

A-Art House

case study
By Sheng Yan

Location: Inujima, Okayama, Japan



Architect: Kazuyo Sejima

Owner: Benesse Art Site Naoshima

Year of completion: 2011

Climate: Humid Subtropical Climate (Koppen Climate Classification: Cfa)

Material of interest: Transparent Acrylic

Application: Exterior

Properties of material: The architect used acrylic instead of glass for its workability to create subtly different curved panels. Strong in structural rigidity, the panels are self-supporting and provide minimum visual distraction to the artwork this pavilion shelters.

Sources:

Architect Website: <http://www.sanaa.co.jp/>
Web Magazine: <https://www.designboom.com/architecture/a-art-house-by-kazuyo-sejima-for-the-inujima-art-house-project-10-14-2013/>

Photographer:

Iwan Baan