



VOLUME 128, NO. 63

MONDAY, MARCH 5, 2007

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im Russert to address Class of 2007

"s "Meet the Press" news gram, will address the Class

A renowned political analyst n NBC Nightly News, Russert vill return to the University af-er covering the three presiden-ial debates hosted on campus

re 1992. We took a person who we ught would be a well noted are, who would have a sense current issues facing new dwates, a person [who] would



ters. According to Wrighton, the University has already deter-mined the other recipients of honorary doctorates, but these names will not be announced until later this spring. In addition, Russert has re-ceived several other honors, in-cluding an Emmy for his role in covering former President Ron-

covering former President Ron-ald Reagan's funeral and a Wal-ter Cronkite Award for his 2000 interview with then presidential candidates George W. Bush and

with much enth

"I think that, considering the political environment right now, it's probably a good thing and something that people will be interested in and it's very topical," said senior Julia Weiss-man.

he's got familiarity with impus from the presiden ebate," said senior Rob ackey, "And his views are

Mackeys said that Russert h worthy credentials and he fi that, with time, students wou warm up to the idea of h

m. "I think that wh "I think that when people first find out that he is the speaker and they may not know of him, they might be kind of put off by he fact that he's an unfamiliar name," said Mackey. "But I think after people do some research into who he is and what he's

See RUSSERT, page 2

ResLife moves towards increased 'ResCollege' feel

BY SARA RAJARAM

This summer, the Park puse residence hall will un-rgo renovations to combine schman and sophomore using. Beginning in the fall 2007, two of the four floors Park will house freshmen lie the other two will con-ule to house sophomores.

according to Steve Rackers manager of facilities plan

man dorms on the S

cheme re are obviously n because Park-Mudd is ts 'older' feel, since it ditionally been for up-smen. As a freshman ou come in, you'll star and you'll go to Mudi upperclassman]," sat Mailhot, resider

phomore Rachael Mey-leels that converting Park into effectively meet the ing needs of the incoming omore class. She thinks the suite style housing ourages floor bending. In not sure if this dorm is suitable for freshmen.

See RESLIFE, page 2



al to a sold out crowd in Fr

by raising future funds for the American Cancer Society. This year's Relay was held March 3-4 from 6 p.m. until 6 a.m. on the Athletic Complex track and attracted the par-ticipation of over 50 student groups, which were extremely varied and ranged from a cap pella groups to the Annika Ro-figuez scholars.

that we a d with the school. Plus, a fun group who likes hings together that are ugful," said Kavya Naini, aore and Annika Rodri-

cer is really import ncer is really important a mily. I want to raise aware ad get donations for cano arch. It is encouraging cople do care and that we I of this support," he said

Relay for Life

country, raising \$265,000. This is a rank that Chris Riha, junior and co-chair of Relay for Life hopes to keep when the statis-tics for all of the universities come and location.

eatre on Saturday, March 3. The Association of Latin American Students' annual show o

sible that we might to ber one, but this is not a focus I'm glad to be part of the Wash

upport survivors and research rs. People don't realize that 't realize n't get er ond the number of uncommunity organizations in attendance, such as the Lift for Life Academy for large graduate

sale task we might no o know into the set of the set of the set of the set of the the set of the set of the set of the set of the the set of the set of the set of the the set of the set of the set of the the set of the set of the set of the the set of the set of the set of the the set of the set of the set of the the set of the set of the set of the the set of the the set of the set

"It is exciting and a the way that the campu on this fight," said Riba.

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some relationship stress Cartoonist Brian Sotak has A an idea about what might be causing a little bit of stress. Forum, Page 5

T think it is impo

INSIDE Forum Cadenza

Sports

Sudaku

Classifieds

"My grandfahr passed away two months after my brother was born, so he never knew him" said Jeffrey. Hoping to be a part of the fight to stop the spread of can-cer, Jeffrey has participated in Relay every year that be has been at the University. "Relay for Life and fighting cancer is really important to mo

The secret life in Bert's basement Bert and Emie are having

Relay for Life photo essay



Our photographers stayed up all night to capture the action at Relay for Life this weekend. Get the scoop om dusk til dawn. News Page 3

BY ELIZABETH LEWIS

nter, andida. Al Gore. The annou. received with n. um, as Russert did vave much nar CARNAVAL LIGHTS UP THE NIGHT AT EDISON THEATRE

traces seniors who did recognize him, response was generally positive, especially considering the political environment sur-rounding the much-hyped 2008 presidential race. "I think that, considering the political environment right

2 STUDENT LIFE I NEWS

STUDENT LIFE

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RESLIFE * FROM PAGE 1

the prospect of Park re-

Humphre

Mon-Sat. 3-7P

Enterprise's \$25 million donation fuels research at the Donald Danforth Plant Science Center

BY LAURA GEGGEL

The Donald Danforth Plan sence Center received a \$2 illion dollar gift from Jaci d Susan Taylor, the found s of Enterprise Rent-A-Ca stitute for Renewable Fuels

The rental car company ses a lot of petroleum and uts a lot of CO2 into the air, iid William Danforth, 'Chan 'llor Emeritus of the

an in other areas of the comment and just pledged iance the planting of 50 in trees over the next 50 . They gave \$10 million + onald Danfer

enter in 2005. Danforth Center is

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STUDENT LIFE I NEWS 3

Relay for Life 2007

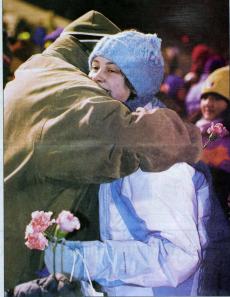
Thousends of people turned out to participate in Relay for the Americandy night. The event, which raises money for the American Cancer Society, is the largest collegate Relay in the country. S286,6635,52 was raised this year to fund cancer research. Students spent 12 hours out in the old to symbolic the strungle of the Roke The American many keept warm and stayed positive as they walked around the track all night. Tau Kappa Epsilon Praternity president Alex Kolkin personified the upbeat spirit of the participants as the should to walkery from the stellnes, "Come and yet your puppy chowl it's 2 a.m. and we're still here?"











Freshman Alaine Nellis gave an emotional keynote address during the opening ceremonies in which she recounted her struggle with cancer over the next war





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Nonday: Chelsea Murphy Wednesday: Nathan Everly emurphy@art.wustl.edu neverly@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest should be --mailed to the next issue's editor or forwarded to forum@ts by no later than 5 µm, two days before publication. Late pieces will be on a cose by the here.

STAFF EDITORIAL

Let's not 'Meet the Press:' demanding more than Russert for commencement

n 1987, Oscar Arias Sanchez won the No bel Peace Prize after facilitating a peace at were rampant in Latin merica. He was President f Costa Rica from 1986 nrough 1990, and just last ear got re-elected to that ost. On May 17, 1991, he ddressed the graduating eniors of Washington Uni-

ce of Tim Rus t as Commencement aker represents anoth ection in a disappoint trend that appears to be emerging. For the past four years, seniors have politicians or uninspiring pundits as their speaker at graduation. Moreover, the decision on who should be decision on who should be has been made without consulting the senior class. In the future, this certainly needs to change. "al speakers, from former Secretary of State Madeline Abright to former United

FORUM

k when consideri speakers. For ex an Wright Edelm ider of the Childi inse Fund, was th mencement Spea

in 2000. Also in 2000, Julian Bond, a founder of the Student Nonviolent are more inspiring them-are more inspiring them-speaker like Tim Russert, and when the University is looking at future speak ers, they should consider more speakers like the on instead of m

juating ieant to insp-iors. It is unlikely iors would have chosed seert as their graduatio aker, even if they knew complishments we letting se f a han peaker, even if they knew of his accomplishments beforehand. By letting se-niors have more of a hand in picking the commence-ment speaker, a speaker would likely be chosen. Russert, meanwhile, is next to meaningless for a large portion of this year's senior class, and he may still be the senior senior senior senior senior class, and he may still be when Tim Russert spoke at Harvard's Commence-

BY TOM BUTCHER

A

stently gave simi esses to all of th ng classes that I those sent remember, not an to play bingo. As ncement speaker ve said in the pa

CHINESE SCIENTISTS CREATE CYBORG PIGEONSI 20 MEANWHILE, IN THE BASEMENT 0 APARTMENT OF 1-2-3 SESAME STREET EAVE ME ALONE BERT? YOU ERNIE! IM FINE ! OKAY IN THERE?

BRIAN SOTAK | EDITORIAL CARTOON

Frustration in enlightenment

'm learning to appreci-ate the mundane aspects of life. They are what define us. At this Unity, in this w at to ignore is and focu

ccept because the cour lives are ab acrifice our well he end goal. The is different for a itics, or just for being

YOUR VOICE: LETTERS AND GUEST COLUMNS

nt Life welcomes letters to the editor and op-ed s

rs to the Ec ne Brookings Drive #1039 t. Louis, MO 63130-4899

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All submissions must include the writer's name, class, add -----reasons ---class, address and pumble for verification. Student Life reserves the right to odd all letter for verification. Student Life reserves the right to odd all letter and 50 words in length. Readers may also submit lenger articles of ords is a guest columns. Student Life reserves the right to print any s a letter or puest column. make the mistake of pro-gramming our minds to tak for granted these extraordi-

from that first day of school with the mindset of being

the best always. However, in this process, we have irrevocably forgotten the most tant part about being n: the ability to rec nize the miracle of life

specially a movie based in act. The person will watch fictionalized version of

remain there permanently. We do no we remove authors' names from arti-iss an agreement

e on a regular basis. Our thought is this: once ar ad online, it's too late to take back. It is irrevocat



OUR VOICE: EDITORIAL BOARD

rials are written by the Forum edit of the editorial board. The editorial

ciate Editor: Liz Neukiro aging Editors: David Tal idson or lustin idson ior News Editor: Mandy Silver

"Most of us have lived life

NUR WER POLICY





The most menacing threat

to our children

e like the red States of America re we have good Sena-rs like Hillary Clinton d Joseph Lieberman w tht to keep say

Sex is for perverts and os, and it warps yo . I'll be da ig to do ever have anyth with sex, and I certainly have never had anything to with it in the nast."

violence. Sex is for perve and wackso, and it warps your brain. [1] be damnes if I even have anything to do with sex, and I certain have never had anything do with it in the past. We must, therefore, ba together to eliminate sex from the world. This may seem like a drastic step, it it is quite necessary for t like at drastic step.

ore likely to gr

Tom is a freshman in School of Arts & Science can be reached via e-ma

nelsea is a junior ol of Art and a F r. She can be re-

MONDAY I MARCH 5, 2007

Senior Cadenza Editor / Ivanna Yang / cadenza@studiite.

STUDENT LIFE I CADENZA 5



n a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

ALBUM REVIEW

RJD2 adds vocals but retains style

BY BEN PAVIOUR

When RJD2 came back for an encore in his concert in the Gargovie last fail, most concertigoers expected samples and scratching rather than the acoustic guitar number that closed the show. The song that followed was more song that followed was more song that followed was been to the show that the song that followed was been to the show. The guitar song that the song that is often compared). It was mellow, calm, and uterly out of place with the rest of the show.

So too goes RJD2's latest album, "The Third Hand," which finds the master of the wheels of steel whimsically dabbling in experimental pop. Gone almost entirely is the scratching, replaced with electronic and acoustic samples that are at various moments catchy, trippy and subdued. Above all else, the allum feels restrained.

perhaps because he is used to letting his music speak for

Itself. The lyrics are also impressive, assaulty built off the servtiments of the mounts. Mayine times of the mounts. Mayine the service service services and the service service services and when fingh the mendion gas any hanne on When The Mounts of the service service housework i can handle. You an just try motherhood out. Seven II Dy's marital proposition is less than convincing, the genite delivery completes the sense of alteretity. Despite the singling, RDZ doesn't entirely abandon his wired sounds of all varieties form the cornerstone for all of the songs except for "Someday," a beautiful minute-long arruggles when the pace of his songs alow; the worst tracks on the album, such as "Paper fubble" and "Exeming Other songs such as "The Bad Penny" and "Beyond" suffer from GarageTunes syndrome of Deavily looged repetitive

So did RJD2's energy leave with his funk? Not really, "Re ulity," one of the best tracks on "The Third Hand," expertly pairs a well-grounded beat with staccato vocals. "Work It Jut" takes longer to build, but s ultimately just as rewardng. The percussion builds slowly to climax in a sweepng chorus with richly layered vocals and restless drums.

RJD2 S WORK has always required the listener to accept the idea of delayed gratitude. A little patience is required to unmask the nugget of a pop sample that D2 had been hinting at throughout the song. These moments, however, are fewer and farther between in "The Third Hand" and the record suffers a bit from its

Even if RJD2 could stand o throw us a few more bones he album is well worth a isten. D2's got a knack for genre-defying good music hat warrants a few downoads at the very least.

RJD2

Rating: ★★★合☆ Sounds Like: Beck, DJ Shadow Download: Reality, Work it Out

Spotlight: Arctic Monkeys

BY ANDREA C. FINE CADENZA REPORTER

Sept. 2006: My brother and I were discussing the melodies that flowed from the silver field speakers about ny upcoming adventures abroad. As a music-lover about to spend the semester in jolly old London, I wanted to get a taste of London's music flavor before I left. My brother knew



varies in its pace, with fast, harsher songs like "I Bet You Look Good on the Dance Floor" and "From the Ritz to the Rubble," softer tunes like "Riot Van" and "Mardy Bum," and many, like "When the Sun Goes Down," that incorporate a combination of the two styles. And they're funny too-in one of Artic Monkeys' songs, "Sull Take You Home," the front man openly expresses that he is willing for and aleen with her. He sings an apostrophe, "What do you know? You know nothing," and continues by admitting, "But Til still take you home, "yea, Til still take you home, a sad truth, but a funny one at that. They certainly can be cheeky Arctic Monkeys. Four English musicians

began Arctic Monkeys in the northern England town of Sheffield: Alex Turner leads on guitar and vocals, Jamie Cook on a second guitar, Mat

"Malley on bass guitar. Arcic Monkeys reached number ne on the U.K. Singles Chart ith "I Bet You Look Good n the Dancéfloor," and their first album "Whatever Peopl Say I Am, That's What I'm Not" turned out to be the fa: est selling album in British music history. Their second album, "Favourite Worst Nightmare" will be released

To say the least, I highly recommend that you watch but for Arctic Monkeys. Whatever People Say I Am,

That's What I'm Not" offers a variety of tone, tempo and tongue, a compilation of songs appropriate as background music for a Friday might pre-game or relaxing afternoons. The versatility and energy of Arctic More keys' music is one of the main reasons that I, among many others, find this band seriously wicked. Be sure to keep an eye out for Arctic Monkeys in the U.K. and possibly the U.S. music secene this spring



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maraderie on and off the pitch

Men's rugby increasingly popular and successful at Wash II

BY ANNA DINNDORI

America is finally catching to one of the most popu-r sports in the international hletic sphere: rugby. And the craze isn't going

way. At least not at Wash. U. The Washington University ugby Football Club was es-blished in 1972 and 35 years ter, the club is still going

later, the club is still going strong. This year is a particularly strong one for the men's team, as its numbers have grown in conjunction with its influence ball thono (MRFU). The team's divisional matches have in-cluded contests against Saint Louis University. University of Missouri-Rolla, and Mizzoa. Entering into the second hut Griffins find themselves trail-

ng Wash. U. men has led surge in club members, a

"By my sophomore year we ere really struggling to get uys out there," said senior -captain Matt Owings. "We ad practices with less thar) guys."

ve would be runnin, nd the 40 on Saturda around the 40 on Saturday morning, dragging people ou of bed," said senior co-captair Zack Hiller. "Half the team had never met before. We just needed bodies to stand on the field."

neid." Since a full side for rugby requires 15 players, having such sparse numbers made it difficult for the team to func-tion.

"We had a game when 2BT had their formal, and five of their guys were our starters," said Owings. "A third of our team was decimated." This year however, the struggles to get people out of bed seem to have subsided. The Griffins currently have approximately 35 players on iffins currenti mately 35 play

most rook first exper Despite co g almost no



The men's rugby team poses for a group picture after beating SLU last spring. SLU is one of Wash. U.'s biggest

CAMPUS INTRAMURAL UPDATE

U.S. Cellular[®] gets me... so I can always get the score. SPORTS TRIVIA BOWL IS COMING Entry deadline has been extended to March 22nd

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A group of rugby players set up to de Club last semester. ortant than the tallyin ctual victories on the fiel

"I'm never disappointed if I lose a game, I'm disappointed if I don't play well," said Carlsoon "typey wen," said Ciri-soon. "It's more about just how we play, and how well we play together as a team." This sense of team unity is an indication of one of the most important parts of rug-by: the culture and social as-mert.

boat rugby I learned in my rst game." In addition to learning by oing, the veteran-rookic dy-amic within the team is im-ortant to learn-ring what the ame is about. "Just like any team we make an of rookies," said Hiller. "But everybody kind of kets a rookie under their ing," said junor Rob Carl-on. "You've got all the new us that are coming in and us that are coming in and guys that are coming in an you kind of pick whichey

You pretty m in your p

The ir ip has paved the way b is for the Wash. U. men'

BASKETBALL * FROM PAGE 8

the curves the sport of rugby is almost important to its players as the sport itself. Despite play-g an extremely aggressive rubby players are very

ter a gar

inter-team rela-



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STUDENT LIFE I CLASSIFIEDS 7



1

SPORTS

Next stop Bears: Steven's Point

Men's Basketball to face #1 team after nail-biting Saturday night win in second round of NCAA tourney

BY ANDREI BERMAN

The drawn is two games cho-te becoming a reality. A Withourst'h College three-ting and the second second second second provide the second second second second provide the Second Seco

we went how of the last times one. We can be added to the service of the service of the service of the comparison of the service of the servi

But releatives defense allowed e hosts to keep the game close syste of its woeful first half ld goal percentage. Recently-med UAA Player of the Year, oy Ruths, and sophomore Ty-Nading combined to hit 11 st half free throws, and a 10-0 esh. U, run toward the end of e. complex charts, normalied ish. U, run toward the end of e opening stanza propelled e Bears to an almost surreal -23 halftime lead despite its corest shooting performance the season. "I think we came out and

"I think we came out and yed their tempo which kinds are definitely slowed things we definitely slowed things we als of and we like to really sh the ball, but with their zone femse it's kind of tough to do "," said senior Nick Niktas. "It es a little time to get used to and once we got a couple shots fail toward the end of the half, knew we had them where we ned them."

them." he second half, the row-

Trademark Wash. U. baskerball, as the Boars phayed at an up-tempo pace, highlighted by eight more point guard Sean Walls and a tremendous offensive output from Gausmae Sading-tively spread the floor which re-sulted in numerous lay-ups and a crowd-pleasing dunk by Ruths, and a scowd-pleasing dunk by Ruths, and scowd pleasing the source basis of the state of the source basis of the source of the source basis plat scoring 100 his game bigs of the source of the source basis of the source of the source basis with beat costs Mark Edwards

There apprint is such that you begin to the term of the term. Such as the term of term of term of the term of term

Wiscomi, A three point attempt by Wis-stars additional stars and the second discovery attempt and Wash and additional stars and the second blockway attempt and wash blockway attempt and the second transformation of the second a pump bad rather than the sec-way of a second base and the second a pump bad rather than the sec-sist of Wilstreem than the second a pump bad rather than the sec-back to Wilstreem and the second and after coming can de the second was immediately found on the pairs' next play and went to the

, snockir licago prodi big gr

revious night's first round atch-up against DePauw by itting a three at the buzzer, got he ball, took three dribbles and yen unleashed a 200 Wash. U. student be the said that the

in the final minutes." There were some major momentum plays that we had, that really got the crowd going. Getting that nine point lead was huge to give us that buffer zone coming into the last stretch," said the junior center. After the game, much of the talk concerned the final play. "I thought the [Williams] was

After the game, much of the talk concerned the final play. "I thought he [Williams] was going to go to the basket. They had five seconds. I thought he was going to all the way and just get a two. When he pulled up I was surprised," said Naid-ing, "Sometimes it just goes your way.

on the argument of the star person of the star pers

er words for the Wisconsin Intercollegiate Athlett. Confer-ence (WIAC), the league in which Sievens Point competes. "Some-one ends to tell the Wisconsin schools, "Jook around the rest of Division III. Do you see any-one else like you? You probably ought to go in the division that you should be in," said the sixth-

We've played big ga long. It's going to

year head coach. "The Wisconsin league looks a lot like the rest of the Division II looks like." Wash. Uc coach Mark Idevanti-didrit have the time to ware hims sought, after each Mark Idevanti-sought, after each mark and the sought of the source of the default dy usat one D3 oppo-nent all year. that." ought Hayford reserved even harsh- you s See RASKETRALL

Women's basketball Sweet 16 bound

Pair of victories over the weekend propels lady hoopsters to sectional semifinals



SPONSBERVICE This time around, there was no NBA range three-pointer at the buzzer. Dem-onstrating the vast amount of improvement that the 11th ranked Washington Univer-sity women's baskchall ream (22-5) has achieved this sea-ber 14 ranked Lake Forest College (24-3) 58-47 Saturday in Lake Forest to advance to the NCAA

tournament. The win avenged an 83-81 overtime loss at the hands of the Foresters suffered at home earlier this season on a long three at the buzzer. On Friday, the Lady Bears also defeated Manchester College (21-7) 54-52 in first round ac-

IVERSITY

54, MANCHESTER 52 Wash. U. looked impres-sive out of the gates versus Manchester. In the first 11 minutes of the game, the team went on an 18-2 run, highlighted by sophomore Halsey Ward's seven points. The team's success contin-ued and the Bears led 27-5 with 6:15 remaining in the half. The Spartans then be-

gan to find their groove and brough the deficit to within 16 at halfiture, with the Bears leading 33-37. The second mill was a far different second mill was a far different second mill be and offerent continued to play a solid game for the first poor tion of the half, as they main-tained a solid 15 point lead with just over nine minutes to play in the first round minutes in a 20-2 run and mill utes, lower the next nume min-utes, however, Manchester went on a 20-2 run and mi-raculously took a three-point lead at 52-49. During that run, Wash. U. failed to hit a shot from the field, their only two points coming by way of a pair of Rebecca Parker free throws.

- scores a rather free throws. Fortunately for the Bears, the UAA champs pulled themselves back together in the final L18, scoring five raking the lead at 5452. "We had such a big lead early on, causing us to brief-ly forget that this was the NGAA tournament. No one is going to roll over and give you the win. Manchester is a good three-point, shooting. is going to roll over and give you the win. Manchester is a good three-point shooting team and, in that aspect, very dangerous, said Ward. Ward led the Bears with 13 points and senior guard Sarah Schell added 12. Park-

i her 12th de the season and 10 rebo r points and 10 rebounds. Sophomore post player Jai-mie McFarlin also added 12 boards in the win. Sopho-more Stacey Wendel led the Spartans with 15 points. Classmate Kelly Meikkejohn and junior Sarah Conwell added 11 apiece.

WASHINGTON UNIVERSITY 58, LAKE FOREST 47

WASHINGTON UNIVERSITY Shareday's mass stellar was stel

job providing a pum first half, said Sch rebounding from th was also great the the game.

The Bears played a much more dominant second half, leading by about 11 for

need Lake Forest to 34.5 cent shooting from the fl including holding th scoreless from beyond arch. wash. U's offense also spot-on, shooting ne 50 percent from the field. Despite what the sia tic might say, "It was me a comfortable lead"

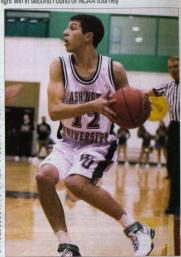
a comfortable lead Schell. "We had to res surges until the very The Bears were Schell, who scored 14

much a team effort, en of the other eig ers who checked in at least four points a

winner of th University and University of Puget Sound game Saturday Game time is set for 8 p.m would advert the



ior Jenny Southworth dribbles down the court at a recent home game, women's basketball team won their first two NCAA tournament games I will play Luther College in the Sweet Sixteen on Friday.



ke a play during a NCAA to Sophomore Sean Wallis tries to m