# **1974** 2014

# SYMPOSIUM, NOVEMBER 7-9 SAM FOX SCHOOL WUSTL DANFORTH CAMPUS

# WOMEN IN ARCHITECTURE 1974 | 2014

IN 1974, STUDENTS, SCHOLARS, AND PRACTITIONERS from across the country came to Washington University in St. Louis to have courageous conversation about the status of women in architecture and allied fields. On the 40th anniversary of the symposium, there are many achievements to celebrate, questions yet to answer, and compelling reasons to continue the conversation. Early in my tenure as dean, two of our female graduate students came to see me to share their discomfort over being members of a school with an overwhelmingly male enrollment. The discussions that followed led us to organize a "Symposium on Women in Architecture," held in March 1974 and run by students including Hannah Roth as chairwoman and Maggi Sedlis, the original two who had come to my office. The first symposium of its kind to take place in a U.S. architecture school, the participants' cars parked in the lot north of Givens Hall displayed license plates from all over the



ens Hall displayed license plates from all over the country, including Alaska. The symposium was a success that brought to focus a national problem and at the same time underscored the School's longstanding commitment to diversity. It also received national press attention. One publication wrote 'The Symposium on Women in Architecture, sponsored by the students at Washington University's School of Architecture in St. Louis, was a wideranging, exhilarating excursion into all facets of what makes architecture and the woman architect tick (or not tick).

> Constantine E. Michaelides Dean of Architecture Washington University, 1960-1993

FRIDAY

# NOVEMBER 7

5:30p Welcome Reception Mildred Lane Kemper Art Museum

6:30p Keynote Speaker Steinberg Auditorium, Steinberg Hall

# Nasrine Seraji, AA dipl RIBA

FOUNDING PARTNER, ATELIER SERAJI, ARCHITECTS AND PARTNERS; DEAN, ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE PARIS-MALAQUAIS

# As a woman I have no country, as a woman my country is the world of architecture

CORAL COURTS LECTURE | WUSTL ASSEMBLY SERIES LECTURE

# NOVEMBER 8

8a Breakfast, Conversation, and Connections Etta's Café Steinberg Hall

9a Welcome, Introduction, and Panel I Steinberg Auditorium

# Feminisms: Now and Then

Explore and contextualize the dynamic histories and discourses of feminism over the past 40 years as broad and complex spheres of action across professional and social realms.

# PANELISTS

#### Sherry Ahrentzen, PhD, DPACSA

SHIMBERG PROFESSOR OF HOUSING STUDIES, UNIVERSITY OF FLORIDA

Mary McLeod PROFESSOR OF ARCHITECTURE, COLUMBIA UNIVERSITY

#### Andrea Merrett

PHD CANDIDATE, COLUMBIA UNIVERSITY

#### Daphne Spain

JAMES M. PAGE PROFESSOR OF URBAN AND ENVIRONMENTAL PLANNING, SCHOOL OF ARCHITECTURE, UNIVERSITY OF VIRGINIA

# MODERATORS

Mary McLeod

PROFESSOR OF ARCHITECTURE, COLUMBIA UNIVERSITY

#### Eric Mumford, PhD

REBECCA AND JOHN VOYLES PROFESSOR OF ARCHITECTURE, WUSTL

10:45a Panel II Steinberg Auditorium

# Women in Architectural Education

Examine the contributions made by women to architectural education over the last 40 years, the challenges that remain, and the impact and influence of a shifting student population.

# PANELISTS

#### Ila Berman

O'DONOVAN DIRECTOR, SCHOOL OF ARCHITECTURE, UNIVERSITY OF WATERLOO; PRINICPAL, SCALESHIFT DESIGN

Laura Briggs

ASSOCIATE PROFESSOR AND HEAD, DEPARTMENT OF ARCHITECTURE, RISD; PARTNER, BRIGGSKNOWLES STUDIO

#### PANELISTS, CONT'D

#### Nasrine Seraji, AA DIPL RIBA

FOUNDING PARTNER, ATELIER SERAJI, ARCHITECTS AND PARTNERS; DEAN, ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE PARIS-MALAQUAIS

#### Cynthia Weese, FAIA, BS '62/BARCH '65

PROFESSOR AND DEAN, SCHOOL OF ARCHITECTURE, WUSTL, 1993-2005; FOUNDING PARTNER, WEESE LANGLEY WEESE

### MODERATORS

#### Bruce Lindsey, DPACSA

DEAN, COLLEGE OF ARCHITECTURE AND GRADUATE SCHOOL OF ARCHITECTURE & URBAN DESIGN, AND E. DESMOND LEE PROFESSOR FOR COMMUNITY COLLABORATION, WUSTL

#### Heather Woofter

ASSOCIATE PROFESSOR AND CHAIR OF GRADUATE ARCHITECTURE, WUSTL; DIRECTOR, AXI:OME

#### Noon Lunch, Conversation, and Connections

Steinberg Hall Gallery and Etta's Café, Steinberg Hall Kemper 104, Mildred Lane Kemper Art Museum

1p Panel III Steinberg Auditorium

# **Crossing Boundaries**

Discuss diversity as a catalyst for architecture. Consider the experience of the individual in practice in light of the growing representation of women and minorities, globalization, LGBT awareness, and shifting socioeconomic conditions.

## PANELISTS

Kathryn Anthony, PhD, DPACSA

PRÓFESSOR, SCHOOL OF ARCHITECTURE, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

#### Wendy Ornelas, FAIA, DPACSA

ASSOCIATE DEAN AND PROFESSOR, COLLEGE OF ARCHITECTURE, PLANNING AND DESIGN, KANSAS STATE UNIVERSITY; PRINCIPAL, CONDIA + ORNELAS ARCHITECTS

Tom Polucci, MARCH '94 DIRECTOR OF INTERIOR DESIGN, HOK NEW YORK

Michael Willis, FAIA, BA '73/MSW '76/MARCH '76 PRINCIPAL IN CHARGE, MWA ARCHITECTS INC.

#### MODERATORS

Patty Heyda ASSISTANT PROFESSOR OF URBAN DESIGN AND ARCHITECTURE, WUSTL

Zeuler Lima, PhD

ASSOCIATE PROFESSOR OF ARCHITECTURE, WUSTL

# Women in Design Practice

Celebrate the achievements of women in the design professions, contemplate remaining challenges, and suggest potential transformations of industry practices.

## PANELISTS

#### Yolande Daniels

VISITING PROFESSOR OF ARCHITECTURE, WUSTL; CO-FOUNDING DESIGN PRINCIPAL, STUDIOSUMO

#### Kathryn Dean

JOANNE STOLAROFF COTSEN PROFESSOR OF ARCHITECTURE, WUSTL; CO-FOUNDING PRINCIPAL, DEAN/WOLF

#### Sheila Kennedy

PROFESSOR OF THE PRACTICE OF ARCHITECTURE, MIT; PRINCIPAL, KENNEDY & VIOLICH ARCHITECTURE LTD.

#### Beverly Willis, FAIA

FOUNDER, BEVERLY WILLIS ARCHITECTURE FOUNDATION

## MODERATORS

#### Elena Cánovas

SENIOR LECTURER IN ARCHITECTURE, WUSTL; PRINCIPAL, ASZ ARQUITECTES

#### Mary Ann Lazarus, FAIA, MARCH '78

AIA RESIDENT FELLOW ON SUSTAINABILITY; ADJUNCT LECTURER IN ARCHITECTURE, WUSTL

#### 4:30-5:30p Break

5:30-6:30p Celebratory Reception Holmes Lounge, Eads Hall

#### 6:30-8p Moderated Wrap-Up and Conversations with Alumnae Panelists

Alice Franklin, BA '74/MARCH '77 S. Pearl Freeman, MARCH '76 Maggi Sedlis Goldstein, MARCH '75 Janet Hurwitz, BA '72/MARCH '75/ MSW '75 Hannah Rae Roth, BA '70/MARCH '74 Elise Friedman Shapiro, BA '73/ MARCH '75 Mary Welsh, BA '74

# MODERATORS

Robert Duffy, BA '67 CAMPAIGN DIRECTOR, ST. LOUIS PUBLIC RADIO Janet Hurwitz, BA '72/MARCH '75/MSW '75 OWNER/PRINCIPAL, JANET HURWITZ ARCHITECTS Lindsay Nencheck, BS '05/MARCH '10 PROJECT COORDINATOR, AMAI ARCHITECTURE

# NOVEMBER 9

**9a Breakfast, Conversation, and Connections** Etta's Café, Steinberg Hall

10a Workshops, Session I

# Creating and Living an Integrated Life Givens Hall, Room 113

Architecture has always demanded much of its professionals. This workshop will help you gain new insight into managing multiple aspects of your life, including school, work, and restorative practices like exercising and making time for loved ones.

SESSION LEADERS

#### Bronwen DiAntonio, PhD

DIRECTOR, WOMEN'S REPRODUCTIVE MENTAL HEALTH AND WELLNESS PROGRAM, ST. LOUIS BEHAVIORAL MEDICINE INSTITUTE

#### Maren Engelmohr

INTERIORS PROJECT MANAGER, HOK

#### Mentors and Mentoring Givens Hall, Room 117

Gleaning wisdom from more seasoned professionals can be invaluable to both your career and your overall well-being. Discuss how you might begin and cultivate a relationship with a mentor, and what the realistic and beneficial outcomes of such a relationship might be.

#### SESSION LEADERS

#### Karen Coburn SENIOR CONSULTANT IN RESIDENCE, WUSTL

#### Liane Hancock

ASSISTANT PROFESSOR OF ARCHITECTURE, LOUISIANA TECH UNIVERSITY

#### Working with Diversity Givens Hall, Room 118

Firms and other professional architecture enterprises are comprised of diverse groups of people. This workshop focuses on understanding the benefits and challenges of diversity, developing best practices, and communicating clearly and with sensitivity in diverse teams.

#### SESSION LEADER

#### Julia Macias Garcia

ASSOCIATE DIRECTOR, STUDENT INVOLVEMENT & LEADERSHIP DIRECTOR, ANNIKA RODRIGUEZ SCHOLARS PROGRAM, WUSTL

#### Creating and Living an Integrated Life Givens Hall, Room 113

Architecture has always demanded much of its professionals. This workshop will help you gain new insight into managing multiple aspects of your life, including school, work, and restorative practices like exercising and making time for loved ones.

#### SESSION LEADERS

#### Bronwen DiAntonio, PhD

DIRECTOR, WOMEN'S REPRODUCTIVE MENTAL HEALTH AND WELLNESS PROGRAM, ST. LOUIS BEHAVIORAL MEDICINE INSTITUTE

#### Maren Engelmohr

INTERIORS PROJECT MANAGER, HOK

#### Cross-Cultural Communication Givens Hall, Room 117

Working with international offices, clients, and jurisdictions requires cultural and professional literacy across diverse locations. This workshop outlines strategies for understanding perspectives of clients, colleagues, and local organizations you may encounter in international work.

#### SESSION LEADERS

Young Hie Nahm Kromm, AIA, BA '69/MARCH '71 PRINCIPAL DESIGNER, KROMM, RIKIMARU AND JOHANSEN

#### Karen Schwelle

DIRECTOR, ENGLISH LANGUAGE PROGRAMS, OFFICE FOR INTERNATIONAL STUDENTS AND SCHOLARS, WUSTL

#### Negotiation Givens Hall, Room 118

To successfully navigate an architectural career, you must be able to express your opinions with clarity and strength, even in public or pressurized situations. This session offers guidelines for building an argument and articulating it with professionalism and cogency.

#### SESSION LEADER

Rebecca Hollander-Blumoff, JD, PhD PROFESSOR OF LAW, SCHOOL OF LAW, WUSTL The Sam Fox School of Design & Visual Arts would like to extend special acknowledgement to the many people who have made the Women in Architecture 1974 | 2014 symposium possible.

#### This event is sponsored by a Diversity and Inclusion Grant from the Office of the Provost.

#### STUDENTS

Alicia Ajayi, MARCH/MSW '15 Adina Bauman, BS '15 Grace Davis, BS '15 Sara Delahoussaye, MARCH '14 Sophie Donta, BS '15 Maeve Elder, MARCH '16 Faith Yi Feng, MARCH '14 Anjamarie Gaztambide, MARCH '15 Shira Grosman, BS '15 Michelle L. Hauk, MARCH/MSAS '15 Kayla Kroot, BS '15 Maria Maldonado International Undergraduate Exchange Student Marina Mancuso Miers, MARCH '15 Alexandra Mei, BDES '15 Jessica Olson, MARCH '15 Anuradha Samaraiiva, MARCH '16 Shannon Slade, BS '15 Tiffin Thompson, MARCH '14 Xialu Xu. MARCH '14 Bingbin Zhou, MARCH '14 Architecture School Council (ASC) Graduate Architecture Council (GAC)

#### FACULTY

Christine Abbott, Visiting Assistant Professor Catalina Freixas, Assistant Professor Ersela Kripa, Visiting Assistant Professor Zeuler Lima, Associate Professor Igor Marjanovic, Associate Professor, Chair of Undergraduate Architecture Hannah Roth, BA '70/MARCH '74, Lecturer Heather Woofter, Associate Professor, Chair of Graduate Architecture

#### ALUMNI

Valerie Greer, MARCH '02 Tom Ishida, BDES '14 Lindsey Nencheck, BS '05/MARCH '10 Sue Pruchnicki, BA '86/MARCH '88

#### ADMINISTRATION & STAFF

Mark S. Wrighton, Chancellor Carmon Colangelo, Dean, Sam Fox School of Design & Visual Arts Bruce Lindsey, Dean, College of Architecture and Graduate School of Architecture & Urban Design Adrienne Davis, Vice Provost, William M. Van Cleve Professor of Law Aly Abrams, Sam Fox School Senior Associate Director of Development Nicole Allen, Assistant Dean Heather Atkinson, Administrative Assistant Ellen Bailey. Administrative Assistant Georgia Binnington, Associate Dean of Students Gail Boker. Senior Administrative Assistant to the Vice Provost Karen Clark, Events Coordinator Melinda Compton-Carter, Director of Communications Jessica del Pilar, Program Coordinator Lindy Eberhardt, Director of Development, Sam Fox School Annual Fund Katherine Jones, Catering Manager, Bon Appetit Katherine Koss Welsch, Communications Specialist Hilary Letcher Hobbs, Administrative Assistant, Sam Fox School Alumni & Development Leland Orvis, Facilities Manager Martin Padilla, Assistant Director of Career Development-Architecture Shantana Stewart, Communications Coordinator Rina Vecchiola, Art & Architecture Librarian

In conjunction with the symposium, the Sam Fox School presents **Women in the Design World: Work in Progress.** The exhibition encompasses a comprehensive timeline of women in architecture, artifacts and videos from the 1974 symposium, maps, and creative work by alumnae and faculty in the field of architecture and beyond.

#### SPONSORS:







I INIVEDSITY I IRDADIES

Printing services have been generously donated by DIGI Reprographics USA, Inc.