

# STUDENT LIFE

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## WU enters 2008 presidential debate pool

BY TROY HUMANS  
NEWS EDITOR

Washington University, along with 18 other schools announced yesterday that it has submitted an application to host the 2008 presidential debates. The Commission on Presidential Debates will conduct site surveys during the next several months; selections will be announced in October. Since 1992, Washington University has been invited to host presidential debates.

"I think Washington University has a lot to offer and we've been very fortunate about being selected in the past," said Rob Wild, assistant to the

chancellor. "We hope that our previous good work will make us a good candidate."

Some had voiced concerns that financial expenses would present a significant barrier to bringing the debate to campus—the debate itself costs over \$1 million and carries a host of other expenses connected to its production.

Wild noted, however, that students would not have to pay additional money if the debates were to be hosted at the University.

"It is expensive...it's always expensive. It's one of the reasons we work very hard to seek outside sponsorship for the debate, so that cost is not

passed to the students," said Wild.

Students are generally looking forward to the prospect of having another presidential debate on campus.

"I was a freshman [during the first debate and already in November, 'barn,' being exposed and not just Wash. U., but kind of the nation at the same time. It was an amazing experience," said Raymond Mailhot, a junior. "What I also remember was the fact that Wash. U. made it really easy for students to get involved...everyone was just glued to what was happening to the nation."

Brittany Perez, a sophomore, hopes that bringing

an event of this magnitude to campus could shake some students out of their political lethargy.

"There's a lack of enthusiasm and passion on our campus and students take action on things they believe in," said Perez. "I would be really disappointed if the debates came to campus and students weren't involved or excited about the debates and it would just kind of be a not successful thing if that happened."

Wild noted that students have much to gain from a presidential debate on campus.

"It's a great chance to give students an opportunity to have a close interaction with

the political process," said Wild. "Just having all the news media on campus [brings a lot to the campus]. Even though very few students have the

chance to get in the debate, for those that do it's a tremendously powerful experience no matter what side of the political spectrum you're on."

Freshman Dagny Anderson noted that the 2004 debate was one of the reasons he decided to apply to the University.

"It's actually one of the things that attracted me to this school. I realized that St. Louis is in the middle of the United States and it'd be a good chance to see a lot of different viewpoints here," said

Anderson. "I'm really looking forward to if they get to have it here again."

Stacey Goodwin, president of the College Republicans, supported the application, saying that the debates would bring attention to the University.

"It's a great way to raise political awareness on campus," said Goodwin.

In the end, Wild noted that although he was very confident in the University's proposal, competition to host the debates would still be stiff.

"There's a lot of institutions bidding for it," said Wild. "I think we're going to have some very strong competition."

## Presidential candidate Huckabee comes to WU for Assembly Series

BY SARA RAJARAM  
STAFF REPORTER

Mike Huckabee, 2008 presidential contender and former governor of Arkansas, will speak today for the Washington University Assembly Series. The College Republicans have sponsored him and paid \$18,000 for his speech.

For the Assembly Series, Huckabee will discuss his book, "From Hope to Higher Ground: 12 Steps for Restoring America's Greatness," in which he outlines his values and recommendations for the political system. The lecture will take

place at 11 a.m. in Graham Chapel.

Like former President Bill Clinton, Huckabee was born in the small town of Hope, Arkansas. Huckabee served as a Baptist minister prior to entering public office. Following the resignation of Jim Guy Tucker, Huckabee took the position of governor in 1996. He proceeded to serve another four-year term and took steps to fight the obesity epidemic among Arkansas children. He also initiated programs that emphasized math and reading skills and increased the amount of college scholarships.

While many conservatives favor him, Huckabee's presidential candidacy remains uncertain.

"[His candidacy is] a long shot," said Steven Smith, professor of social sciences at the University. "He hasn't made any substantial progress in opinion polls since he announced that he was running."

Huckabee, who said much of the political process today is characterized by "name calling and screaming matches," emphasized that today's politicians are unable to accomplish goals in tune with the public's needs.

According to Huckabee, politicians have a tendency to view issues horizontally, meaning they take stances that are either left or right, liberal or conservative.

"My main focus will be the disconnect between horizontal and vertical policies," he said. "The average American is thinking vertically. They are asking questions such as, are schools better or worse? Are roads better or worse? The Republicans were devastated in the last election because they were operating horizontally."

See HUCKABEE, page 2

## University not actively seeking transfer students



Juniior Emily Harvey transferred to Wash. U. last semester from a community college in Iowa.

BY ANDREA WINTER  
STAFF REPORTER

The proportion of part-time students and community college transfer at California state universities has declined, according to a recent study. But the number of community college transfers has remained constant at Washington University and these students report that they encounter few hurdles in their efforts to complete a four-year degree. Officials are concerned about this decline because it could mean that college is becoming less accessible for non-traditional students.

"The number [of community college transfers] may have crept up a little bit over the last ten years, but it has remained relatively constant over the last five years," said Warren Davis, assistant dean and academic coordinator.

Roughly 30 to 40 students apply for admission from community colleges each year and around six to eight students end up enrolling at the University. Part-time students are not enrolled through the undergraduate schools but through University College.

The California report calls on community colleges and four-year institutions to develop stronger relationships. At least in terms of publicity, the University appears to be lacking in its efforts to form strong partnerships with local community colleges.

"I don't think we make an active role to seek out transfer students from community col-

leges. But, for those students who apply, we give careful consideration," said Davis.

The University only advertises to community college students by publicizing the two-year, full-tuition Elizabeth Gray Dunforth Scholarship, which the University offers to one student transferring from the St. Louis Community District each year. Davis said that admissions assumes that local community college students have already heard of the University.

Hazel Nettles, a receptionist at the Forest Park Community College's Office of Admissions and Registration, said the University's lack of presence on campus.

"Normally we have the four-year colleges come in and they have tables out in the admissions office. We have never had a table from Washington University here," she said.

For some transfers, applying for admission posed the greatest obstacle in their transition to the University.

"The application process was a nightmare. Community college students have very different circumstances. The application asked questions which were not necessarily relevant and that didn't pertain to the community college experience," said Emily Harvey, a junior majoring in gender and women studies, who transferred from a community college in Iowa last semester.

Harvey said that the University should be more active in seeking out transfer students from community col-

See TRANSFER, page 3

## Student Union Election Info

Student Union elections take place today and tomorrow on WebStac. Some candidate statements are available on the SU website: su.wustl.edu.	Senate	Treasury	Class Councils
	<b>Art</b> Diana Barbosa Nora Sanchez  <b>Arts and Sciences</b> Grant Logan Atilano Barbosa Ronald Chang Cheryl Cospe Timothy Ingalls Julienne Kane Daniel Maher Josh Malina Kady McFadden Paul Moineister Jeff Nelson Kaushik Srinivasan Harrison Suarez Neil Winkun  <b>Engineering</b> Colin Arthur Zausmell Towerly	John Ablan Frank Belling Andrei Bernan Clara Caprara Dani Davidson Matt Fahney Neehar Gang Jeffrey Griffin Jennifer Hadley Jack Kider Lazlo Koros Alex Lin Bharath Mohan William Oederphaus Maggy Randels Courtney Reeves Aaron Robinson Brent Rubin Charles Shyng Neha Tibrewala MeiMei Zhu	<b>Senior Class Council</b>  <b>Dream Team Slate</b> President: Karan Chopra External VP: Andrea Agins Internal VP: Wendy Xin Treasurer: Mansi Shah Secretary: Tori Fancher  <b>Junior Class Council</b>  <b>Jun/Your Council Slate</b> President: David Ross External VP: Jonathan Brown Internal VP: James Kogler Treasurer: Chong Lee Secretary: Rubyn Wasserman  <b>Sophomore Class Council</b>  <b>Party of Five Slate</b> President: Pat Book External VP: Jeanette Wong Internal VP: Amy Xu Treasurer: Regis Muray Secretary: Ginny Pace  <b>X-Men Slate</b> External VP: Richard Fantus Internal VP: Brett Schiffman Treasurer: Joey Blomker Secretary: Greg Lachaud  <b>Unaffiliated Candidates</b> President: Mishaal Reja
Executive	ArtSci Council	Block Funding	
<b>Paradigm Slate</b> President: Jon Wolff Treasurer: Marjorie Johnson Secretary: Tawanda Alimi  <b>eXperience Slate</b> President: Neil Patel VP: Brittany Perez Treasurer: Ray Mailhot Secretary: Rebecca Forman	President: Ross Andrese VP: Gregory Lerchei Treasurer: Heetun Kang Secretary: Caroline Gutman	<b>Campus Y</b>  <b>Dance Marathon</b>  <b>Emergency Support Team</b>  Uncle Joe's	

### Theater in bloom this spring



See what's springing up at the theater. There are plays and performances to suit any fancy so mark your calendar now for these shows. **Cadenza, Page 10**

### Red and Green softball sweeper



Check out the softball victories in sports. Miss the game? Get the play-by-play from our sports editor, Trisha Wolf. **Sports, Page 6**

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# Gephardt encourages diversity in community service

BY SCOTT FABRICANT  
CONTRIBUTING REPORTER

Former Missouri Congressman Dick Gephardt spoke to a group of students about public service opportunities on Monday. He emphasized that students concentrating in all fields can help the community and world.

Around 20 students, freshmen through seniors, attended Gephardt's short speech about the Institute and public service. The highlight of the discussion was a question and answer session.

"We want to infuse into every school and every classroom in the school a public service component," said Gephardt. Public service is not just for the political science department or social work school. It's for scientists, engineers, mathematicians, everybody.

There's all kinds of efforts in public service. There are engineering students going abroad this summer to Guatemala to design and build needed buildings, like medical centers.

Gephardt assured students that less technical majors could also play a role in public service.

"The arts are a great public service all over the world and people everywhere [are] interested in arts," he said. "It's also a great way to express oneself politically. Public service can be performed by anybody with any interest or skill."

Gephardt helped create the Gephardt Institute for Public Service in 2005 to inspire stu-

dents to take careers in the public service sector. He is also a member of the board of trustees for National Endowment for Democracy. He discussed international public service efforts to promote democracy in developing nations.

Gephardt emphasized that there are many areas in which students can help, such as global warming, terrorism, poverty and disease, and that the Gephardt Institute aims to help students with any focus.

"We want people to engage in whatever issue or area they are interested in. We try to shy away from saying we're an environmental public service institute or political or law building or democracy building. We're interested in all of it and want people to do what they're interested in," said Gephardt.

Gephardt is optimistic about the potential for students to cause positive change both in the local community and abroad.

The Institute was created to increase student awareness of the need for public service and the opportunities that exist to perform it.

"I remember the 'good old days,' and they weren't that great," said Gephardt. "We've made lots of improvements, and there's still lots of challenges, but if we get our heads screwed on straight and get young people out in the world, we can change things."

The Gephardt Institute is beginning to implement a summer stipend program for students to perform public



Former Missouri Congressman Dick Gephardt spoke to a group of students at the Stix House to inspire them to be more involved with politics on Monday, Apr. 2.

service overseas. The Institute is also reaching out to older community members to perform service. But most of all, the Institute exists to spread information among students so they can serve their community.

Dick Gephardt was elected to Missouri's 3rd District, which comprised most of St. Louis, in 1977 and served 14

terms until his retirement in 2005. He served as House majority and minority leader and he launched two unsuccessful bids for the Democratic presidential nomination.

"Policy is great and needed, but I'm trying to get people to actually go do things to serve the public," said Gephardt. "Mentor a student having trouble in the public schools;

anybody can do that. Or Habitat for Humanity. There are all types of organizations that do things in the public service that students can become involved in. Try public service. Try volunteering. Even if you don't think you'd like it or don't think it would be worth much, give it a try. You might like it and you might really learn a lot from it."

## HUCKABEE ♦ FROM PAGE 1

but they were not functioning well horizontally or vertically.

Huckabee's key areas of concern are education, the nation's infrastructure, protecting the environment, global attitudes towards America and the health of the nation. He plans to discuss the details and his views on these issues in today's

speech.

The presidential contender also noted that his active stance on building the nation's infrastructure and protecting the environment, with regard to his promotion of energy independence, distinguish him from many of his Republican presidential opponents.

"We must get rid of our dependence on foreign oil. Bio-fuels make a lot of sense for an agricultural nation such as ours," he said.

Huckabee will also discuss his pro-life stance, which he believes serves as a driving force behind both his personal values and his political views.

Smith stated that Huckabee appeals to many social conservatives and his experience as governor provides him with an advantage. Massachusetts Senator Mitt Romney, however, provides a formidable opponent to Huckabee in gaining the conservative vote.

"His social stance repre-

sents a better mix than a majority of Republican candidates such as McCain and Giuliani," said Smith. "He is smart, articulate [and] knows public policy, but he doesn't have the well-established connections with Republicans across the country that some other candidates have."

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THU 4/19	Phil Dunlap
FRI 4/20	Javier Mendoza
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## POLICE BEAT

Tuesday, March 27

1 p.m. LARCENY-THEFT-ATHLETIC COMPLEX-Complainant reported that his wallet and cell phone were stolen from the first floor locker room. Time of occurrence between 12:25 and 12:45 p.m. Disposition: Pending.

1:43 p.m. LARCENY-THEFT-ATHLETIC COMPLEX-An employee stated that between 12:20 p.m. and 1:30 p.m. unknown person(s) took his pants, containing his ID card as well as his keys, from his secured locker located in the lower level men's locker room of the Athletic Complex. The locker was secured with a combination lock which was missing from the scene. A search of the area for the pants met with negative results. No suspects or witnesses could be located. Total loss valued at \$21. Disposition: Pending.

Wednesday, March 28

10:08 a.m. LARCENY-THEFT-DANFORTH CAMPUS-Investigation into recent thefts. Disposition: Pending.

Thursday, March 29

2:26 p.m. LARCENY-

THEFT-PARKING LOT #4-A staff member reports that her license tab was taken from her auto while it was parked on lot #4. Time of occurrence between 8 a.m. and 3 p.m. on March 28. Disposition: Pending.

3:20 p.m. PROPERTY DAMAGE-PARKING LOT #4-Corridor for the Thurgood Marshall reported unknown person(s) wrote the word "GAY" on a PODS coordinator being used by the Beta Theta Pi Fraternity and the Chi Omega Sorority for Thurgood Marshall building purposes. The property damage was done with what appeared to be a black magic marker. This occurred sometime between 10:45 p.m. on March 28 and 11:30 p.m. on March 29. Disposition: Pending.

5:30 p.m. LOST ARTICLE-OFF-CAMPUS-Student lost his driver's license while out of state on spring break. Disposition: Pending.

Friday, March 30

12:11 a.m. LARCENY-THEFT-MILDRED LANE KEMPER ART-Director of Information Technology reports three new laptop computers stolen from the computer

lab. Incident occurred between March 23 and March 29. Two HP and one Apple 17" laptops were taken, valued at \$3,000 each. Disposition: Pending.

1:07 p.m. WARRANT ARREST-MALLINCKRODT CENTER-Subject had a warrant through St. Louis City Police Department for a traffic violation. City confirmed warrant and issued a new court date. Subject was released from the station. Disposition: Cleared.

Monday, April 2

11 a.m. SUSPICIOUS PERSON-SIMON HALL-Suspicious subject reported in Simon Hall. Subject was located. Record check showed active warrants out of St. John and Chesterfield for stealing. Subject was arrested without incident and released to County Intake. Disposition: Cleared by arrest.

3:47 p.m. LARCENY-THEFT-ATHLETIC COMPLEX-Student reports his ID card and other personal property stolen from the indoor track area between 2:30 p.m. and 3:30 p.m. Disposition: Pending.

## TRANSFER ❖ FROM PAGE 1

versity could do a better job of helping community college students with the application process by having someone in the admission's office who is more familiar with the community college experience.

"The school's reputation really scared me," she said. "I think admissions could do more to help students have more confidence."

Aside from the application process, former community college students report that their transition to the University went smoothly. As for credits, these students report that the University is lenient about accepting coursework. The University allows students to transfer a maximum of 60 credits from community colleges.

"Most liberal arts-type courses transfer from the com-

munity college," said Davis.

The most common exception to this rule concerns mathematics courses. Since the University's department starts with calculus, transfers do not receive credit for courses such as college algebra.

Community college transfers generally fulfill the majority of their major requirements at the University. The University either waives entire clusters or parts of clusters for transfers based upon their completed coursework.

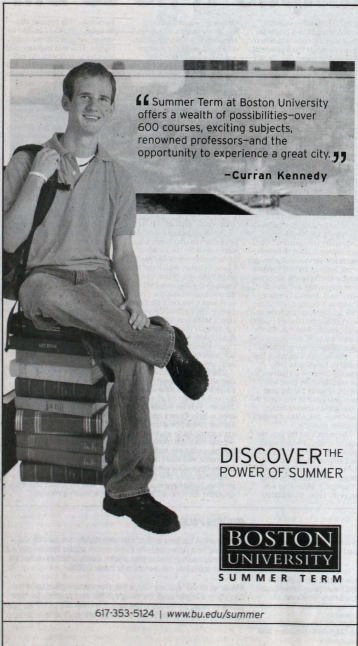
Transfers said that nearly every class they take fulfills some sort of requirement, but that there is still room to choose courses within their majors and clusters.

"It's a little bit complicated because you had requirements to meet at the community col-

lege. Then after two years of college, you still have to meet requirements here," said Lizzy Pribyl, a junior political science major who transferred from a community college in Michigan this fall.

Pribyl said that she found the variety of perspectives from non-traditional students at her community college to be beneficial, especially when she took an Introduction to Philosophy night class.

"I think it's good to get the community college classroom atmosphere," said Pribyl. "There's a lot more non-traditional students—adults, women who are working. You've got everyone there, which is nice. There was diversity in an economic sense. There was not necessarily racial diversity, but situational diversity."



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## PUBLISHING WEEKEND

Join The Writing Program of the English Department and The Career Center for two days of publishers, editors, authors and agents from both mainstream and independent presses. All events are taking place in Hurst Lounge in Duncker Hall.

Fri, April 6, 2007

10:00 a.m. Rolph Blythe, Founder, Blythe Literary Agency  
11:00 a.m. Jessica Crispin, Editor-in-Chief, Booklul.com  
2:00 p.m. Panel Topic: The Current Literary Marketplace

Sat, April 7, 2007

10:00 a.m. Fiona McCrae, Publisher and Director, Graywolf Press  
11:00 a.m. Jennifer Kronovet, Co-founder and Co-editor, Circumference Journal  
2:00 p.m. Panel Topic: Looking to Be Published: Advice for Beginning Writers

Complete details and event listings are available at  
<http://careers.wustl.edu/documents/pubweekend.pdf>

## INTERNSHIPS

Log on to eRecruiting for more information and to apply for each internship.

Nelly Inc., St. Louis

Application Deadline: 4/15

Paid

Nelly Inc. is launching an enterprise which involves sports related products and services. This project is in the early development stages and details are confidential but selected interns will learn more about the project before accepting a position with the company. This internship is EXCLUSIVE to WU students.

Merrill Lynch, Chesterfield, MO

Application Deadline: 4/1

Credit

This small office has a broad client base that is rapidly expanding. This client base includes a CEO and CFO of NYSE companies here and a divisional president of a major national retailer. The intern will assist the team in all aspects of daily work. No direct sales to clients. These internships are WU Favored.

Weill Medical College of Cornell University, New York, NY

Application Deadline: 4/15

Credit

The Molecular Cardiology Research Intern will be assisting Dr. Craig Basson, a WU alum, with a variety of research projects. To identify novel genes that regulate cardiac differentiation and morphogenesis, this group has applied molecular genetic techniques to a number of congenital and inherited disorders of human cardiac growth and development. This internship is WU Favored.

## UPCOMING JOB DEADLINES

Log on to eRecruiting for more information and to apply for each job.

Jackson LaSalle Group, Chicago

Application Deadline: 4/8

Jackson LaSalle Group (JLG) is a boutique management consultancy serving financial services firms. Analysts play a critical role in client engagements by working with JLG and client resources to generate valued analysis, ensure quality deliverables, and achieve engagement objectives.

State Farm, Bloomington, IL

Application Deadline: 4/8

Analyst Trainee analyzes actuarial ratemaking data, prepares rate proposals for management, prepares responses to various requests for actuarial information, and implements rates to satisfy the financial objectives of the enterprise. State Farm is seeking math or statistics students who have a B or better average, have completed micro- and macro-economics courses.

Fifth Street Capital, White Plains, NY

Application Deadline: 4/11

Analysts at Fifth Street provide support for all phases of the Firm's investment process, including the due diligence of investment opportunities, transaction valuation and execution, portfolio company monitoring, and exit analysis. Primary responsibilities will be focused on the review and analysis of potential investments.

Scottrade, St. Louis

Application Deadline: 4/11

Scottrade is hiring Entry-level Developers, Web Developers and Application Developers. These are great opportunities for quick learners to grow their knowledge of the financial industry while applying cutting edge technology for a fast growing company.

Environmental Protection Agency, Washington, DC; other cities

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# Meet Pat, Perez, Johnson, and Forman

## President:

For president, *Student Life* endorses Experience candidate Neil Patel. In endorsing a candidate, we were primarily concerned with the realistic, tangible goals of both Patel and Paradigm candidate Jon Wolff and the relevance of those goals to the student body.

Student Life was concerned with Wolff's lack of concrete ideas. He talks a lot about talking. His primary goal is to increase the communication between Student Union and the student body by forming more task forces and increasing the accessibility of forums. When pressed further, he also mentioned creating organic food options and making SU elections biannual. But these seemed secondary and moving forums around is not a sufficient agenda in and of itself. Student would not attend SU forums if they were more accessible. SU forums have low attendance because students have other priorities and do not wish to spend their time talking in circles. We want to get results without increased bureaucracy.

That said, Wolff is an extremely personable and approachable candidate. We have no doubt that he would get along with everyone he worked with. But even after

substantial prodding, Wolff failed to offer a real agenda. His goals simply do not compare with Patel's. If elected, we anticipate that Wolff would preserve the status quo.

Whereas Wolff's biggest goal would be streamlining SU to make it more efficient, Patel focuses on improving student services. He wants to renovate the campus fitness facilities, bring in more big-name speakers and enhance internet services. While Patel's goals may be lofty, Student Life believes Patel has the plans and resources to get them done. When questioned by Student Life as to how he would accomplish these goals and find the resources to fund them, Patel showed that he would do his homework. Beyond simply SU, he knows how the University works and who to speak with to get results. He plans on pressuring the administration to invest more in the student body by committing some SU funds to the projects. Patel explained that he would find the money to pay for these initiatives by revealing large sums given to groups such as Team 31. Student Life is confident that Patel will not be able to accomplish everything he proposes, if half of his goals become realities, we would consider him an extremely successful SU President.

## Vice President:

For vice president, Student Life endorses Brittany Perez of the Experience slate. Student Life was careful not to endorse Perez simply because she is running unopposed, but instead we are recommending Perez over any write-in because she is a qualified and enthusiastic candidate who will bring a sense of definition to the muddled role of the vice president.

Moreover, Perez shows lots of insight into the current problems with programming and plans to initiate greater co-programming to get more students to the same event. She plans to underwrite the co-programming with the help of some of the current events that SU sponsors. She believes having SU co-sponsor events will help more students feel that they can attend events put on by groups of which they are not members.

Finally, Perez has the drive to look for creative solutions to day-to-day problems. She plans on funding speakers directly through Student Union, bringing in more speakers and getting better, bigger name speakers that will make students passionate about greater issues.

## Treasurer:

For treasurer, Student Life endorses Marius Johnson of the Paradigm slate. While Student Life found both Ray Malhotra of Experience and Johnson to be passionate candidates, we were impressed with Johnson's realistic perspective and we value his two years of experience in Treasury. More than any other executive position, treasurer requires someone with detailed knowledge of how Student Union functions.

As the leader of the Association of Latin American Students and a member of several student organizations, Malhotra's main goals for Treasury include making it more approachable to student groups and attempting to consolidate overlapping multicultural events by sponsoring a planning retreat for multicultural group leaders. While Malhotra's goals are commendable as a bridge between student groups and the treasury, Student Life believes he lacks the perspective of the treasury and may be too idealistic.

Johnson, on the other hand, has a more realistic perspective of the treasury and from the perspective of a treasurer, we, too, understand that Treasury is an intimidating place to outsiders and plans to change the atmosphere in ways that are similar to Malhotra's. While he is a long-term Treasury representative, he still recognizes SU is not everyone's top priority.

## Our daily Forum editors:

Monday: Christian Shred / Wednesday: Jill Stroninger / Friday: Tess Croner  
 tchred@artsoc.wustl.edu jstron@artsoc.wustl.edu tscroner@wustl.edu

To ensure that we have time to fully evaluate your submissions, forum columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

## Secretary:

For secretary, Student Life endorses Experience candidate Rebecca Forman. Both Forman and Alimi have experience in Student Union. Our decision was difficult considering that both students have served in the Student Union Budget committee, of which Alimi is co-chair. However, we chose Forman. This experience has provided Forman and Alimi with a good working knowledge of what kind of improvements they could implement as secretary.

Our decision was ultimately based on which candidate provided the most specific, realistic plans for the secretary position. In this respect, we believe that Rebecca Forman is the best candidate for the job. While both candidates believe

that improving the advertising of student groups is an important goal, Forman provided initiatives that appear to be creative and realistic. She would like to increase the role that the Public Relations Committee plays in publicizing groups by increasing the number of treasury representatives and general student union representatives that work on it. She would also like Student Union to sponsor informational workshops that would train the treasurers of every student group on campus.

Perhaps the most intriguing idea that Forman presented was her plan to establish a web site that allows students to list their own interests and view a set of possible student groups that fit those interests. Calling it a "match.com" for students and student groups, Forman believes that opening up such a web site through something like WebStat would help increase campus groups and new members. We view this plan as ambitious yet realistic and we are confident that Forman understands the complexities associated with making something like this work for students.

For the above reasons, Student Life wholeheartedly urges students to vote for Neil Patel, Brittany Perez, Marius Johnson and Rebecca Forman.

# Let's make our campus a better place

The elections that begin today and continue tomorrow include several block funding initiatives from specific student organizations. The Student Union Treasury's manual describes block funding as, "a promise by Student Union to provide a certain level of funding for a specific number of years." The only student groups eligible for this option are Category I groups which have historically been very stable and trustworthy groups. Typically, block funding groups are some of the largest and most well organized groups on campus," said Student Union election commissioner Abel Samet. Every initiative must pass by a two-thirds vote from the student body and the block funding decision is drawn from the 328 student activity fee. For every full-time undergraduate student, \$15 is required to pay. A "yes" vote for any of these block funding requests does not cost anything to students per se, but it does mean that any committed initiative cannot be used for other organizations.

## Uncle Joe's Peer Counseling and Resource Center

Uncle Joe's Peer Counseling provides services and confidential counseling that help students deal with a wide range of issues. Among other things, it includes the operation of a counseling service that runs 24 hours a day, seven days a week, the planning and implementation of activities during the National Mental Health Awareness Week and various student outreach pro-

grams targeting various areas ranging from stress management to the freshman transitions. In order to help continue paying for these services, however, Uncle Joe's is asking that all students contribute \$0.59 of their student activity fee for a request of about \$6,000.

"It will allow our group to provide student-directed outreach based on current student concerns," said Sami Grewal, treasurer of Uncle Joe's Peer Counseling. This is also the first year that Uncle Joe's is applying for block funding. Last semester, Uncle Joe's received less than half of their requested funding from Student Union. This ultimately influenced the decision to apply for block funding for the first time. "Getting proper budget appeal through our current funding methods would take significantly longer and weaken the effectiveness of our programming," said Grewal.

Ultimately, our opinion of Uncle Joe's block funding campaign rests on the disturbing pattern of financial mismanagement on campus. A 2004 survey conducted by Student Health and Counseling Services found that 28 percent of diagnosed depression among Washington University students was a high 28 percent for females and 89 percent for males. These rates were higher than the national average and similar to the health reports demonstrate that there is a continuing need for campus resources that reach out to students who are experiencing mental health issues. "We serve many students and there will always be a need for peer counselors and well-trained confidential support systems," said Alex SilverSmith, co-director of Uncle Joe's Peer Counseling. We agree with this statement. We "yes" vote for Uncle Joe's block funding request.

## Emergency Support Team (EST)

EST trains volunteer student leaders to provide emergency medical assistance for members of the Washington University community. Members are trained and licensed as emergency medical technicians who handle a wide variety of medical illnesses and injuries. EST is asking that all students contribute \$1.65 of their student activity fee for a request of about \$10,000. This is a renewal of a previous block funding request. Much of this funding would go towards paying the rising costs of day-to-day operation of the medical technician licensing classes and CPR training for EST members. The rest of it would go towards team-building activities, equipment maintenance and uniforms.

"Block funding...provides us with the financial flexibility to meet the dynamic needs of day-to-day operation of the team," said Bryan Finkel, treasurer of EST. This is a renewal of a previous block funding request. Much of this funding request can be found in its long-term financial benefits. "Without the existence of EST, every medical emergency would require the response of the Clayton Fire Department, at a cost of over \$500 to the patient," said Finkel. Washington University has always had difficulty ensuring financial responsibility, so we are encouraged by the cost-saving benefits provided by EST. The

program provides valuable, concrete medical services for the entire campus, relieving many students from potential financial burdens. For these reasons, we endorse a "yes" vote for EST's block funding request.

## Campus Y

The Campus Y is a student-run community service organization that organizes events and provides programming for the entire campus. Some of the activities that it is responsible for planning include Safe Trick or Treat and Alternative Spring Break. It is asking that every student contribute \$7.15 of their student activity fee for a request of about \$43,000. To help organize its outreach events for the Washington University community, "All of our programs are run by students' service and advocacy work both on and off campus and in the St. Louis, national and international communities," said Andrew Freeman, Campus Y financial director. "We also provide training and workshops for student leaders and provide materials for the many Wash. U. volunteers who participate in our programs."

For its part, Campus Y has used its funding to judiciously improve its outreach to students. "We have had block funding for the past two years and that has helped us grow tremendously," said Meredith Albin, Campus Y student director. In particular, the percentage of students who participate in at least one program at Campus Y is up from 10 percent to 15 percent since it began using block funding. "Currently, more than one in every seven Washington

University undergraduates are involved with a Campus Y program. The Campus Y is asking for a significant amount of money to fund programs that benefit only 15 percent of the student body. We would like to see the organization continue to improve its outreach efforts. We are confident that they will do this, however, and we are convinced that there are significant benefits to increasing the number of community-oriented activities on campus. Subsequently, we endorse a "yes" vote for Campus Y's block funding request.

## Dance Marathon

Dance Marathon is an organization that fundraises year-round for the Children's Miracle Network of Greater St. Louis, a charity which donates all of Dance Marathon's proceeds to the St. Louis Children's Hospital and the Cardinal Glenn Children's Medical Center. The Dance Marathon event of Dance Marathon is the popular, 12-hour long dancing and fundraising event. In 2006, Dance Marathon involved over 600 undergraduate students and raised over \$17,000. The organization is asking that all students contribute \$3.98 of their student activity fee for a request of about \$24,000. This would be used to help finance and expand Dance Marathon. "We are continuing to grow as an organization and block funding, by setting our budget for the year, allows us to plan for the large-scale improvements that make this year's event possible," said Greg Perlestein, executive director of Dance

Marathon. This request also includes a \$3,745.17 budget increase compared to last year's budget. This was implemented in order to deal with the rate increase in the cost of the event, the Athletic Center for Dance Marathon's use of their facilities.

The organization has undoubtedly provided a significantly positive impact on the lives of Washington University students as well as the greater St. Louis community. We expect them to continue their commendable work and we have little doubt that they will. That said, we were troubled by some of the circumstances surrounding its request for block funding. Last year, Dance Marathon requested \$12,850 for the fall semester and \$1,621 for the spring semester. Student Union responded by agreeing to allocate \$16,775 and \$394 for the fall and spring semesters respectively. Dance Marathon paid the remaining balance with fundraising efforts. For this coming year, the request for block funding is \$24,000. This would be the student body finance all of the costs associated with running Dance Marathon through January 2008. These costs are expected to be about \$23,469. Passing the Dance Marathon block funding request would substantially increase the financial commitment of the entire student body, which would also set a precedent for allowing similar charity-minded student groups such as Relay for Life to shift the costs associated with running their events from themselves to the entire student body. We do not believe that is appropriate and we therefore endorse a "no" vote for Dance Marathon's block funding request.

## YOUR VOICE: LETTERS AND GUEST COLUMNS

*Student Life* welcomes letters to the editor and op-ed submissions from readers.

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 Fax: (314) 935-9598  
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All submissions should include the writer's name, class, address and phone number for verification. *Student Life* reserves the right to edit all letters for style, length, content and grammar. Letters and columns are limited to 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. *Student Life* reserves the right to print any submission as a letter or guest column.

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# Make your voices heard in this year's elections

BY PAUL MOINSTER  
OF-ED SUBMISSION

As a gullible first-grader at Solomon Schrechter Day School, I was duped: It was a rainy spring morning and the entire elementary school gathered in the multipurpose room to hear student council speeches. The mind-numbing monotony seemed like it would never end, until fifth grader Michael Freeman confidently marched to the lectern and revealed a picture of the most marvelous swing set my young eyes had ever seen. He triumphantly clutched the picture and declared that this glorious swing set was not just any swing set, but his swing set, which he would give to the school if he were elected. Coupled with the free chocolate Entenmann's donuts he later distributed, Michael's landslide victory was so large that it made the 1984 presidential election between Reagan and Mondale look close. However, fall and winter of the following year passed and there was no sign of the swing set and no more Entenmann's donuts. Finally, in the spring, a truck

pulled up to the campus playground and unloaded a swing set that scarcely resembled the photo I had seen ten months before and that day on the playground, I learned an important lesson about political promises that is still applicable today.

Today and tomorrow, students at Washington University will be asked to make some important and difficult decisions about who will serve them next year as student leaders. I encourage you not to make the same mistakes I did as a first-grader who cared about nothing more than swing sets and chocolate donuts.

Too often, campaigns are reduced to empty promises of what will happen if a candidate wins, whether it is a new swing set or turning the Chancellor's house into a dorm. As voters, however, we must be asking candidates, what have you done for me so far and not just what will you do for me? Running a campaign is an acquired skill no different from learning how to hit a baseball or how to complete a calculus problem. Over the last few days, students have been bombarded with glitzy advertisements and invita-

tions to Facebook groups promising more or less the same thing. It is not that

**"Too often, campaigns are reduced to empty promises of what will happen if a candidate wins, whether it is a new swing set or turning the Chancellor's house into a dorm."**

candidates should shy away from major issues like improving technology, but it is the voters' responsibility to ask the difficult questions, such as what have you done to improve campus technology or what is your plan of action?

Anybody can make a promise, but a select number of people on campus have developed a plan addressing how to make the change or have already devoted a significant amount of time creating the changes they so passionately advertise. Additionally, engage the can-

didates and make sure they have adequate answers to the issues you most care about.

Student Union and Congress of the South 40 elections should matter to every student on campus because the results will impact both your academic and social experiences at Wash. U. With such a small electorate, your vote truly does matter, as elections are often decided by less than a dozen votes.

I encourage you not just to vote for the candidates with more attractive flyers or better candy giveaways. Ask the right questions and the difficult questions and please do not let candidates skate into office on a platform of empty promises such as swing sets and free donuts.

Finally, thank you very much for allowing me to serve as your Student Union President this year. I hope I proved to be a more successful leader and made more of a positive impact on your college career than Michael did for me in first grade.

Paul is a junior in Arts & Sciences and the President of Student Union. He can be reached via e-mail at [pmoines@artsci.wustl.edu](mailto:pmoines@artsci.wustl.edu).

## RACHEL TEPPER & KARL IMPROV EDITORIAL CARTOON



## Voting Day

BY JOSHUA MALINA  
SENIOR COLUMNIST

Today is voting day, students and all of you have voted. Congratulations, you have fulfilled a great civic duty. The campus leaders your votes will elect will be wise, honest and fiscally responsible. But what if you hadn't? It's a question not even worth asking, of course. But imagine the possibility: a campus of student apathy and inaction. What would it look like? Who would the students be and what reasons would they provide for not voting? Surely they would not be good reasons. But that is obvious enough to Wash. U. students.

For practical purposes, let's assume that the college is Wash. U. That way the students' residences will be familiar to us and the students themselves will be identical.

The first reason a student may give for not voting is that he doesn't think the results of the election will affect him. To convince him, we may take the actions of this year's Student Union and compare them to his campus experience. For example, when the skeptical student is monitored on closed

circuit television cameras next semester, he can thank his current senators for urging their installment. Or, in another way, when said student enjoys listening to Sue Johanson dis-

**"For example, when the skeptical student is monitored on closed circuit television cameras next semester, he can thank his current senators for urging their installment."**

cuss masturbation during Sex Week, he can thank this year's Treasury for the funding. Or, more relevantly, when the skeptical student can use wireless internet service more freely on campus next year, he can thank himself, if he had taken time to vote for the slate of candidates promising to expand its reach in this election.

Another student may realize the relevance of campus politics to his daily life, but not soon enough to know the can-

didates running. For him, we may provide an easy solution.

Continuing our example of Wash. U., two senate candidates whose vote are Josh Malina and Kady McFadden, both freshmen, both ready to tackle the issues of the student body [Full Disclosure: I am Josh Malina, in Treasury there is Jeff Griffin, an understanding Californian with an eye for change.

Yet even the student who is aware of his relation to campus politics and informed of the candidates may still fail to vote. If we continue our example of Wash. U., such a student would probably excuse himself from voting by declaring his time too valuable or too scarce. Fortunately, at a university like Wash. U., which we have taken for our example, the polls are open for two days. So, the student can get his work done and then vote. It's very simple.

Perhaps said student is caring, informed and not overburdened, but has technical difficulties to overcome before voting. Maybe he doesn't know how to vote or doesn't have access to a computer.

Both of these problems are easily solved. If the student, or for rhetorical convenience, "you," have ever checked a class

schedule or housing address, you know about WebSTAC. If you have past "Campus Card" and find something related to elections, you will have found the ballot box.

If you don't have a computer, on the other hand, and you're in the Library, try the Arc on the first basement floor. Near Ellet? There's a computer lab downstairs. Studying abroad? Unless you've seen this issue of Student Life many weeks after its publication, you're using one now. Still no luck? Call me. I'll bring you my laptop all day (305-133-3255).

But there may still be a student, one who is caring about campus politics, informed of the candidates, not too busy, aware of how to vote and who has a computer, but remains removed from the electoral process. He may simply not have known when the elections were taking place. Well, now for that student, or to continue our metaphor through to the end, for you, the real Washington University student, that problem is now solved. It's today, fellow. Go vote.

Joshua is a freshman in Arts & Sciences. He can be reached via e-mail at [jmalina@artsci.wustl.edu](mailto:jmalina@artsci.wustl.edu).

# Student life endorsements must be one consideration

I try not to write columns about Student Life that actually appear in Student Life because it just seems weird and unprofessional. But, there are times when what we publish has been shown to influence the student body. In the past, one of those times has been in the Student Union elections.

At Student Life, we have a practice of endorsing Student Union candidates and writing an editorial that explains our endorsements. Larger newspaper regularly give endorsements to political candidates and Student Life also provided endorsements for the midterm elections. It's good practice for our newspaper to do endorsements and maybe even for Student Union candidates who will similarly fight for newspaper endorsements if they go on to a career in government.

But, there are differences between endorsements given by St. Louis Post-Dispatch and those given by Student Life. The Post-Dispatch operates within a larger metropolis, which means when the Post-Dispatch gives a senate endorsement it does so as one newspaper of several newspapers giving endorsements to candidates who are also being discussed in other segments of society. Talk show hosts discuss candidates for Senate, as do church leaders and a variety of special interest groups. We almost read too much about these candidates and by election time we know them well enough that any specific endorsement does not make or break a candidate's chances.

At Wash. U., however, we do not have the same political climate surrounding SU elections (you know, it's not like you can form an exploratory committee for SU president while you're still in high school). And with very limited time to campaign and only a few methods of campaigning that work, Student Life's analysis of candidates in its endorsements and news coverage of their positions is one of only a few venues for campaigning that reaches a large portion of the student body. Grabbing Student Life is easy, and we carry a sudoku puzzle

that is often times more interesting than a 9 a.m. lecture. But the easiest of just listening to what we have to say about elections is dangerous.

The choices that we have for SU this year are very different and the differences are important in ways that will significantly affect how this campus is going to develop or not develop over the next few years. While we have candidate statements in this paper and the editorial board has done its best to talk to all the

candidates thoroughly and render a judgment of which candidates we think would be the best for the needs of this campus as we understand them, we're a very limited faction of Wash. U. As an editorial board, we're not necessarily representative of this campus. We

**"As an editorial board, we're not necessarily representative of this campus."**

have specific issues that we're more passionate about than others, and based on the feedback we get from students about our opinions on campus issues, we don't necessarily have the same vision for this school that everyone else does. In the past, there has been a high correlation between candidates Student Life endorses and the candidates who have been elected. And while we have sat down with all the candidates and tried to conclude who we think will do the best job, our values aren't necessarily representative. So, don't just look at these candidates through the perspective we've offered, but go ahead and look at our school and it's worth making sure we all pick the candidates who represent our own beliefs.

Jill is a sophomore in Arts & Sciences and a Forum editor. She can be reached via e-mail at [jmoines@studlife.com](mailto:jmoines@studlife.com).

## Just the Facts

The WebSTAC polls for the Student Union elections are open on April 4 and April 5. How are students taking advantage of this important campus-wide event?

1. Stealing as many free lollipops from the Campus Y block funding campaign workers as is humanly possible.
2. Exploring whether slow campus Internet services provided by ResTech can be constituted as a concerted act of voter suppression.
3. Figuring out whether outgoing Student Union President Paul Moinster can legally give out end-of-term presidential pardons.
4. Determining just how many promises Student Union presidential candidates Neil Patel and Jon Wolff are willing to make before they decide that your vote just isn't worth it.
5. Absolutely nothing.

—compiled by Nathan Everly



# SPORTS

## SOFTBALL

# Softball sweeps weekend games



Junior Amy Vukovich bats during a softball game on Sunday, Mar 25. Vukovich scored two runs and knocked in two more at last Sunday's game against Millikin University.

BY TRISHA WOLF  
SENIOR SPORTS EDITOR

Washington University's women's softball team (15-5) only needed a total of 12 innings Sunday to defeat Millikin University (8-11) and Fontbonne University (5-7) in a double-header. The Bears began the day with an 8-0 sweep of Millikin and ended the weekend with a dominating 12-4 performance against their cross-town rival.

The Millikin game proved to be a streaky performance. Junior centerfielder Amy Vukovich homered in the second inning, scoring senior pitcher Laura Sagartz. The Red and Green failed to score again until the sixth inning, when they got hot and scored six runs, leading to the game being called via the mercy rule.

Vukovich and Sagartz led the team with two runs apiece. Vukovich also batted in two RBIs. Sagartz pitched a superb game, allowing only two hits and achieving 11 strikeouts.

For her performance on Sunday, as well as her success earlier in the week, Sagartz was named a UAA player of the week.

Last week, Sagartz pitched a perfect game against Greenville College, striking out 11 in five innings. This was the fourth perfect game pitched in school history and the ninth no-hitter. With her latest win, Sagartz improved to 12-1 on the season.

"I'm sure she was excited about her perfect game, but she comes out with the same attitude each day, ready to go," said freshman designated hitter Carter Malouf.

Shortly after their first victory, the Bears returned to the field to take on Fontbonne, where they turned in another dominating performance.

"The game remained scoreless until the bottom of the second, when Malouf hit a double RBI, scoring junior right fielder Karli Strander and senior catcher Erin Wolf. Fontbonne bounced back

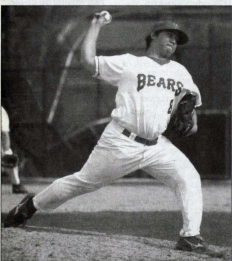
in the top of the third, when senior first baseman Kristen Lommel double-scored senior catcher Lauren Austin and junior second baseman Allison Wagner. Lommel would go on to find her way to home before their at-bat ended.

Wash. U. responded by winning to put the game away, scoring six runs in the bottom of the sixth inning. Senior third baseman Jamie Kressel led off with a home run while Malouf hit her second double RBI of the game, bringing the score to 8-3. The game again went on to be called after six innings. Senior Pitcher Abby Morgan notched her fourth win of the season in the victory.

"We are hitting our groove right now," said Malouf. "This was the perfect way to come back strong after spitting last weekend."

The Bears return to the field Thursday, when they face Blackburn College. Game time is set for 4:00 p.m. in Carlinville, Ill.

## BASEBALL



Sophomore Jerry Price pitches a game against Elmhurst at Kelly Field on Saturday, Mar 24.

BY ANNA DINDORF  
SPORTS REPORTER

All good things must come to an end.

The 17th-ranked Bears snapped their nine game winning streak Monday with a 10-9 loss to Edgewood College. Sophomore reliever Jerry Price (2-1) took the loss for Wash. U.

Coming off a doubleheader sweep of Knox College Sunday, the Bears fell behind early as Edgewood took advantage of an error to score two unearned runs in the first.

After battling back and taking the lead in the sixth inning only to lose it again in the top of the seventh, the Bears went into the bottom of the eighth down 9-6.

Seniors Arden Farhi and Andy Shields led off the inning with back-to-back

singles, scoring two batters later on a single by junior Dave Working, who went two for four with three RBIs in the game. With the tying run at third, sophomore Zander Lehmann knocked out a single to center field, scoring sophomore Andy Webb and evening up the score at 9-9.

But the Bears ran into trouble in the ninth, as Edgewood's Alex Berta led off the inning with a double to right center off Price and scored on a single by Jimmy Landwehr, putting Edgewood back on top 10-9.

Wash. U. managed to hold off the Eagles offense for the rest of the inning, but it proved to be enough as the Bears could not match the run in the bottom of the ninth. With the loss, the Bears moved to 2-15 on the season.

Shields made the start for

the Red and Green and did not seem to be in his usual top form, getting hit for seven runs (four earned) over 6 1/3 innings of work, walking 10 and hitting three while striking out only three. Despite this, Shields still leads the Bears' starters in ERA (1.88), strikeouts (58) and complete games (6).

"Our pitching, hitting, base running and fielding was not as good as it has been all season. After winning nine of ten, this is not the worst thing that could have happened to us," said Farhi, a team captain, following the loss.

Monday's loss put a slight damper on what was otherwise a successful weekend for the Bears. They traveled to Galesburg, Ill. Sunday for a doubleheader with Knox College, winning both games.

Sophomore Brian Wil-

liams pitched a gem in the first game, throwing a complete game and giving up one earned run while striking out the win. The win improved his record to 6-1 on the season.

Wash. U. also claimed the UAA hitter of the week, with the honors going to sophomore catcher Andy Webb. Webb paced the offense as the Bears went 4-0 last week, hitting .571 over four games with four runs and five RBIs.

The Red and Green return to the diamond Thursday versus Westminster College in Fulton, Mo. in hopes of starting a new winning streak.

"We didn't play the way we had played all season (versus Edgewood)," said Farhi. "These next few games will play a large role in determining our play-off chances."

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## MOVIE REVIEW

## David Lynch at its purest: The 'Inland Empire'

BY DANIEL H. HAUSER  
CADENZA REPORTER

The screen is black and your ears pick up a dim rumble emanating from your speakers that slowly builds to a thunderous boom, cackling the speakers and oscillating your bones. It will leave you in a state of unease long after the sound waves dissipate.

An ominous, dark-gray title appears: "Inland Empire." It fades and you watch hazy figures in black and white, their heads blurred into a haze like a cloud of electron orbital probabilities. The figures speak. Polish.

You see a woman in front of a television, hers swimming down her cheeks. She watches what on her screen is a young couple, a family of bunny-people, furry and bipedal with long ears and wide, glassy eyes. One wears a burlesque and does housework. You watch as another enters, dressed in a suit. Their mundane bunny-conversation is accompanied by a sitcom laugh track, making it creepier than silent bunny-people would be.

Welcome to the world of David Lynch. Welcome to "Inland Empire."

From "Eraserhead" to "Twin Peaks" to "Lost Highway" and beyond, director David Lynch is known for his surreal, off-center, and eccentric films. Even his adaptation of "Dune" is unconventional, bizarre.

Lynch's past films seem to be attempts in realizing his unique vision of the unconscious human mind and of life in Los Angeles. In all cases, however, that vision was stifled or perhaps tempered by the traditional minds of studio and television, who refused to finance any production that contained no coherent narrative structure. The result has been standard mystery stories that suddenly devolve into utter madness and chaos of nightmare, such as in "Mulholland Drive."

Lynch financed "Inland Empire" on his own, and thus brings his vision to fruition in a film with little to no storyline at all. There is a vague narrative involving an actress (Laura Dern) who is starring in a "remake" of a surreal film that never finished production after the mysterious deaths of its two leads. While the set-up of this "plot" is present, there is not really a middle to it, or an end.

Instead, Lynch makes the audience follow through a series of images and vignettes, linked by the various roles performed by Dern. As such,

## Inland Empire

Rating: ★★★★★

Directed by: David Lynch

Starring: Laura Dern, Jeremy Irons, Justin Theroux, Harry Dean Stanton

New playing: Twinkl

the film is akin to watching someone's unconscious dreams on the screen.

What makes this so interesting is that the viewer quickly becomes aware that their brain is trying to take the surreal trails of the film and construct a framework of logical interpretation. Through visual portals like doorways, a television screen or a character's mind, you enter a multitude of parallel universes where you begin to notice the small visual or auditory threads that link them all together.

In this sense, the film is particularly post-modern, a blend of metaphysics and M-theory physics. With a plethora of bizarre worlds and randomness, the viewer's mind strives to collapse it all into one reality.

"Inland Empire" really is a film left to the audience's interpretation. The only overt "Lynchian" message is his typical criticism of Hollywood, of actresses who are used and treated like whores. While the lack of narrative makes the film supremely unconventional, it's one of the human unconscious in relation to sex and show business will still ring familiar for any David Lynch fan.

The lack of coherent story makes "Inland Empire" difficult viewing, particularly at three hours. For anyone unfamiliar with Lynch, I would watch his earlier stuff first. If you are a big Lynch fan, you should definitely check this out. I will warn you that some of the visuals are horrifying though again, not in the traditional gory manner of the horror genre. Most of the movie also has deep, unsettling bells sounds accompanying it.

"Inland Empire" certainly has artistic merit. Lynch's use of sound and digital cameras work is quite innovative. Dern's performance as several interchanging characters is exceptional. But if a movie made solely for the sake of art risks of pretentiousness for you, avoid this at all costs. I'm giving this a two-and-a-half-star review simply because "Inland Empire" is a film you're either going to really appreciate, or utterly despise.

## ALBUM REVIEWS

BY ERIC LEE  
CADENZA REPORTER

For the sake of space I will choose not to analyze this choice of CD title. There are three things I want to stress when I speak of this album, all of which are fairly self-evident and one of which ultimately leads to the downfall of Duffy's fifth studio release, "Dignity."

First, this album actually sounds really, really great. Second, if I asked the chick that sits next to me in biology class, chances are she could carry a tune to equivalent effect. Third, I would

## Hilary Duff: 'Dignity'

like to point out that for a roughly eight month period last year, Hilary Duff lost about twenty pounds (five of which seemed to simply melt off her face) and got veneers put on her jawline and therefor closely resembled a skull with a wee bit of skin and hair tenuously attached to it.

This transformation was apparently the cocoon phase of her metamorphosis from her caterpillar-esque tenure as wholesome teen icon Lizzie McGuire to slutterly. Initially, Duff had no problem being a giggling Aryan youth with a strip of denim fabric strategically

placed just so over her chacha in a manner that asserted her girl-next-door mannerisms and said, "I'm so hot, but you could totally get me, except that you totally couldn't." Quickly tell your little sister to siphon her allowance into my evil empire."

We have collectively watched with wary disdain as Hil snaps, crackles and pops through her skeleton pupae period to emerge as the untouchable A-list socialite with a pair of two hundred dollar jeans stretched over her boomerang chacha.

Most performers dismiss

Hilary Duff  
Dignity

Rating: ★★★★★

Tracks to download: "Gypsy Woman"

For fans of: Little girls

claims that they are part of any corporate machine by stating that they are in the industry for the music alone and not for the money, fans, drugs or sex. These assertions, as genuine as they may or may not be, only point to the fact that such a

See DUFF, page 8

## Fountains of Wayne: 'Traffic and Weather'

BY ELIZABETH OCHOA  
MUSIC EDITOR

Let's get something out here straight away. I listen to crap. I'll admit it. We can't all listen to musically perfect CDs all day long. The fact that Wayne Coyne doesn't have the best voice, or that RHCP lyrics don't make any sense to me, or that Meg White has no drumming ability at all... I like it. It's interesting. Somewhere, however, the line has to be drawn between bad music that is fantastic because of its idiosyncrasies and bad music that is flat out, absolute crap. Unfortunately for Fountains of Wayne (FOW) the line was drawn so far from them that we can't even fathom good music.

When asked how many copies of "Traffic and Weather" they hope to sell,

Adam Schlesinger, FOW's songwriter responded, "Our goal is 12 units, then we hit 13, it looks like a runaway success."

Well, sorry to break it to you, but you'll be lucky to get ten. "Stacy's Mom," the freak hit which propelled them into the musical limelight, has no such follow-up on this album. In fact, the album is littered with lackluster attempts at a similar hit. The main problem with FOW's tracks is that each song is a specific story of another uninteresting life. Somehow FOW have managed to take all art out of music with their wretched rendition of power pop-rock.

The first single, "Someone to Love," is a slew of power chords and an average synth line which becomes boring less than half way through.

The highlight of the song is backing vocals provided by Melissa Auf der Maur of Smashing Pumpkins and Hole fame. In fact, the retentiveness is what plagues most of the album. That and the fact that listening to the album makes me feel like I'm being forced to sit through a bad opener for a washed-up 80s band.

"Michael and Heather at the Baggage Claim" sounds like it belongs on the Charlie's Angels II soundtrack. Using what sounds like Stevie Wonder's drum machine from 1987 and bad filler (bah bah bah, anyone?) this song is another train wreck. Maybe that's what Fountains of Wayne was going for though. This album, the fourth LP by FOW, is yet another transportation-themed album. So maybe it's no coincidence at all.

Fountains of Wayne  
Traffic and Weather

Rating: ★☆☆☆☆

Tracks to download: anything by another band

For fans of: Bowling for Soup, Jimmy Eat World

It turns out 48 minutes of FOW is way too much for me and, invariably, you too. Don't even bother trying this album on for size. "Stacy's Mom" was entertaining. While it wasn't anything musically significant, it was fun to sing along to. Sadly, "Traffic and Weather" doesn't even offer a glimpse of the cheeky humor FOW's listeners have come to expect. In a world with endless access to new music, if you can't deliver don't even bother.

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BY JASON ANDERSON



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## THEATRE REVIEW

## 'Highness': Elizabeth before the Virgin Queen

BY SHA SHU  
CADENZA REPORTER

"Highness," written by Washington University's own graduate, Carolyn Kraz, introduces audiences to Elizabeth Tudor as a young lady at her father's court.

It is February of 1542. England is in tangles with France (as always). Henry VIII has just beheaded his fifth wife, his sixth marriage is just a year away. Katherine Parr is a year away from her third marriage and the Church of England has all but become the Church of Henry.

Under such circumstances, we are introduced to young Elizabeth—the Elizabeth before Elizabeth I, the bastard child of a shunned and beheaded mother, the scholar and the feminist. Through Elizabeth's relationships with Katherine Parr and Ambassador Thomas Seymour and

her experiences at Henry VIII's court, "Highness" seeks to explain the tenacity and strength which Elizabeth would later become known for as ruler of the greatest Western power.

Occupying the other leading role, Katherine Parr is the embodiment of sensibility and modesty. She gracefully handles the king, who by now has sunk into senility and a second childhood, and makes a life for herself at court. As she becomes the companion, maternal figure and role model in Elizabeth's life, she is likewise influenced by the young princess who ushers her towards a world of philosophy and feminist literature.

It is a solid play but falls short of being anything more than interesting history. Don't go expecting any thrills or high court intrigue. Despite the expected drama of the Tudor court, "Highness" is fairly slow-paced and lighthearted.

By the second act, the story-line begins to drag with each new scene. Perhaps it is these numerous scene changes that gives the play an increasingly sluggish pace, not to mention the disorienting darkness that precedes each new scene. Even moments that are meant to come off as darker and more grave, such as Henry's

behavior towards Katherine's feminist manuscript and the weighty issue of his succession, leave something to be desired. The love story between Parr and Thomas Seymour is weak and the ensuing complications between Parr, Seymour and Elizabeth seem awkward and at times unwarranted.

Yet this only mildly fascinating story is accounted for by its strong actors, particularly the two leading women. There are moments when the future headstrong queen shines out clearly from beneath the veneer of young Elizabeth. Her lust for knowledge and strong will are as palpable as Katherine Parr's quiet strength and dignity. Henry is just as irritating, childish and completely self-absorbed as he should be. At times he seems too forgiving for a man who has murdered two wives but perhaps age has tempered his quick anger.

Julia, Parr's lady in waiting, offers wonderful comedic relief and stands out as the liveliest and most amusing character. Also commendable is the wardrobe department, whose exquisite 16th century costumes lend the play authenticity and color. Although not the most thrilling of plays, "Highness"



Elizabeth Birkenmeier stars as Elizabeth in "Highness," written by Wash. U. graduate Carolyn Kraz.

does provide a fine character study of young Elizabeth as

well as background on the Tudor era. It is a worthy effort

and a solid two hours of entertainment.

## Highness

Rating: ★★☆☆☆

Director: Annamaria

Pileggi  
Cast: Carolina Reiter, Elizabeth Birkenmeier, Kurt Taroff

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## DUFF ♦ FROM PAGE 7

problem does indeed exist. Which I suppose is what makes Hilary so lovely, since she has never claimed to be more than a corporate shell of cheekbones and porcelain veneers to wrap around a song someone else has written, someone else has produced and someone else has mixed, recorded, packaged and hurled at tweens. Said tweens shall commence purchasing this conspiracy of pink and Duffness while their world weary parents sigh collectively.

To her credit, Duff's name is under the writing credits for "Dignity" and she has dyed her hair brown, because, "I've grown up," according to her concurrent USA Today interview. To her discredit, it is all too apparent which songs she has written; these would be the songs that sound like something a fourth grade wrote for a poetry assign-

ment, repeated ad nauseum. "I'm happy, and it makes you sad," she enthuses on "Happy." "I know it makes you mad."

This album is electronic where Duff was formerly pop punk (no doubt influenced by ex-boyfriend Joel Madden of Good Charlotte and leopard hair fame) and every single track is shiny and pleasing, the lovely product of what skilled and well-paid producers can conjure.

I feel like if you erased Duff's image and aesthetic and replaced it with someone with a soul, not to mention an appropriate amount of kitsch, this album would receive raves from every critic in the nation, because it's pretty freakin' cool. Unfortunately, you can't. So we leave it to an actual talent to create an equivalent album at a fraction of the price as our search for artistic integrity continues.

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**WANT TO GO TO Africa?** Volunteer this summer! CREATE is a group of students looking for 2 more by April 13. For more info, [www.createoutreach.org](http://www.createoutreach.org) or [projectCREATE@gmail.com](mailto:projectCREATE@gmail.com)

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## Sudoku By Michael Mephap

**Sudoku** Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**Solution to Monday's puzzle**

8	4	1	2	3	6	9	7	5
7	2	9	1	6	4	5	8	3
3	5	6	7	8	4	2	1	9
1	9	8	5	2	7	3	4	6
6	7	2	8	4	3	1	5	9
4	3	5	6	9	1	2	7	8
9	6	7	3	5	2	8	1	4
5	8	4	7	1	6	9	3	2
2	1	3	4	8	9	7	6	5

## Crossword

**ACROSS**

- Infinitive floaters
- Ranown
- Annapolis inst.
- George who was Mary
- Related
- Updated kitchen; Garage w/ car port; Home Warranty!
- River's end
- Pusher's pursuer
- 1992 Ford Taurus
- Black mark
- Accomplishes
- Unfounded
- Neighbor
- Knowing
- Doped
- Dundee denial
- Great review
- Proximity
- Bomb
- Houston school
- Out (escape)
- Soccer passes
- Cloyed
- Family cars
- Aggressive drivers
- Supervisor
- Have delus
- Stretchy
- Pushed barrier
- Flat chase
- Cheryl
- Misleading
- Picture on a PC
- Canal of song
- Not sleeping
- Retained
- Belmont
- Goes under
- Join forces
- Fast-moving serpent
- Requests
- Fences off
- Maximum
- "Rich Man, Poor Man" writer
- Heated microwave, slightly
- Spurred
- Wraith
- Rosary unit
- Exposures
- Not sleeping
- Kept for later
- Belmont
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- Goes



# CADENZA

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

## Theater in Bloom

BY MICHELLE STEIN  
THEATER EDITOR



### 365 Plays/365 Days



CHRIS HARTMAN - WUST PHOTO SERVICES

(From left to right) Brittany Beasley, Grant Barbosa, Meredith Rettner, Maysee Pearce, Jessica Spencer, Ginny Page and Jessica Williams.

Spring is in the air. Everywhere you look around campus are signs of warm weather, flowers... and theater. The theater is back in full force after spring break with a line-up of attractions stretching from now until the end of the school year. With subjects ranging from "Alice in Wonderland" to dance culture, the Performing Arts Department at Washington University is filling this spring with any type of performance an avid theater fan could wish for.

#### Today's shows:

11:15 a.m.: "The 1st Constant (Remember Who You Are)"  
In front of Women's Building

11:30 a.m.: "The 3rd Constant (Inaction In Action)"  
Bowles Plaza

12:30 p.m.: "Look"  
Bowles Plaza

12:45 p.m.: "Look"  
Near George Washington statue

1 p.m.: "Look"  
In front of Women's Building

In 2002, Susan Lori Parks started writing 365 different plays, all to be performed one a day, and therefore, all year. A group of students from Washington University's theater department takes their shot this week performing one play a day through Sunday. Our school is part of a nation-wide program consisting of many different groups playing off the different plays. The University's repertoire consists of "Look," April 4; "Stitches," April 5; "04," April 6; "Father Comes Home From the Wars Part 4," April 7; and "Father Comes Home From the Wars Part 3," April 8. In addition to the new plays, every day comes with a performance of, "The 1st Constant (Remember Who You Are)," "The 2nd Constant (Action in Inaction)" and "The 3rd Constant (Inaction in Action)."

If you missed these plays, shown throughout campus, or would rather see them all at one time, two full performances of all ten plays take place on Thursday at 4:20 p.m. in the Women's Building and at 8 p.m. in the Village House Theater. A full list of places and times is available on the web at [www.padsarts.wustu.edu](http://www.padsarts.wustu.edu). This is a great chance to see some great plays for free.

### House of Desires



DAVE NEPLER - WUST PHOTO SERVICES

From top: Chris Hartman as Don Carlos, Kaylin Bossalis and Lee Osorio as Castano.

Anyone up for Baroque-style theater? Written by Sor Juana Inés de la Cruz, a contemporary of Shakespeare, this play makes a comedy out of machismo, identity and the roles of a man and a woman. Everyone loves a story about confusion and lost love, right? Personally, I can't wait to see a proto-feminist man's take on it all. A satire, the play focuses on a man loved by two women and also features men dressed as women, women dressed as men, and all sorts of lovely confusion. Written in the Golden Age of Spanish comedy, de la Cruz was obviously ahead of her time. A full length play, the Performing Arts Department stages this classic love quadrangle April 13-22 at the Edison Theatre. Actors Lee Osorio, Kaylin Bossalis, Elizabeth Neukirch and Chris Hartman star as the confused quartet. Tickets are \$9 for any Washington University student interested in viewing the spectacle. Non-student tickets are \$15.

**House of Desires**  
Showtimes: April 13-14, 20-21, 8 p.m.; April 15, 22, 2 p.m.  
Showing at: Edison Theatre  
Tickets: \$9 for Wash. U. students, \$15 for non-students; call (314) 935-6543 for more information.



DAVE NEPLER - WUST PHOTO SERVICES

(From left to right) Kaylin Bossalis as Dona Ana, Elizabeth Neukirch as Dona Leonor and Chris Hartman as Don Carlos in Washington University's production of "House of Desires" by Sor Juana Inés de la Cruz.

## On the professional side of things...

### Aspen Santa Fe Ballet

The St. Louis Dance Company teams up with the Edison Theatre to present the "Aspen Santa Fe Ballet." A professional, classically trained company, this group's repertoire goes outside the norm and even considered "eclectic." If there are people dancing in tights, it's bound to be a great time.

**Aspen Santa Fe Ballet**  
Showtimes: April 27-28, 8 p.m.; April 29, 2 p.m.  
Showing at: Edison Theatre  
Tickets: Call (314) 935-6543 for more information



DAVE NEPLER - WUST PHOTO SERVICES

### Chicago

Admit it, we've all seen the movie. It's only right that we go and see the Broadway musical that inspired Richard Gere to put on tap shoes on the stage where it belongs. Featuring such wonderful songs as "Roxie" and "All that Jazz," the classic musical is just as much fun as it ever was. Running at the Fox Theatre in St. Louis, tickets can be pricey, ranging from \$23.65 to \$64.00, but keep your eyes open for discount tickets. The musical is only around for one weekend, April 13-15, so tickets may be a hot commodity.

**Chicago**  
Showtimes: April 13-14, 8 p.m.; April 14-15, 2 p.m.  
Showing at: The Fox Theatre, 527 North Grand Blvd., St. Louis, MO 63103  
Tickets: \$64.00 - \$23.65, see [www.fabulousfox.com](http://www.fabulousfox.com) for more information