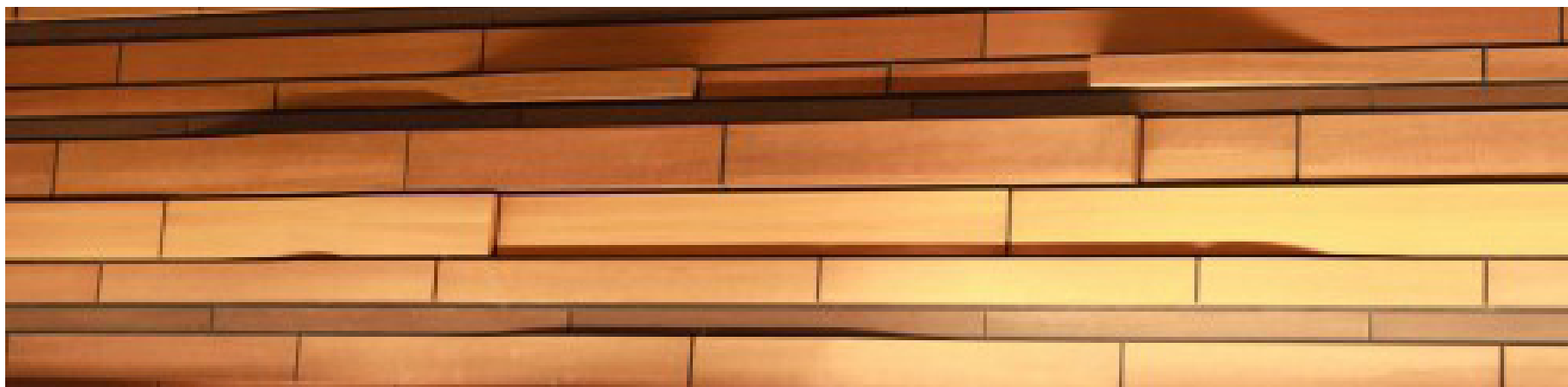


# Isabel Bader Centre for the Performing Arts

case study  
By Larissa Sattler

Location: Kingston, Ontario, Canada



**Architect:** Snohetta

**Owner:** Queen's University

**Year of completion:** 2014

**Climate:** Humid Continental Climate

**Material of interest:** Reclaimed Wood

**Application:** Interior

**Properties of material:** The wood for the interior concert hall and lobby of the building was reclaimed from a demolished brewery. The blend of pine, hemlock, and spruce create a distinguished pattern and texture that provides a warm, but exciting glow to the spaces.

**Sources:**

Architect Website: <https://snohetta.com>

Additional Source: <https://www.mgac.com/projects/isabel-bader/>