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Women in the Design World: Work in Progress

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Ursula Emery McClure, AIA, FAAR, LEED AP BD+C / B.A., 1992

Sam Fox School of Design and Visual Arts

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Alumnae

Ursula Emery McClure, AIA, FAAR, LEED AP BD+C

B.A. | 1992

IOTA HOUSE | IOTA, LOUISIANA ARCHITECT SUMMER 2008

In a small town in the rice country of Louisiana, the lota House is both rehabilitation and a modernization. The resolution lies somewhere between what is and what will be. It consists of 2 outbuildings (an outhouse and carport) that become part of the original structure with the aid of a wrap-around porch. Like most of our projects, the porch is integral to the solution. It satisfies the client's goals, serving as a slip joint between the new and the old, and in the end, harmonizes the scheme both internally and externally.







Alumnae Biography

BIOGRAPHY

Ursula is a founding partner of emerymcclure architecture and also serves as the A. Hays Town Professor in the School of Architecture at Louisiana State University. Presently, she serves as graduate coordinator and teaches studios in the Masters of Architecture program and seminar courses focusing on Louisiana

culture and architecture. She studied liberal arts at Washington University in St. Louis, MO with a major in Architecture and a minor in History and received her M.Arch from the Graduate School of Architecture, Planning, and Preservation at Columbia University, NYC. Ursula continues to receive accolades for her innovative research and design work.

AWARDS

2009 Indesign Gold Winner, Architecture-Residential, 4/2009, "lota House" project awarded 1 of 2 Gold level awards for category.

PUBLICATIONS

29, 2009: 15-16.

"Both-AND." Where do you Stand.
Washington DC: ACSA Press, April 2011: 243-251.
Carpritto, Maria. "Everything Old is New Again." The Independent, Lafayette, LA: The Independent Weekly, LLC. No. 293, April