

Arquipélago - Contemporary Arts Centre

case study
By Yijin Zhao

Location: Ribeira Grande, Portugal



Architect: Menos é Mais Arquitectos, João Mendes Ribeiro

Owner: N/A

Year of completion: 2014

Climate: Temperate Maritime Climate

Material of interest: Masonry

Application: Structure; Exterior; Interior

Properties of material: The project of the Arquipélago does not exaggerate the differences between the old and the new buildings. On the contrary, it seeks to unite the different scales and times of its parts throughout a pictorial manipulation of the form and materiality of the buildings - the existing constructions are marked by the volcanic stone masonry and the new buildings are characterized by an abstract form, without reference or allusion to any language, built in concrete with local basalt inert continuously working with the variation of surfaces' textures and rugosity, complementing the mass of the buildings with the emptiness of the patios.

Sources:

Architect Website: www.archdaily.com/597622/arquipelago-nil-contemporary-arts-centre-menos-e-mais-arquitectos-joao-mendes-ribeiro-arquitecto