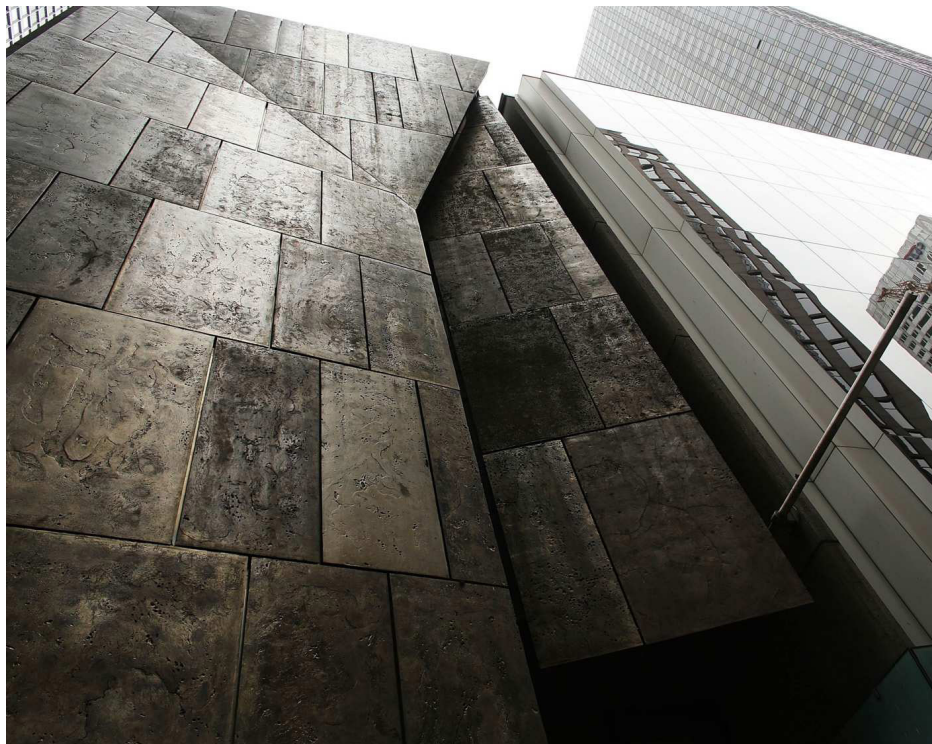


American Folk Art Museum

case study
By Elia Magari

Location: New York City, New York



Architect: Tod Williams and Billie Tsien

Owner: American Folk Art Museum

Year of completion: 2001

Climate: Humid Subtropical

Material of interest: metal

Application: facade

Properties of material: tombasil metal panels consisting of white bronze with 57% copper. The texture came from casting the panels from sand molds taken from the texture of concrete.

Sources: <http://www.archdaily.com/61497/american-folk-art-museum-tod-williams-billie-tsien>