

Reporting From The Front

case study
By Zhuoying Chen

Location: Venice, Italy



Architect: Alejandro Aravena

Owner: Venice Architecture Biennale 2016

Year of completion: 2016

Climate: Dsc (Continental Subarctic Climate)

Material of interest: Recycled scrap metal and plasterboard leftover from last year's Art Biennale

Application: Wall, ceiling

Properties of material:

The project use seven miles of scrap metal and 10,000-square-metres of plasterboard leftover from last year's Art Biennale to form the wall and ceiling of the introductory rooms

Sources:

<https://www.dezeen.com/2016/06/02/venice-architecture-biennale-2016-recycled-waste-exhibition-entrances-alejandro-aravena/>