

Teshima Art Museum

case study
By Elia Magari

Location: Takamatsu, Kagawa Prefecture, Japan



Architect: Ryue Nishizawa

Owner: Naoshima Fukutake Art Museum Foundation

Year of completion: 2010

Climate: Humid Subtropical

Material of interest: concrete

Application: wall, ceiling, structuree

Properties of material: the 25cm thick concrete shell acts as the enclosure and the structure of the installation space.

Sources: <http://www.archdaily.com/151535/teshima-art-museum>

