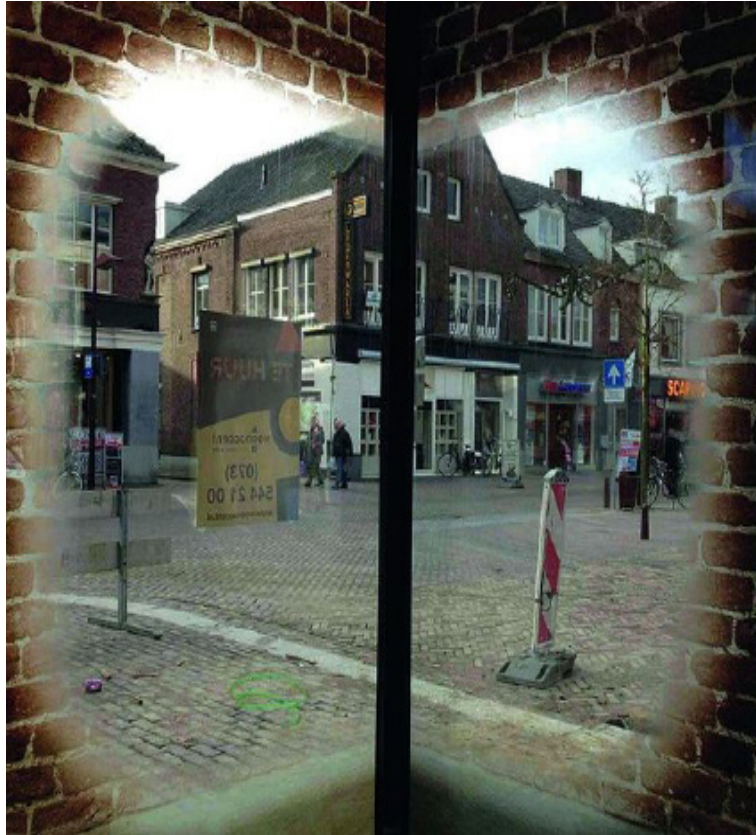


The Glass Farm

case study
By Ali Ward

Location: Schijndel, The Netherlands



Architect: MVRDV

Owner: Rembrand B.V.

Year of completion: 2013

Climate: Koppen Climate Cfb

Material of interest: Glass

Application: Exterior

Properties of material: The glass facade of the building honors the destroyed town square that was bombed in WWII. Artist Frank van der Salm created a collage of historic barns in the area, which was then printed onto the glass.

Sources:

http://cdn.homesandhues.com/images/gallery/108/0/108/44_MVRDVs-Fantastical-Glass-Barn_3-f.jpg

https://static.dezeen.com/uploads/2013/01/dezeen_Glass-Farm-by-MVRDV_21.jpg

<https://darkroom.ribaj.com/700/158ebeff830859e29a0db7cddf58e774:8dfa5431e7ed694970966e19a53a8ac2/mvrdv-plays-clever-architectural-games-by-dematerialising-the-glass-facade-to-create-a-sense-of-the-uncanny>