THREE CENTURIES OF THUMB BIBLES
Go, little book, God send thee good passage,
And specially let this be thy prayere
Unto them all that thee will read or hear,
Where thou art wrong, after their help to call,
Thee to correct in any part or all.

Anonymous
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ACKNOWLEDGMENTS

During the forty years that I have been collecting Thumb Bibles and information about them, a great many people have helped me; I would like to name them all, but if I inadvertently omit any of their names, I hope they will understand and forgive, knowing that my thanks includes them all. I am only sorry that some who gave me important help are no longer here to be thanked and to see this checklist: Walter Hart Blumenthal who loaned me rare miniature books, which I could not afford to buy, because he thought I should see them; Ernest Wessén whose friendship and encouragement meant so much to me; Michael Papantonio who first suggested I should write a book about miniature Bibles and who searched for books to add to my collection; Clarence S. Brigham who had time to encourage a new collector and who allowed me free access to study the wonderful drawers of miniature books at the American Antiquarian Society; and above all, d'Albé Welch, a good friend whose enthusiasm was so contagious and who taught me so much about book collecting and introduced me to new friends such as Blanche Bartshe, Elisabeth Ball, Judith St. John, and Ellen Shaffer who were of great help in compiling this book.

Without the help of many collectors such a work as this could not be completed, but three must be mentioned particularly. First, my greatest debt is to Julia P. Wightman who gave me information on all the Thumb Bibles in her great collection, kept me advised of all her new acquisitions, and spent a great deal of time answering questions and furnishing needed information. She allowed me to study all her books, had photographs taken for me, loaned me some of her treasures, gave me her friendship, and encouraged me to write this book. The second person
to whom great thanks must go is my friend Robert E. Massmann, another collector who has always had time to send me information, who let me study his collection, and who loaned me any Thumb Bibles I needed for study or photographing. A third person who was most helpful is Irène Winterstein of Switzerland. With the Atlantic between us it was impossible to get information firsthand, but she spent a great deal of time preparing lists of her books for me and answering my many requests for additional facts. She also sent me photocopies of pages of books which were not available in this country.

Other collectors who helped me are: Mrs. John B. Atherton, Miss Elisabeth Ball, Mrs. Glen Bartshe, Mr. E. Leslie Byrnes, Mrs. Joseph Carson, Mrs. Samuel R. Curtis, Mr. James F. DeLancey, Miss Frances Dunn, Mr. Julian I. Edison, Miss Ruth Emery, Mr. Reuben Fink, Mr. T. Hannas, Mr. Abraham Horodisch, Mr. Arthur A. Houghton, Jr. (who not only gave me lists of all his Thumb Bibles, but allowed me to have them photographed), Mrs. Miriam O. Irwin, Mr. N. Israel, Mrs. Frances Krise, Mr. Stanley Marcus, Mr. Harold McCuen, Mrs. C. Coleman McGehee, Mrs. Judy Merenoff, Mrs. Clinton W. Nims, Mrs. Ronald Parsons, Mrs. Rhoda Pollock, Miss Mary Pritz, Mrs. Vera Ries, the late Sydney Roscoe, Mrs. Jeanne F. Skinner, Mr. Raymond A. Smith, Mrs. M.D. Sornik, Mrs. E.L. Vincent, Mrs. Elizabeth Walcott, Mr. David H. Wice, and Mrs. Joan Adams Wickham.

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My thanks go also to all these other libraries and their librarians who have been so helpful. They are listed here using symbols in place of names (see the list of libraries and their symbols below): CaOTPO, Judith St. John and Dana Tenny; CaQMM; CLC; CLU, Brooke Whiting; CtY; DeWint, Helen R. Belknap; DFS, Kelly Hubbell and Lilly S. Lievsay; ICN, Ellen Cordes; ICU; IU, N. Frederick Nash; MB; MH, Carolyn Jackman and Jessica S. Owaroff; MSaE; MWelC, Lilla Weed and Eleanor L. Nicholes; MdHi, Dr. Larry E. Sullivan and Berkeley Cooley; MiD, Gloria A. Francis; MiMtPUC, John Cumming and William Miles; NCooHi, Marion Brophy; NHi; NKM; NN-D; NNG, Anne-Marie Salgat; NNP, Gerald Gottlieb and Sharyl Smith; OCl; OOTM, Catherine de Saint-Rat; RP; BXU, Sally Leach; ViU; VtShM; VtU, John Buechler.

When I had just begun to collect miniature books, Mr. Lewis of the Rowfant Club suggested that I visit the Grolier Club in New York. It was excellent advice and led to my first view of a fine collection with many rarities. I spent much time going over all the tiny books and also found reference material in the library which was new to me; certainly this visit influenced my collecting. More recently I have the present librarian of the Grolier Club, Robert Nikirk, to thank for his help.

I could not mention all the book dealers who have helped me build up my large collection of Thumb Bibles, but there are a few to whom I must give particular thanks: Louis W. Bondy of London, Glen Dawson, Mrs. K. Gregory, Maxwell Hunley, Harry A. Levinson, Samuel Murray, and Walter Schatzki.

William Miles was kind enough to read the first draft of the introduction to this checklist and made many helpful sug-
gestions. He also solved other problems for me and gave me much good advice about this checklist, though he did not see the checklist itself.

No one deserves more thanks, however, than Justin G. Schiller. It was he who suggested to Ralph Carlson at Garland Publishing that I should compile this checklist for them, and here you see the result of that suggestion.
INTRODUCTION

The term “Thumb Bible” is of unknown origin. Stories of Tom Thumb had long been favorites of children and in the eighteenth and early nineteenth centuries we find many juveniles with such titles as *Tom Thumb's Folio*, *Tom Thumb's Play Book*, and *Tom Thumb's Song Book*. Surely the words “Thumb Bible” would at once bring to mind a tiny volume, no larger than a person’s thumb. The first use of this term seems to have been in 1849 by Longman and Company of London for the title of their first reprint of an early *Verbum Sempiternum*. It is probable that the term was coined because of the excitement in England in 1844 over the visit of Charles Stratton, the famous midget, better known as General Tom Thumb. He toured England and the Continent with P.T. Barnum, became the pet of royalty, and was received and entertained by many of the important people of the time. However, there is an earlier, undated, French miniature Bible, probably from the very early nineteenth century, with the title *Bible du Petit Poucet*. The legendary Tom Thumb was known in France as “petit Poucet” so this title translates as *Tom Thumb's Bible*.

What exactly is a “Thumb Bible”? It has been variously described as an abstract, an epitome, a summary, a synopsis, a paraphrase, or an abridgment of the Bible. H.T. Sheringham in *A Library in Miniature*, page 51, writes: “A popular book of the eighteenth century was what is known as the ‘Thumb Bible.’ It is a sort of history of the Bible compressed into about seven thousand words and adorned with cuts.” It is an attempt to summarize the entire Bible within a tiny volume written for children. It may be in prose or in verse or even in pictures, but it is a condensed version of either one or both Testaments, usually the
latter, but it is not a complete book of the Bible nor is it a book of Bible texts or quotations. Neither is it a complete Bible in miniature format such as the reduced facsimile of the Oxford edition first issued in 1896 by David Bryce of Glasgow. This volume of about 900 pages contains both Testaments, but is only 1 1/8 inches tall. Bryce also issued a complete New Testament only 3/4 of an inch tall. Eyre & Spottiswoode’s Pearl edition of the New Testament contains over 1,000 pages and is only 2 1/16 inches tall. The size is right, but the contents keep these tiny books from being true Thumb Bibles.

While the earliest Thumb Bibles had Latin titles such as An Agnus Dei, Verbum Sempiternum, and Salvator Mundi, the English titles of later editions attest to the fact that Thumb Bibles are shortened versions of the large Bible, for we find such titles as these: The Bible in Miniature or A Concise History of Both Testaments, A Short History of the Bible and Testament, Miniature Bible or A Practical Summary of ye Old and New Testaments, The Holy Bible Abridged. Sydney Roscoe included in his checklist of Thumb Bibles the famous seventeenth-century shorthand books of Jeremiah Rich, The Whole Book of Psalms in Meter and The Book of the New Testament. These are charming miniature books, usually 2 to 3 inches tall, much sought after by collectors, but, if we consider content, they have no place in this checklist as they are not for children.

An excellent explanation of why the Bible was abridged for children appears in the preface to an English juvenile of 1822, Pocket Bible, for Young Masters and Misses:

But the Bible, as generally printed, is too large a volume for the comprehension of young children; therefore, to obviate this difficulty, the following Abridgment has been compiled, in which the utmost care has been taken not to omit any material event, nor pervert in anywise the doctrines contained in the inestimable treasure. The illustrations are by prints, which will convey to the young mind in a much clearer manner the various remarkable transactions contained in the Holy Bible, than can be found in a larger volume.

Or, going back to an earlier version, here is part of the Epistle from a seventeenth-century edition of the Verbum Sempiternum:
Introduction

Dread Sovereign, I with pains and care have took
From out the greatest Book this little Book.
And with great reverence I have cul'd from thence,
All things that are of greatest consequence.
And though the Volume and the Work be smal,
Yet it contains the sum of All in All.

Thumb Bibles are almost without exception hard-bound, the
majority in leather, though paper-covered boards and, in the
nineteenth century, cloth bindings were also popular. Many of
the leather-bound copies, particularly in the seventeenth and
eighteenth centuries, were beautifully tooled in gold. We also
find bindings of silk, velvet, and silver. Both Testaments are
usually bound in one volume, but in a few cases they are bound
separately. For example, I have a copy of the English 1631 Ver-
bum Sempiternum bound without the Salvator Mundi and the
American Antiquarian Society has a copy of the undated Mein &
Fleeming History of the New Testament as a separate book without
the Verbum Sempiternum. These, however, are rare examples, as
rare as copies bound dos-a-dos, such as the British Museum copy
of the 1616 Verbum Sempiternum and Salvator Mundi and also
their copy of the 1627 edition and the Folger Library copy of the
1631 edition.

The earliest Thumb Bible known today, and one of the
smallest, is An Agnus Dei, which was published in London in
1601. It was reprinted with slight changes in 1603, 1606, and
1610, but no other editions have been discovered. This tiny
rhymed book, which, literally speaking, exists in only a handful
of copies, was written by John Weever (1576–1632), a poet and
antiquary who was educated at Queen's College, Cambridge.

The next and one of the best-known miniature Bibles is the
Verbum Sempiternum and Salvator Mundi, so well-known in fact
that the word "Verbum" alone is commonly used to mean a
Thumb Bible. The first edition was published in 1614 with the
title Verbum Sempiternae, which was corrected to Verbum Sempiter-
um in that same year when a new edition was published. This
popular little book with its entertaining and unforgettable
rhymed versions of the books of the Bible was written by John
Taylor (1580–1653), who styled himself "The King's Water
Poet." He was apprenticed to a London waterman, but soon was
pressed into the navy and served under Essex in 1596. Upon his retirement from the navy he became a waterman on the Thames and superintended water pageants. In 1642 he opened a public house in Oxford and later moved to London where he ran the Crown Tavern until his death. He was a prolific writer and is known for about 150 separate works. In 1630 he published sixty-three of them, including this rhymed Bible, in a folio edition, entitled *All the Works of John Taylor, the Water Poet, being 63 in number*.

While Taylor may have gotten the idea of a rhymed Bible from Weever’s success with *An Agnus Dei*, he did not copy Weever, and it is Taylor’s version that we find, with slight alterations, being reprinted many times during the next two hundred years, well into the nineteenth century. Taylor’s name usually appears in the book, but in a few editions the name of the author is given as J. Hervey and in some French versions the name of J.P.J. DuBois is shown as author, although the French version is actually a translation of the Taylor *Verbum*. It is interesting to note that DuBois was secretary to the King of Poland.

It was not until 1727 that a Thumb Bible appeared in prose. This was the Bible published by R. Wilkin in London, but without an author’s name. It is surprising, considering the prominence given to Taylor’s name in the versified Bible, that the names of the authors of the various prose versions were almost never included in their volumes. We do speak of the “Mills” Bible, but Alfred Mills was an English illustrator who designed the plates in that Bible. This popular English Bible was copied in America, France, and even Sweden. One miniature Bible published in Brattleboro, Vermont, in 1816 was “collated and abridged” by Thomas G. Fessenden, but no other edition appeared with his name. Later in the nineteenth century a number of editions were issued of *The Child’s Bible with Plates* by “A Lady of Cincinnati,” but though various suggestions have been made as to her identity, we have no definite information. In 1839 in Philadelphia a *Miniature Bible, with Engravings* was published with Edmund S. Janes shown as the author. During the next few years, his name appeared in a number of editions, all of which were probably printed from the same plates, but with the names of different publishers.
The surprising thing about miniature Bibles is that they have been neglected so consistently in such standard works about children's literature as William Targ's *Bibliophile in the Nursery*, F.J. Harvey Darton's *Children's Books in England*, Bettina Hürlimann's *Three Centuries of Children's Books in Europe*, R.V. Halsey's *Forgotten Books of the American Nursery*, A Critical History of Children's Literature edited by Cornelia Meigs, and the first volume of the catalogue of Toronto's famous Osborne Collection of early English children's books describing around 3,000 volumes. In these and many others there is no mention of these tiny books, which continued to be printed for three centuries. From 1601 until 1890 they were printed, reprinted, pirated, rewritten, and reissued so often that it is surprising to find a period of years with no new editions. Almost three hundred editions in three hundred years surely attest to the popularity of these little volumes and to their importance as children's literature. That many of them are known by only a few copies today and that many copies are worn, mutilated, and falling apart and yet have been treasured, in some cases for centuries, shows how much they must have been loved and read by their little owners.

Three great collectors of early children's books, Dr. A.S.W. Rosenbach, Wilbur Macey Stone, and Dr. d'Alét A. Welch did recognize their value long ago. In Rosenbach's *Books and Bidders*, page 205, we read:

Printers early discovered that books for children should be made in proportion to their little clients—small. Miniature volumes have always had a great fascination for children of all ages. Their very neatness and compactness make them seem the more precious and desirable. Perhaps it was with a view to making Bible stories valued more highly by their small readers that they were printed in tiny volumes called Thumb Bibles. These adorable wee volumes, illustrated with crude woodcuts, are extremely rare.

Dr. Rosenbach was intrigued enough with them to collect them; today his copies can be seen at The Free Library of Philadelphia where they have an honored place among the rare books. Wilbur Macey Stone opened his book *The Thumb Bible of John Taylor* with the following words:
Among the few juveniles with a pedigree and worthy to take its place with the New England Primer and Watts' Divine Songs as a molder of the youth of our ancestors, this little book with its cumbrous Latin title \textit{Verbum Sempiternum} stands out prominently. Its origin was about seventy years earlier than that of the Primer and a full century earlier than Watts' Songs, but, unlike both of these immortal works, surprisingly few copies of it are known to the lover and searcher-out of such, to the man in the street, unconsidered trifles.

All three of these men collected miniature Bibles, but while the Rosenbach and Welch collections were given to libraries where they can be seen today, Stone's collection was dispersed; it is a happy collector who can point to one of his Thumb Bibles and say, "That is the Wilbur Macey Stone copy."

When d'Alte Welch was writing his monumental \textit{Bibliography of American Children's Books Printed Prior to 1821}, I shared with him all my material on miniature Bibles, happy to know that this information would be published for the benefit of other collectors. In fact, our friendship, which began in 1943 and lasted until his death in 1970, started because we both collected miniature Bibles, rather than because we both collected early American juveniles. Over the years that he was compiling his bibliography, I not only loaned him all my Thumb Bibles as well as my collection of juveniles, and traded books with him, but also gave him all the information I had about other holdings of tiny Bibles. I also found much inspiration from his dedication to his work on children's books.

Little else was printed on miniature Bibles until Sydney Roscoe's excellent article, "Early English, Scottish and Irish Thumb Bibles," appeared in an English quarterly, \textit{The Book Collector}, in the summer of 1973.

This book is the result of almost forty years of collecting miniature books, and during all these years I have been particularly interested in Thumb Bibles. When I first discovered miniature books I pored over the \textit{News-Letters of the LXIV'MOS} at the Cleveland Public Library and learned about Wilbur Macey Stone's books on Thumb Bibles. I secured these and read them again and again as I searched for tiny Bibles.
For years collectors and book dealers who knew of my interest in miniature Bibles urged me to write a book about them, but I always felt that there would be new discoveries of other tiny Bibles and that such a book should be as complete as possible, so instead I continued to collect the tiny volumes and accumulate information on this subject. Now, more than fifty years after Stone’s attempt to list all known miniature Bibles in his book *A Snuff-boxful of Bibles*, I am happy to be able to list close to three hundred Thumb Bibles.
COLLECTIONS

Tiny volumes which are fragile, hard to handle, do not fit on library shelves, and are not considered to be of much interest to the reading public have not been well-liked by librarians, so the tendency has been to get rid of them. Miniatures of a very early date have been kept, as have those which supplemented some particular collection, but in general librarians have had very little interest in them. Therefore, while the majority of early children's books as described by Welch are in institutions, the opposite is true of miniature books, the majority of which seem to be in private collections.

The largest institutional collection of miniature Bibles is at the American Antiquarian Society in Worcester, Massachusetts. These are all American Bibles; over eighty of them are Thumb Bibles which have been entered in this checklist. The second largest collection, at The Free Library of Philadelphia, contains fifty different American editions, including the Rosenbach collection of eighteen items. Both libraries continue to add to their collections. Other institutional collections are much smaller, but consist of both American and European Bibles. The New York Public Library and the Henry E. Huntington Library in San Marino, California, both have important collections, while smaller ones are found at the University of California at Los Angeles, the Library of Congress, the Grolier Club in New York City, Harvard University, and Yale University. The British Library, still commonly called the British Museum, has an important collection, but I do not know the extent of it and have had to depend on information which may not be complete.

Private collectors of miniature books have been most interested in Thumb Bibles, and there are several large collections.
Julia P. Wightman has close to a hundred different Thumb Bibles in her outstanding collection of miniature books, and Julian I. Edison has almost as many in his. Robert E. Massmann has at least fifty different editions and Irène Winterstein has over thirty, while Frances Dunn has around twenty, but her collection includes a great rarity, the unique copy of the 1614 *Verbum Sem-piternum*, the second edition of this title. There may be many in the Henderson collection, but though I have tried a number of times in the past thirty years, I have never been able to see or to get any information about this great collection of miniature books. Arthur A. Houghton, Jr.’s collection of miniature books was just sold at auction in London on December 5, 1979. It included about forty-five different Thumb Bibles, at least ten of which were from the Salomon collection. Wilbur Macey Stone’s collection contained, I believe, between forty and fifty Thumb Bibles, while d’Alté Welch’s had around fifty. My own collection contains about two hundred different Thumb Bibles. Other collections I know of are smaller, but I might mention those of Bruce F. Smith (whose collection of miniature books was gathered by his father, Raymond A. Smith), and those of Blanche Bartshe, Elisabeth Ball, Caroline McGehee, and Judy Merenoff. I have been gathering material about miniature Bibles from individual collectors for many years, but some have not responded to my requests for information and I may have missed others, so I hope readers will let me know not only of items I have not listed, but also of locations I have not given and of any errors that may have crept in.
Locations of Thumb Bibles

Private Collectors

Atherton, Mrs. John B.; S. Hampton, New Hampshire
Ball, Miss Elisabeth; Muncie, Indiana
Bartshe, Mrs. Glen; Cleveland Heights, Ohio
Byrnes, Mr. E. Leslie; Caldwell, New Jersey
Carson, Mrs. Joseph; Philadelphia, Pennsylvania
Curtis, Mrs. Samuel R.; Beachwood, Ohio
DeLancey, Mr. James F.; McLean, Virginia
Dunn, Miss Frances; Saginaw, Michigan
Edison, Mr. Julian I.; St. Louis, Missouri
Emery, Miss Ruth; Mercer, Pennsylvania
Fink, Mr. Reuben; New York, New York
Hannas, Mr. T.; Bromley, Kent, England
Horodisch, Mr. Abraham; Amsterdam, Holland
Houghton, Mr. Arthur A., Jr.; Queenstown, Maryland
Irwin, Mrs. Miriam Owen; Cincinnati, Ohio
Israel, Mr. & Mrs. N.; Amsterdam, Holland
Krise, Mrs. Frances; Winchester, Virginia
Marcus, Mr. Stanley; Dallas, Texas
Massmann, Mr. Robert E.; New Britain, Connecticut
McCuen, Mr. Harold; Mansfield, Ohio
McGehee, Mrs. C. Coleman; Richmond, Virginia
Merenoff, Mrs. Judy; New Haven, Michigan
Moon, Mrs. Marjorie; Chardstock, Devonshire, England
Nims, Mrs. Clinton W.; Greenfield, Massachusetts
Opie, Peter; (information from Welch)
Parsons, Mrs. Ronald; Willoughby, Ohio
Pollock, Mrs. Rhoda; Middletown, New York
Pritz, Miss Mary; Winchester, New Hampshire
Ries, Mrs. Vera; Forest Hills, New York
Roscoe, the late Sydney; Harrow, Middlesex, England
Skinner, Mrs. Jeanne F.; Groton, Massachusetts
Smith, Mr. Bruce F.; Tarpon Springs, Florida
Sornik, Mrs. M.D.; Long Beach, New York
Vincent, Mrs. E.L.; Winchester, Massachusetts
Walcott, Mrs. Elizabeth; Brattleboro, Vermont
Wice, Mr. David H.; Philadelphia, Pennsylvania
Wickham, Ms. Joan Adams; St. Augustine, Florida
Wightman, Miss Julia P.; New York, New York
Winterstein, Mrs. Irène; Zollikon, Switzerland

Note: The Houghton collection of Thumb Bibles was sold at auction in December 1979, but locations are given in this checklist as “Houghton” except in the few cases where the new owner is known and is not a dealer.
Libraries and Their Symbols

Canada
CaOTPO  Toronto Public Library, Osborne Collection
CaQMM  McGill University, Montreal

England
BM  British Library (British Museum), London
Bod  Bodleian Library, Oxford
CUL  Cambridge University Library, Cambridge
LBS  British & Foreign Bible Society, London
LGL  Guildhall Library, London
V&A  Victoria & Albert Museum, London
WHH  Haigh Hall, Crawford Library, Wigan

Holland
DM  Dordrecht Museum, Dordrecht

Scotland
AU  Aberdeen University Library, Aberdeen

United States
California
CLC  William A. Clark Library, Los Angeles
CLU  University of California at Los Angeles
CSmH  Henry E. Huntington Library, San Marino

Connecticut
CtHi  Connecticut Historical Society, Hartford
CtNbC  Central Connecticut State College, New Britain
CtY  Yale University, New Haven

Delaware
DeWint  Henry Francis DuPont Winterthur Museum

District of Columbia
DFS  Folger Shakespeare Library
DLC  Library of Congress

Illinois
ICN  Newberry Library, Chicago
ICU  University of Chicago, Chicago
IU  University of Illinois, Urbana
Massachusetts
MB Boston Public Library, Boston
MBHi Massachusetts Historical Society, Boston
MH Harvard University, Cambridge
MLuHi Lunenburg Historical Society, Lunenburg
MNeHi Historical Society of Old Newbury, Newburyport
MSaE Essex Institute, Salem
MWA American Antiquarian Society, Worcester
MWelC Wellesley College Library, Wellesley
Maryland
MdHi Maryland Historical Society, Baltimore
Michigan
MiD Detroit Public Library
MiMtPUC Clarke Historical Library, Central Michigan University, Mount Pleasant
Minnesota
MnHi Minnesota Historical Society, St. Paul
New York
N New York State Library, Albany
NCoohi New York State Historical Association, Cooperstown
NHi New York Historical Society, New York
NKM Kingston Museum, Kingston
NN The New York Public Library, New York
NN-D New York Public Library, Donnell Branch, New York
NNG General Theological Seminary of the Protestant Episcopal Church, New York
NNGr The Grolier Club, New York
\nnpm Pierpont Morgan Library, New York
New Jersey
NjN Newark Public Library, Newark
Njr Rutgers University Library, New Brunswick
Ohio
OCl Cleveland Public Library, Cleveland
OOxM Miami University Library, Oxford
Pennsylvania
PHi Historical Society of Pennsylvania, Philadelphia
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<td>VtStJF</td>
<td>Fairbanks Athenaeum, St. Johnsbury</td>
</tr>
<tr>
<td>VtU</td>
<td>University of Vermont, Burlington</td>
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PLAN AND SCOPE
OF THE CHECKLIST

The information given here is the type I wanted and could not find when I started collecting. I have tried to give a full description of each edition, including a full description of each title page accompanied by an actual-size photograph, details of contents, the number of illustrations and the locations of plates which are not part of the pagination, the type of binding, distinguishing features of the variants, and locations of copies. The bibliography lists the most important sources of information about Thumb Bibles, but omits those books which mention Thumb Bibles without giving much information or which merely repeat information from primary sources. While I have not succeeded in doing all this, I do hope that what has been put together here will help both new and seasoned collectors and dealers and that the references which follow many of the descriptions will simplify the time-consuming chore of checking many reference books for elusive material.

This is a descriptive checklist for collectors; I hope this will be remembered when criticizing its shortcomings. Because I am a collector and not a bibliographer, I do not pretend that it is more than a checklist and have used this word in the title of the book so the reader will not be misled. The checklist is divided into three sections:

A. Thumb Bibles printed in America;
B. Thumb Bibles printed in the British Isles;
C. Thumb Bibles printed in continental Europe.

In each section the Bibles are listed chronologically if dated, and if several are dated alike, they are listed alphabetically by title. If the titles are alike, the books are then arranged alphabetically by
Plan and Scope

Place of publication. If this is also the same, they are then alphabetized by the names of the publishers. The undated Bibles follow. They are usually given a tentative date, but all are arranged alphabetically by title. As with the dated Bibles, where the titles are alike, the Bibles are alphabetized by place of publication and where this is the same, by the name of the publisher. Each number is preceded by an A, B, or C to indicate the place of origin; A is for Bibles published in America, B for those published in the British Isles, and C for those from continental Europe.

My numbering system may receive some criticism, and the question may be raised as to whether these are different editions, issues, reissues, states, or impressions, but let me say at once that I have merely given a separate number to each Thumb Bible that seemed in any way a variant. However, a book with a binder’s error such as misplaced signatures or plates, or with extra or missing pages, is not considered a variant.

Each title page that I have been able to check is given in its entirety. If a word is printed in capitals, only the first letter is capitalized here; no distinction is made between capitals and small capitals. Details can usually be checked from the actual-size photographs of the title pages which accompany most of the descriptions. A list of collectors and libraries to whom I am indebted for illustrations is given elsewhere in this volume.

Early Thumb Bibles were usually 2 inches or less in height, but in a checklist such as this it seems appropriate to include other interesting editions which are slightly larger. Roscoe, in his list of English, Scottish, and Irish Thumb Bibles, used 6.4 cm or 2½ inches as his maximum page height with only one exception among his forty-eight listings. Welch, in his bibliography of early American juveniles, used 7 cm or 2¾ inches as his maximum size for American Thumb Bibles. The question of size limitation is a matter of personal opinion, particularly as no one has ever satisfactorily defined not only a Thumb Bible, but not even a miniature book. One problem in setting a size limitation is that the measurements of several copies of the same edition in original covers will vary. If the size decided upon is 2½ inches, one volume may be within that limitation, but its twin may be 2⅛ or even 2¾ inches tall.
I have tried to describe and give locations for every known Thumb Bible with a page height of up to 2\(\frac{1}{2}\) inches, not only American, English, Scottish, and Irish, but Dutch, French, and German. However, I have made a few exceptions to my own rule of 2\(\frac{1}{2}\) inches and included five Bibles which vary from 2\(\frac{9}{16}\) to 2\(\frac{11}{16}\) inches tall for comparison with similar, but smaller, Bibles of different editions. Three others are included which are 2\(\frac{5}{8}\) inches tall (A14, A97, B20) and I have no good reason for including them, but can say only that all collectors should know of them.

The size given in this checklist is page size, height followed by width, of a copy in its original binding. When the sizes in this book do not agree with those in Roscoe or Welch, it may be because we have measured different copies, but also because Welch, who was mainly concerned with larger children's books, measured to the nearest half centimeter while I have measured to the nearest sixteenth of an inch. Measurements are given in inches rather than in millimeters because most collectors with whom I am in touch prefer the former and because the two most important dealers in miniature books today, Louis Bondy of London and Glen Dawson of Los Angeles, have used and still use inches, though Bondy in recent years has shown sizes in both inches and millimeters. Also, much of my information was collected before the metric revolution was started in this country. For those who prefer metrics, the measurements which are given to the nearest sixteenth of an inch are then converted to millimeters. In a few cases the size is shown in millimeters because I was unable to measure the book myself and the information was relayed to me in that form.

The average number of lines per page of the prose versions is given as this is somewhat indicative of the size of type used. All bindings described are contemporary unless otherwise noted, and I have tried to select typical bindings as well as indicate the variety in bindings. While illustrations in the Bibles are described as engravings, woodcuts, or type-metal cuts when this is fairly certain, I am far from expert in this field and will be happy to be corrected. Howell J. Heaney, of The Free Library of Philadelphia, was very helpful in this regard, but any errors are mine.
This book is not a census of copies, but as many locations as possible are given, first, so those who wish to examine actual copies will know where they can be found, and second, because the number of locations will to some extent signal the scarcity of certain editions. The latter is probably less dependable in the case of continental European Bibles and nineteenth-century American Bibles as both collectors and dealers have shown less interest in these than in the seventeenth- and eighteenth-century American and British editions. Some locations mentioned in Welch have changed as collections have been dispersed. The books of Gordon Bloch were sold at auction in 1974, those of Mrs. William Ahlstrom in 1978, and the miniature books of Arthur A. Houghton, Jr., which included many Thumb Bibles, in December 1979. Haddon Klingberg’s collection was sold at his death, many of his books going into the Massmann collection. At d’Alté Welch’s death his superb collection of English juveniles, including Thumb Bibles, was given to the University of California at Los Angeles, while his outstanding collection of American juveniles, also including Thumb Bibles, went to the American Antiquarian Society in Worcester, Massachusetts. Some miniature Bibles from his collection were given to me by Mrs. Welch, while others in my collection are Welch copies he had traded to me for some unique American juveniles which now appear in his bibliography. When the American Antiquarian Society received the Welch collection, they sold some miniature Bibles which had been listed as MWA in the Welch bibliography when it first appeared in the Proceedings of the Society, and I have been unable to trace these. They were replaced by better copies from the Welch collection; these are noted in the one-volume edition of the Welch bibliography.

In listing locations I have first listed the private collectors by surnames followed by the symbols of institutional libraries, each group alphabetized. The Rosenbach numbers are listed in parentheses with “Ros.” following the symbol of The Free Library of Philadelphia, where this collection is now found. The Spielmann catalogue numbers are in parentheses with “Sp.” following the surname of the present owner. These numbers are not repeated in the references which follow. The name of any other previous owner, when known to me, is listed in parentheses fol-
lowing the name of the present owner. In a few cases I have also shown the name of the present owner of a catalogue item in order to give a better count of known copies. Roscoe in his checklist confused the Arthur A. Houghton collection with the Houghton Library collection at Harvard and had a few other incorrect American locations which I have tried to give correctly in this book.

Following the description and location of each Bible I have listed particular reference material about that book. The Johnston, Roscoe, Stone, and Welch numbers or page references are given as well as the numbers in the sale catalogue of the American Art Association (AAA) and those in the Vera von Rosenberg (VvR) bibliography in *Mikrobibliion*. Bondy catalogue and item numbers are also shown. The Welch number from the one-volume edition of his bibliography is followed by the abbreviation “Pro.” and the number used in the first publication of his work in the *Proceedings of the American Antiquarian Society*. Collectors and dealers find very helpful the additional information which was deleted when the material was condensed into one volume and prefer to have the original edition on their reference shelves. Listing both Welch numbers may be of special assistance to the reader because Thumb Bibles are listed in three different places in the Welch bibliography. Those with illustrations designed by Alfred Mills are listed under “Mills,” those in rhyme under “Taylor,” and all others under “Miniature Bible.”
Errors, both in dealers' catalogues and in reference books, must be taken into consideration when questioning an omission in a checklist such as this. Two examples involve the dates of miniature Bibles which I purchased. Listing them here will explain why they are not in this checklist and may also help other collectors avoid a hopeless search for these items. *History of the Bible*, published by Russel Robbins, 1824, was listed in catalogue No. 365 issued by Tuttles of Rutland, Vermont. I ordered the book and found that it was actually dated 1823. *Bible de l'Enfance*, 1822, was listed in Bondy's catalogue No. 51. When I received the book I discovered that the correct date was 1817. In this case the error was due to poor printing in the book itself; the date is in roman numerals and the XVII appears at first glance to be XXII as the V is so poorly printed.

A book which has never been located is the 1701 Bible, printed in gold, mentioned by Axon in *Notes & Queries*, Series 5, v. 6, p. 266. This is undoubtedly *Kern des Bybels* of 1750. Again roman numerals are the culprits as MDCCL appears to be MDCCI. Not only is the foot of the “L” short and faint, but when printed in gold it shows up less than when printed in black and can hardly be seen without a magnifying glass. Blumenthal in his *Bookmen's Bedlam* made the same mistake on the plate opposite page 131 where he shows the title page of one of these 1750 editions and labels it a 1701 edition.

Stone, in his book *A Snuff-boxful of Bibles*, page 20, mentioned an Aberdeen edition of 1690 which formerly belonged to Boswell. This is a typographical error as he mentions this copy elsewhere and gives the correct date of 1670. STC gives the Frances Dunn copy of the *Verbum Sempiternum* as if it were the
same as the Aberdeen copy with the title *Verbum Sempiternae*. These two 1614 copies are not alike.

Colonel Johnston in *The Thumb Bible of John Taylor*, page 81, item VIII, mentions a Coventry edition printed in about 1750 “which omits some of the preliminaries and in which the address to the reader is signed, J. Hervey.” He was unable to trace this book. Roscoe listed it as No. 21 in his Thumb Bible checklist. I suggest that it is the undated Coventry edition which Welch tentatively dated ca. 1790, Roscoe’s No. 40. It is a “Verbum” having a versified text, though with the title *The Bible in Miniature*. It does omit some of the preliminaries and the address to the reader is signed “J. Hervey” (see B73).

One must also be cautious in assuming the existence of previous editions. I remember d’Alte Welch telling me that publishers of juveniles used to describe a new book as a second or third edition in order to make it appear very popular. Checking American Thumb Bibles before 1800 we find that there are third, seventh, eighth, even twelfth editions, but we do not find the earlier editions which are implied by these words. However, those words on the title page would certainly attest to the popularity of the little books and help with sales. Roscoe’s No. 46 is a first edition of the Rusher Bible. He based the existence of this first edition on a statement by the editor in the preface to his No. 47 saying that the first edition was sold out. This may well have been true, but it will be time enough to enter that first edition on a checklist when it has been found or more definite proof of its existence shown.

The reader may welcome an explanation regarding a few other books which are mentioned elsewhere, but do not appear in this checklist. *Kleine Bibel oder Catechismus* of 1642 is not actually a Bible in spite of its title, but rather a prayer book. The word “miniature” in the title may be confusing as it often refers not to the format of a book, but to a shortened version of the text. An 1841 Sandbornton, New Hampshire, *Miniature of the Holy Bible* is listed by some libraries as a miniature Bible. Actually it is a 4½-inch chapbook, with a text similar to that of the Thumb Bible with the same title. Several similar titles such as *The Bible in Miniature* and *History of the Holy Bible* are used not only for miniature Bibles, but also for much larger volumes.
The most beautiful miniature Bible I have seen is not listed here as it is a unique handwritten copy of the Taylor Verbum Sempiternum. Less than 2 inches tall, in a green silk dos-à-dos binding, it was written in 1615 by Esther Inglis, the famous calligrapher, for her son, Samuel Kelso. This charming little book is in the Houghton Library at Harvard University and I hope that some day it will be reproduced in facsimile so that all collectors can enjoy it.
ABBREVIATIONS

a.e.  all edges
a.e.g.  all edges gold
a.e.r.  all edges red
a.e.y.  all edges yellow
bds  boards of cardboard used for book covers
bl  blank
c.a.  circa
cat.  catalogue
cm  centimeter(s)
cut  any illustration
d.  double
Dutch bds  boards covered with “Dutch gilt” paper (see note below)
engr.  engraved, engraving(s)
FR  frontispiece
½T  half-title
i.e.  that is
imp.  imperfect, lacking one or more leaves or plates
l/p  lines of text per page, not including catchword or running head
mm  millimeter(s)
mut.  mutilated
n.d.  no date
no.  number(s)
NT  New Testament
opp.  opposite
orn.  printer’s ornament
orn. rule  rule made up of printer’s ornaments
OT  Old Testament

xxxix
xl

Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tr>
<td>p.</td>
<td>page(s)</td>
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<tr>
<td>pl</td>
<td>plate(s)</td>
</tr>
<tr>
<td>Pro.</td>
<td><em>Proceedings of the American Antiquarian Society</em></td>
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<tr>
<td>rule</td>
<td>plain rule unless otherwise described</td>
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<tr>
<td>sic</td>
<td>printed as shown</td>
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<tr>
<td>t.e.g.</td>
<td>top edge gold</td>
</tr>
<tr>
<td>TP</td>
<td>title page</td>
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<tr>
<td>vol.</td>
<td>volume</td>
</tr>
<tr>
<td>wd. bds</td>
<td>boards of wood, used in place of cardboard, for book covers</td>
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Note: “Dutch gilt” paper was manufactured mainly in Germany and Italy in the eighteenth century and was used for wrappers and bindings of books as well as for endpapers. Whether this name was given because much of it was sold by Dutch merchants or whether the word “Dutch” was really a corruption of “Deutsch” is not known. It was made in a great variety of colors and designs, often resembling brocade, and usually bright and with much gold or silver. The words “neat Gilt Covers” on the title pages of Thumb Bibles printed by Mozley in Gainsborough around 1800 refer to this paper, but on copies found today both the gilt and color are often worn off. See the frontispiece of Roscoe’s book on John Newbery for a reproduction of this paper.
A.
Books Printed in America
The Third Edition
with Amendments.

Boston: Printed for, and Sold by N. Procter, near Scarlet's Wharffe.

Size: 1 3/4" x 1 3/4" (45 x 45 mm); in 8's: A-S5; no pagination.

Binding: Houghton copy: gold-tooled calf; Massmann copy: red leather, word "Bible" and lines on spine gold-tooled.


Illustrations: None.
Note: Signature D2 misprinted E2 in Massmann, DLC, MWA, and PP copies. NT TP of MWA copy has no "s" on "Amendment". DLC, NN, and PP copies have a period after this word, but Massmann and MWA copies do not.

Copies: Houghton (some pages cropped affecting text, D1, H2 mut.), Massmann, Pritz, DLC (rebound, NT TP mut.), DeWint (last 2 leaves lacking), MH, MWA, NN (rebound, 1st TP lacking), PP (Ros. 56), RPJCB (A1 and A8 lacking).
Reader, come buy this Book, for tho' it's small, 'Tis worthy the perusal of us all.

---


Size: 2 1/8" x 1 1/2" (54 x 38 mm); in 16's: A-I13.
Binding: Leather over wd. bds, blind-stamped borders and lines on spine.

Illustrations: None.

Copies: Adomeit (Welch, p. [i-iv], 17-20, 35-38 OT and 93-94 NT lacking), Wightman, CtNbC (1st ½T lacking), MB (6 leaves mut. by embossed stamp), MH (p. [i-viii], 1-16, 123-24 lacking, 83-84 mut.), MWA (Welch, pieced copy completed by pages from Adomeit copy), original MWA copy (p. 19-20 lacking) sold, location unknown, MiD.  

Reference: Stone 1928, p. 8, 64; Welch 1293.6 (Pro. 1150.6).


AN APPENDIX Containing the Ten Commandments, And The Old and New Testament Dissected. Printed by D. Humphreys, Philadelphia. 1787.


Size: 1 13/16" x 1 3/8" (46 x 35 mm); 13 1/p.

Binding: Dutch bds.

Illustrations: 2 type-metal cuts, not part of pagination, opp. p. [7] and p. [71].

Copies: Carson (lacks p. [3]-4 after 3rdTP), Edison (no information), PHi, PP, PPL (this copy given to PPL by D. Humphreys, the printer).
Reference: Welch 858.1 (Pro. 782.1).
A Concise History of the Holy Bible.
Philadelphia: Printed in the Year 1789.

Philadelphia: Printed in the Year 1789.

Printed in the Year 1789.

A Concise History Of The Holy Bible. [rule]
Philadelphia: Printed in the Year 1789.

A Concise History Of The New Testament. [rule]
Philadelphia: Printed in the Year 1789.

An Appendix, Containing the Ten Commandments, Lord's Prayer & the Creed, And The Old and New Testament Dissected. [orn. rule] Printed in the Year 1789.

Size: 1 15/16" x 1 3/8" (49 x 35 mm); in 12's: A-F4; 15 l/p.

Binding: Adomeit copy, mottled calf; Wightman copy, black leather.
Illustrations: None.
Copies: Adomeit, Wightman (Stone), MWA (Welch, rebound, lacks 1st TP).
Reference: Stone 1926, p. 83-84; Welch 858.2 (Pro. 782.2).


Size: 1 3/4" x 1 1/4" (45 x 32 mm); in 16's: A-H16; 8 1/p widely spaced.

Binding: Plain calf; MWA copy in red leather.


Illustrations: 14 engr. plates, not part of pagination, numbered as opp. page: 14, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173, 248 (opp. 218), 221, 247. TPs are also engraved.

Copies: Adomeit (lacks p. 47-50), MWA (Welch, covers off but present), PP (Ros. 145, lacks NT TP and plates 13, 52, 122, 127, 151, 247), PP (copy 2), PPL.

Reference: Stone 1926, p. 84; Welch 857.1 (Pro 781.1); see A7.
A6
1792


The Bible In Miniature, or a Concise History of The Old & New Testaments. Hartford, Printed by E. Babcock, M,DCC,XCII.

Size: 1 5/8" x 1 3/8" (41 x 35 mm); in 16's: A-F16; 10 1/p. Binding: Plain calf; MWA copy, Dutch bds; PP copy, leather with gold border and decoration; CtY copy, red leather
with title on black onlay on spine.


Illustrations: 14 engr. plates, numbered I-V, VII-XV; VI lacking in all copies located. I is FR, locations of other plates vary slightly, but may be opposite the following pages: II 18, III 37, IV 41, V 55, VII 65, VIII 85, IX 87, X 89, XI 108, XII 121, XIII 155, XIV 153, XV 175. First and second TPs engr., but third TP is printed.

Copies: Adomeit (lacks pl. XV, p. 189-92), Carson (lacks pl. I, NT TP), Wightman (lacks pl. II), CtY (lacks pl. IX, X), MWA, PP.

Reference: Welch 857.2 (Pro. 781.2).

A Concise History of the New Testament. New York. Printed by N. Birdsall 1796. [engraver's initials, WR, are in lower right corner]

Size: 1 11/16" x 1 3/8" (43 x 35 mm); in 16's: A-Fll; 10 1/p. Binding: Black leather, 4 sets d. lines in gold on spine. Contents: [i] TP, [ii] bl, [i] 2-3 Preface, [4] bl, [5-6] 7-104 OT, [i] NT TP, [ii] bl, 105-81 NT, [182] bl. Illustrations: 14 engr. plates, not part of pagination, numbered 14, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173, 221, 247, 248. These and TPs are from same plates used for A5 (Brower 1791), but have been reworked and Birdsall's name substituted for Brewer's; however, traces remain. The numbers in A5 referred to opposite page for placement of plates, but make no sense here as this book has 181 pages while A5 had 256. In this edition plates appear in different locations in all copies studied.

Copies: Adomeit (Welch, lacks p. 33-34, 81-82, pl. 52, 58, 93, 122, 143, 221), CtY (lacks p. 97-112, pl. 58, 127, 248; p. 113-20 and 145-60 are repeated), NHi (lacks OT TP, p. 81-82, pl. 52, 122, 143), NN (lacks p. 95-96, pl. 122). Reference: Welch 857.3 (Pro. 781.3).
A Concise History of the Holy Bible.
LANSINGBURGH: PRINTED BY LUTHER PRATT, & Co. 1796.

LANSINGBURGH: PRINTED BY LUTHER PRATT, & Co. 1796.

A Concise History Of The Holy Bible. [orn. rule] Lansingburgh [N.Y.]: Printed By Luther Pratt, & Co. 1796.


Size: 1 11/16" x 1 3/8" (43 x 35 mm); in 8's: A-M8; 11 l/p.
Binding: Dutch bds, red spatter edges.
Illustrations: 10 engr. signed A. Reed, opposite the following pages: TP, 19, 43, 53, 67, 86, 90, NT TP, 126, 157.
Copies: Adomeit, Wightman (rebound, lacks pl. opp. p. 19),
Stone copy not located.
Reference: Welch 858.3 (Pro. 782.3).

The History Of The New Testament. | F3


Illustrations: 11 cuts, probably type-metal, part of pagination, but unnumbered: [2], [17], [58], [73], [86], [99], [147], [164], [177], [191], [202], ([177] signed F. Reiche, [202] signed FR.)

Note: TP above pasted over earlier "Eighth Edition" TP. Stone, former owner of MWA copy, separated the pages of that copy. In the PP copy TPs remain pasted together. See A129 for undated Eighth Edition description.

Copies: MWA (Welch, Stone), PP (Ros. 232). Reference: Stone 1926, p. 49, 64, 67; Stone 1928, p. 42-45, 67; Welch 1293.8 (Pro. 1150.8); see A129.

Size: 2 1/16" x 1 3/4" (52 x 45 mm); in 12's: A-M9.

Binding: Leather over wd. bds.


Illustrations: 3 cuts in NT, wood or type-metal, part of pagination, but unnumbered: [ii], [iv], [108]. See Welch for earlier use of these cuts.

Copies: MB (rebound), MWA (Welch, Stone, lacks ½T, p. [2], 25-26, 49-50, 71-72 of Verbum), NNPM (lacks 7 leaves, many pages mut.).

The Holy Bible in Miniature. [rule] Baltimore: Printed by Samuel Sower. 1803


Family Record, Marriages, Births, Deaths, 1 bl leaf.
Illustrations: 7 woodcuts: FR, 57, 72, 85, 145, 175, 199.

Note: Welch dated OT as 1802. Both DLC and MdHi date it as 1803. Both copies have badly printed date, but under magnification it appears to be a 3. Welch also listed location of MdB, but after careful search they assure me they do not have it and have no record of having had it.

Copies: DLC, MdHi.
Reference: Welch 1293.11 (Pro. 1150.11).
The Bible And Apocrypha Versified, And Adorned With Cuts. 1805.

Dedication To Christians Of All Denominations In The United States Of North America.


Size: 2 3/8" x 2 1/16" (60 x 52 mm); in 8's: A-H8.
Binding: Marbled paper wrappers (not bds).
Christians Of All Denominations In The United States
[8] cut, [9] 10-69 OT, [70] b1, [71] NT TP, [72-74] 75-
127 NT, [128] b1.
Illustration: 1 woodcut p. [8].

Copy: MWA (Welch).
Reference: Stone 1928, p. 46, 68; Welch 1293.13
(Pro. 1150.13); see also A13.
HISTORY OF THE
BIBLE
AND
APOCRYPHY
VERSIFIED,
AND ADORNED WITH
CUTS.
1805.

THE
NEW TESTAMENT,
VERSIFIED.

GENESIS.

Jehovah here of nothing all things makes,
And man, the chief of all, his God forsakes.
Yet by the Almighty's mercy 'twas decreed,
Heav'n's heir should satisfy for man's misdeed.
Men now live long, but do not act aright,
For which the flood destroys them all but eight.
An History Of The Bible And Apocraphy Versified, And Adorned With Cuts. 1805.


Size: 2 5/8" x 2" (67 x 51 mm); in 8's: A-H8.

Binding: Yellow, black, and white decorated wallpaper.


Illustration: 1 woodcut p. [8].

Note: Al2 and A13 are identical except for the TP.

Copy: Walcott.

Reference: Welch 1293.12 (Pro. 1150.12); see also A12.
THE BIBLE IN MINIATURE; 
OR, A CONCISE HISTORY 
OF THE OLD AND NEW TESTAMENTS. 
BOSTON: PRINTED BY 
HOSEA SPRAGUE, 1807.

A CONCISE HISTORY 
OF THE NEW TESTAMENT. 
BOSTON: PRINTED BY 
HOSEA SPRAGUE, 1807.
The Bible in Miniature; Or, A Concise History of The Old And New Testaments. [rule] Boston: Printed By Hosea Sprague. 1807.


Size: 2 5/8" x 1 1/2" (67 x 38 mm); in 8's: A-I8; 14 1/p.
Binding: Adomeit, copy 1, green paper over wd. bds; copy 2, marbled paper over wd. bds.
Illustrations: 2 woodcuts, p. 2, 82.
Copies: Adomeit (2 copies, copy 1 Welch, Naumburg), Edison (no details available), Wightman (rebound), CLU, MB, MWA, NNPM (Stone), PP, Bloch copy sold in 1974, not located.
Reference: Welch 857.5 (Pro. 781.5).
A Short History Of The Bible And Testament, With 48 Neat Engravings, Designed By Alfred Mills.

Imprint leaf:

Published By Johnson & Warner, No. 147, Market street, Philadelphia. 1809. John Bouvier, Printer.

Size: 2 7/16" x 2 1/8" (62 x 54 mm); in 4's: A-M4 with 4 leaves before A1; no pagination; 14 l/p.

Binding: Marbled paper over bds, leather spine.


Illustrations: 48 engr. plates with captions, in addition to A-M4 above.

Copies: Adomeit (2 copies, copy 2 Welch), Ball, Ries (lacks F1-4, H2-3, and 12 plates), MWA, NN, PP (Ros. 397), PPL.

Reference: Welch 852.1 (Pro. 778.1).
Reader, come buy this Book, for tho' it's small, 'Tis worthy the perusal of us all.

VERBUM SEMPTERNUM

A NEW EDITION.

Wm. Powers, Printer.

THE NEW Testament.

SALVATOR MUNDI.

A NEW EDITION.

Wm. Powers, Printer.

1810.
Wm. Powers, Printer.

Wm. Powers, Printer. | 1810.

1st ⅔T: The | Bible. | 1810.

Size: 1 7/8" x 1 1/2" (48 x 38 mm); in 12's: A-M8.
Binding: Adomeit, copy 1, blue and white patterned paper over wd. bds; copy 2, brown leather, gilt lines on spine, blue spattered edges.
Illustrations: None.
Copies: Adomeit (2 copies, copy 2 Welch), Massmann, CLU, MH (lacks 1st ⅔T, p. 23-24 OT), MWelC, MWA, NN (lacks p. 71-72, 97-98 OT, [163]-2 NT, and both covers), 00xM.

Size: 1 13/16" x 1 1/4" (46 x 32 mm); in 8's: A-Q8; 11 l/p.
Binding: Brown leather, 5 d. rules and "Bible H" in gold on spine.
Illustrations: 16 wood or type-metal cuts with page numbers and captions, FR, 16, 22, 39, 76, 114, 120, 124, 134, 141, 145, 151, 154, 168, 198, 225.

Copies: Adomeit (2 copies, copy 2 Welch), Bartisch, Edison (no information), Massmann, Ries, Wightman, DeWint, MH, MWA (p. 149-50 mut.), NN (lacks FR, p. 253-54), PP (Ros. 433).
Reference: AAA 39; Stone 1926, p. 84; Welch 856.1 (Pro. 780.1); see also A27, A29, A38.
Eine kurzgefasste Geschichte der Bibel.

Philadelphia:
Gedruckt bey C. Zentler.
1811.

Kurze Geschichte des Neuen Testaments.

Philadelphia:
Gedruckt bey C. Zentler.
1811.

Eine kurzgefasste Geschichte der Bibel.

Philadelphia:
Gedruckt bey C. Zentler.
1811.

Kurze Geschichte des Neuen Testaments.

Philadelphia:
Gedruckt bey C. Zentler.
1811.

Size: 1 7/8" x 1 3/8" (48 x 35 mm); 11 l/p.
Binding: DeWint copy, red paper over bds; Byrnes, Edison, and Ries, black leather.
The Old and New Testament dissected, Appendix.
Illustrations: 10 woodcuts with captions, FR, 23, 43, 45, 48, [56], 61, 82, 84, 94.
Copies: Byrnes, Edison, Massmann (rebound), Ries, DeWint, DLC (TP only).
Reference: Welch 859 (Pro. 783).
TP lacking, probably the same as in 1809 edition, A15: A Short History Of The Bible and Testament, With 48 Neat Engravings, Designed by Alfred Mills.

Imprint leaf:
Published By | Johnson & Warner, | No. 147, Market street, | Philadelphia. | 1811. | J. Bouvier, Printer.

Size: 2 7/16" x 2 1/8" (62 x 54 mm); in 4's: A-M4; no pagination; 14 l/p.
Binding: Paper, probably not marbled, over bds, leather spine. Front cover originally had large oval printed label with decorative border, but now so worn that only "Holy Bible with ... engravings" can be read and that with difficulty.
Illustrations: 48 engr. plates with captions. These 96 pages are in addition to the 96 pages in the signatures mentioned above.

Copy: MWA (lacks TP).
Reference: Welch 852.2 (Pro. 778.2); see A15 which is same as this edition.
A Short History of The Bible and Testament, With 48 Neat Engravings.


Size: 2 7/16" x 2" (62 x 51 mm); in 8's: A-M8; 14 l/p.

Binding: Marbled paper over bds, leather spine with "Bible" and 5 rules in gold.


Illustrations: 48 cuts, crudely copied in reverse, without captions, from 1809 edition (A15); blank on verso except p. [187], [190]; cuts are part of pagination, but are not numbered. Cut on p. [116] is upside down in some copies.

Copies: Adomeit (2 copies, copy 2 Welch, TP mut.), Wightman, CtY, DLC, MWA.

Reference: Welch 852.3 (Pro. 778.3); see also A32 and A35.
the kingdom of God, to heal the sick, and to comfort those who strove to do well, bidding them provide neither gold nor silver, for their journey, neither staves nor scrip, neither bread nor money, nor even...


Copies: Adomeit (Welch, Naumburg), Edison (lacks NT TP), Wightman, CSmH, MWA. Reference: Welch 857.6 (Pro. 781.6)
History | Of The | Bible. | [tapered rule] | Published by | Ball & Bedlington. | Boston. | 1812.

Size: 2" x 1 1/8" (51 x 29 mm); 11 l/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine.
Illustrations: 16 wood engr. with captions and page numbers, FR, 16, 22, 39, 74, 114, 120, 123, 134, 140, 145, 150, 153, 168, 199, 226.
Note: This Bible printed with larger type than the 1814 by Bedlington & Ball (A28). Caption p. 145: "&" is changed to "and" in A31.

Reference: Welch 860.1 (Pro. 784.1).
A SHORT HISTORY
OF THE BIBLE
AND TESTAMENT,
WITH 48 NEAT ENGRAVINGS.

NEW-YORK:
Printed by Pelsue and Gould,
No. 3 New-Street.
1812.

A Short History | Of | The Bible | And | Testament, | With
48 Neat Engravings. | | | New-York: | Printed by
Pelsue and Gould, | No. 3 New-Street. | 1812.

Size: 2 7/16" x 2" (62 x 51 mm); 14 l/p.
Binding: Marbled paper over bds, original leather spine
replaced by cloth.
[112] cut, [113] 114-92 NT.
Illustrations: 48 engr., no captions or page numbers, but
part of pagination. These are copies of Mills.

Copy: MWA (Welch).
Reference: Welch 852.4 (Pro. 778.4).
A Short History of The Bible and Testament, With 48 Neat Engravings.

New-York: Pelsue and Gould, Printers, Corner of Wall and Broad-sts.

1812.

Size: 2 7/16" x 2 1/8" (62 x 54 mm); 14 l/p.

Binding: Rebound.


Illustrations: 48 engr., part of pagination, but no page numbers. These are copies of Mills.

Copy: Wightman (lacks p. 65-82, 95-[112], [143-44]).

Reference: Welch 852.5 (Pro. 778.4a).

Size: 1 13/16" x 1 3/16" (46 x 30 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, 5 fillets and "Bible" in gold on spine.
Illustrations: 16 wood or type-metal cuts with captions and page numbers, FR, 16, 22, 39, 76, 114, 120, 124, 134, 141, 145, 151, 154, 168, 198, 225.
Note: Illustrations as in Al7, but type reset. See also A29 and A38.

Reference: Welch 856.3 (Pro. 780.3).
A HISTORY
OF THE
HOLY BIBLE.

Philadelphia:
Printed for
Pitt Spencer, 1813.

A HISTORY,
OF THE
New Testament...
1813.

AN APPENDIX,
Containing the
Ten Commandments,
AND THE
Old and New
Testament Dissected...
1813.

VERSION
OF
THE PSALMS
OF
DAVID...
1813.


Size: 1 15/16" x 1 3/16" (49 x 30 mm); 11 l/p.
Binding: Brown leather, 5 lines and red onlay with "Bible" in gold on spine, blue spattered edges.
Illustrations: 4 wood engr., FR, 24, 35, 175.
Copies: Krise, Ries, O0xM, PPL.
Reference: Welch 861.1 (Pro. 785.1).
Bible | History. | [d. rule] | Boston: | Published by D. Hale. | [dotted rule] | 1814.

Size: 1 7/8" x 1 1/8" (48 x 29 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine; also in black leather.
Illustrations: 16 wood engr. with captions, FR, 18, 24, 41, 78, [116], 122, 126, 136, [143], 147, 153, 156, 170, [200], 227.

Copies: Adomeit (2 copies, copy 2 lacks FR), Bartshe (p. 145-46 mut.), Massmann (Klingberg), Walcott, DLC (lacks p. 113-14; p. 5-6, 29-30 mut.), MB (2 pages mut.), MWA (p. 2, 129-30, 145-46, 153-54 mut.).
Reference: Stone 1926, p. 87; Welch 856.4 (Pro. 780.4)

Size: 1 7/8" x 1 1/4" (48 x 32 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, 5 fillets and "Bible" in gold on spine.
Illustrations: 16 wood or type-metal cuts, as in A26, but with captions and no page numbers, FR, [17], [23], [40], [75], [114], [120], [124], [134], [141], [145], [151], [154], [168], [198], [225].
Note: See A17, A26, and A38. PP copy has no colon after New-York on TP, but is alike otherwise.

Reference: Welch 856.5 (Pro. 780.5).

In December 1951, d'Alte Welch visited Dr. Rosenbach at his home. He was shown a copy of this Bible and entered the above information on a file card with a note, "like Lansingburgh and Stead," referring to Thumb Bibles listed in his bibliography as No. 858.3 and 858.1, but with no further details. We have been unable to find any trace of this book. It is not in the Rosenbach Museum nor in the Free Library of Philadelphia. However, Mrs. Walcott, a miniature book collector, has a notebook from the 1930's in which she listed all the miniature books she could locate. One entry was as follows:

A Concise History of the Bible. Philadelphia. 1814. Red leather binding, 4 illustrations, size 1 7/8 x 1 1/4 inches.

Most of Mrs. Walcott's entries were from catalogues and library collections, but the source of this entry is not shown. As we have no record of any other 1814 Philadelphia Bible, we can assume that this is the same edition which Dr. Rosenbach had.

The publisher was probably Isaac Peirce, a bookseller, first listed in a Philadelphia directory in 1813, and listed again in 1814 and 1816. We know he was also a publisher as we have a record of at least two children's books he published in 1818, Welch 1149 and 1394.1. There was also a Jacob Peirce, a teacher, listed at the same home address as Isaac in 1813 and 1814.
HISTORY
OF THE
BIBLE.

BOSTON:
PUBLISHED BY
T. BEDLINGTON &
J. BALL.
1814.

History | Of The | Bible. | [tapered rule] | Boston: | Published By | T. Bedlington & | J. Ball. | 1814.

Size: 1 7/8" x 1 1/8" (48 x 29 mm); 11 l/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine.
Illustrations: 16 wood engr. as for A21 (1812), but with page numbers and captions reset, FR, 16, 22, 39, 74, 114, 120, 123, 134, 140, 145, 150, 153, 168, 199, 226.
Note: This Bible is similar to A23 (1812), but is printed in smaller type and has no imprint on p. 254. Printer is probably Nathaniel Willis; see A33.

Copies: Adomeit (3 copies, copy 3 Welch, lacks FR), Bartshe, Edison (no information), Fink, Houghton, Massmann, Ries, Smith, Wightman, CLU, MB, MH, MSaE (lacks FR), MWA (lacks FR), OoxM, PP (Ros. 493), RNHi (lacks p. 127-32; p. 133-37, 252-54 mut.).
Reference: Welch 860.2 (Pro. 784.2).
A SHORT HISTORY OF THE BIBLE AND TESTAMENT, WITH 48 NEAT ENGRAVINGS.

NEW-YORK:
GOULD AND VAN PELT, PRINTERS,
No. 9. Wall-street.

1814.

Size: 2 1/2" x 1 7/8" (64 x 48 mm); in 8's: A–M8; 14 1/p.
Binding: Adomeit, copy 1, tan paper over bds, black leather spine, 5 fillets and "Bible" in gold on spine; copy 2 similar, but blue marbled paper; MWA copy has leather binding; DLC copy has printed paper over bds showing Wm. B. Gilley as publisher. See A35 for similar Bible with his name on TP.
Illustrations: 48 woodcuts, the same as in A20. This edition and A20 as well as A35 were probably printed from standing type.
Copies: Adomeit (2 copies, copy 2 Welch), Winterstein, CtY, DLC, MWA, PP.
Reference: Welch 852.6 (Pro. 778.5); see also A20 and A35.
History | Of The Bible. | [d. rule] | Boston. | Printed By | Nathaniel Willis | 1815.

Size: 1 7/8" x 1 1/8" (48 x 29 mm); in 8's: A-Q8; 11 l/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine.
Illustrations: 16 wood engr. with captions and page numbers, FR, 16, 22, 39, 74, 114, 120, 123, 134, 140, 145, 150, 153, 168, 199, 226. These are very close copies of the illustrations in the earlier Wood editions, A17, A26, A29.

Reference: Stone 1926, p. 87; Welch 860.3 (Pro. 784.3).


Version | Of | The Psalms | Of | David. | [dotted rule] | 1815.

Size: 2 3/8" x 1 3/8" (60 x 35 mm); in 8's: A-L4; 13 1/p.
Binding: Brown or black leather, 5 lines and "Bibel" in gold on spine.
Illustrations: None.
Note: In MWA copy p. [77] is b1, p. [78] is NT TP.

Copies: Adomeit (lacks upper half of 1st TP, NT TP, p. 89-90, 95-96), MWA, PP, McMurtrie copy not located.
Reference: Welch 861.2 (Pro 785.2).
A Short History of the Bible and Testament, With 48 Neat Engravings.

New-York;
Published by Wm. B. Gilley,
92 Broad-Way.
1815.

Size: 2 7/16" x 2" (62 x 51 mm); in 8's: A-M8; 13 or 14 l/p.

Binding: Adomeit copy, brown paper over bds, brown leather spine with word "Bible" and lines in gold. Cover very worn, may have been printed bds. RPB copy has printed bds with advertisement on rear cover, but almost illegible from wear. See A32 for similar if not identical covers.


Illustrations: 48 woodcuts, the same as in A20. This edition and A20 and A32 were probably printed from standing type, but cut on p. [8] is printed upside down only in this edition.

Copies: Adomeit, Ball, MLuHi, MWA (lacks front cover, p. 137-38 and 183-86 mut.), RPB, Block copy sold in 1974, location not known.

Reference: Welch 852.7 (Pro. 778.6); see also A20 and A32.

Size: 1 13/16" x 1 1/4" (46 x 32 mm); in 8's: A-Q8; 11 1/p.
Binding: Adomeit copy, brown leather with 5 lines and "Bible" in gold on spine, clasps missing. MWA copy, red leather with blind-stamped design.
Illustrations: 16 woodcuts, part of pagination, with captions, but no page numbers, FR, [17], [23], [40], [75], [114], [120], [124], [134], [141], [145], [151], [154], [168], [198], [225]. Cut on p. [145] is upside down, but caption is not. These cuts are close copies of those in the Wood editions.
Copies: Adomeit (lacks p. 151-52), MWA (shaken copy with p. 185-86 and 213-14 mut.).
Reference: Welch 856.6 (Pro. 780.6).

Size: 1 3/4" x 1 1/4" (44 x 32 mm); in 8's: 1-16₁; 11 1/p.
Binding: Brown leather, 4 pr. of lines and "Bible" in gold on spine.
Illustration: FR only.

Copies: Adomeit (2 copies), Edison (no information), Massmann, Winterstein, CLU, MWA (1 copy only, copy 2 was sold, location unknown), NNPM (FR pasted to cover), PP (Ros. 536, rebound).
Reference: Welch 856.7 (Pro. 780.7).
BIBLE
HISTORY.

New-York:
Printed and Sold
BY S. WOOD & SONS,
No. 357,
Pearl-street.
1816.

Size: 1 7/8" x 1 3/16" (48 x 30 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, 5 rules (in some cases double lines) and "Bible" in gold on spine.
Illustrations: 16 wood or type-metal cuts, as in A31, with captions, but no page numbers, FR, [17], [23], [40], [75], [114], [120], [124], [134], [141], [145], [151], [154], [168], [198], [225].
Note: See A17, A26, and A29. Illustrations are the same, but type has again been reset.
Copies: Adomeit (2 copies, covers badly worn), Edison (no information), Marcus (no information), Ries, CSmH (lacks 4 leaves), DLC, MWA (Welch), ViU.
Reference: Welch 856.8 (Pro. 780.8)
Miniature Bible, or Abstract Of Sacred History. For the use of Children. [3-line quotation] Prov. xxii. 6.
Collated And Abridged By Thomas G. Fessenden. Brattleborough, (Vt.) Published by John Holbrook. 1816.
(Copy right secured.)

Size: 2 1/4" x 1 7/8" (57 x 48 mm); in 8's: A-R1; 15 1/p. Binding: Usually brown mottled leather, 5 lines and "Bible" in gold on spine, a.e. blue spatter. FR commonly pasted to inner front cover and final prayer (R1) often pasted to inner rear cover.
Illustrations: 18 wood engr. with captions, part of pagination, but no page numbers, FR, [12], [16], [21], [28], [49], [97], [149], [158], [170], [174], [182], [207], [213], [217], [225], [230], [256].
Copies: Adomeit (3 copies, copy 2 Welch), Edison (3 copies, no information), Massmann, Smith, Wightman, CLU, MSae, N, PP, RNHi (lacks p. 257); McCorison 1825: MnHi, Vt, VtMiS, VtStJF.
Reference: Welch 862 (Pro. 786).

Size: 2 5/16" x 1 7/8" (59 x 48 mm); in 8's: 1-128; 14 1/p.

Binding: Paper over bds, leather spine, 6 lines and "Bible" in gold on spine.


Illustrations: 41 wood engr., blank on verso, part of pagination, but not numbered. 7 have captions, 9 are repeated. Like cuts are grouped together here within the brackets, [FR & 162], [6], [10], [14], [21 & 110 & 142], [25], [41 & 187], [45], [50 & 183], [57], [62], [64], [68 & 170], [72], [76 & 155], [81], [84], [88], [93 & 147], [97], [102], [106], [113], [117 & 151], [121], [125 & 138], [129], [134], [166], [175], [179].

Copies: Adomeit (2 copies, copy 2, p. 127 mut.), Ries, CtHi, CtY, MWA (FR mut.).

Reference: Welch 852.8 (Pro. 778.7).
A CONCISE HISTORY
OF THE
HOLY BIBLE.

Philadelphia:
Printed and Sold by J. Bioren,
88, Chestnut-street.
1818

The
Old and New Testament
dissected.
Books in the Old Testament, - - - 39
Chapters, - - - 929
Verses, - - - 23,214
Words, - - - 592,439
Letters, - - - 2,718,100

Books in the New Testament, - - - 27
Chapters, - - - 260
Verses, - - - 7,959
Words, - - - 181,253
Letters, - - - 838,380

A CONCISE HISTORY
OF THE
NEW TESTAMENT.

A Concise History | Of The | Holy Bible. | [dotted rule] | Philadelphia: | Printed and Sold by J. Bioren, | 88, Chestnut-street. | 1818
Size: 2 3/8" x 1 13/16" (60 x 46 mm); 15 l/p.
Binding: Brown leather, 5 fillets and "Bible" in gold on spine.
Illustrations: 14 cuts with captions and page numbers, 11, 14, 21, 36, 49, 52, 55, 61, 64, 67, 70, 72, 88, 103. Probably lacks FR as p. 1-2 lacking.
Copy: MWA (front cover detached, but present, lacks p. 1-2).
Reference: Welch 858.5 (Pro. 782.5).
A Short History of The Bible, And Testament. Embellished with Engravings. Hartford: Published by Cooke & Hale 1818.


Copies: Adomeit (2 copies, copy 1 Welch, Stone; copy 2 Welch), Cthi, DLC, MWA (FR, p. 7-8 mut.). Reference: Welch 852.9 (Pro. 778.8).
The Bible. | [tapered rule] | Woodstock [Vt.]: | Printed by D. Watson. | 1819.

Size: 2" x 1 1/8" (51 x 29 mm); 11 1/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine.
Illustrations: FR (unusually small), and small cut of a sheep at top p. 117 followed by 4 lines of type.

Copies: MWA (Welch, lacks FR and p. 161-62; TP-16 mut. not affecting text, p. 17-18, 86 mut. affecting text), VtU.
Reference: McCorison 2093; Stone 1926, p. 87; Welch 855 (Pro. 779).
History of The Bible. [orn.] Boston: Published by T. Bedlington. 1819.

Size: 2" x 1 13/16" (51 x 46 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, 4 gold lines on spine, some copies also have "Bible" on spine.
Illustrations: 16 wood engr. with captions and page numbers, FR, 16, 22, 39, 74, 114, 120, 123, 134, 140, 145, 150, 153, 168, 199, 226.
Copies: Adomeit (3 copies, copy 2 Welch), Edison (3 copies, no information), Houghton, Massmann, Ries, Smith, Vincent, Walcott (2 copies), DLC, MB, MH, MWA (Welch), NJR, PP (Ros. 575). Present locations of Bloch copy and former MWA copy not known.
Reference: Stone 1926, p. 87; Welch 860.4 (Pro. 784.4).
History | Of The | Bible. | [tapered rule] | Lansingburgh [N.Y.]: | Published and | Sold by | Wm. Disturnell. | [dotted rule] | 1820.

Size: 1 7/8" x 1 1/8" (48 x 29 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, spine decorated with 5 triple rules, gold, and in compartments "Bible" and two urns and crossed feathers also gold. Designs in compartments differ in various copies. A.e.y.
Illustrations: 16 wood engr. or type-metal cuts with captions and page numbers, FR, 18, 21 [sic, i.e. 24], 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 170, 200, 227.

Copies: Adomeit (2 copies, copy 2 Welch), Dunn, Edison (no details), Massmann (Klingberg), Wightman, CLU, MWA, N, NN (FR mut.), PP.
Reference: Welch 860.5 (Pro. 784.5).
A MINIATURE HISTORY OF THE HOLY BIBLE,
With Engravings.

PRICE 25 CENTS.
HARTFORD,
OLIVER D. COOKE.
1821.
A Miniature History Of The Holy Bible,
Embellished with nearly 50 engravings.

Hartford, 1821.

Size: 2 3/8" x 2" (60 x 51 mm); in 16's: A-F16; 14 1/p.

Binding: Orange printed paper bds, brown leather spine with 4 fillets and "Bible" in gold. Front cover has 1 cut, back cover 2 cuts, but same cuts are not used on all copies; of 5 copies checked no two were alike.


Illustrations: 37 full-page wood engr. most of which have page numbers, but no captions, FR, [4], [6], 11, 15, 21, 25, 29, 33, 39, 41, 51, 55, 59, 67, 71, 75, 79, 83, 85, 89, 95, 102, 107, [111], 115, 119, 122, 125, 130, 135, 139, 143, 147, 158, 164, [172]. There are also 10 small cuts on pages with text.

Copies: Adomeit (3 copies), Edison (2 copies, no details), Massmann, MWA.
History of the Bible. Albany: Published and Sold by S. Shaw. 1822.


Copies: Adomeit (2 copies), Edison (no details), Massmann, Wice (no details), CtY (poor copy), PP (p. 43-44 mut.).
History | Of The | Bible. | [tapered rule] | Lansingburgh [N.Y.]: | Published and Sold | by | Wm. Disturnell. | [rule] | 1822.

Size: 1 15/16" x 1 1/8" (49 x 29 mm); in 8's: A-Q8; 11 1/p.
Binding: Black leather, 5 triple lines, gold, on spine, and in compartments "Bible" and 3 urns, also gold.
Illustrations: 15 wood engr. or type-metal cuts with page numbers and captions, FR, 22, 39, 75, 86, 120, 124, 135, 141, 147, 152, 155, 170, 200, 226.
Note: This edition, except TP, identical to A47, undoubtedly printed from standing type. See also A132, an earlier undated edition, by the same printer.

Copies: Adomeit (Welch), Walcott, Wice (no details), Winterstein (Bondy 60:446).
A49
1823

History | Of The | Bible. | [rule] | Albany | Published by | S. Shaw. | [rule] | 1823.

Size: 1 7/8" x 1 1/4" (48 x 32 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, blind-stamped, spine gold-tooled.
Illustrations: 15 wood engr. or type-metal cuts with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227.
Note: On p. 116 in this edition and again in the 1826 edition (A61) the word "lions" is used in the caption, but in all other Shaw editions in which this plate appears the singular is used. On p. 122 "Goliath", which was spelled correctly in both Shaw and Disturnell editions previously, now is spelled without a "t"; all later editions also omit the "t". On p. 147, in place of the ampersand which was used in earlier Shaw editions (A47 and A132) and in the Disturnell of 1822 (A48), we now find the word "and" which appeared in the Disturnell 1820 edition (A45) and appears in all later Shaw and Disturnell editions.

Copies: DLC, MWA (front cover loose). Both copies were too fragile to be photographed.
History | Of The | Bible. | [tapered rule] | Hartford: | Published by | Russel Robbins. | [dotted rule] | 1823.

Size: 1 13/16" x 1 1/8" (46 x 29 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown or black leather, but all with 4 triple lines, gold, on spine with "Bible" and 2 decorations in the compartments; all decorations on all copies are identical.
Some copies with a.e.y.
Illustrations: 14 wood engr. with captions and page numbers, FR, 23, 40, 77, 115, 121, 134, 140, 145, 151, 154, 168, 198, 225. These cuts, while similar to those in the Shaw and Disturnell Bibles, are of much finer workmanship.
Note: One of my copies was listed in a Tuttle catalogue (Rutland, Vt.) some years ago as 1824, but on purchase was found to be an 1823 edition.

Copies: Adomeit (2 copies, copy 2 lacks p. 171-72), Massmann, MWA.
History Of The Bible.

TROY: Printed and Published by W. & J. Disturnell. 1823.

Moses on Mount Sinai.

History Of The Bible. Printed and Published by W. & J. Disturnell. 1823.

Size: 1 15/16" x 1 3/16" (49 x 30 mm); in 8's: A-O8; 11 l/p.

Binding: Brown leather, spine decorated in gold with 5 triple lines and "Bible" and 3 identical stamps in the 4 compartments.


Illustrations: 16 wood or type-metal cuts with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 170, 200, 227.

Note: Unlike A48, smaller type, as in A45, is again used in this edition.

Copies: Adomeit (3 copies, copy 2 has repair to binding; copy 3 shaken), Edison (no details), Houghton, Massmann, McCuen, Wightman, CLU, DLC, MWA, MiMtPUC, NCoOHi, PP (Ros. 626).
History of the Bible. Hartford: Published by Henry Benton. 1824.

Size: 1 3/4" x 1 1/8" (45 x 29 mm); in 8's: A-08; 11 1/p. Binding: Brown leather, spine decorated in gold with 4 double lines, "Bible", and 2 identical stamps in the 3 compartments.


Illustrations: 14 wood engr. with captions and page numbers, FR, 23, 40, 47, 115, 121, 134, 140, 145, 151, 154, 168, 198, 225.

Note: This edition seems to be identical, except TP, to A50, undoubtedly printed from standing type. See also A53.

Copies: Adomeit, Massmann, Walcott, PP, VtShM.
History | Of The | Bible. | [tapered rule] | Hartford: |
Published by | Henry Benton. | [rule of 7 dots] | 1824.

This Bible seems to be identical, except TP, in size, binding, contents, and illustrations, to A52, probably printed from standing type. See also A50.

Copies: Adomeit (Welch), DLC.
History of the Bible. Lansingburgh [N.Y.]: Published by N. Stratton. F. Adancourt, printer, Troy [N.Y.]. 1824.

Size: 1 15/16" x 1 1/8" (49 x 29 mm); in 8's: A-Q8; 11 1/p.

Binding: Brown leather, on spine in gold are 5 triple lines with 3 decorations and "Bible" in the compartments. Most copies a.e.y. but a few a.e. blue spatter.


Illustrations: 15 wood or type-metal cuts with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227.

Note: This edition is similar to A51, but has been reset with slight changes in text and cut 170 omitted. This cut also omitted in all later Shaw, Disturnell, and Adancourt printings.

Copies: Adomeit (3 copies, copy 2 Welch; copy 3 shaken and damage to spine), Edison (no details), Walcott, Wightman, MWA, PP (Ros. 637), PP (copy 2).
A Short History of the Bible, And Testament.

TROY: Published By F. Adancourt.

1824.

Size: 1 7/8" x 1 1/4" (48 x 32 mm); in 8's: A-Q8; 11 1/p.
Binding: Diced calf, 4 triple lines and "Bible" in gold on spine.
Illustrations: 15 wood or type-metal cuts with page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227.

Copy: MWA.
History Of The Bible. Albany: Published By S. Shaw.


Copies: Wightman, MWA; Bloch copy sold in 1974, present location not known.
History | Of The | Bible. | [d. rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney. | 1825.

Size: 1 7/8" x 1 1/2" (48 x 39 mm); in 8's: A-M8; 12 1/p.
Binding: Brown leather, 12 ornamental lines and "Bible" in gold on spine, a.e.y., another copy in dark green leather with plain gold lines on spine.
Illustrations: 24 wood engr. with captions, part of pagination, but without page numbers, FR, [12], [27], [35], [51], [58], [61], [71], [80], [87], [92], [95], [97], [102], [108], [112], [116], [118], [120], [125], [127], [146], [167], [173].
Note: This is the first of the long run of Phinney Bibles, published first in Cooperstown and later in Buffalo. They are distinctive as the majority of the cuts are portraits, which Stone suggests are portraits of neighboring farmers. Their popularity is shown not only by the number of editions known today, but also by the fact that this edition was pirated by three different New London publishers: Baldwin, Bolles, and Starr.

Copies: Adomeit (2 copies, copy 1 Welch; copy 2 lacks FR, p. 69-70 mut.), Edison (no details), CtY, NCoOHi (2 copies, one lacks FR).

Size: 1 3/4" x 1 1/8" (45 x 29 mm); in 8's: A-Q8; 11 1/p. Binding: Brown leather, 5 triple rules on spine with "Bible" and 3 ornaments in gold in the compartments. One copy has unusual design of a large anchor. A.e.y.


Illustrations: 15 wood or type-metal cuts with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227. This is the only Disturnell edition in which page numbers are in the centers rather than in the corners of the pages, as running-titles are omitted.

Copies: Adomeit (2 copies), Edison (no details), Walcott, Wightman, DLC (2 copies, copy 2 lacking p. 133-40, 241-56), MWA, NN, PP.
History of The Bible. [d. rule] Sandy-Hill, N.Y. Published by Hart & Hare, & J. Wright. 1825.

Size: 1 15/16" x 1 1/4" (49 x 32 mm); in 8's: A-Q8; 11 1/p.

Binding: Brown leather, 5 triple rules with "Bible" and 3 ornaments in gold in the compartments, some copies have a.e.y.


Illustrations: 15 wood or type-metal cuts, with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227. These are the same cuts used in the various Shaw and Disturnell editions.

Note: P. 35 is printed 32, p. 53 the 5 is not struck, and p. 231 the 1 is not struck. See also A60.

Copies: Adomeit (2 copies, copy 2 has lower corners of p. 11-164 mut. not affecting text), Edison, Ries, DLC, PP (Ros. 673).
History Of The Bible.

Sandy-Hill, N.Y.

Published by Hart & Hare, & J. Wright. 1825.

This edition is the same as A59 in all respects, but through an error by the printer one-half of signature P was printed on the verso of signature K. As a result we find the page numbers of these eight leaves appearing in the following order: 145, 226, 227, 148, 149, 230, 231, 152, 153, 234, 235, 156, 157, 238, 239, 160. All other pages are printed correctly and signature P is correct. We find the same errors in page numbers as noted for A59.

Copy: Adomeit (this copy very worn, shaken, with FR and p. 255-56 mut.).
History Of The Bible [d. rule] Albany. Published by S. Shaw 1826.

Size: 1 7/8" x 1 1/8" (48 x 29 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, in gold on spine are 4 triple rules with "Bible" and 2 large decorative stamps in the compartments, a.e.y. Another copy in black diced leather, a.e.y., has 2 triple rules but "Bible" and two larger stamps fill the entire spine.

Illustrations: 15 wood engr. or type metal cuts with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227. Same page numbers incorrectly printed as in A59, so probably printed from standing type, though that is a Bible published not by Shaw, but by Hart & Hare & J. Wright.

Copies: Adomeit (2 copies, copy 2 Welch), Edison (no details), Massmann, Ries, Winterstein.
Reference: AAA 44.
History of The Bible, [d. rule] Hartford: Published by Julius Gilman, 1827.

Size: 1 15/16" x 1 1/2" (49 x 38 mm); in 8's: 1-121; 12 1/p.
Binding: Brown leather, 5 lines and "Bible" in gold on spine, a.e.y.
Illustrations: 12 wood engr. with captions and page numbers, FR, 16, 27, 53, 81, 84, 97, 100, 105, 110, 121, 157.
All except 16 are blank on verso.
Note: In some copies p. 114 is printed as 14.

Copies: Adomeit (2 copies, copy 2 poor), Edison (no details), Massmann, Ries, CSmH, DLC (2 copies, copy 2 poor), MNEHi, NN, NjN, NNPM, PP (Ros. 695).
History | Of The | Bible. | [orn. rule] | Albany | Published by | S. Shaw. | [rule] | 1828.


Copies: Adomeit (2 copies), Edison (no details), Merenoff (lacks FR), Winterstein, MWA (some pages badly stained), PP (lacks covers, p. 193-94 mut.).
History | Of The | Bible. | [d. rule] | Cooperstown: | Printed by H. & E. Phinney | 1828

Size: 1 3/4" x 1 1/2" (44 x 38 mm); in 8's: A-M8; 12 1/p.  
Binding: Brown leather, 12 decorative lines in groups of 3 with word "Bible" on spine in gold, a.e.y.  
Illustrations: 24 wood engr. with captions, part of pagination, but without page numbers, the same as A57, FR, [12], [27], [35], [51], [58], [61], [71], [80], [87], [92], [95], [97], [102], [108], [112], [116], [118], [120], [125], [127], [146], [167], [173].  
Copies: Adomeit, Edison (no details), Vincent, Wightman, NCooHi, NN-D.
History of The Bible. [orn. rule] Albany Published by S Shaw. [rule] 1829.


Copies: Adomeit, Edison (no details), Merenoff, CtY (poor copy, lacks p. 111-44).
History of The Bible. | Printed by H. & E. Phinney | Cooperstown [N.Y.]: Cooperstown, 1829.

Size: 1 13/16" x 1 1/2" (46 x 38 mm); in 8's: A-M8; 12 1/p. Binding: Brown leather, 4 decorative triple lines and word "Bible" in gold on spine, a.e.y. Another copy bound in cloth similar in color to the leather with the same decorations in gold on spine and a.e.y. This is the earliest cloth binding I have found on an American Thumb Bible.


Illustrations: 24 wood engr. with captions, part of pagination, but without page numbers, FR, [12], [27], [35], [51], [58], [61], [71], [80], [87], [92], [95], [97], [102], [108], [112], [116], [118], [120], [125], [127], [146], [167], [173].

Copies: Adomeit (2 copies, copy 2 leather, spine damaged and front hinge weak), Edison (no details), Massmann, Merenoff, Pollock, Wice, CtY (imp.), MWA, NCoOHi.

History of The Bible. Waterloo [N.Y.]: Published by Severance & Moon. 1829.

Size: 1 13/16" x 1 1/4" (46 x 32 mm); in 8's: A-Q8; 11 1/p.

Binding: Original covers missing, but spine had been leather.

Illustrations: 15 wood engr. or type-metal cuts with captions and page numbers, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227.

Note: This Bible is a copy of the Shaw Bibles, but while the 1828 and 1829 editions of Shaw have the page number correctly printed on p. 231, the 1 is not struck in this Bible and the same is true for the Shaw Bible of 1826 and the Hart & Hare & J. Wright Bible of 1825. If they were printed from standing type, it is interesting that this edition is like the earlier ones rather than the 1828 or 1829.

History | Of The | Bible. | [d. rule] | Published by | J. G Sham [sic] | Albany. | 1831

Size: 1 13/16" x 1 1/8" (46 x 29 mm); in 8's: A-Q8; 11 1/p.
Binding: Orange paper covered bds and spine, printed with cuts of plow on front cover, a steamboat on rear cover, both within decorative borders. Spine divided into three compartments by d. rules. Two type ornaments and "Bible History" in these compartments, a.e.y.
Illustrations: 15 wood engr. or type-metal cuts with page numbers and captions, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227.
Note: Some pages reset, first line of Preface, no hyphen after sorrow, p. 53, the 5 is not struck, p. 140 the 1 is not struck, and p. 141 the second 1 is not struck.

Copy: Adomeit (Welch).
"ny" represents the last two letters of "Albany". The uninked impression of "Alba" can be seen.

Size: 1 3/4" x 1 1/4" (44 x 32 mm); in 8's: A-Q8; 11 1/p.
Binding: Brown leather, 15 rules and "Bible" in gold on spine.
Illustrations: 15 wood engr. or type-metal cuts with page numbers and captions, FR, 18, 24, 41, 78, 116, 122, 126, 136, 143, 147, 153, 156, 200, 227.
Note: This edition may have been published by J.C. Shaw rather than S. Shaw as it is similar to A68, also from 1831.

Copy: PP (FR, TP, and p. 255-56 slightly mut.).
History | Of The | Bible. | [d. rule] | Bridgeport [Conn.]: | Printed by J. B. & L. Baldwin. | 1831.

Size: 1 15/16" x 1 1/2" (49 x 38 mm); in 8's: A-M8; 12 l/p.
Binding: Light tan leather, 4 d. lines and "Bible" in gold on spine, similar bindings in brown or red leather.
Illustrations: 24 wood engr. with captions, part of pagination, but without page numbers. These are very close copies of the cuts used by Phinney and appear on the same pages; see A57 for these locations.
Note: Some copies are poorly printed, some page numbers difficult to read, and some figures not struck, but variations seem to be due to poor printing and not to type being reset.

Copies: Adomeit (4 copies, 2 good, 2 shabby, copy 2 Welch), Edison (3 copies, no details), Marcus (no details), Massmann (2 copies), Pollock, Smith, Walcott, Wice, Wightman, Winterstein, CLU, CSMH (poor copy), CtY (p. 145-56, 151-52 mut. badly), MWA, NKM, NN (p. 97-98, 179-82 mut.), NNPM (FR ink-stained), OC1, PP (Ros. 759).

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, 4 rules and "Bible" in gold on spine. There are also copies bound in plain cloth with a printed paper label on the spine.
Illustrations: 24 wood engr. with captions, but without page numbers. These seem to be the same used in A70, copied from the Phinney cuts, and appear on the same pages; see A57 for locations.

Copies: Adomeit (3 copies, 2 good, 1 shabby), Bartse, Edison (2 copies, no details), Fink, Houghton, Marcus, Massmann, Pollock, Skinner, Sornik, Walcott, Wice, Wightman, CSmH, MWA, NCooHi, NN, OCl, PP (Ros. 759a).
Reference: AAA 41; Bondy 60:447; Stone 1926, p. 88.
A History Of The Bible. Providence: 1832.

Size: 2" x 1 5/8" (51 x 43 mm); in 8's: 1-128; 12 l/p.
Binding: Brown leather, 4 rules and "Bible" in black on spine.
Illustrations: 24 wood engr. copied from the Phinney editions, but with cuts reversed and crudely made. They are part of the pagination, but without page numbers, FR, [12], [27], [36], [51], [57], [61], [71], [80], [87], [91], [94], [99], [102], [109], [113], [118], [120], [122], [127], [129], [146], [167], [173].
Note: see A73, which is the same Bible, but with date in roman numerals.

History Of The Bible. Providence: MDCCCXXXII.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: 1-12; 12 1/p.

Binding: Adomeit copy 1, tan cloth lacking paper label on spine, copy 2, dark green cloth with paper label on spine printed "Holy Bible". MWA copy also cloth-bound lacking label. Massmann copy, red leather.

Contents: Same as A72, probably printed from standing type.

Illustrations: 24 wood engr. the same as in A72.

Copies: Adomeit (2 copies), Edison (no details), Massmann, Winterstein, MWA.

Size: 2 7/16" x 1 13/16" (62 x 46 mm); 14 l/p.
Binding: Brown cloth over bds, lacking paper label on spine.
Illustrations: None.
Note: In 1833, Havana, near the foot of Seneca Lake, was in Tioga County, but since 1854, when New York State boundaries were changed, Havana has been in Schuyler County.

Copy: Massmann (lower half of book badly stained, p. 57–58 mut.).

Size: 1 15/16" x 1 11/16" (49 x 43 mm); in 8's: 1-128; 13 1/p in preface, 16 1/p in text.

Binding: Adomeit copy 1, brown cloth, yellow endpapers, lacks label on spine, copy 2, red leather with gold-tooled borders on covers and decorations and title on spine. CLU, green cloth with printed green label on spine. MWA, green cloth, title in gold on spine.


Illustrations: 27 wood engr. all except FR within an octagonal border. They are part of pagination, but are not numbered. The caption includes chapter and verse. Cut on p. 66 has initials AA, probably Alexander Anderson, but other cuts are not initialed. Cuts: FR, [12], [18], [24], [36], [39], [46], [56], [66], [69], [76], [78], [81], [86], [89], [92], [94], [98], [111], [120], [142], [149], [167], [178], [184], [186], [191].

Note: This is only known edition of this title with a dated TP.

Copies: Adomeit (2 copies), CLU, MWA (FR defaced with ink, lacks p. 67-78, p. 92-93 stuck together).

Size: 1 15/16" x 1 1/2" (49 x 38 mm); in 8's: 1-128; 13 l/p in preface, 16 l/p in text.

Binding: Adomeit copy, red textured paper over boards. MWA copy, tan cloth.


Illustrations: 27 wood engr. the same as in A75.

Note: Copyright page is the same as in A75, including the words, "Printed by Truman, Smith and Co."

Copies: Adomeit (lacks rear cover and part of backstrip, but contents are very good, though foxed), MWA (lacks backstrip, p. 77-104 are slightly mut.).

Size: 1 15/16" x 1 1/2" (49 x 38 mm); 1-12; 13 1/p in preface, 16 1/p in text.
Binding: Adomeit and CSmH copies both in green embossed paper, with all-over flower design, over bds.
Illustrations: 27 wood engr. the same as in A75 and A76.
Note: Copyright page does not include the words "Printed by Truman, Smith and Co." as in A75 and A76.

Copies: Adomeit (lacks backstrip), CSmH.
n.d., copyright 1834, probably not before 1850


Size: 2" x 1 1/2" (51 x 38 mm); in 8's: 1-12½; 13 1/p in preface, 16 1/p in text.

Binding: Black leather, intricately blind-stamped with design commonly used by Phinney & Co. of Buffalo and first found in 1850; see A105, a.e.y.


Illustrations: 27 wood engr. the same as in A75-77.

Copies: Adomeit, Ball, Massmann, Skinner, Wightman, CtY (lacks p. 1-2, 9-10), DLC, MiMtPUC.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: 1-12; 13 l/p in preface, 16 l/p in text.
Binding: Brown leather, "Bible" and 4 lines in gold on spine. Another copy in green cloth, gilt decorations and "Bible" on spine, covers blind stamped with unusual design of an urn, a.e.g.
Illustrations: 27 wood engr. the same as in A75-78.
Copies: Adomeit (2 copies, covers of copy 2 badly worn), Massmann, Walcott, Wightman, CSmH, DeWint, MWA, NN.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: 1-128; 13 l/p in preface, 16 l/p in text.

Binding: Cloth, usually red or purple, with embossed design of a child's head on rear cover and "The Bible" on front cover. "The Bible" stamped in gold on spine in large letters running from bottom to top.

Contents: The same as in A77-79.

Illustrations: The same as in A75-79.

Note: One copy has a holograph date of "Christmas 1876".

The Bible in this binding is one of a set of children's books similarly bound, but in a variety of colors. There are at least ten other titles in the set.

A81
n.d., copyright 1834, ca. 1850-75


Size: 2" x 1 1/2" (51 x 38 mm); in 8's: 1-128; 13 1/p in preface, 16 1/p in text.

Binding: Cloth, usually red, purple, or blue. Most commonly bound like A80, with embossed design of child's head on rear cover, but also found with the blind-stamped diamond design first used by Phinney & Co. of Buffalo in 1850 (see A105), and with spine gold-stamped with words "Holy Bible" between decorations.

Contents: The same as in A77-80.
Illustrations: The same as in A75-80.

Note: This edition is the commonest for this title. Some copies have been seen which have no period after "Boston", but this appears on close study to be a printing defect rather than an omission.

Copies: Adomeit (4 copies), Allen, Ball, Barthes (2 copies), Marcus, Massmann, Merenoff (2 copies), Pollock, Wice, Wightman, Winterstein, CaQMM, CSmH, DLC, MWA, NN, OCl, O0xM, PP.

Size: 2 5/8" x 2" (67 x 51 mm). This is a large-paper copy of Bible of same title, A81. Contents and illustrations are unchanged, but the binding is much more elaborate.

Binding: All copies seen are bound in red cloth, front cover elaborately gold-stamped with "Holy Bible" within a decorative frame. The rear cover is blind-stamped with the same design. The spine is gold-stamped with words "Holy Bible" and decorations. A.e.g.

Note: One copy has an inscription dated Dec. 25th, 1857.

Copies: Adomeit, McGehee, Massmann, DLC.
History | Of The | Bible. | [d. rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney | 1834.

Size: 1 3/4" x 1 1/2" (45 x 38 mm); in 8's: A-M8; 12 1/p.
Binding: Brown leather with 10 ornamental lines and "Bible" in gold on spine. "Bible" is in a decorative frame.
A.e.y.
Contents: The same as in A57 (1825) by the same publisher.
Illustrations: 24 wood engr. the same as in A57.

Copies: Adomeit, Edison (no details available), MWA (FR, TP, and p. 49-50 mut.), NCoohi (2 copies, one lacking FR).
The Bible In Miniature, For Children. With Twenty-Five Engravings.

Worcester: Dorr, Howland & Co

Size: 2 1/8" x 1 5/8" (54 x 41 mm); in 8's: 1-128; 16 1/p.

Binding: Various cloth bindings, plain or embossed cloth, with printed paper label on spine, or "Bible" stamped on spine in gold. Common colors are brown, tan, or rose. One copy in green embossed cloth, with "Bible" stamped in gold on the spine, has a design of a large lyre blind-stamped on both covers. The base of the lyre contains the name "B. Bradley". Benjamin Bradley has been called possibly the earliest cloth binder in America. This is the only contemporary signed binding I have found on any miniature Bible.


Copies: Adomeit (4 copies), Dunn, Houghton, Massmann, Wightman, MSaE, MWA, NNPM, TxU.

Size: 2 1/8" x 1 5/8" (54 x 41 mm); in 8's: 1-12s; 16 1/p.
Binding: This edition most commonly found in embossed cloth bindings with printed paper label on spine. Common colors as for A84 are brown, tan, or rose. However, it is also found in plain brown leather binding with "Bible" stamped in gold on spine, and one copy is known in ribbed black cloth finely blind-stamped on both covers with a wreath within borders. Spine is also blind-stamped and has "Bible" stamped in gold. This copy has yellow endpapers.

Contents: Same as in A84, but has no ¼T, that page blank.
Illustrations: Same as in A84, with 3 exceptions: a new FR is upright, cut on p. 12 is new, and cut on p. 79 has been changed slightly. New cuts of Adam and Eve show them waist-deep in foliage.

Copies: Adomeit (5 copies), Houghton, Massmann, Ries, Smith, Wightman, MSaE, MWA, NNPM, PP (p. 115-44 mut.). Ball and Winterstein copies are either this or A84; information not available.
The Bible in Miniature, For Children.

With Twenty-Five Engravings.


Size: 2 1/8" x 1 1/2" (54 x 38 mm); in 8's: 1-128; 16 1/p.

Binding: Black cloth, blind-stamped borders and decorations on both covers and "Bible" in gold on front cover. Decoration on rear cover is stamp of a basket of flowers in which an angel sits holding a lyre.

Contents: Same as in A85, including copyright page.

Illustrations: Same as in A85.

Copies: Adomeit (lacks FR), CLU, CSmH, MWA.
A MINIATURE OF THE HOLY BIBLE:
Being a brief of the Books of the Old and New TESTAMENTS.

SANDBORNTON, N. H. 1835.

A MINIATURE OF THE NEW TESTAMENT.

SANDBORNTON, N. H. 1835.


Size: 2 3/8" x 1 7/8" (60 x 48 mm); in 8's: OT 1-8±, NT 1-4±; 11 1/p.

Binding: Black leather, with elaborate decoration and "Bible" in gold on spine. Also in very dark green leather.


Illustrations: 16 cuts are probably type-metal ornaments. Only 9 are used as full-page illustrations, the others appearing with text and one repeated on the NT TP. None are actually biblical, Samson represented by a 19th-century gentleman, and Jesus' boat on the Sea of Galilee shown as a three-masted ship. OT cuts: 4, 11, 14, 18, 31, 45, 51, 80, 90, 91, 98, 118, 119. NT cuts: 14, 21, 47.

Note: See also A88, A149, A150.

Copies: Adomeit (2 copies), Winterstein.

Sandbornton, N.H. 1835.


Size: 2 1/4" x 1 3/4" (57 x 45 mm); in 8's: OT 1-8, NT 1-4; 11 l/p.

Binding: Adomeit copy 1, dark green leather, 4 double lines and "Bible" in gold on spine; copy 2, black leather, elaborate decoration and "Bible" in gold on spine; copy 3, plain orange paper over bds, black leather spine, 4 triple lines and "Bible" in gold; Massmann copy, plain calf; MWA copy, marbled paper over bds, green leather spine; PP copy, yellow paper over bds, leather spine.

Contents: Same as A87.

Illustrations: Same as A87.

Copies: Adomeit (3 copies), Massmann, Smith, MWA, PP.
History Of The Bible. [d. rule] Cooperstown [N.Y.]: Printed by H. & E. Phinney 1836.

Size: 1 5/8" x 1 1/2" (41 x 38 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, 10 ornamental lines and "Bible" within a frame in gold on spine, a.e.y.
Contents: Same as A57.
Illustrations: Same as A57.

Copies: Adomeit (2 copies), Edison (no details available), Massmann (rebound), Nims (2 copies), Walcott, Wightman, CtY (poor copy), NCooHi.
History | Of The | Bible. | [d. rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney | 1839.

Size: 1 13/16" x 1 7/16" (46 x 37 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, 10 ornamental lines and "Bible" within a frame, in gold on spine, a.e.y, the same as A83 and A89.
Contents: Same as A57.
Illustrations: Same as A57.
Note: See A91 of this same date, but without a period following date, which differs from this edition.

Copies: Adomeit, Smith. Information not available as to whether the following copies are this or A91: Edison, MH.
History | Of The | Bible. | [d. rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney | 1839

Size: 1 3/4" x 1 9/16" (45 x 40 mm); in 8's: A-M8; 12 1/p.
Binding: Brown leather, spine decorated same as A83, A89, A90.
Contents: Same as A57.
Illustrations: Same as A57, but those on [95] and [127] do not have captions as they did in the earlier editions, including A90.
Note: This edition has been reset and there are many errors. Some of these are as follows: p. vii, line 5, first "e" in "indeed" upside down; p. 18 numbered 38; p. 19, line 1, "n" in "Cain" upside down; p. 34 numbered 46; p. 38 not numbered; p. 74 numbered 7; p. 99, line 2, "he" in place of "the"; p. 99, line 7, "a" in "David" upside down; p. 110 numbered 10; p. 191, last line has no hyphen. One copy at NCoHi has several errors corrected.

Copies: Adomeit (lacks p. 23-26), Dunn, Houghton, Marcus, Massmann, Merenoff, Smith, MSaE, MWA (lacks p. 95-96, 141-56 mut., lacks cover), NCoHi (3 copies), PP.

Size: 2 7/16" x 1 7/8" (62 x 48 mm); in 4's: A-Z4, 2A-2A4; 13 1/p.

Binding: Embossed cloth, all-over foliage design, printed paper label on spine with "Bible" within a border.


Illustrations: 18 wood engr. with captions and page numbers, blank on verso: 12, 32, 40, 46, 53, 59, 69, 77, 85, 100, 115, 137, 144, 152, 160, 179, 185, 197. The cut of Adam and Eve, p. 12, is used as FR in later editions and p. 3-12 are renumbered. See Alll, A145-48.

Copy: PP (lacks p. 161-76, p. 177-92 are duplicated).

Size: 2 5/16" x 1 7/8" (59 x 48 mm); in 4's: A-Z4, 2A-2A4; 13 1/p.

Binding: Plain black leather.
Contents: Same as A92.
Illustrations: Same as A92.

Copy: Adomeit.
Miniature Bible with Engravings.

In 1940, when I was starting to collect miniature books, I was offered a copy of a Bible with the above title, similar to A93 and also dated 1840, but published by S. Wyeth. I made no detailed notes at that time and did not buy the book. I have never been able to locate another copy of this edition. The publisher, S. Wyeth, was probably S. Douglas Wyeth, stereotyper of similar Bibles (A145-48), and author of several miniature books of Bible stories for children in the series mentioned in A80 in which his name appears as S.D. Wyeth.
The Little Picture Bible. For Young Children.

New Haven. Printed & Published by S. Babcock. MDCCCXL.

Size: 2 11/16" x 2 1/8" (68 x 54 mm); in 8's: 1-128; 13 1/p.

Binding: Purple leather, blind-stamped borders of scallops on both covers. Spine richly decorated in gold and words "Picture Bible" in gold.


Illustrations: 31 wood engr. with captions and page numbers, printed on one side only: 9, 14, 20, 23, 27, 33, 37, 41, 47, 54, 59, 64, 70, 74, 79, 83, 87, 91, 96, 107, 114, 120, 124, 130, 137, 146, 151, 157, 164, 173, 185. These are not of uniform size or shape, and the first 5 are much smaller than those that follow.

Note: See A97 for a later edition of this same book.

Copies: Adomeit, IU (copy missing).
History | Of The | Bible. | [d. rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney | 1843.

Size: 1 7/8" x 1 1/2" (48 x 38 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, spine decorated with 12 gold lines in groups of 3 and "Bible" within an ornamental frame, a.e.y.
Contents: Same as A57.
Illustrations: Same as A91.
Note: All errors as described for A91 remain in this edition.

Copies: Adomeit (2 copies), Massmann, CSmH, MWA, MWelC, RPB (poor copy).
The Little Picture Bible. For Young Children. [cut of books] New Haven. Printed & Published by S. Babcock. MDCCCXLIV.

Size: 2 5/8" x 2 1/8" (67 x 54 mm); in 8's: 1-12; 13 1/p. Binding: Adomeit copy 1, black ribbed cloth, both covers blind-stamped with decorative border and a central design of an open book on a stand, spine elaborately decorated in gold and with words "Picture Bible". Adomeit copy 2, brown cloth, both covers blind-stamped, but not similar to copy 1; spine has title and decoration in gold, but again not like copy 1. Contents: Same as A95. Illustrations: Same as A95.

Copies: Adomeit (2 copies), DLC, PP (Welch).
History | Of The | Bible. | [d. rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney | 1846.

Size: 1 7/8" x 1 1/2" (48 x 38 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, spine decorated with 10 ornamental lines and "Bible" within an ornamental frame, in gold, a.e.y.

Contents: Same as A57.
Illustrations: Same as A91.
Note: Errors listed for A91 have been partially corrected, but those that remain are the ones on p. vii, 19, 74, 99, 191.

Copies: Adomeit (2 copies), Bartshe, Edison (2 copies, no details available), Smith, CSmh, MWA, NCooHi.
History of The Bible. Cooperstown [N.Y.]: Printed by H. & E. Phinney. 1847.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, spine decorated with only 6 ornamental lines and the word "Bible" in gold, but "Bible" is no longer within a frame, a.e.y. and green endpapers common.
Contents: Same as A57.
Illustrations: Same as A91, but still no captions for cuts on p. 95 and 127.
Note: Type has been reset, and all corrections made except hyphen on p. 191. Larger figures are used for page numbers and a simpler typeface used for the word "Bible" on TP.

Copies: Adomeit (2 copies), Dunn, Edison (no details available), Massmann, Wice, MH, MSae (imperfect), MWA, NCoohi (lacks FR), NN, O0xM'(2 copies, one lacking FR and p. 191-92), PP.
HISTORY
OF THE
BIBLE.

COOPERSTOWN:
Printed by H. & E. Phinney.
1848.

History | Of The | Bible. | [rule] | Cooperstown [N.Y.]: | Printed by H. & E. Phinney. | 1848.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Same as A99.
Contents: Same as A99, including corrections.
Illustrations: Same as A99, but compare with A101.

Copies: Adomeit (covers, TP, and FR damaged by mending tape).
Information not available as to whether the following copies are A100 or A101: Edison, MH, NNGr.
History of The Bible. Cooperstown [N.Y.]: Printed by H. & E. Phinney. 1848.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Same as A99; Adomeit copy has blue endpapers.
Contents: Same as A99.
Illustrations: Same as A100, with one exception: a new cut of Adam has been used, showing him as a much older, bearded man.
Note: Type has been reset. Page numbers are not all set in the same size type: both the size used in A100 and a much smaller type are used. Hyphen is still lacking on p. 191.
Copies: Adomeit (covers off, but present), Massmann, NCooHi (2 copies, one lacking FR).
History of the Bible. NEW-LONDON: BOLLES & WILLIAMS. 1848.

History | Of The | Bible. | [d. rule] | New-London [Conn.]: | Bolles & Williams. | 1848.

Size: 1 7/8" x 1 5/8" (48 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, with "Bible" and 4 pair of lines in gold on spine.
Contents: Same as A70.
Illustrations: Same as A70.
Note: Copies are found both with and without a period after the date, but there seem to be no other variations. As the period and date are badly printed in a number of copies and the final 4 and 8 are often out of alignment, the lack of a period is probably due to bad printing.

Copies: Adomeit (3 copies), Houghton, Massmann, Nims, Wightman, Winterstein, CLU, MWA.
Reference: AAA 41.

Size: 2 1/6" x 1 3/4" (52 x 45 mm); in 8's: 1-126; 12 1/p.

Binding: Bartshe copy in red leather with "Bible" and 3 pair of lines in gold on spine. Adomeit, DLC, and MWA copies are all bound in black ribbed cloth with blind-stamped decoration of a stylized spiderweb on each cover and "Bible" and decorations in gold on spine.


Illustrations: A completely new FR, Jesus holding his cross, his other hand raised. There are only 6 other cuts, portraits similar to those in A102, but recut, no page numbers: [31], [67], [81], [85], [89], [101]. See A140 for an earlier version of this edition.

Note: A102 ends with Chap. XXVII, but A103 has two additional chapters. Pages [30], [66], [80], [84], [90] are blank. See A140.

Copies: Adomeit (p. 191-92 mut.), Bartshe (FR and p. 191-92 lacking, TP mut.), Edison (no details available), DLC (p. 191-92 lacking), MWA.
History | Of The | Bible. | [rule] | Buffalo: | Phinney & Co. | 1850.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 1/p.  
Binding: Brown leather with "Bible" and 6 decorative lines in gold on spine. Similar to the bindings on the Cooperstown Bibles issued by the Phinneys.  
Illustrations: 24 wood engr., without page numbers, same subjects and locations as in A57, but recut. FR, [95], and [116] now have borders, [95] now has a caption, but [127] has neither border nor caption. Elijah, p. [97], and David, p. [112], are both incorrectly placed. The portraits are very different from those in the Cooperstown editions, while the non-portraits are close to the earlier cuts.  
Note: Smaller figures are now used for page numbers, a hyphen has been placed on p. 191, last line, but ix is still set as xi and 135 as 531. "History" on TP is 3/4" long and date is in very small figures.  

Copies: Adomeit, Wightman, CSmH, RPB. Information is not available as to whether Edison (3 copies) and Winterstein copies are A104 or A105.
History | Of The | Bible. | [rule] | Buffalo: | Phinney & Co. | 1850.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Brown leather, blind-stamped designs on both covers and spine and "Bible" in gold on spine. Also in red leather with same decorations. This is the first appearance of the typical Buffalo binding used by Phinney & Co. and later by Breed, Butler & Co. and Breed & Lent for both leather and cloth bindings. The design consists of a large diamond shape touching the four sides of the cover and enclosing a small central diamond shape with the word "Bible" across it. The four corners of the
cover are decorated. One copy has marbled edges, but this was unusual until 1862 when marbled edges became common on these Phinney Bibles. Yellow edges, so common on the Cooperstown editions, do not seem to be used on Buffalo editions.

Contents: Same as 104.

Illustrations: Same as A104, but cut on p. [95] now has no border, David is now on p. [97] and Elijah on p. [112]. Note: "History" on TP is 1/2" long and the date is in larger figures than in A104.

Copies: Adomeit (4 copies), Bartshe, Houghton, Massmann, Pollock, Wightman, CtY, MWA (AAA 44 copy, lacking FR), VtShM.

Reference: AAA 44.
History | Of The | Bible. | [d. rule] | New-London [Conn.]: | Bolles & Co. | 1850.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, one copy in pink, with "Bible" and 4 decorative lines in gold on spine, a.e.y.
Illustrations: Same as A70 and A71.

Copies: Adomeit (3 copies, copy 2 Welch, copy 3 has damaged spine), Edison (2 copies, no details available).

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-M8; 12 l/p. Binding: Brown leather, MWA copy in pink, with "Bible" and 4 decorative lines in gold on spine, same as A106. Contents: Same as A106. Illustrations: Same as A106.

Copies: Adomeit, Massmann, McCuen, CtY, DLC (p. 19-30 and 179-90 lacking), MSaE (p. vii-x lacking), MWA, NN.

Size: 2 1/16" x 1 5/8" (52 x 41 mm); in 8's: 1-128; 12 1/p.
Binding: Adomeit copy 1, plain brown leather with "Bible" in gold on spine, a.e. spattered; copy 2, brown blind-stamped leather, decorative borders on covers and decorations on spine, "Bible" in gold on spine, a.e.g.
Illustrations: 25 wood engr., part of pagination, but not numbered. Text follows early Cooperstown Bibles closely, but all cuts are new and none are portraits: FR, [12], [27], [35], [45], [51], [59], [66], [68], [88], [93], [99], [105], [109], [119], [123], [126], [131], [135], [144], [151], [154], [161], [167], [178].
Note: See Al39, undated Bible by same publisher.
Copies: Adomeit (2 copies), Atherton, Dunn, Edison (4 copies, no details available), Marcus (no details available), Massmann, Smith, Wightman, Winterstein, CSmH, CtY, MWA.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Black leather, blind-stamped with typical design as described for A105, but with a.e.g.; also found in brown leather with same design, but plain edges.
Contents: Same as A105.
Illustrations: Same as A105.

Copies: Adomeit (3 copies), Atherton, Bartsh (FR mut.), Dunn, Edison (no details available), Houghton, Massmann, Merenoff, Pollock, Ries, Smith, Wightman, CTY, ICN, MSAE, MWA (front cover off), NjN, O0xM, TUX.
History | Of The | Bible. | [d. rule] | New-London [Conn.]: | Bolles & Co. | 1851.

Size: 1 7/8" x 1 5/8" (48 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather with "Bible" and 4 lines in gold on spine.
Contents: Same as A70.
Illustrations: Same as A70.

Copies: Adomeit (2 copies), Houghton, Massmann, Wice, CLU (lacks p. 101-8), DLC, MWA (lacks p. 5-12, 65-80), NN-D.

Size: 2 7/16" x 2" (62 x 51 mm); 13 1/p.
Binding: Brown leather.
Contents: [1-3] b1, 4 FR, 5 TP, 6 copyright page, 7-12 Preface, 13-98 OT, [99] b1, 100 NT FR, 101-203 NT, [204-8] b1.
Illustrations: 18 wood engr. with captions and page numbers: FR, 32, 40, 46, 53, 59, 69, 77, 85, 100, 115, 137, 144, 152, 160, 179, 185, 197.
Note: See A148 for an undated W. N. Wiatt edition.

Copy: Winterstein.

Size: 2" x 1 9/16" (51 x 40 mm); in 8's: A-M8; 12 l/p.
Binding: Black leather, blind-stamped with typical diamond design as described for A105, a.e.g.
Contents: Same as A105.
Illustrations: Same as A105.

Copies: Adomeit (2 copies, copy 2 has some corners missing, not affecting text), Edison (no information available), Fink, Vincent, CtY, MWA (lacks FR).
Reference: AAA 44.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-MB; 12 l/p.
Binding: Red leather, "Bible" and 4 lines in gold on spine, a.e.y. Also in brown leather as above.
Contents: Same as A71.
Illustrations: Same as A71.

History | Of The | Bible | [d. rule] | New-London [Conn.]: | Bolles & Co. | 1854.

Size: 2" x 1 3/4" (51 x 45 mm); in 8's: A-M8; 12 l/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine.
Contents: Same as A71.
Illustrations: Same as A71.

History | Of The | Bible | [d. rule] | New-London [Conn.]: | Starr & Co. | 1856.

Size: 1 7/8" x 1 5/8" (48 x 41 mm); in 8's: A-M8; 12 l/p. Binding: Brown leather, "Bible" and 4 decorative lines in gold on spine, green endpapers, a.e.y., another copy has white endpapers.
Contents: Same as A71.
Illustrations: Same as A71.
Note: See A119, A120.

Copies: Adomeit (2 copies), Edison (no details available).

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p.

Binding: Some copies bound in leather, as described for A105, but others now bound in cloth, with this same design blind-stamped on both covers, but with spines elaborately gold-stamped with a cathedral design. This design seems to have been used only in 1857 and 1859. Later issues have elaborate gold-stamping on the spines, but a less interesting design. No binder's name is given until 1862 when J.M. Johnson's name appears on the verso of the TP, so perhaps someone new took over at this time as printer and binder.

Contents: Same as A105.

Illustrations: Same as A105, except that cut on p. [95] now has both a border and a caption.

Copies: Adomeit (2 copies), Bartshe, Dunn, Edison, Massmann, Merenoff, Pollock, Wightman, Winterstein, CtY, MH (covers loose), MSaE, NCooHi.

Size: 2 1/16" x 1 5/8" (52 x 41 mm); in 8's: A-M8; 12 l/p. Binding: Cloth, various colors, but commonly brown, blind-stamped with typical design as described for A105, but with red spattered edges. Spines are gold-stamped with cathedral design; see A116. Contents: Same as A105. Illustrations: Same as A116.

Copies: Adomeit (3 copies, copy 3 FR mut.), Atherton, Edison, Merenoff, Skinner, Walcott, Wightman, MWA, MWelC.

Size: 2" x 1 3/4" (51 x 44 mm).
Binding, contents, and illustrations are probably the same as A70, but copy seen by the writer at MSaE many years ago cannot now be located and no detailed notes were taken at that time. No information is available on the Edison copy. These were the only copies located.
History | Of The | Bible | [d. rule] | New-London [Conn.]: | Starr & Co. | 1859.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Same as A115.
Contents: Same as A115.
Illustrations: Same as A115.

Copies: Adomeit, Edison (no information available).
HISTORY
OF THE
BIBLE
NEW-LONDON;
STARR & Co.
1860.

History | Of The | Bible | [d. rule] | New-London [Conn.]: | Starr & Co. | 1860.

Size: 1 7/8" x 1 5/8" (48 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Same as All5.
Contents: Same as All5.
Illustrations: Same as All5.
Copies: Edison, Houghton.

Size: 2" x 1 5/8" (51 x 43 mm); in 8's: A-M8; 12 l/p.

Binding: Green or purple (faded to brown) cloth blind-stamped with typical design as described for A105, but with very finely marbled edges. One copy has instead the design used for A128, and a.e.g. All have spines elaborately gold-stamped.

Contents: Same as all earlier Buffalo editions (see A104), except that p. iv is no longer blank, but has the following information: "J. M. Johnson. Printer and Binder, Buffalo, N.Y."

Illustrations: Same as A116.

Copies: Adomeit (4 copies), Edison (2 copies, 1 imperfect, but no details known), Nims, Massmann, Wightman, MWA, NCooHi.
History | Of The | Bible. | [rule] | Buffalo: | Breed, Butler & Co. | 1865.

Size: 2" x 1 5/8" (51 x 43 mm); in 8's: A-M8; 12 l/p.
Binding: Green, rose, and black cloth have been seen, all with the typical blind-stamped design as described for A105, and all with marbled edges. Spines elaborately gold-stamped.
Contents: Same as A121.
Illustrations: Same as A116.

Copies: Adomeit (2 copies), Edison, Merenoff, Vincent, Wightman, MWA, RPB.
History of The Bible. Buffalo: Breed, Butler & Co. 1866.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p.

Binding: Cloth, various colors, commonly plum or brown, all with typical blind-stamped design as described for A105, but the spines elaborately gold-stamped; some have marbled edges, others gold.

Contents: Same as A121.

Illustrations: Same as A116.

History | Of The | Bible. | [rule] | Buffalo: | Breed, Butler & Co. | 1868.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Same as A123.
Contents: Same as A121.
Illustrations: Same as A116.

Copies: Adomeit (2 copies), Edison (no details available), Walcott, MWA.
History | Of The | Bible. | [rule] | Buffalo: | Breed & Lent, | 1869.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Same as Al23, but a.e.g. on copies seen.
Contents: Same as Al04, except for a change of printer and binder; verso of TP now reads, "Warren, Johnson & Co., Printers and Binders, Buffalo, N.Y."
Illustrations: Same as Al16.

Copies: Adomeit, Dunn, Edison (no details available), MWA, OCl.
History | Of The | Bible. | [rule] | Buffalo: | Breed & Lent, | 1871.

Size: 1 15/16" x 1 5/8" (49 x 41 mm); in 8's: A-M8; 12 1/p.
Binding: Same as A123; Adomeit copy is in bright blue cloth with marbled edges. Bright blue is an unusual color for these Bibles.
Contents: Same as A125.
Illustrations: Same as A116.

Copies: Adomeit (Houghton), Dunn, Edison.
History | Of The | Bible. | [rule] | Buffalo: | Breed & Lent, | 1872.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p.
Binding: Same as A123.
Contents: Same as A125.
Illustrations: Same as A116.

Copies: Adomeit (covers badly stained), Edison (no details available).
History | Of The | Bible. | [rule] | Buffalo, N. Y.: | Peter Paul & Bro. | 1890.

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p.

Binding: Cloth bindings in two different designs, both used for earlier Buffalo Bibles: 1. Dark purple cloth, blind-stamped with design described in A105, spine elaborately gold-stamped, but not with cathedral design, all edges red spattered; 2. Light tan or black cloth elaborately gold-stamped, the word "Bible" centered within a circle within a large oval which is superimposed on a large rectangular border, spine gold-stamped as in No. 1 above,
a.e.g. See Al21 for earlier use of this design.

Contents: Same as Al04, except that verso of TP now reads, "Peter Paul & Bro., Printers and Binders, Buffalo, N.Y."

Illustrations: Same as Al16, but cut of Daniel now has a large crack.

Note: In several of these Bibles the endpaper in the front of the book is an advertisement of a Cincinnati bookseller, E.D. Crofton.

Copies: Adomeit (3 copies as described above), Curtis, Edison.
THE BIBLE.
The Eighth Edition.
by Jacob Johnston & Co.

The History Of The New Testament. F3

Size: 2" x 1 3/4" (51 x 45 mm); in 16's: A-116.
Binding: Adomeit copies both in worn Dutch bds; NN copy 1, leather; NN copy 2, marbled paper over bds.
Contents: Same as A9.
Illustrations: Same as A9.
Note: Catchword "And" on p. 6 is not in A9. In this edition p. 285 is printed "2", but in A9 it is printed "28". Welch mentions a dropped "n" on TP in the word "Edition", but this does not occur in all copies of this edition.

Copies: Adomeit (2 copies, both with spines repaired, copy 1 formerly Ahlstrom), Edison (no details available), Houghton (rebound, formerly Naumburg), Wightman, MH, MWA (rebound), NN (2 copies), PP. Bloch copy was sold in 1974 and present location not known for this or for Tighe copy.
Reference: AAA 191; Stone 1926, p. 64, 67; Stone 1928, p. 45, 67; Welch 1293.7 (Pro. 1150.7).

Size: 1 5/8" x 1 1/2" (41 x 38 mm); in 8's and 4's: A-D8, E-H4, I-M8, N-Q4, R-U8, W-X4, Y1.

Binding: Plain brown leather over wd. bds.


Illustrations: None.

Copies: Adomeit (Copy 1, Welch; p. 169-76 lacking, p. 227-30, 273-74, cropped along outer edge affecting text, a second copy of p. 81-88 present, but removed from book
Al31
n.d., ca. 1813-15

THE
BIBLE.
Ninth Edition.

RUTLAND:
Pointed by Ray & Davison.

THE
HISTORY
OF THE

Amelia Vernon.
March 8th 1813.

The History Of The New Testament. | [orn. rule]

Size: 2" x 1 3/8" (51 x 35 mm); in 12's: A-M12.

Binding: Plain brown leather over wd. bds. Some copies have paper spines, others leather with gold lines and "Bible" in gold. Paper used on all copies seen is buff covered with rows of tiny black rectangles, which Welch called "blue dots," but these vary in size on different copies.


Illustrations: 10 woodcuts without captions or page numbers: FR, [17], [58], [73], [86], [99], [164], [177], [191], [202].

Note: Holograph date read by Welch as March 8, 1813, is actually 1815. As the firm of Fay & Davison was in existence only from June 28, 1813, to December 31, 1815 [MWA catalogue], the date of March 8, 1813, was obviously too early, but read correctly there is no problem and the book can be dated between June 1813 and March 1815.

Copies: Adomeit (3 copies, copy 1 Welch; copy 2, many pages mut. affecting page numbers; copy 3 lacks FR and p. 49-50), Carson, Dunn, Edison (no details available), Massmann, Pollock, Wightman, DLC, MWA, NNPM (covers off, but present, p. 88-100 mut., p. 81-88 bound after p. [8] and p. 9-16 bound after p. 80), PP, VtHi.


Size: 1 13/16" x 1 3/16" (46 x 30 mm); in 8's: A-A6, B-Q8; 11 1/p.

Binding: Brown leather, 5 sets triple lines and "Bible" in gold on spine.


Illustrations: 8 wood engr. of type-metal cuts with captions and page numbers: FR, 28, 45, 81, 125, 149, 170, 225. In 1822 the same cuts appeared in A47 and A48, but with 7 others added.
Note: Adomeit copy 1, a gift from Ruth Emery, has a holograph date, "Albany, Jan 1st 1817". Although Welch owned a copy of this Bible, he did not include it in his bibliography as he thought it was printed after 1821.

Copies: Adomeit (2 copies, copy 1 Emery, copy 2 Welch), Dunn, Houghton, Wice, PP.

Size: 2 1/4" x 1 3/4" (57 x 45 mm); in 8's: 1-128; 16 1/p.

Binding: Volumes in this edition are noticeably thicker than those described under A134 and the cover design is more elaborate with a central decoration as well as an intricate border which appears on both covers. Some copies have both covers blind-stamped and the spine then has "Holy Bible" in gold at the top, but the lower half is plain and all edges are plain. On other copies the same design is stamped in gold on both covers, the whole spine is decorated in gold, and all edges are gold. All cloth-bound, in orange, green, or red.

Contents: Same as A85 except that there is no copyright notice, the verso of TP is blank. There is no period on TP after "Shepard".

Illustrations: Same as A85.

Note: TP has been completely reset, with larger type for the title and the first rule has been replaced, but the text and illustrations seem to be unchanged. The Dorr Howland Bibles were stereotyped by Shepard, Oliver & Co., presumably the same Shepard now shown as publisher. See A84-86 and A134. There are no holograph dates, but the binding is of a later period.

Copies: Adomeit (4 copies, 2 blind-stamped, 2 gold-stamped), Dunn, Marcus, MWA.
The Bible In Miniature, For Children. With Twenty-Five Engravings.

Boston: Lee & Shepard.

Size: 2 1/8" x 1 5/8" (54 x 41 mm); in 8's: 1-128; 16 1/p.

Binding: Red, green, and reddish brown cloth have been seen, and as in A133 there are two types of binding, both using the same cover design, an intricate border, but with a plain center. The first is blind-stamped on both covers and spine has "Holy Bible" in gold. The second type has the front cover gold-stamped, and the spine completely decorated in gold, the spines using the same designs found on the two types under A133.

Contents: Same as A133, without copyright notice. This edition has a period after "Shepard" on TP.

Illustrations: Same as A85.

Note: See A133. TP is like A133. Massmann copy has a holograph date of August 1870.

Copies: Adomeit (2 copies), Massmann, Smith, Wightman, Winterstein. Copies of Edison (3) and Wice either this or A133, no details available.
The Bible in Miniature or A Concise History of the Old & New Testaments [rule] Philadelphia Printed for John Dickins No 50, North Second Street


Size: 1 7/8" x 1 7/16" (48 x 37 mm); in 16's: A-F11; 10 l/p. Binding: Brown leather, gold-tooled border on covers, spine divided into 5 compartments by ornamental fillets, 4 have small oval tools and one has red leather onlay with "Holy Bible" in very small letters.
Illustrations: 15 copper engr. each numbered as opp. page except FR which is numbered "1". Others are numbered: 9, 18, 37, 40, 59, 65, 85, 86, 89, 111, 153, 155, 174, 180. There are also two engr. TPs.
Note: Adomeit copy has the name "Maria Dickins" and the date "1797" inscribed on a flyleaf.
Copies: Adomeit (Stone copy, lacking plates 18, 174, 180), Wightman (lacking plates 86, 111), PP (Ros. 204, lacking the last 11 plates), PPL.
Reference: Welch 857.4 (Pro. 781.4).
The Child's Bible.


Size: 2 1/8" x 1 3/4" (54 x 44.5 mm); in 8's: 1-128; 11 1/p.

Binding: Black ribbed cloth, blind-stamped on both covers with arabesque design. "Bible", 4 lines, and a decoration on spine in gold.


Illustrations: 25 wood engr., all except FR are within
octagonal borders and printed broadside. They are part of pagination, but have no page numbers. They have captions, but without chapter and verse as in A75. These are the same cuts, but omitted are "Ahab and Naboth" and "Obadiah and Prophets". FR, [12], [22], [30], [38], [48], [58], [82], [90], [98], [104], [116], [128], [132], [138], [144], [150], [154], [160], [166], [170], [174], [178], [184], [188].

Note: Adomeit copy belonged to Davis L. James whose father first published this Bible in 1859 and printed the last 1,000 in 1876 (total printed, 5,000).

Copies: Adomeit, Wightman.
Reference: News-Letter 11, p. 3.

Size: 2 3/8" x 1 15/16" (60 x 49 mm); in 8's: 1-128; 11 1/p. Adomeit copy 1 on thick paper is 5/8" thick. Adomeit copy 2 on thinner paper is 3/8" thick.

Binding: Red cloth, blind-stamped design of interwoven strap-work on front cover. Spine has gold lines at top and bottom, word "Bible" and an ornament in gold, but the thicker volume has wider gold lines and a different ornament.


Copies: Adomeit (2 copies as above), Merenoff (lacks FR).
A138
n.d., ca. 1876-1900

The Child's Bible.


Size: 2 1/4" x 1 7/8" (57 x 48 mm); in 8's: 1-128; 111 p.
Likely copy 2 of A137, on thinner paper, 3/8" thick.
Binding: Same as A137, but in black cloth rather than red.
Same designs, on cover and spine, as copy 2.
Contents: Same as A136.
Illustrations: Same as A136.

Copies: Adomeit, Bartsh (lacks p. 191-92), Massmann (2 copies, copy 2 lacks FR), Merenoff, Ries.
History | Of The | Bible. | Auburn [N.Y.]: | Alden, Beardsley & Co. | [rule]

Size: 2" x 1 3/4" (51 x 45 mm); in 8's: 1-128; 12 1/p.
Binding: Adomeit copy 1, green cloth, copy 2, tan cloth, both with blind-stamped design as used for A108 of same publisher, and with "Bible" in gold on spine.
Contents: Same as A108.
Illustrations: Same as A108.
Copies: Adomeit (2 copies), Edison (no details available), Ries, Wightman, MWA (lacks FR).
A140
n.d., ca. 1840-50

History
Of The
Bible.

Baltimore:
J. W. Bond & Co.


Size: 2 3/8" x 1 7/8" (60 x 48 mm); in 32's: 1-32; 12 1/p.
Binding: Brown leather, 4 lines and "Bible" in gold on spine.
Contents: [i-v] bl, [vi] FR, [vii] TP, [viii] bl, [ix] x-xiv Preface, [15] 16-111 OT, 112-92 NT. This is the same as A103, following the Bolles version (A102), but with some changes so that p. 166 in this edition is the same as p. 186 in A102. The ending of the latter on p. 192 is the same as p. 171 in this Bond edition, and p. 172-92 are the 2 added chapters, 18 and 19, as in the Gladding & Higgins edition, A103.
Illustrations: 7 cuts, the same as used in A103, but with slight changes of location: FR, [30], [66], [80], [84], [89], [101]. Pages which are blank in this edition are: [31], [67], [81], [85], [90], [102].
Note: Dating is open to question, but it appears to be some years earlier than A103 which is dated 1849. The binding is of an earlier type and margins are much better proportioned. This edition is much thinner than A103 and from the general appearance one would not guess that there was any similarity.

Copies: Adomeit (lacks p. 185-86), Edison (no information available).

Size: 2" x 1 5/8" (51 x 41 mm); in 8's: A-M8; 12 l/p. Binding: Brown leather with 4 decorative lines and "Bible" in gold on spine. Contents: [i] bl, [ii] FR, [iii] TP, [iv] bl, [v] vi-x Preface, [xi] bl, [xii] cut, 13-192 Text. Illustrations: 24 wood engr. with captions, but without page numbers. These seem to be the same as those used in A70, copied from the Phinney cuts, and appear on the same pages. See A57 for locations. See also A70 and A71.

Copies: Adomeit, Bartshe, Edison, Massmann, Smith (2 copies), Wightman, CSmH, PP.
This is the same as A141, but an error in imposition resulted in the following page arrangement:

134 in place of 130 on verso of 129
135 in place of 131 on recto of 132
130 in place of 134 on verso of 133
131 in place of 135 on recto of 136
142 in place of 138 on verso of 137
143 in place of 139 on recto of 140
138 in place of 142 on verso of 141
139 in place of 143 on recto of 144

Size, Binding, Contents, and Illustrations are all as in A141 except for the above errors.

Copies: Adomeit, Dunn.
The Holy Bible.

MERRIAM, MOORE & CO.,
TROY, N.Y.

Size: 2" x 1 1/4" (51 x 32 mm); in 8's: 1-48; 12 1/p.

Bindings: Red cloth, with words "Tiny Library", within an elaborate border, gold-stamped on front cover and blind-stamped on rear cover; spine decorated in gold with words "Holy Bible", 3 ornaments, and 6 decorative bands. Some copies with similar covers have a more elaborately decorated spine. One copy does not have the words on the covers, but an all-over arabesque decoration, in gold on front and blind-stamped on rear cover, with matching spine. A.e.g. on all copies. One copy known in green cloth, as first described above. MWA copy has words
"Precious Promises" on covers. A book of this title with this binding was published in 1859 by Henry V. Degen of Boston. As the two books are identical in size, a cover mix-up could easily occur if the same binder was doing both at the same time, which gives us an approximate dating.

Illustrations: None.
Note: I do not feel that this or Al44 is a true Thumb Bible. The text is extremely condensed and covers much less of the Bible than other editions, but it seemed best to include them in the listing. This Bible is one of a set of children's books in uniform bindings, 4 other titles being known.

Copies: Adomeit (4 copies, 3 in variant bindings), Edison, Massmann (2 copies), McGehee, Smith, MWA.
The Holy Bible. Published By Moore & Nims, Troy, N. Y.

Size: 2" x 1 3/8" (51 x 35 mm); in 8's: 1-48; 12 l/p.

Binding: Type 1: plain cloth in various colors, commonly red, blue, or green, with only decoration on the spine where the words "Holy Bible" running from bottom to top are stamped in gold with ornaments at each end of the title. The covers were left plain as cut-out gilt metal decorative covers were clipped over them. When found without the metal covers there are usually signs of their having once been in place. Type 2: stiff paper covers lithographed in color.

Contents: Same as A143.

Illustrations: None.

Note: This, like A143, is part of a set for children, 5 other titles being known, and the set also called the "Tiny Library." Some volumes are bound as above, but some are in pebble cloth with "Tiny Library" on cover, within a decorative border, in gold on front and blind-stamped on rear cover and with spine gold-stamped as A143. It is possible that the "Holy Bible" also was issued in such a cover, but none has been located. Moore & Nims also published 2 editions of a book, in this series, about Tom Thumb, really Charles Stratton, one before his marriage in 1863 and the other later, mentioning the marriage. This helps date this series.

Copies: Adomeit (2 copies), Ball, Houghton, Massmann, McGehee, Wice (with holograph date, Jan. 16, 1869), MSaE.

"Train up a child in the way he should go, and when he is old he will not depart from it."

PHILADELPHIA:

NO. 2 TAYLOR'S ALLEY

Size: 2 3/8" x 1 7/8" (60 x 48 mm); in 8's: A-N8; 13 1/p.

Binding: Copy 1, blue cloth, copy 2, black cloth, both have same blind-stamped design on both covers and "Holy Bible" and decorations in gold on spine.

Contents: [1-3] b1, 4 FR, 5 TP, [6] copyright page without date, 7-12 Preface, 13-98 OT, [99] b1, 100 NT FR, 101-203 NT, [204-8] b1.

Illustrations: 18 wood engr. with captions and page numbers, printed on one side only: FR, 32, 40, 46, 53, 59, 69, 77, 85, 100, 115, 137, 144, 152, 160, 179, 185, 197.

Note: A92 and A93 were stereotyped by J. Fagan, but later editions, A111, A145, A146, A147, A148, were stereotyped by S. Douglas Wyeth. The latter editions have FR and pages, through preface, renumbered and preface reset. They are also without a copyright date.

Copies: Adomeit (2 copies).
Miniature Bible | With | Engravings. | Abridged And Collated |

Size: 2 3/8" x 1 7/8" (60 x 48 mm); in 8's: A-N8; 13 l/p.
Binding: Adomeit copy 1, tan cloth, elaborately blind-stamped front cover, back cover blind-stamped with different design, "Holy Bible" and decorations in gold on spine. Adomeit copy 2, black cloth with same spine decoration, but much simpler cover design, the same as A145.
Contents: [1-3] bl, 4 FR, [5] TP, 6 copyright page, 7-12 Preface, 13-98 OT, [99] bl, 100 NT FR, 101-203 NT, [204-8] bl (note that TP is not numbered, but verso is, the opposite of A145).
Illustrations: Same as A145.
Note: Between 1836 and 1860 Andrew Diamond appears in the Philadelphia directories in 1841 and 1854 only. In 1854 his name is listed under both the spellings "Diamond" and "Dimond" at the same address, shown as "book store." For this reason we date the Bible ca. 1854.

Copies: Adomeit (2 copies), Edison (2 copies, no details available).

Size: 2 7/16" x 2" (62 x 51 mm); in 8's: A-N8; 13 1/p.
Binding: Same as Al45, both green and red cloth.
Contents: [1-3] b1, 4 FR, 5 TP, 6 copyright page, 7-12 Preface, 13-98 OT, [99] b1, 100 NT FR, 101-203 NT, [204-8] b1 (note that both TP and 6 are numbered).
Illustrations: Same as Al45.
Note: Solomon Wiatt appears in Philadelphia directories 1852-54 and 1856-57 as a bookbinder at No. 4 Taylor's Alley, and in 1859 at No. 4 Ingal's Alley. Holograph date in Adomeit copy is August 16, 1856, and in Wice copy August 8, 1858.

Copies: Adomeit (Welch), Edison, Massmann, Wice, Wightman, RPB.

Size: 2 7/16" x 1 15/16" (62 x 49 mm); in 8's: A-N8; 13 1/p.
Binding: Same as A145, both brown and red cloth.
Contents: Same as A147.
Illustrations: Same as A145.
Note: W.N. Wiatt first appears in Philadelphia directory in 1851 as a Stationer at No. 1 Taylor's Alley and is listed at No. 4 Taylor's Alley in 1852 through 1855. He is listed again in 1859 at No. 4 Ingal's Alley, but does not appear in later directories. He is listed as a bookbinder after 1851, as well as a stationer. Both William N. and Solomon had the same home address. See Al1 for a dated, 1851, edition under the name of W.N. Wiatt. Adomeit copy has holograph date December 25, 1854.

Copies: Adomeit, Edison (3 copies, no details available), Wightman, CSmH, PP.
Reference: Bondy 87:358.

Size: 2 3/8" x 1 3/4" (60 x 45 mm); in 8's: OT 1-8, NT 1-48; 11 1/p.

Binding: Purple cloth with word "Bible" in gold, within a frame of gold lines, on front cover.

Contents: Same as A87.

Illustrations: Same as A87.

Note: While the same as A87 and A88, this is probably of a later date as there are new breaks in the border of the first TP. See also A150.

Copies: Adomeit (3 copies), Edison (2 copies, no details available), Massmann, Vincent, MSaE, MWA (loose in covers).


Size: 2 3/8" x 1 3/4" (60 x 45 mm); in 8's: OT 1-88; NT 1-48; 11 1/p.

Binding: Brown leather, covers plain, spine elaborately decorated with word "Bible", 2 ornaments, and 6 decorative lines, a.e.y.

Contents: Same as A87.

Illustrations: Same as A87.

Note: While the same as A87, A88, and A149, this is probably later as breaks in the border of the first TP have increased over those in A149.

Copies: Edison (2 copies, no details available), Massmann.

Verbhum Sempternum. [rule] The Third Edition, with Amendments. [rule] London, Printed for Tho. James, and are to be sold at the Printing Press in Mincing Lane, and most Booksellers in London and Westminster. 1

Salvator Mundi. [The balance is identical to the title above except for the addition of a hyphen after "Printing" and 11a in place of 1.]

Size: 1 3/4" x 1 3/4" (45 x 45 mm); in 8's: 2 leaves + 1-17, 18, 19, 192.

Binding: Maroon paper over bds, gold-stamped title on spine and decorations on spine and covers, a.e.r.

Contents: Although there are no page numbers, numbers have been assigned to facilitate showing the relationship of

Illustrations: None, although the original had a portrait FR. See B89.

Colophon: Printed by Hazell, Watson, & Viney, LD., London and Aylesbury.

Note: Every page, including those that are otherwise blank, has a red single-line border. See also A152 for a similar edition and B87 for English edition.

Copies: Adomeit, Dunn, Edison.
NOTE.

THE author of the THUMB BIBLE was JOHN TAYLOR (born in 1580, died in 1654), commonly called the Water-Poet. Taylor, after fulfilling his apprenticeship to a waterman, seems to have served in the fleet under the Earl of Essex. Afterward he took up the trade of a waterman, and for a time was an excise collector. At the approach of the Civil War he retired to Oxford. His sympathies were wholly with the Royalists, and when the town surrendered, he returned to London, where he died. He published VERBUM SAPIENTIERNUM (an epitome of the Old Testament in verse), dedicated to Charles I.; SALVATOR MUNDI (an epitome of the New Testament in verse). These two were published in one volume in 1653, and dedicated to the Duke of Gloucester, etc., under the title of VERBUM SAPIENTIERNUM, being an epitome of the Bible, termed from its size "The Thumb Bible." It was reprinted in 1843 by Longman & Co., and again in 1888 by Hodder & Stoughton, London.


This book is identical to A151 with one exception: the first leaf is not blank but contains the note shown above.

In the New York Public Library's collection of miniature books there is an advertisement for this Bible in the form of a booklet with 2 signatures from the Bible including title page and note. The wrappers show a picture of the 288-page miniature book and the date of the publication is given as 1889. No Bible with this date has been located.

Copies: Adomeit, Massmann, NN, NNG.


Size: 1 7/8" x 1 3/4" (48 x 45 mm); in 8's: A-S8.

Binding: Brown leather over wd. bds.


Illustrations: None.

Note: Unusually small type is used for p. 270-75. Signature L has no signature numbers and pages are not in the correct order in Adomeit copy.

Reference: Stone 1928, p. 63; Welch 1293.3 (Pro. 1150.3).


Size: 1 5/8" x 1 3/8" (41 x 35 mm); in 8's: A-S8.
Binding: MWelC copy in brown leather over wd. bds, PP copy in black leather, gold-tooled, simple border on each cover and 6 pair of lines on the spine.
Illustrations: None.
Note: "S.P." probably stands for Samuel Parker. Welch and others have dated this book as ca. 1760 and it is so listed in the catalogue at the Houghton Library at Harvard.
However, I have taken the liberty of suggesting that perhaps it should be dated as ca. 1750 because in the copy at Harvard there is the following note on the blank page before the NT TP; the first few words, however, are undecipherable: "The Book was bought May the 31. In the year of our Lord 1750". The date is very clearly 1750, not 1760.


Size: 1 3/4" x 1 1/2" (45 x 38 mm); in 16's: 2 leaves + a, [A] A2-A13, B-I16.

Binding: Dutch bds. Adomeit copy has early needlework binding over Dutch bds.


Illustrations: None.
Note: Smaller type is used for p. [268] 269-72 than for the rest of the book. MWA copy has a holograph date of May 20, 1769.

Copies: Adomeit (lacks p. [279-82]), CLU, DLC (poor copy), MWA (Welch), PP.
Reference: Welch 1293.4 (Pro. 1150.4).

Size: 2 3/16" x 1 3/4" (56 x 45 mm); in 8's: A-S5.
Binding: Plain brown leather on both NNPM and PP copies.
Illustrations: None.
Note: Welch dated this book as 1768, the year Waterman began printing, but according to Howard Chapin in his article in The American Collector of August 1926, items printed between 1768 and 1773 had the imprint "at the Paper-Mill", while those printed after the second mill had opened in 1773 had the imprint "at the Paper-Mills". He suggests that this Verbum was printed in 1774 or 1775.

Copies: Adomeit (Welch, formerly Stone copy, disbound; lacking A1, B8, C1, D8, E-H8, I2-M8; S4-5 mut.), MH (D7 and S5 mut.), MWA (lacking A-A8, H2-3, L1-2, S5; D6 mut.), NNPM (complete), PP (lacking A1, B8), RH (lacking A2 and NT T).
Reference: Chapin; Stone 1928, p. 64; Welch 1293.5 (Pro. 1150.5).
B.
Books Printed in the British Isles
An Agnus Dei

Printed at London by Val. Sims for Nicholas Lyng. 1601.

Size: Wightman copy: 1 5/16" x 1 1/16" (33 x 27 mm); Houghton copy: 1 7/16" x 1 1/8" (37 x 29 mm). In 8's: A-Q8.


Contents: A1r TP, A1v bl, A2r Dedication: "To Her High Maiestie Your humble Subject. Io: Weever.", A2v cut of crowned Tudor rose, A3r-A7r the text which is a rhymed version of the life of Christ, A7v the same cut of crowned Tudor rose, A8 bl. There is no pagination.
Illustrations: Only the 2 cuts of the crowned Tudor rose, as above.

Note: So far as we know this is the smallest book printed in England up to this time. It is interesting that Val. Sims, more commonly known as Valentine Simmes, not only printed the smallest book, but also printed Shakespeare folios. See Ferguson's book for more about this printer.

Copies: Houghton (Roscoe listed this copy in error as MH), Wightman. There is no copy in the British Museum Library, although so listed by Blumenthal. The Philadelphia copy he mentions is the Houghton copy.

Reference: Blumenthal, opp. p. 130; Ferguson, p. 21-24; News-Letter 9, p. 4; Roscoe 1; Stone 1926, p. 16; STC 25220.
An Agnus Dei

Printed at London by Val. Sims for Nicholas Lyng. 1603.

Size: 1 7/16" x 1 3/16" (37 x 30 mm); in 8's: A-Q8; no pagination.

Binding: Blind-stamped vellum with raised bands on spine.

Contents: Same as Bl, only change being the date on TP.

Illustrations: Cuts of crowned Tudor rose as in Bl.

Copies: V&A. A copy lacking signature A, bound in cloth with a silver thread woven in, is either 1603 or an unknown edition before 1606. This copy, which is 1 3/8" x 1 1/8" (35 x 28 mm), is in the Adomeit collection.

Reference: Ferguson, p. 21-24; News-Letter 9, p. 4; Roscoe 2; STC 25221.
An Agnus Dei. Printed by V. S. [Valentine Simmes] for Nicholas Lyng. 1606

Size: Guildhall copy: ca. 34 x 27 mm [Roscoe]; Houghton copy: 1 3/8" x 1 1/8" (35 x 29 mm).
Binding: Guildhall copy: green canvas with traces of silver thread embroidery; Houghton copy: vellum, gilt-tooled, with overlapping fore-edges and a faded pink silk ribbon, used as a wrap-around [Roscoe].
Contents: A1r TP, A1v b1, A2r dedication, "To Prince Henry. Your humble servant. Io. Weever.", A2v b1, A3r-A4v The Epistle, A4v-Q8 text.
Illustrations: None.

Copies: Houghton (Huth copy), LGL (lacking 3 or more leaves).

Size: 35 x 25 mm (1 3/8" x 1"); in 8's: A-Q8; no pagination.
Binding: Black morocco, gold-tooled, with cord fastener.
Illustrations: None.
Note: In 1607, Lyng's last year of publishing, sixteen of his copies were transferred to John Smethwicke, but not until February 1611 was Lyng's An Agnus Dei entered in the registers of the Company of Stationers of London, with Simmes's consent, to Smethwicke. It has been suggested that this title was published again in 1611, as it was found under that date in the register, but evidently it was printed in 1610 before this entry. There was also some confusion because the name was spelled "Smithwick" in the register, and this error was repeated by bibliographers who had not seen the actual book or photographs of the title-page. See Ferguson for details.

Copies: CSmH. Edison is said to have an incomplete copy, but no details were available.
Reference: Arber II:452; Ferguson, p. 21-24; Roscoe 4; STC 25222.5.

Salvator Mundi TP lacking, probably like previous 1614 edition.

Size: 1 3/8" x 1 1/8" (35 x 27 mm); in 16's: A-E16 OT, A-D16 NT; no pagination.

Binding: Brown leather, gold-tooled, 2 raised bands on spine.

Contents OT: A1-2 lacking, A3r TP, A3v dedication to "Anna Queene of Great Britaine", A4 The Epistle, A5 To the Reader, A6-E15v OT, E16 lacking, probably bl.

Contents NT: Same as B5, previous 1614 edition, with A1-2 and D15-16 lacking.
Note: Johnston stated that the 1616 edition was "Identical with the 1614 edition. The type does not appear to have been re-set generally, but in a sheet here and there this has been done." He listed some of the changes. Those changes had also been made in the later 1614 edition which was unknown to Johnston. In the title, "Sempiternae" has been corrected to "Sempiternum". The misprint A5 for E5 on that folio has been corrected. In the 1614 edition described by Johnston, the first page of Genesis, A6r, reads:

Jehovah heere, of nothing, all things makes,
His last made best lou'd (Adam) him for-sakes.

In this copy, the 1614 Verbum Sempiternum, the second line is changed to:

And man be-| fore all things his | God for-sakes.

This wording remains in later editions, but in 1616 this page is reset with the breaks as shown below:

And man befor-e | all things his | God | for-sakes.

On the title-page of the Verbum Sempiternae, two type ornaments are used which are placed together with the large end of each at the top, making a rather square design. In this later 1614 edition the same ornaments are used, but are turned with the large ends at either side so the shape of the design is now an oblong. These same type ornaments appear again on the title-page of the Salvator Mundi, but in a group of four, two of each design, the large end of each turned to the center, making a large oblong shape.

Copy: Dunn (A1, A2, E16 lacking in OT; A1, A2, D15, D16 lacking in NT).
Reference: STC 23810 lists this copy incorrectly as being the same as the earlier Verbum Sempiternae.


Size: BM copy, 1 1/2" x 1 1/4" (38 x 22 mm); CSmH copy, 1 11/16" x 1 1/4" (43 x 32 mm); in 16's: A-E16 OT, A-D16 NT; no pagination.

Binding: BM copy, calf, dos-à-dos, both covers stamped with initials "R.B." of a former owner; CSmH copy, blue cloth.

Contents: Same as 1614 Dunn copy, B6. See note comparing copies. Not only are contents alike, but the title-page seems to be identical except for date, using the same type ornaments as in that second 1614 edition.

Illustrations: None.

Note: Roscoe is in error stating that both parts have the same number of pages, both A-E16. Size he gives for the CSmH copy is incorrect.

Copies: BM, CSmH.

Reference: Blumenthal, p. 124, photo opp. p. 178; Johnston II; Roscoe 7; STC 23811; Stone 1926, p. 19; Stone 1928, p. 26, 49.
Verbum | Sempiternum. | [rule] | London, | Printed by

[orn. rule] | Salvator | Mundi. | [rule] | London, | Printed

Size: 39 x 33 mm; in 16's: OT A-E16, A1 or A2 lacking, E16 b1,
NT A-D16, A1 or A2 and D15 or D16 lacking, probably b1;
no pagination.

Binding: The two parts bound dos-à-dos in blind-stamped white
vellum over wd. bds.

Contents: Text like previous editions, but dedications
changed. First part dedicated "To the Most Gracious and
Illustrious Queene Marie". Second part dedicated "To the
High Maiestie of King Charles".

Illustrations: None.

Copy: BM.
Reference: Kendall, p. 46-48; Roscoe 8; STC 23811.3; not in
Johnston.
Verbum | Sempiternum.  | [rule] | London,  | Printed by J. B. [J. Beale] | 1631,


Size: Adomeit OT, 1 1/4" x 1 3/16" (32 x 30 mm); Folger OT, 1 1/2" x 1 1/4" (39 x 32 mm); Folger NT, 1 5/8" x 1 5/16" (42 x 33 mm); VvR 35 x 27 mm. OT in 16's: A-E16, NT in 16's: A-D16. No pagination.

Binding: Adomeit copy, red morocco, gold-tooled border on covers and "1" on spine, marbled endsheets. Folger copy, 2 volumes bound dos-à-dos.

Contents OT: A2v "A", A1v b1, A2r "A2", A2v b1, A3r TP, A3v Dedication to Queene Marie, A4 The Epistle, A5 To the Reader, A6-E15 Text, E16 b1.

Contents NT: A1 b1, A2r TP, A2v-A3r b1, A3v Dedication to King Charles, A4 The Epistle, A5r Dedicatory, A5v The Epistle, A6 To the Reader, A7-D13v Text, D14 Prayer, D15-16 b1.

Illustrations: None.

Copies: Adomeit (OT only, lacking A1, A16, C7-10, C15), Edison (no information available), DFS (OT: E1, E16 lacking; A5-6, A11-12, E15 mut. affecting text. NT: D14 lacking; C5-6, C11-12 mut. affecting text), VvR (present location not known, imperfect).

Reference: Roscoe 9, VvR 241, STC 23811.2 (listing only DFS copy).
Bl10
1670

Verbum | Sempiter- | num. | [orn.] | Aberdene, | Printed by John | Forbes 1670.

Salva- | tor Mundi. | [orn.] | Aberdene, | Printed by John | Forbes 1670.

Size: 1 5/8" x 1 1/4" (41 x 32 mm); in 8's: OT A-K8, NT a-h8; no pagination.

Contents: A1r "A", A1v b1, A2r ½T, A2v b1, A3r TP, A3v-A4v dedication and epistle to "Queen Katerin", signed I. Taylor, A5 To the Reader, A6-K7 OT, K8 b1, a1r "A", a1v b1, a2r NT ½T, a2v b1, a3r NT TP, a3v-a5v dedication and epistle to "King Charles", signed Jo. Taylor, a6 To the Reader, a7-h6 NT, h5v and h6r b1, h7r and h8v prayer for "King Charles, thy Faiths defender", h7v and h8r b1. Illustrations: None.

Note: See B11 for another issue of this Bible in which some errors have been corrected, with details about those corrections.

Copy: Evidently the only copy known of this first issue is at Haigh Hall, Wigan, Crawford Library. It formerly belonged to A. Cardyne (see Notes and Queries, 2nd Series, XII, 122, 17 Aug. 1861) and was in the possession of the Earl of Crawford in 1910 as it was shown at the meeting of Edinburgh Bibliographical Society on January 13, 1910, when Colonel Johnston read his paper, "The Thumb Bibles of John Taylor." Note that the Earl of Crawford also had a copy of the second issue which had belonged to Boswell, which was also shown at that meeting.

Reference: Johnston III; Roscoe 12, 13; Stone 1926, p. 16-23; Stone 1928, p. 26, 49-50; Wing T524.
Verbum | Sempiter- | num. | [orn.] | Aberdene, | Printed by John | Forbes 1670

Salva- | tor Mundi. | [orn.] | Aberdene, | Printed by John | Forbes 1670.

Size: Same as B10.
Contents: Same as B10, printed from standing type, but with some errors corrected. On h1v the catchword is corrected from "S. James" to "Hear", on h2r the catchword is corrected from "First" to "He", and on h2v the catchword is corrected from "1,2" to "He". There is also an alteration
made in the arrangement of one of the verses on h2v. In Bl0, issue 1, it reads, "be sober; | watch, and pray", but in this second issue is changed to, "be sober, watch, | and pray, ".

Binding: All copies located are bound in leather, elaborately gold-tooled. In at least two copies the leather is over wooden bds. The Adomeit and Houghton copies are in contemporary bindings.

Copies: Adomeit (Welch, A1-2 lacking, A3-4 badly mut.), Houghton, Wightman, AU (Johnston), BM, WHH. Laing copy, listed by Johnston, not located. Roscoe lists copies of first issue at AU and CSmH, but both listings are incorrect. The copy at AU is this second issue; CSmH does not have either one. Roscoe also gives the Johnston number as IV, but it is III.

Reference: See Bl0. Wing does not list this second issue.


Size: 1 5/8" x 1 3/8" (41 x 35 mm); in 8's: A-K8, a-h8.


Illustrations: None.
Copies: Adomeit, Edison, Houghton, AU, BM (imp.), CLU (Welch copy), CLC, MiMtPUC, NNGr, NNPM (rebound). Reference: AAA 190; Johnston IV; Roscoe 14, 15a; Stone 1926, p. 23; Stone 1928, p. 53; Wing T525.


Copies: Edison (3 copies, but no information available), Wightman (Stone copy), BM (lacks FR and all after R7), NNPM (rebound). Reference: Bondy cat. 81:639; Johnston, p. 85; Roscoe 18; VvR 242; Stone 1926, p. 5, 9, 24-25; Stone 1928, p. 30, 32, 55.
IMPRIMATUR.
October 6. 1693.
G. Lancaster

THE
BIBLE.

VERBUM
SEMPITERNUM.

LONDON:
Printed and Sold by Tho. Ilive at the Printing-
Press in Alderigate-street, and most Book-
sellers in London and Westminster. 1720.


Size: 2 1/4" x 1 5/8" (57 x 41 mm); in 8's: A-S8; no pagination.

Binding: Adomeit copy, red morocco, gold-tooled, raised bands.
          BM copy, calf, blind-tooled, raised bands.

Contents: Same as B13.

Illustrations: FR only, same as B13.

Copies: Adomeit (poor copy, lacking E1-2, 7-8, H3-4, 5-6, and all after Q8; H misbound before G), Edison (no information available), BM, LBS.

Reference: Bondy cat. 69:158; Johnston VII; Roscoe 20; Stone 1926, p. 23; Stone 1928, p. 32, 55.


Size: 2 1/4" x 1 5/8" (57 x 41 mm); in 8's: A-S8; no pagination.
Binding: Brown calf tooled in gold, double-line borders on both covers, and spine divided by double lines into 5 compartments, each of the 3 largest containing a star.
Contents: Same as Bl3 and Bl4.
Illustrations: FR only, same as Bl3 and Bl4.
Note: TP seems to be identical to that of Bl4 with only the date changed; NT TP is identical to that of Bl4, including date.
Copy: CLU (Bernard M. Meeks).
Biblia | or a Practical | Summary | of Old & New |
Testaments | [rule] | Lond. Printed For | R. Wilkin. | in
St-Pauls-Church | Yard 1727.

Biblia | Vol. II. Book. V. | Treating of | The Evangelical |
Dispensation by | the Ever Blessed | Jesus Christ. | [rule] | Lond. Printed for | R. Wilkin. | 1727

Size: 1 7/16" x 15/16" (36 x 24 mm); in 8's: a2 A-R8, S6; 8 1/p.

Binding: Red morocco, elaborately gold-tooled, spine with raised bands, marbled endpapers, a.e.g., also in plain brown leather, or in brown leather with simple gold line borders and blind-tooled borders, spine with raised bands but no decoration other than gold-tooled lines.


Illustrations: 16 engr. plates in addition to 2 engr. TPs. FR and 15 plates numbered as opp. page, 1, 7, 31, 32, 39, 55, 61, 88; 121, 147, 155, 184, 234, 238, 269. All have captions except FR, 31, 61, 238, 269. Note that same cuts are without captions in B17.

Note: Copies are most commonly found with date altered in ink to 1728, but there seems to be no difference between the copies outside of this change. Roscoe also could detect no difference between them. In the list of copies below, no attempt is made to distinguish those with or without alteration. This is the first English Thumb Bible in prose and from the number of copies located it seems to be one of the two most popular English Thumb Bibles, the Newbery of 1780, also in prose, being the other.
Copies: Adomeit (3 copies: copy 1 has all pages ruled in red, including TPs, cuts, and blanks, and this was done before binding and is the only Thumb Bible located that has been so decorated; copy 3 lacks last leaf and cut opp. p. 7), DeLancey, Dunn (2 copies), Edison (2 copies, 1 is Sp. 15B), Houghton (3 copies), Marcus, Massmann (Klingberg), Opie, Roscoe (2 copies), Wightman (2 copies, 1 was Stone), Winterstein, BM (incomplete), CLU (Welch), NN, NNGr.
TO The Right Hon.
Richard Wesley,
Vic, Wellesley,
This concise View of
Sacred History
Is most humbly
INSCRIBED BY
My Lord,
Your Lordship's
Very humble Servant,
The Publisher.
The Preface.

'TIS a melancholy Reflection that in a Country, where all have the Bible in their hands, so many should be igno-


Size: 2 5/16" x 1 5/8" (59 x 42 mm); in 8's: A-S8; 8 1/p. Binding: Adomeit copy 1, dark green leather, gold-tooled borders, initials "C.H." on front cover; spine has 3 raised bands, a red leather onlay with "Biblia" in gold, and is elaborately gold-tooled; marbled endpapers, a.e.g. Copy 2, brown leather, similar, but with initials "A S" on spine, "Biblia" in gold on red leather onlay, but no elaborate tooling, only simple gold lines; edges plain. Contents: Engr. TP, [i-iv] Preface, [1] Book 1, 2-152 OT, engr. NT TP, [155] quotation from 1 Cor. xv, 156-278 NT, [279-84] Particular Cuts Explained, [285] dedication to Richard Wesley, [286] bl. Illustrations: 16 engr. plates in addition to 2 engr. TPs numbered as opp. page, 11 with captions, 1, 7, 23, 32, 38, 55 [2 with same no.], 61, 88, 121, 147, 155, 184, 231, 234, 270. Note: Cuts are similar to those in Wilkin, B16, but reversed, and TPs are copies of Wilkin, and are all approximately the same size, 1 1/4" x 3/4", though type page in B17 is much larger and uses large type. Even individual page set-up closely follows Wilkin through Book III, and the changes that follow explain the lack of p. 153-54.
in Sleater, as numbering was copied, but text on Wilkin 153 is on Sleater 152 and material on Wilkin 154, which is repeated on engr. TP, is omitted in Sleater. After NT TP, numbering is again copied from Wilkin. The leaf gained by these changes becomes the dedication leaf at the end. There is no FR in Sleater, but cut used as FR in Wilkin is one of the two cuts opp. p. 55 in Sleater, so all 16 illustrations in Wilkin appear in Sleater, many with same numbers.

Copies: Adomeit (2 copies, both fine), Wightman (lacking 1st TP, leaf A1, last 2 leaves, one plate), BM (Roscoe mentions only 9 plates, Welch said plates 1, 23, 231, and 270 lacking and p. 3 mut.).

Reference: Bondy cat. 77:433 (Wightman), Roscoe 23.
The Bible in Miniature, or a Concise History of the Old & New Testaments [rule] Lond. Printed for W. Harris, No 70 St Paul's - Church Yard 1771


Size: 1 5/8" x 1 1/8" (41 x 29 mm); in 16's: A-H16; 9 1/p, but 10 1/p in Preface.

Binding: This seems to be the first appearance of the binding for which the 1780 Newbery Bible is known, but which was used on the various Harris Bibles as well. The typical binding is of elaborately gold-tooled red morocco. In the center of each cover is an oval onlay of black morocco, encircled by gold sun rays. On this oval is the so-called sacred monogram, a cross on which the initials JHS are superimposed and above the cross an angel's head. Often there are two more angel heads, one on either side of the initials. Elaborate gold-tooled borders have intricate corner pieces, the edges of the boards are also gold-tooled. The spine is divided into three compartments, the same design repeated in each one. Tools for spine and corners vary from cover to cover, but the general appearance is of a uniform binding design, with marbled endpapers and a.e.g.

Copies were also issued in brown calf, sometimes blind-tooled, other times with gold lines and the word "Bible" in gold on the spine.

Illustrations: 15 engr. plates, in addition to 2 engr. TP, with numbers to indicate placement opposite p. 10, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173, 218, 221, 234, 247.

Note: Both OT and NT TP used here were also used in B19.

Copies: Adomeit (2 copies, copy 1 Hunley [see Roscoe 27], copy 2 Welch, lacking 1st TP), Edison (Sp. 16, lacking 2 plates), Bod, NNGr.

Reference: Roscoe 27. The following are either this or B19: AAA 32; Bondy cat. 34:250, 47:393; Stone 1926, p. 72.
B19
1771 (in 8's)

The Bible in Miniature, or a Concise History of the Old & New Testaments

W. Harris
No 70, St Paul's-
Church Yard 1771


Printed for W. Harris, No 70, St Paul's-
Church Yard, 1771.

Size: (Information from Roscoe:) LGL copy: 34 x 26 mm; in 8's:
a-a3, 2-Q8, R4, S4, T4, 143 leaves + 2 engr. TPs, p. vi, 279.

Binding: Bondy cat. 82:9 and 83:445, "black morocco, gilt-tooled borders, the 'agnus dei', the Lamb of God, in gilt on both sides, raised bands, red morocco lettering piece, finely and most attractively gilt-tooled spine, marbled end-papers, 279pp., 40 x 31 mm., 1 5/8 x 1 1/4 inch." Roscoe-LGL copy, "brown calf, ruled gilt."

Contents: Details not available.

Illustrations: 14 engr. plates plus 2 engr. TPs listed by Bondy, but Roscoe mentions only 12 plates in LGL copy. Perhaps it should have 15 plates as in B18, but no comparison was available.

Note: This 1771 edition in 8's has 279 pages while B18, also 1771 published by W. Harris, but in 16's, has only 255 pages.

Copies: Roscoe: LGL, Bod (imperfect).

Reference: Bondy cat. 82:9, 83:445; Roscoe 26. The following are either B18 or B19: AAA 32; Bondy cat. 34:250, 47:393; Stone 1926, p. 72.
The Bible in Miniature, or a Concise History of the Old & New Testaments. Lond. Printed for W. Harris, N° 70, St Paul's- Church Yard 1774.


This Bible is the same as B18, the 1771 edition in 16's, the only difference being that the date on each TP was altered from 1771 to 1774. This information from Roscoe.

Copy: BM.
Reference: Roscoe 28, VvR 16.
B22
1774 (in 8's)

The Bible in Miniature, or a Concise History of the Old & New Testaments [rule] Lond. Printed for W. Harris N9 70, St Paul's- Church Yard 1774


Size: 1 5/8" x 1" (41 x 25 mm); in 8's: A-Q8; 8 1/p, but 9 1/p in Preface and a few other pages.

Binding: Typical gold-tooled red morocco as described for B18, and also in plain brown calf with gold lines on spine.


Illustrations: 14 engr. plates, in addition to 2 engr. TPs, the same plates as used in B18, 1771, but omitting 234; TP as in B21.

Note: The book has been completely reset. Smaller type and type page are used, type page now 13/16", but was 1" in 1771 edition. Page numbers 99-128 are enclosed in brackets in place of parentheses. P. 81 has signature mark "F" and last line reads, "1499, the Lord God." In B18, 1771, the last line reads, "Lord God gave." Note that p. 150 now has quotation from Luke, not Corinthians. It is this edition which has been copied so closely by E. Newbery.

Copies: Adomeit, Edison (3 copies, no details available), Houghton (lacks 1 plate), Massmann (lacks 2 plates), BM (lacks 4 plates), NNGr (lacks 2 plates).

Reference: Roscoe 29. Bondy 89:8 and Stone 1926, p. 72, are this or B21.

224
The Bible in Miniature, or a Concise History of the Old & New Testaments. Lond. Printed for W. Harris, N° 70, S. Paul's- Church Yard 1775


Size: 1 5/8" x 1 1/8" (41 x 29 mm); in 8's: A-Qb; 8 1/p, but 9 1/p in Preface and on a few other pages.

Binding: Typical gold-tooled red morocco as described for B18 for all copies I have seen, but Roscoe states, "All copies seen bd calf, raised bands, no gilt."

Contents: Same as 1774 edition in 8's, B22, probably printed from standing type. Roscoe says text is that of 1771 and 1774, "but somewhat revised and enlarged," which does not take into account the variations in those texts. I have compared page by page and find no changes. Same engr. TPs used, but with "4" changed to "5".

Illustrations: 14 engr. plates, same as for B22.

Copies: Adomeit, Edison (4 copies, no details available), Massmann, Roscoe, Wightman, NNPM.

Reference: Bondy cat. 78:474, 89:9; Roscoe 30; VvR 17.
The History of the Bible, Compiled for the Use of the Emperor of Lilliputia. [rule] Lilliput: Printed in 1775. [London?]

Size: 1 1/2" x 1 1/8" (38 x 29 mm); in 8's: A–Q8; 8 and 9 1/p.
Binding: Dutch bds.
Illustrations: None.
Note: This book is similar to the W. Harris Bibles, B22 and B23, and seems to be printed from the same standing type, with the omission of all engraved plates and the addition of a printed TP, but without a NT TP.

Copies: Adomeit (Stone), Edison (no information available).
Reference: Stone 1926, p. 69, 75–76.
The Bible in Miniature, or a Concise History of the Old & New Testaments. Lond. Printed for J. Harris, No. 42 Leadenhall Street 1778.


Size: 1 11/16" x 1 1/8" (43 x 29 mm); in 8's: A-Q 8; 8 1/p, but 9 1/p in Preface and on a few other pages.

Binding: Same as B23. One copy typical, but black morocco with red onlay.

Contents: Same as B23, with each TP again re-engraved in part, but showing traces of the previous wording.

Illustrations: Same as B23.

Copies: Adomeit (2 copies, copy 1 Welch, copy 2 lacking 7 cuts, many pages mut. not affecting text), Dunn, Edison (no details available), Massmann, Roscoe (imp.), Wightman, NN.

Reference: Moon 49; Roscoe 31; Stone 1926, p. 72.
This Bible published by Elizabeth Newbery is probably the best-known miniature Bible and is the one most often found today. During research for this checklist over 70 copies were located, which is surprising because, of the 89 editions listed here of Thumb Bibles printed in the British Isles, over half are known by one or two copies and only three are known by more than ten copies. The commonest and probably the earliest of the three is B26. Of 50 copies checked for imprint 32 had none, eight had "Crowder & Hemsted", and ten had "Hemsted".

The text of the Wilkin Bible (B16) was followed in the W. Harris editions (B18-24) and in the J. Harris edition (B25), and this Newbery Bible is a very close copy of the latter, not only in text, but in number of pages, subjects of the illustrations, and in the engr. TPs and even the binding. There are many variations of each edition, the type was reset many times, the plates were reworked or new plates made, and different types and weights of papers were used. The word "Miniature" appears in the title of the majority of copies. An attempt was made to correct this spelling, but it was barely successful and seems to have been an afterthought, the "u" was engraved and then changed to an "a". There are copies both with and without a period after the date on the first TP. B26 and B27 have parentheses enclosing the page numbers, but B28 has none.

The gold-tooled morocco binding described in detail for B18 and used in later Harris editions is considered typical of this Newbery edition though about as many copies are found in plain calf, usually with the spine divided into compartments by 4 plain gold fillets and with the edges of the bds gold-tooled. Checking Bondy's catalogues from 1949 to 1978 we find that he has offered 40 copies of this Bible, 19 in plain calf, one in red roan, and 20 in morocco. Of the latter 11 were red, five olive green, three black, and one not described, and all with onlays of contrasting colors. The copies in morocco have marbled endpapers and a.e.g. while the copies in calf have plain endpapers and plain or yellow edges. The Osborne copy is described as "blue" morocco in the catalogue, but a recent check seems to confirm that it
is not blue but black. There seems to be only a rare departure from these two main types of bindings.

Size: Copies checked were mainly from 1 1/2" to 1 5/8" tall and 1" to 1 1/16" wide. This agrees with Roscoe's finding that the average size was 40 x 27 mm. The book is in 8's: A-Q8, and lines per page vary, but there are generally 8 or 9.


Illustrations: Tipped in are 2 engr. TPs and 14 engr. plates numbered as the opp. page: 10, 25, 52, 58, 74, 93, 122, 127, 143, 151, 173, 218, 221, 247.

Copies: Because of the large number of locations, no attempt has been made to make the listing complete for B26. Also not listed are about 25 copies located, but not checked for imprint. Some copies listed do lack one or more plates.

B26: Adomeit (7), Bartshe, Dunn, Edison (Sp. 17), Houghton (2), Marcus, Massmann, Ries, Roscoe, Wightman, Winterstein, BM, Bod, CLU, CtY, NN, NNGr, TxU (2).


B28: Adomeit (2), Edison, Massmann, Roscoe, BM, CLU, CSmH, CaOTP0, PP.

The History Of The Holy Bible. [rule] 1780.

Size: 1 3/8" x 1" (35 x 25 mm); in 8's: A-Q8; 8, 9, or in a few cases 10 l/p.
Binding: Brown leather, spine with 3 groups of gold-tooled lines.
Illustrations: 8 engr. plates, probably lacking 6.
Note: This seems to be a Newbery Bible, both text and cuts, but lacking NT TP and 6 cuts and having a printed TP substituted for the engr. TP. This TP is unlike any found in other miniature Bibles.

Copy: Adomeit.
NT TP lacking in NN copy, Spielmann states that it reads as follows: "Miniature Bible. Vol. II, Book V. Treating of the Evangelical Dispensation by the Ever Blessed Jesus Christ." It probably has place, date, and publisher as in the 1764 edition, but no information is available regarding the Spielmann copy.

Size: 2 1/4" x 1 5/8" (57 x 41 mm); in 8's: A-S8; 8 l/p.
Binding: NN copy, brown leather, rebacked. Edison copy as described by Spielmann, "Contemporary red morocco, gilt fillets on sides, ornamental gilt-tooling on spine in four compartments. Gilt edges."
Contents: Same as the 1764 edition, B17.
Illustrations: 16 engr. plates in addition to 2 engr. TPs, same as B17. Spielmann mentions variation in the plates and the omission of Adam and Eve, but this edition is not based on the Newbery as he thought, but on the earlier Wilkin edition of 1727 which also omits this plate. See description in B17.
Copies: Edison (Sp. 370), NN-D (lacking NT TP, plates 121, 184, 270, and all after p. 270).
Reference: Roscoe 33.
A Concise History Of The Holy Bible. To which is added, An Appendix, Containing several curious Calculations, never before printed. Liverpool: Printed by T. Schofield, No. 1, Leather-lane, 1789.

A Concise History Of The New Testament With Some other curious and entertaining particulars.


Size: 2 7/16" x 1 1/2" (62 x 38 mm); in 18's: A-C18, D8; 15 l/p.

Binding: Red morocco, gold-tooled with the original owner's initials, N.H., within a decorative circle on front cover and delicate floral border on both covers. Spine has 3 raised bands and 2 different tools used in the 4 compartments.


Illustrations: FR only.

Copy: Adomeit (Houghton).
The Bible In Miniature; Or, A Concise History Of The Old & New Testaments. --- Price Sixpence in neat Gilt Covers.


Size: 1 1/2" x 1 1/4" (38 x 32 mm); in 8's as follows: A3-4 are bl leaves, [A5] FR leaf, [A1] TP leaf, A2-3 Preface, B-Q3; 9 l/p.

Binding: Dutch bds, red spattered edges.


Illustrations: 9 woodcuts, not numbered, blank on verso, only one, p. [24], is part of pagination. FR repeated as the last plate. Cuts are FR, p. [24], and opposite p. 45, 57, 68, 89, 131, 153, 185. There are no captions.

Copies: Adomeit (2 copies, copy 2 Welch), V&A.

Reference: Roscoe 34. See also B34, B35, B37, B39, B40, B42, B45, B47, B51, which are all Mozley editions.
La | Bible | En | Miniature. | [rule] | Guernesey | 1797. | prix 6 penis

Size: 1 1/2" x 1 1/4" (38 x 32 mm); in 16's: A-E10; 7 1/p.

Binding: Brown leather, rebacked.


Illustrations: 2 crude woodcut copies of the Mozley cuts, both badly printed, running off the page at the bottom. The cut of Adam & Eve is reversed, but the other is not.

Note: This is a translation into French of the first 103 pages of the Mozley Bible (see B32). It does not cover the next 25 pages of the Old Testament nor any of the New Testament.

Copy: Adomeit (Welch).


Size: 1 7/16" x 1 3/16" (37 x 30 mm); in 8's: A1, A2-3, B-Q3, without the first A3-4 as in B32; 9 1/p.

Binding: Dutch bds, red spattered edges.


Illustrations: Same as B32.

Copies: Adomeit (Welch), Edison (no information available), Roscoe (imperfect), Walcott.

Reference: Roscoe 35.
The Bible in Miniature; Or, A Concise History of the Old & New Testaments.


Gainsbro' Printed.

Size: 1 1/2" x 1 5/16" (38 x 33 mm); in 8's: [A1], A2-3, B-Q3; 9 l/p.

Binding: Dutch bds.

Contents: Same as B34.

Illustrations: Same as B34.

Copies: Edison (SP. 21), Wightman (Stone), V&A.

Reference: Roscoe 36.
A Concise History of The Holy Bible. To which is added, An Appendix, Containing Several useful Calculations, never before printed. Liverpool: Printed and Sold By T. Schofield, Dale-Street 1799. (Price Six-Pence.)

Size: 2 11/16" x 1 5/8" (68 x 41 mm).

Contents: The only information available from the owner is that this edition has "117 numbered pages, plus CXXIV," evidently a total of 124 pages, the same number as in the 1789 edition. It has no second title and the appendix contains only a list of other books sold by T. Schofield.

Illustrations: 2 plates, "Creation" and "Nativity."

Note: This book is included, in spite of its size, for comparison with the 1789 edition, B31.

Copy: Edison.
Reference: Muir 127.
The Bible in Miniature; Or, A Concise History of the Old & New Testaments
Gainsborough: Printed by H. Mozley, Market-Place. Price Sixpence, in neat Gilt Covers. 1801.


Size: 1 5/8" x 1 3/8" (41 x 35 mm); in 8's: [A1], A2, A3, B-Q3; 9 ⅓/p.

Binding: Dutch bds, red spattered edges.

Contents: Same as B34, but type reset and page numbers again all in parentheses, not partially in brackets as in B34. P. 220 now has a colophon, "Gainsborough: Printed By H. Mozley, Market-Place."

Illustrations: Same as B34, but plate formerly opposite p. 68 has now been placed, correctly, opposite p. 74. The plate formerly opposite p. 45 is now opposite p. 44. The plates are part of the signatures.

Copies: Adomeit (Welch), Wightman (Stone).
The History of the Holy Bible

London: reprinted for R. Snagg, 13, Brunswick-street, Surry-road, 1802

Size: 1 1/2" x 1 1/8" (38 x 27 mm).

Note: No copy has been located. The information above is from a note written by d'Alte Welch when he was at Wilbur Macey Stone's home where he saw the copy that is described in A Snuff-boxful of Bibles.

Reference: Stone 1926, p. 73, 76, 79.
The Bible in Miniature; Or, A Concise History of the Old & New Testaments
Gainsborough: Printed by H. Mozley, Market-Place. Price Sixpence, in neat Gilt Covers. 1803


Size: 1 9/16" x 1 3/8" (40 x 35 mm); in 8's: same as B37; 9 1/p.

Binding: Dutch bds, red spattered edges.
Contents: Same as B37.
Illustrations: Same as B37.

Copy: Adomeit (lacks p. 215-18, spine and back cover replaced).


Size: 1 5/8" x 1 3/8" (41 x 35 mm).
Note: Roscoe, describing the copy sold by Sotheby in 1973, states that the text, collation, and format are as for the 1798 edition, but with the type reset and with no catchwords. We have been unable to get any information beyond this, but it may be the same as the 1808 edition which was unknown to Roscoe.

Copies: Edison (rebound), copy sold by Sotheby in 1973 not located.
Reference: AAA 34, Roscoe 36A.
A Short History Of The Bible And Testament, With 48 Neat Engravings, Designed By Alfred Mills.

Price 1s. 6d. in Paper Covers; 2s. in Leather; and at other Prices in Morocco.

On the following leaf:

London: Published By W. Darton & J. Harvey, Gracechurch-Street; And By J. Harris, late Newbery, St. Paul's Church-Yard. October 10, 1807.

Size: 2" x 1 3/4" (51 x 44 mm); in 4's: A-M4; 14 l/p.

Binding: Red leather with "Bible" and 5 single lines on spine in gold.

Contents: No pagination; TP, imprint leaf, and 48 engr. plates are in addition to the 96 pages of text which begins on A; colophon on last page of text as follows:


Illustrations: 48 engr. plates, of much finer quality than in later editions. Below the caption of the last plate are the words, "Published by W. Darton & J. Harvey London, October 10, 1807."

Copies: Adomeit, Edison (Sp. 362A), Moon, CSmH, CaOTPO, NN.

Reference: AAA 35; Bondy cat. 68:711, 75:610, 79:543, 84:109; Moon 549 (1); Osborne, p. 764.


Size: 1 9/16" x 1 5/16" (40 x 33 mm); in 8's, same as B37; 9 1/p.

Binding: Dutch bds, edges now all plain.

Contents: Similar to B39, but with changes in text, with catchwords omitted, and with type reset. The colophon on p. 220 has been changed and now reads: "H. Mozley, Printer. Gainsborough." Because of changes in text a few pages now have additional lines.

Illustrations: Same as B37.


Size: 1 3/8" x 1 1/8" (35 x 29 mm); in 8's; 220 p.

Binding: Black leather, gold-tooled, marbled endpapers.

Note: The above information was from Welch. Roscoe gives collation as follows:

In eights, [a] [A] A2-a3, B-[P8] [Q3] 119 leaves. Pp. [2] 220. The wet FP and seven other leaves of whole p. wcts are included in the sigs, but omitted in the pagination, as is the sectional title to the NT (K2).

Roscoe also compares this to the 1780 Newbery edition and suggests that it is a piracy of that edition. It may be a piracy, but if so, it is a piracy not of Newbery but of Mozley as it has the same number of pages, similar cuts, similar TP and NT TP, and similar text. See also B48, a London Printed edition of 1812, which seems to be like this 1809 edition; it is obviously similar to Mozley editions. As Mozley editions have 9 cuts and as B48 has 9 cuts, this 1809 edition is probably lacking one plate and should have 9 cuts.

Copy: BM.
Reference: Roscoe 41.

Size: 2 3/8" x 2 1/8" (60 x 54 mm); in 4's: A-M4; 15 l/p. Binding: Red leather, blind-stamped borders on both covers, 6 gold lines and "Bible" in gold on spine. This is the typical binding found on all titles in this "Mills" series. Borders usually are made of two very narrow plain lines, but one copy of this edition has lines made with a delicate decorative tool. Contents: [i] TP, [ii-iii] bl, [iv] FR, [l] 2-54 OT, 55-96 NT. Colophon, p. 96, following text, now reads: London: Printed by Darton, Harvey, and Co. Gracechurch-Street. Illustrations: 48 engr. plates, similar to earlier edition, but not as fine workmanship. Below last illustration the wording is the same as for B41, but date is changed to October 25, 1810.

Copies: Adomeit (2 copies), BM. Moon lists TunWells PL and CLU, but CLU does not have a copy. Reference: Bondy cat. 32:385, 51:40, 68:712; Moon 549 (2).
In January 1948, the 1811 edition of the Mozley, Gainsborough Bible was offered by Philip C. Duschnes of New York in his catalogue 79, item 283. Dr. Welch also told me that he had seen another copy of the 1811 edition. No further information is available and no copy has been located.

London: Printed for Darton, Harvey, & Darton, Gracechurch-Street; And J. Harris, St. Paul's Church-Yard. 1811.

Size: 2 3/8" x 2 3/16" (60 x 56 mm); in 4's: A-M4; 15 1/p.

Binding: Typical red leather binding as in B44.

Contents: [i] bl, [ii] FR, [1] TP, [2] bl, [3] 4-54 OT, 55-96 NT. Text has been reset with many changes in the text itself. Page numbers are not in parentheses as in B44. Colophon, p. 96, now reads:

Printed by Darton, Harvey, and Co Gracechurch Street, London.

Illustrations: 48 engr. plates are those used in B44, but many have been reworked slightly. Date below last illustration unchanged from 1810 edition.

Copies: Adomeit (2 copies, copy 1 is part of set in original wooden case containing 8 of the "Mills" books and with the words "A Miniature Historic Library" on the decorated sliding cover, copy 2 Welch), Edison (2 copies), Marcus, Massmann, Wightman, NN. Moon lists CUL and CLU (Welch) but CLU does not have a copy. Reference: Bondy cat. 84:110, 89:116; Moon 549 (3).
In the spring of 1949 the following description appeared in Louis Bondy's catalogue 14, item 654:

The Bible in Miniature; or, A Concise History of the Old & New Testaments, woodcuts. H. Mozley, Gainsborough, 1812. Orig. marbled boards, crudely rebacked, scarce, 1 3/4 x 1 1/2 inches.

This is the only reference found to this edition and no copy has been located.
The | Bible | In | Miniature; | Or, a Concise | History | of the | Old & New | Testaments. | [rule] | London, Printed, | 1812.


Size: 1 5/8" x 1 3/8" (41 x 35 mm); in 8's: A1-3, B-P8, Q1-3; 9 l/p.

Binding: Dutch bds, blackened, with spine decorated with strips of gilt paper to represent gold tooling, a.e.y.

Illustrations: FR, [24], opp. 44, 57, 74, 88, 131, 153, 185. FR is same as cut opp. 185. Woodcuts, copies of Mozley, are printed on one side only and are part of signatures, but not of pagination.

Copies: Adomeit, Winterstein, CSmH.
Reference: Bondy cat. 54:379, 58:272, 77:432; Roscoe 44.

Size, binding, contents, and illustrations are the same as for B46, the 1811 edition, including date below the last illustration.

Copies: Winterstein, CaOTPO.√
Reference: Bondy cat. 67:617; Moon 549 (4); Osborne, p. 765.

Size: 2 3/8" x 2 3/16" (60 x 56 mm); in 4's: A-M4; 15 1/p.
Binding: Typical red leather binding as in B44.
Contents: Same as B46, 1811 edition, probably printed from same type, except p. [3], the first page of OT which has been reset. The colophon, p. 96, now has a hyphen before "Street".
Illustrations: 48 engr. plates as used in B46, but again some have been reworked slightly. Date below last illustration is unchanged.

Copies: Adomeit (Welch), Edison (no details available), Winterstein.
Reference: Not in Moon.
The Bible In Miniature; Or, A Concise History Of The Old and New Testaments.

Printed by H. Mozley. | Price Sixpence. | 1815.


Size: 1 15/16" x 1 1/2" (49 x 38 mm); collation: A8, B4, C8, D4, E8, F4, G8, H4, I8, K4, L8, M4, N8, O4, P8, Q2; 11 1/p. Binding: Red morocco, gold-tooled, lines and "Bible" on spine, simple borders on both covers and name of original owner, "John Callin", on front cover, red spattered edges.

Illustrations: 9 woodcuts, as in earlier editions, but slightly reworked. They have no numbers but are now part of pagination as shown here: [2] FR, [22], [40], [51], [66], [78], [115], [132], [159].

Note: While text remains the same, this edition is of a completely different and larger format than earlier editions, with only 188 pages and a larger type page.

Reference: Bondy cat. 54:380 (now Adomeit).

London: Printed for Darton, Harvey, & Darton, Gracechurch-street; And J. Harris, St. Paul's Church-Yard. 1815.

Size: 2 3/8" x 2 3/16" (60 x 56 mm); in 4's: A-M4; 15 1/p.

Binding: Typical red leather as in B44.

Contents: Same as B50, 1813 edition, but now there is signature mark A2 on p. [3]. In the 1807 and 1810 editions the signature mark A appeared on the first page of text, but in 1811 and 1813 there was no signature mark.

Illustrations: The 48 engr. plates are copies of those in earlier editions, but with many changes. The wording as well as the date under the last illustration is changed and now reads:

Published by Darton Harvey & Darton London October 25 1812.

Copies: Adomeit (3 copies), Dunn, Wightman. Moon lists Southwark and CLU (Welch), but CLU does not have a copy.

Reference: Moon 549 (5).


Imprimatur | October 6, 1693. | G. Lancaster. | [rule] | Re-Printed | January 20, 1818, | By W. Davy, | James Street, Grosvenor Square. | A

Size: 2 3/16" x 1 9/16" (55 x 40 mm); in 8's: OT a-a2, A-K8; NT a-g8, h-h6; no pagination.

Binding: BM has vellum binding, Edison copy rebound in late 19th century.


Illustrations: None.
Note: Descriptions by Johnston, Roscoe, and Stone vary slightly. Unable to see a copy to verify details, I cannot vouch for the accuracy of the NT TP nor the description above.

Copies: Edison (Sp. 495), BM.
Reference: Johnston IX; Roscoe 48; Stone 1928, p. 34, 56-57.
Bible | In | Miniature; | Or, A | Concise History | Of Both | Testaments. | [tapered rule] | Edinburgh: | 1820.

The | New Testament. | I

Size: 1 11/16" x 1 1/8" (43 x 29 mm); in 8's: A-Q8; 11 l/p.
Binding: Dark red morocco, gold-tooled borders on covers and "Bible" and 4 lines on spine, a.e.g.
Illustrations: None.
Copy: Adomeit (lacks first flyleaf).

London: Printed for Harvey and Darton, Gracechurch-street; And J. Harris, St. Paul's Church-Yard. 1821.

Size: 2 3/8" x 2 1/4" (60 x 57 mm); in 4's: A-M4; 15 1/p.

Binding: Typical red leather as in B44.

Contents: Same as B52, 1815 edition.

Illustrations: The 48 engr. plates have again been changed slightly, but now are much closer to those of the 1813 edition than to those of the 1815; below the last illustration we again have the earlier wording as in B44, 1810.

Note: Both type and orn. rule used on TP vary from those in earlier editions.

Copies: Adomeit, Edison (no details available), Moon lists BM and CUL.

Reference: Moon 549 (6).

Size: 2 3/8" x 2 1/4" (60 x 57 mm); in 4's: A-M4; 15 l/p.

Binding: Typical red leather as in B44.

Contents: Same as B52, 1815 edition, but with some of the type reset, the first page of the text being different from all earlier editions.

Illustrations: Again the 48 engr. plates have been changed slightly, but many of them are like those in the 1815 edition and all are closer to those than to any others. The wording under the last illustration reads as in the 1815 edition.

Note: Although the plates are more like those in the 1815 edition than those in the 1821 edition, the TP is closer to that in the 1821 edition than to earlier editions. The paper used for this 1825 edition is heavier than for any of the earlier copies, making the book noticeably thicker.

Copies: Adomeit (Houghton), Wightman.

Reference: Not in Moon.
Bible | In | Miniature; | Or, A | Concise History | Of Both | Testaments. | [d. rule] | Edinburgh: | 1826.

This probably is similar to the 1820 edition, B54, but no details are available. The description from the AAA catalogue, item 39, describes it as "1 3/4 by 1 1/4 inches, full contemporary morocco, gilt, gilt edges (name on fly-leaf)."
The Edison copy has 256 pages and no illustrations.

Copy: Edison.
Reference: AAA 39.
The Thumb Bible.

VERBUM SEMPITERNUM.
The Third Edition, with Amendments.

LONDON: Longman and Co. 1849.

LONDON, Printed for Tho. James, and are to be sold at the Printing Pres in Mincing Lane, and most Booksellers in London and Westminster.

THE NEW TESTAMENT.

SALVATOR MUNDI.
The Third Edition, with Amendments.

LONDON, Printed for Tho. James, and are to be sold at the Printing Pres in Mincing Lane, and most Booksellers in London and Westminster.

CHISWICK:
PRINTED BY C. WHITTINGHAM.


Size: 2 1/16" x 1 7/8" (52 x 48 mm); 144 leaves in 8's: A-S8. Binding: Brown leather, intricately blind-stamped to resemble an ancient binding, with a metal clasp. The title appears on the spine and on both covers as part of the design. There are marbled endpapers and a.e.f.

Contents: A1r \(1/2\)T, A1v b1, A2r 1st TP, A2v b1, A3r reprint of TP of Third Edition of Verbum Sempiternum, A3v Imprimatur, A4 dedication but with new note added at bottom, A4v b1, A5-6 To the Reader, A7-8r The Epistle, A8v b1, B-L2 OT, L3r NT \(1/2\)T, L3v b1, L4r NT, Salvator Mundii, TP, L4v b1, L5 To the Reader, L6-S3r NT, S3v b1, S4-7 Prayers, S8r b1, S8v Chiswick device and below it "Chiswick: Printed by C. Whittingham". Illustrations: None, though there was a portrait FR in the original.

Note: This reprint closely follows the original, B89, but with a few changes in spelling and in page setup. This is the first of 6 editions of this reprint, the other 5 being issued in 1850, 1851, 1854, 1856, and 1860.

Copies: Adomeit, Dunn, Edison (SP. 496), Houghton, Massmann, McGehee, Wightman, BM, Bod, CLU, NN, TxB.

Reference: AAA 192; Bondy cat. 67:712, 82:182; Johnston X; Stone 1928, p. 57.

This reprint of the Third Edition of the *Verbum Sempiternum* is the same as B58 except for the date.

Copies: Edison (Sp. 497), MH.

This reprint of the Third Edition of the *Verbum Sempiternum* is the same as B58 and B59 except for the date.

Copies: Adomeit, Edison, Marcus.
Reference: Bondy cat. 67:711, 81:640, 82:181; Johnston XII.

This reprint of the Third Edition of the *Verbum Sempiternum* is the same as B58, B59, and B60 except for the date.

Copies: Houghton, NN.
Reference: Bondy cat. 39:416, Johnston XIII.

This reprint of the Third Edition of the *Verbum Sempiternum* is the same as B58, B59, B60, and B61 except for the date and the omission of the word "Finis" at the end of the Apocrypha.

Copies: Adomeit, Dunn, Edison, Houghton, CSmH, CaQMM, CtY (lacks covers), LBS, NN.
Reference: Johnston XIV.
Biblia; or A Practical Summary of the Old & New Testaments.

This is a reprint of the Wilkin edition of 1727-28 by Longman & Co. of London, 1857, but no copy has been located and we can offer only the following information:

Longman and Company, in 1857, reprinted this Wilkin volume in a somewhat larger size, 2 1/8 by 1 7/8, bound in cloth. They used a new title page bearing their imprint and also reproduced the Wilkin title page of 1728.  

Bondy cat. 77:434


Stone 1926, p. 72
Bible | In Miniature, | Or A | Concise History | Of | Both Testaments. | [rule] | T. Nelson And Sons. | MDCCCLVIII.


The | Psalms | Of | David | In Metre.

Size: 1 5/8" x 1 5/16" (41 x 33 mm); in 8's: A-P8 [Q-R8], FR and 1st TP tipped in, 2nd and 3rd TP part of signatures; 11 1/p.

Binding: Black leather, blind-stamped border on both covers and on front cover a gilt shield with words "Bible In Miniature [sic]", a.e.g.


Note: Contents of this edition are almost identical with those of B68, an undated edition by T. & W. McDowall of Edinburgh.

Illustrations: 9 plates, tipped in, are not part of the pagination. The circular cuts have captions and are FR, and opp. p. 26, 31, 48, 52, 98, 100, 118, 162.

Copies: Adomeit (Stone), Merenoff (lacking TP, FR, and all illustrations).

The Thumb Bible.

Verbum Sempiternum.

LONDON:
Longman and Co.
1860.

This reprint of the Third Edition of the Verbum Sempiternum is the same as B62 except for the date and a change on the last page. The Chiswick device is omitted and the imprint is changed to "Whittingham And Wilkins, Tooks Court."

Copies: Adomeit, Massmann, AU.
Reference: Johnston XV; Stone 1928, p. 34-35, 57-58.
Holy | Bible. | [orn.] | Abridged. | [orn.] | 1872.

New | Testament. | [orn.]

Size: 1 1/16" x 3/4" (27 x 19 mm); 10 l/p.
Binding: Maroon leather, gold-stamped decorative border and "Bible" on front cover, back cover the same, but blind-stamped; "Bible" in gold on spine; a.e.g.

This little work is intended for children. The matter does not follow in the order of the Bible, but is arranged in a manner thought to be most comprehensive for the little ones.

Illustrations: None.

Note: This is the smallest Thumb Bible recorded here, but there is some question as to whether it is English or American as there seem to be no clues as to its origin and no other copy has been located. This copy was found in Ohio.

Copy: Adomeit (lacking p. 5-8, 11-12).
The Bible In Miniature, Intended as a Present for Youth. [rule] Sold by Lumsden And Son. [Glasgow]


Size: 1 1/2" x 1 1/4" (38 x 32 mm); in 8's: A-08, P4, Q4; 9 1/p.

Binding: Adomeit copy, red morocco, gold-tooled, borders on both covers, "Bible", 5 lines, and 3 decorations on spine, a.e.g.; Dunn copy, Dutch bds.


Illustrations: 10 woodcuts, without captions, printed on one side only, part of pagination, but not numbered, [2] FR, [26], [47], [62], [81], [97], [140] NT FR, [146], [170], [204].

Note: Lumsden and Son published children's books between 1813 and 1820. Roscoe's suggested date of 1818 may be too late,
as the Adomeit copy has a holograph date of 1815. However, Roscoe's copy was B67a with a changed title page and could be a later edition.

Copies: Adomeit (Houghton), Dunn. No details were available on the Edison and Winterstein copies which may be this or B67a. The Stone copy, lacking the first TP, was not located. See B67a.
Reference: Bondy cat. 79:499, Roscoe 45.
The Bible In Miniature, Intended as a Present for Youth. Sold by Lumsden And Son. [Glasgow]


Note: While this and B67 could not be compared, they seem to be the same in collation, contents, and illustrations, but with the title-page changed, not in wording, but in the typefaces used. Information on this edition from Roscoe and DLC. The Roscoe and DLC copies seem to be slightly larger, up to 1 5/8" x 1 3/8", but this may be due to trimming. The Roscoe copy is in Dutch bds. See B67 for details.

Copies: Roscoe, DLC. The Edison and Winterstein copies may be this or B67.
Reference: Bondy cat. 79:499, Roscoe 45.


The | Psalms | Of | David | In Metre.

Size: 1 5/8" x 1 1/4" (41 x 32 mm); in 8's: A-P8 [Q-R8], 1st TP tipped in, 2nd and 3rd TP part of signatures; 11 1/p.

Binding: Maroon morocco leather, with elaborate borders in gold on both covers and "Bible" below a large decoration in gold on spine, a.e.g.


Illustrations: None.

Note: Tipped-in TP varies in color, in Adomeit copy printed on same paper as text, in Massmann copy printed on red paper, in Winterstein copy printed on yellow-gold paper. See TP of B71.

Copy listed in Bondy cat. 78 has holograph date of August 10, 1845, while Massmann copy has holograph date of February 10, 1854.

Copies: Adomeit, Edison (no details available), Massmann (Klingberg), Wightman, Winterstein.

Bible in Miniature. Or a Concise History of Both Testaments. London, Printed for J. Harris, late Newbery, & for Darton & Harvey.


About 4004 years after the fall of Adam, by fin, from his state of innocency, God sent Jesus Christ, the Saviour, into

Darton & Harvey, Printers, Gracechurch-Street, London.

Size: 1 11/16" x 1 1/8" (43 x 29 mm); in 8's: A-Q 8; 10 1/p.
Binding: Typical gold-tooled red morocco with onlay as B20; plain brown leather with "Bible" and 5 lines gold-tooled on spine; black leather with similar spine but blind-tooled line borders similar to Mills B44.
Illustrations: 15 engr. plates, not part of pagination, numbered as opposite page: 12, 18, 27, 42, 50, 71, 74,
86, 90, 106, 111, 116, 192, 199, 221, but not all inserted correctly. These are new cuts.

Note: This is a new text, not like that of earlier Harris or Newbery editions. The long "s" is used, though not in B70 which has a similar text. Bondy suggests date of ca. 1790, Welch suggests ca. 1806. Holograph dates: Adomeit, copy 3, 1811; Bondy cat. 76:278, 1810; copy seen at Seven Gables Bookshop, 1809.

Copies: Adomeit (3 copies, copy 3 shaken and mut. colophon), Edison (Sp. 18), Hannas, Houghton, McGehee, Roscoe (lacking 2 cuts), Wightman, Bod.

Reference: Bondy cat. 76:278; Moon 48; Roscoe 42; Welch (Pro. 779).
Bible | In | Miniature. | Or | a Concise History | Of | Both Testaments. | [tapered rule] | London, Printed for | J. Harris, late Newbery. | & for Darton & Harvey.

The New Testament. | G4

Size: From 1 5/8" x 1 1/16" to 1 7/8" x 1 3/16" (48 x 30 mm); in 8's: A-08; 10 l/p.

Binding: Typical gold-tooled red morocco with onlay as B20, Massmann copy similar, but in black morocco; Adomeit copy 2 in Dutch bds.

Contents: Same as B69, but reset in slightly larger type using short "s" and new colophon, "E. Hemsted, Printer, Great-New-street, London." There seem to be no changes in text and each page is set exactly as in the earlier edition, which is the new version, both text and plates, unlike earlier Harris and Newbery.

Illustrations: Same engr. 1st TP and 15 engr. plates as in B69.

Note: Roscoe mentions this engr. TP "from which the full point after 'Bible' has been removed," but there is no mark of any kind after "Bible" in any copy of either edition that I have seen. Bondy dates this edition ca. 1785-90, which seems too early. Welch dates it ca. 1807, stating that Hemsted printed for J. Harris 1807-17.

Copies: Adomeit (2 copies, copy 1 Houghton, lacking 2 cuts; copy 2 Welch, lacking 1st TP and 7 cuts), Edison (no information available), Massmann (Klingberg), Roscoe, Wightman.

Reference: Bondy cat. 29:751, 69:10; Moon 48; Roscoe 43; Welch (Pro. 779).
B71
n.d., ca. 1845


The | Psalms | Of | David | In Metre.

Size: 1 9/16" x 1 3/16" (40 x 30 mm); in 8's the same as B68.
Binding: Brown morocco leather, with blind-stamped decorations the same as those in gold on B68, only "Bible" in gold here.
Contents: Same as B68, probably printed from same type.
Illustrations: None.
Note: Tipped-in TP in Adomeit copy printed on green paper, but unlike B68 in design.

Copies: Adomeit, Edison (no information available).
The Bible in Miniature, Or a concise history of the Old and New Testament.

London: Printed

Size: 1 5/8" x 1 1/4" (41 x 32 mm); in 8's: A-T7 (R4 printed Q4), T8 may be a missing bl leaf; 8 1/p.

Binding: Plain brown leather with raised bands on spine.


Illustrations: 14 wood engr., many with captions as part of cut. Those after TP are part of pagination, but without page numbers. 3 cuts before TP, [vi], [viii], [ix]. Others p. [24], [56], [66], [86], [99], [157], [167], [172], [243], [249], [255].

Note: Roscoe shows "no publisher, printer or place" for this edition which is Spielmann 19, but as shown in Spielmann it is "London printed." There is no "s" on "Testament" in the title as shown in Spielmann. Adomeit copy has a holograph date of 1774.
Copies: Adomeit (Welch), Edison (Sp. 19, lacking 3 cuts, p. 11-12 mut.).
Reference: Roscoe 37.
The Bible, in Miniature.
Coventry: Printed by Luckman & Suffield.

Size: 1 11/16" x 1 5/16" (43 x 33 mm); in 8's: A-Q8.
Binding: Adomeit copy, brown leather, raised bands on spine;
NNGR copy, black morocco, gold-tooled; other copies, various leathers.
[151] 152-256 NT.
Illustrations: None.
Note: This is a "Verbum," but is changed from earlier editions, the Apocrypha is omitted, "To the Reader" is made up of 3 pages from this section in earlier editions and 1 page from "The Epistle," but is signed J. Hervey in place of J. Taylor. However, it is the Taylor version. See discussion of this book in the introduction to this checklist. See also B84 for another edition giving author as Hervey.

Copies: Adomeit (2 copies), Edison (2 copies, no information available), Massmann, Roscoe, Wightman, CLU (Welch, lacking p. 193-208), NNGR.
Reference: Bondy cat. 78:475; Grolier 27; Roscoe 21 and 40; Stone 1928, p. 55.
The Bible In Miniature; Or, A Concise History Of The Old & New Testaments [sic] [orn. rule] Banbury; Printed By J. G. Rusher. Bridge-Street. [rule] Price Sixpence.

Size: 62 x 47 mm; in 8's: A-H8.
Binding: Stiff printed paper wrappers with A1 and H8 pasted down. Front cover as follows: The Bible In Miniature.
Illustrations: 12 woodcuts, with captions, except p. [124].
Contents: Details not available. Roscoe 47 gives the following information:

The epitomized Bible text is allied to that used in the Mozley editions, but has a different Preface, and the book has (at p. 121) the hymn 'When all thy mercies, O my God', and (at p. 125), 'The dying Christian to his soul'. These I have not noticed elsewhere.

Copy: BM.
Reference: Roscoe 47.
B75
n.d., ca. 1795

The Bible in Miniature; Or, A Concise History of the Old & New Testaments
London Printed.


Size: Copy 1: 1 3/4" x 1 1/4" (44 x 32 mm), copy 2: 1 1/2" x 
1 3/16" (38 x 30 mm); in 8's: A-05; 9 1/p.

Binding: Plain calf, gold rules on spine.


Illustrations: 8 or more woodcuts, not part of pagination, 
p. numbers as number of opposite page and are on upper 
right: 13, 23, 51, 66, 82, 109, 131, 212. Cuts are reverse 
copies of Newbery 1780 edition.

Note: See B76 and B77 for similar editions, with same wording 
on TP and same text, but reset with various changes. Some 
details for comparison listed on B77. Adomeit copy 1 has 
holograph date, December 4th, 1795.

Copies: Adomeit (2 copies, copy 1 has 7 cuts; copy 2 has 5 
cuts. Binding of copy 1 in poor condition, spine of copy 
2 badly chipped). Edison (Sp. 20) may be this or B76 or 
B77, no details available. 
Reference: Roscoe 38 (locating only Sp. 20).
The Bible in Miniature; Or, A Concise History Of The Old & New Testaments. London Printed.


Size: 1 1/2" x 1 1/4" (38 x 32 mm); in 8's: A-05; 9 1/p. Binding, illustrations, and contents are the same as B75, but while same cuts have been used, type has been reset, but with some changes. See table of comparisons of B75, B76, and B77 which follows B77.

Copies: Adomeit (Welch), BM. Edison (Sp. 20) is this or B75 or B77, but no details are available.
B77  
n.d., ca. 1795

The Bible in Miniature; Or, A Concise History Of The Old & New Testaments. [long thin tapered rule] London Printed.


Size, binding, contents, and illustrations same as B76, but with type again reset. See table of comparisons below.

Copy: Massmann (Klingberg). Edison (Sp. 20) may be this or B75 or B76.

<table>
<thead>
<tr>
<th>Table of Comparisons</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B75</strong></td>
</tr>
<tr>
<td>TP: no period after &quot;Testaments&quot;</td>
</tr>
<tr>
<td>TP: words not lined up on left</td>
</tr>
<tr>
<td>TP: thick rule, 14 mm long</td>
</tr>
<tr>
<td>Plate no: upper right</td>
</tr>
<tr>
<td>P. 3: &quot;I&quot;, 1 1/2 spaces high</td>
</tr>
<tr>
<td>P. 7: &quot;k&quot; in &quot;Book&quot; struck</td>
</tr>
<tr>
<td>P. 7: &quot;God&quot; in same size type as &quot;Book&quot;</td>
</tr>
<tr>
<td>P. 7: no comma after &quot;Book&quot;</td>
</tr>
<tr>
<td>P. 7: &quot;A4&quot; and catch-word &quot;God&quot;</td>
</tr>
<tr>
<td>NT TP: thick rule</td>
</tr>
</tbody>
</table>

Many other comparisons could be made, but this gives some indication of variations.

London: Rock, Brothers, And Payne.

Size: 1 5/8" x 1 1/4" (41 x 32 mm); in 8's, but starting with signature B, TP being [B1]: B-L8; 10 l/p.

Binding: Black morocco, elaborately gold-stamped on both covers and on spine, title on front cover, yellow endpapers, a.e.g. This distinctive binding, found also in maroon or green, matches the bindings on a variety of other miniature books in this publisher's "Bijou Series," found also under the imprint of Rock & Co.


Illustrations: None.

Note: No first edition has been located, though it may be B79. Both of these volumes contain only the OT. Louis Bondy dates books in this series as ca. 1840-1845, but the earliest holograph date I have seen is 1848, the latest 1859.

Copies: Adomeit, Massmann, McGehee.


Size: Same as B78.
Binding: Same as B78.
Contents: Same as B78.
Illustrations: None.
Note: There is only OT, no NT included regardless of the title. No copy has been located which includes both Testaments. See B78 for information on dating.

Copies: Adomeit, Massmann, Winterstein.
Reference: Bondy cat. 67:510 (Adomeit copy). See also B80 and B85.
London: | Rock, Brothers, And Payne.

Size: 1 11/16" x 1 3/16" (43 x 30 mm); in 8's: M-T8; 10 l/p.
Binding: Same as B78, but with title on cover changed to that above.
Contents: [161] TP, [162] b1, [163] 164–288 NT.
Illustrations: None.
Note: Both the signatures and the page numbers indicate that this was planned to be bound with the OT (see B78). Information on suggested dating same as for B78.

Copy: Winterstein.
Reference: Bondy cat. 49:314 (this copy). See also B85.
B81
n.d., Edison dates it ca. 1780

History Of The Holy Bible.
By J. Taylor.

York: Printed by L. Pennington.

Size: 2" x 1 5/8" (51 x 41 mm); 272 p.
Binding: Plain black leather.
Contents: No information available.
Illustrations: None.

Copy: Edison.
The Holy Bible in Miniature [cut] intended to Instruct the Youthful Mind in Religion and Christianity [rule] Embellished with Eight Copper Plate Engravings [tapered rule] London. Published by R. Pratt, 12 Broad Golden Square. Price Six Pence

Size: 2 1/2" x 1 5/8" (64 x 41 mm); incomplete copy ending on p. 142.

Binding: Black calf, blind-stamped.
Contents: No information available.
Illustrations: Has only 1 plate, 7 lacking.
Note: Information above is from the Edison copy, as the Ball copy is not available at the present time.

Copies: Ball, Edison (incomplete).
THE

HOLY BIBLE.

ILLUSTRATED

WITH 7 COPPER PLATES.

LONDON.

Published by J. Bysh, 52, Paternoster Row.

THE

Juvenile Bible,

OR

HISTORY

OF

THE OLD AND NEW

Testaments;

IN MINIATURE:

Being a concise relation of Events

contained in the

HOLY SCRIPTURES.

Adorned with

NUMEROUS EMBELLISHMENTS.

"And God said let there be light."

LONDON:
PUBLISHED BY JOHN BYSH,
52, Paternoster Row.
The Juvenile Testament, or History of the Life of Our Lord and Saviour Jesus Christ: Adapted to the Capacity of Children. Adorned with Numerous Embellishments.

"Suffer little children to come unto me, for of such is the kingdom of heaven."

LONDON: PUBLISHED BY JOHN BYSH, 52, Paternoster-Row.

Some copies have an additional engr. TP, which is at least 2 5/8" tall, and so is omitted in smaller copies. It reads as follows:


Size: Adomeit copy 1, 2 5/8" x 1 5/8" (67 x 41 mm); copy 2, 2 3/8" x 1 5/8" (60 x 41 mm); copy 3, 2 11/16" x 1 5/8" (68 x 41 mm); in 12's: [A], A2, [A1-2], A3, [A4-10], B, B2, [B1-2], B3, [B4-10], etc. through I10; 19 1/p.

Binding: All copies leather bound, gold-tooled, "Bible" or "Juvenile Bible" on spine, a.e.g., but no typical binding; red, green, black, and brown morocco have been used.

Illustrations: 32 engr. plates with captions, not part of pagination, OT FR, and opp. 15, 24, 31, 37, 40, 42, 49, 50, 52, 54, 56, 59, 60, 65, 71, 73, 75, 77, 82, 92, 124, 131, 132; NT FR, and opp. 4, 10, 26, 28, 51, 53, 61.

Note: Copies seem to be identical except for advertisement, two different versions noted, one having words "In Boxes" and "In Packs" completely in larger upper-case type. Copies were issued with "elegantly coloured" illustrations. Bondy suggests dating of ca. 1805, ca. 1815, and ca. 1825; Edison suggests ca. 1800; Roscoe either did not know this Bible or felt it was after 1825.

Copies: Adomeit (3 copies, copy 1, last leaf repaired with some loss of text; copy 2, lacking OT p. 29-30, NT p. 59-66 and 2 cuts; copy 3, lacking NT p. 25-26 and 6 cuts, covers off, but present), Edison (no information available), Marcus (lacking 10 cuts and engr. TP), Wightman, Winterstein (lacking 1 cut).

A New History Of the Old and New Testament, In a Short easy and Instructive Manner.

LONDON:
Printed for R. Davis, in Sackville-Street, Piccadilly.

HISTORY
Of the New Testament.

LONDON:
Printed for R. Davis, in Sackville-Street, Piccadilly.


Size: Adomeit copy 1, 2 3/16" x 1 5/8" (56 x 41 mm) and 3/4" thick; copy 2, 2" x 1 5/8" (51 x 41 mm) and 1/2" thick; in 8's: A-R8.
Binding: Adomeit copy 1, brown leather, raised bands on spine, gold-tooled lines on spine and simple borders on covers; copy 2, red morocco, delicately gold-tooled borders on both covers and raised bands on spine with elaborately tooled panels and edges, edge of bds and turn-ins gold-tooled, a.e.g.


Note: This is an edition of Taylor's "Verbum," with changes, but following the original quite closely. It includes only 3 pages of the first "To the Reader," and only 1 page of "The Epistle," but it does include the "Apocrypha" which was omitted in B73, the Coventry edition. Like the latter it is signed not by Taylor, but by Jn°. Hervey.

Copies: Adomeit (2 copies, copy 2 Houghton), Wightman, CLU (Welch copy, lacking NT TP); Roscoe lists copy of Capt. W.H. Bulwer-Long.

Reference: Roscoe 24; Stone 1928, p. 33, 56 (Welch copy).
The New Testament Of Our Lord & Saviour Jesus Christ

Size: 1 11/16" x 1 1/4" (43 x 22 mm); in 8's: M-T8; 10 l/p.

Binding: Same as B80.

Contents: Same as B80.

Illustrations: None.

Note: No place or publisher is shown, but this is obviously by Rock, Brothers, And Payne or by Rock & Co. of London as it is like B80 in all details except the TP.

Copy: Adomeit (with holograph date of 1851).
B86
n.d., ca. 1830

A Short History of The Holy Bible and New Testament; with Twenty-four neat Engravings, designed by An eminent Artist. Birmingham; Printed by T. Brandard

The above information is from a card written by d'Alté Welch describing a copy which he saw, but no location is given. It may have been the copy in the AAA Sale in February 1928 which was described as being 2 3/8" x 2 3/8", in boards, and ca. 1830.

I also have a note of a copy in "original boards" with the size given as 2 5/8" x 2 1/4", which was sold by John E. Scopes & Co. of Albany in the 1930's.

No copy has been located.
Reference: AAA 40.
This Bible is a reprint of B89, the third edition of the *Verbum Sempiternum*. Except for the changes mentioned below, it is exactly the same as A151 which was published by A.D.F. Randolph & Co. of New York. Both were printed by the same English firm, Hazell, Watson, & Viney, Ltd., London and Aylesbury. In some copies the last "y" in Aylesbury is not struck. This English edition has yellow endsheets, and though the binding is of the same design as A151, it is black instead of maroon. It is also on slightly heavier paper so that the copies are noticeably thicker than the American copies. Although the BM Catalogue dates this English edition 1889, the earlier date is probably the correct one as the note in the American edition, A152, mentions that this *Verbum* was reprinted "in 1888 by Hodder & Stoughton, London."
Copies: Adomeit, Edison (3 copies, no information available), Houghton, BM, CaQMM.
Reference: Bondy cat. 58:334a, 67:713, 89:189; Johnston XVI; Stone 1928, p. 58 (BM copy is undated and NNG copy is not this, but the American edition, A152).
VERBUM SEMPITERNUM.
LONDON: Printed for T. Hire, at the Nag-Head in Jewen-Street, and are to be sold by the Book-sellers of London, and Westminster.

SALVATOR MUNDI.
LONDON: Printed for T. Hire, at the Nag-Head in Jewen-Street, and are to be sold by the Book-sellers of London, and Westminster.

VERBUM SEMPITERNUM.
LONDON: Printed for T. Hire, at the Nag-Head in Jewen-Street, and are to be sold by the Book-sellers of London, and Westminster.

303


Size: Adomeit copy: 1 7/8" x 1 5/8" (48 x 41 mm); CSmH copy: 2 1/16" x 1 9/16" (52 x 40 mm); in 8's: A-S8; no pagination.

Binding: Dark brown morocco, gold-tooled, rectangular central panel on each cover with two triangular floral inserts and a curved decoration on each side of panel, with floral tools at each corner. Spine divided into three compartments by decorative lines and with concentric circles in each compartment. Leather and metal clasps lacking. A.e.g. This is a typical binding similar to those on other Verbums of this period.

Contents: A1\textsuperscript{r} sig. "A", A1\textsuperscript{v} Imprimatur, A2\textsuperscript{r} \frac{1}{2}T, A2\textsuperscript{v}-A3\textsuperscript{v} b1, A4\textsuperscript{r} TP, A4\textsuperscript{v} dedication "To His Illustrious Highness William Duke of Gloucester, Knight of the Most Noble Order of the Garter."], A5\textsuperscript{r}-A6\textsuperscript{r} The Epistle, A6\textsuperscript{v} b1, A7\textsuperscript{r}-A8\textsuperscript{v} To the Reader [this and the Epistle signed "J. Taylor"], B1-L2\textsuperscript{v} OT, L3\textsuperscript{r} NT \frac{1}{2}T, L3\textsuperscript{v} b1, L4\textsuperscript{r} NT TP, L4\textsuperscript{v} b1, L5 To the Reader, L6-S3\textsuperscript{r} NT, S3\textsuperscript{v} b1, S4\textsuperscript{r}-S7\textsuperscript{v} Prayers, S8 b1.

Illustrations: None. However, the MH copy has a woodcut portrait carefully pasted on A3\textsuperscript{v}, a blank leaf. This is not the youthful portrait of the Duke of Gloucester used in the Third Edition, undated, and again in 1701, 1720, and 1721, but is an older man in a similar frame with the wording rearranged. See illustration.

Copies: Adomeit (Houghton), Houghton (another copy, but rebound, and with \frac{1}{2}T laid down on blank A3 and with first three leaves slightly mut.), BM, CSmH (Huth), ICU, IU, MH, NN, NNGr, NNPM.

Reference: Johnston V; Roscoe 15; Stone 1928, p. 31, 53-54; Wing T526.

LONDON, Printed for Tho. James, and are to be sold at the Printing Press in Mincing Lane, and most Booksellers in London and Westminster.

Salvator Mundi. The Third Edition with Amendments.

LONDON, Printed for Tho. James, and are to be sold at the Printing-Press in Mincing Lane, and most Booksellers in London and Westminster.

Size: 2" x 1 3/4" (51 x 45 mm); in 8's: A-S8; no pagination. Binding: Adomeit copy 1: dark red morocco, gold-tooled, covers elaborately decorated with three concentric double-fillet rectangular panels, each rectangle ornamented with close
rows of a floral tool, spine in three compartments, each with a floral tool and border of double fillets, 2 raised bands; copy 2: black morocco, gold-tooled similar to typical binding of B88.

Contents: Same as B88 except that A3v is no longer blank, but has an illustration.

Illustrations: Woodcut FR on A3v, of "William Duke of Gloster," within a wide lettered oval border. This is the earliest Verbum with an illustration, and this cut is used again in 1701, 1720, and 1721.

Copies: Adomeit (2 copies, copy 1 Houghton, formerly Cowan as mentioned in Johnston and Stone, copy 2 lacking R2-7 and S8 b1), BM, Bod (lacking FR and S8 b1), CUL (imperfect).

Reference: Bondy cat. 67:710; Johnston VI; Roscoe 17; Stone 1928, p. 31, 54; Wing T527.
C.
Books Printed in Continental Europe
Biblia; oder, Innhalt gantzser Heiligen Schrifft.

Description from card catalogue of The Newberry Library of Chicago:

Nürnberg, G. Scheurer, 1705. 127 p. 4 x 2 1/2 cm. cover size. Bound in vellum, gilt-tooled. "Verfertigt von G. C. Ganshorn."

Copies: None located. The Newberry Library copy is missing.
Biblia, oder Innhalt und Kern gantzer H. Schrifft.

Description from American Art Association catalogue:

Plates. 1 1/4 x 7/8 inch, contemporary blind-stamped leather, leather and metal clasp (backstrip worn).
Altdorf, 1705.

Copies: None located.
Reference: AAA 22.
Biblia | oder | Inhalt | und | Kern | gantzer | h. Schrift.

Colophon:

Size: 1 1/4" x 7/8" (32 x 22 mm); 6 l/p.
Binding: Silver binding as shown in Stone 1926, p. 25.
Illustrations: 7 engr. plates: 1st FR double-spread of Leipzig, 2nd FR portrait of Christina Ewartina, other cuts opp. p. 4, 12, 28, 50, 96, at beginning of each book into which text is divided.

Copy: Wightman (Stone).
Reference: Stone 1926, p. 25, 29, 55. See also C4, C6, C10.
Biblia | oder | Inhalt | und | Kern | gantzer | h. Schrift.

Colophon:

Size: 1 15/16" x 7/8" (33 x 22 mm); 6 l/p.
Binding: Brown velvet with silver clasp.
Contents: Same as C3, probably from standing type.
Illustrations: 3 engr. plates, FR portrait pasted to flyleaf facing TP, others opp. p. 96, 110, same as opp. p. 28 and p. 4 in C3.

Copy: NNGr.
Reference: Grolier 29. See also C3, C6, C10.

312
Biblia, oder Inhalt und Kern gantzer H. Schrifft.

Size: 1 5/8" x 1" (41 x 25 mm).
Note: No other information is available. There is no date on TP and Mr. Marcus advises that there is no colophon, and does not explain the dating.

Copy: Marcus.
Biblia oder Inhalt und Kern gantzer h. Schrift.

Size: 25.5 x 14.8 mm.
Note: Description is from Kleemeier, p. 5731:
Leipzig, druckts zum 10 mal Johann Knaute. Mit 7 kupf.

Copy: No copy located.
Biblia | Oder | Inhalt | und | Kern | gantzer | H. Schrifft

Colophon:


Size: 1 5/16" x 13/16" (34 x 21 mm); 6 1/p.
Binding: Brown leather, gold-tooled, with unusual design of an angel on each cover, clasp missing, a.e.g.
Illustrations: None.

Copy: NNGr.
Reference: Grolier 30; Stone 1926, p. 55.
C8
1719

Biblia | ofte | Inhoud | des | O. en N. | Testamts.

Colophon:

Size: 1 1/2" x 1" (38 x 25 mm); 6 1/p.
Binding: Red leather, gold-tooled, silver clasp, a.e.g.
Illustrations: FR and 5 other engr. tipped in.

Copies: Israel. NN has a copy that cannot be located.
Biblia | ofte | Inhoud | en Kern | der | gantschen | H. Schrift.

Colophon:

In | 's Graven- | Hage, | gedrukt by | Willem | Blyvenburg, | 1719.

Size: NN copy, 1 1/2" x 1" (38 x 25 mm); 6 l/p.
Binding: Calf, a.e.g.
Illustrations: 5 engr. plates tipped in: FR of Christina
Everardina and others at p. 12, 28, 50, 97. Wightman copy
has an additional double-spread engr. TP with words "Oud
en Nieuw Testament"; above a view of a city is the name
"'s Gravenhage"; Moses is on the left and Jesus on the
right.

Copies: Wightman, NN.
Biblia | oder | Inhalt | und | Kern | gantzer | h. Schrift.

Colophon:
Leipzig | druckts | zum 10 mal | Johann | Knaute. | [rule] | 1720.

Size: 1 1/4" x 1" (32 x 25 mm); 6 1/p.
Binding: Green and gold Nuremberg paper over bds, described by Stone as "embossed paper boards."
Illustrations: None.
Note: C6, the 1714 edition, was also, according to Kleemeier, a 10th edition by Knaute.

Copy: Wightman (Stone).

A second title follows:

Size: 1 7/16" x 15/16" (37 x 24 mm); 6 l/p.
Binding: Winterstein copy: blind-tooled calf, raised bands, clasp, a.e.g.; AAA copy: black morocco, a.e.g.
Contents: Probably similar to C3, C4, C6, and C10, but with 48 additional pages described by Bondy as follows:

A special feature of this edition is a calligraphic alphabet heading short extracts at the end, chosen in alphabetical order.

Copies: Edison (no information available), Winterstein.
Reference: AAA 26, Bondy cat. 49:312 (now Winterstein).
Wo ist das Paradies, mit
seinen schönen Bäumen,
Darin Gott hat ge-
setzt, das allererste Paar?
Ich! Adam hat es bald,
mit Eva müssen räumen,
Als Gottes Ebenbild
ernannt verscherbet war.
Was ist denn nun zu thun?
Ich werde mich bemühren,
Das andere Paradies, wo
Christus wohnt, zu sehen.

Von dem
Sündenfall
der ersten
Eltern.
3 u. s.

Christenthums
Regeln
in Reimen
Welche
zu einer geistlichen
Lotterie gebraucht
werden können.

3. 1. Ins und 2. Nach
folgt nunm ben Herren
Ehren zu. Mit ihm 1.
bezahl die Schuld; 2. und
tritt in seine Bahn.
Ruf Gott, stets an zu de-
nen Wort,
Gebet ist über Wig und
Stärk.
Pracht zu gefallen
Deinem Gott in allen.
Biblia | Oder | Heilige Ge- | danken, | über die vornehmsten

Size: 1 7/8" x 1 9/16" (48 x 40 mm); 12 l/p; no pagination.
Binding: Green paper-covered bds.
Contents: 128 pages, including TP, plus 2 bl leaves. 52 pages, in large type, have a story title, followed by book, chapter, and verse for the story. On the verso of each title is a synopsis of that story, except on the last. There we find the heading, "Christenthums Regeln in Reimen Welche zu einer geistlichen Lotterie gebrauchet werden können." These rhymes follow on the last 22 pages.
Illustrations: None.

Copy: OoxM.

Size: 1 3/8" x 15/16" (35 x 24 mm); in 8's: A-L8, M4; 9 1/p. Binding: AAA copy in bds. Adomeit copies in red morocco, elaborately gold-tooled with borders and central design, and with spine divided into 3 compartments by plain fillets, "Biblia" in upper compartment, flower tools in the others. Edges of bds decorated, a.e.g. Copy 1 has Dutch gilt endpapers, copy 2 has marbled endpapers, a silver clasp, and a ribbon place-marker.


Illustrations: 5 copper engr.: ½T and 4 illustrations, one at the beginning of each chapter, opposite p. [3], [71], [96], [145].

Note: This Bible is divided into 4 books in prose, though Stone 1928, p. 61, lists it incorrectly as a translation of Taylor's Verbum. Several of the cuts have the artist's initials, which appear to be FR.

Copies: Adomeit (2 copies, Houghton), Edison, DM.
Reference: AAA 27; Kleemeier, p. 5731; VvR 29; Stone 1928, p. 61.
This edition is printed entirely in black. See C15, C16, and C17 for variants.

Size: All copies, including variants, approximately 1 5/8" x 1 1/16" (41 x 27 mm) to 1 3/4" x 1 1/16" (45 x 27 mm); in 4's: A-K4; 16 l/p.

Binding: Leather, gold-tooled.


Illustrations: 7 engr. plates, FR, [5], [21], [39], [47], [59], [65]. The book is divided into 6 sections, each preceded by an illustration. Plates are printed on one side only, are not numbered, but are part of pagination.

Note: This book has been mentioned several times as being dated 1701, for example, see Blumenthal, plate opposite 323.
p. 131. In some copies it is difficult without magnification to distinguish the "L" from an "I," particularly when printing is in gold.

Copies: Dunn, Horodisch, Israel (2 copies), Massmann (Klingberg).
This edition is the same as C14, probably from standing type and same plates, but it is printed in black and red. TP printed in red with cut in black; first page of each chapter has a red title, though border of type ornaments at top is in black; there is a red tailpiece at end of each chapter, but all illustrations and the text are in black.

Size, contents, and illustrations same as for C14.

Binding: Usual binding is red leather, elaborately gold-tooled, but NN copy is in green cloth, gold-stamped; Wightman copy 1 is in contemporary paper binding and copy 2 in black morocco, gold-tooled, and with a silver clasp; Israel copy has a gold clasp.

Copies: Adomeit (AAA 28), Edison (2 copies), Horodisch, Houghton (5 copies), Israel, Wightman (2 copies), Winterstein, NN, NNGr.

Reference: AAA 28, Bondy cat. 64:413, Dawson list 28:3.
This edition is the same as C14 and C15, probably from standing type and same plates, but it is printed in black and red and gold. TP printed in red with cut in black, title and tailpiece of each chapter in red, all cuts in black, but all text in gold.

Size, contents, and illustrations same as for C14 and C15. Binding: Adomeit copy in red morocco, elaborately gold-tooled, marbled endpapers, a.e.g. Israel copy in red silk with silver clasp. Wightman copy in red morocco, gold-tooled, but with silver corners and clasp.

Copies: Adomeit, Israel, Wightman.
This edition is the same as Cl4, Cl5, and Cl6, but is printed entirely in gold, including the plates.

Size, contents, and illustrations same as for Cl4, Cl5, and Cl6.

Binding: Adomeit copy in red morocco, gold-tooled, but unusual design on both covers of a large dove on a branch. Wightman copy in black morocco.

Copies: Adomeit, Horodisch, Wightman.
This edition is printed entirely in black. It is a translation into French of the Kern Des Bybels, C14, by the same publisher. See also C19, a variant.

Size: 1 5/8" x 7/8" (41 x 22 mm); in 4's: A-K4; 16 1/p.

Binding: Usual binding is red morocco, elaborately gold-tooled and a.e.g.

Contents: Same as C14, though in French.

Illustrations: Same as C14, though the type ornaments at the beginning of each chapter are different.

Note: One "large paper" copy is known, 1 13/16" x 1 3/16" (46 x 30 mm), also printed entirely in black, but in a later binding of purple ribbed cloth.

Copies: Adomeit (copy 1 Stone, copy 2 Houghton, "large paper"), Horodisch, Israel, Wickham, Wightman, Winterstein, NNGr.

Reference: Bondy cat. 66:590, Grolier 32.
Sommaire | De La | Bible. | [cut] | A La Haye. | chez A. de Groot | & Fils. | MDCCL.

This edition is the same as C18, but instead of being printed in black it is printed entirely in gold. It is also a "large paper" copy, 2 1/16" x 1 1/4" (52 x 32 mm). Binding is pink satin with floral patterned silver endpapers, t.e.g.

Copy: Adomeit (Houghton).
Kern | Des | Bybels. | [cut] | In 's Hage, | By A. DeGroot | en Zoonen. | MDCCLI.

This copy is printed entirely in black, but see C21 and C22 for variants.

Size: 1 5/8" x 1 1/8" (41 x 29 mm); in 4's: A–K4; 16 l/p. Binding: Marbled paper over bds, with green paper spine and corners, may be 19th century. Contents and illustrations: Same as Cl4, probably printed from standing type with no change other than date.

Copy: Adomeit.
This is a variant of C20, with same contents and illustrations, but printed in black and red the same as Cl5.

Binding: Red morocco, elaborately gold-tooled, edges of bds gold-tooled, a.e.g. Illustration of this binding in Stone 1926, p. 17.

Copy: Adomeit (Stone).
C22
1751

Kern | Des | Bybels. | [cut] | In 's Hage, | By A. DeGroot | en Zoonen. | MDCCLI.

This is a variant of C20, with same contents and illustrations, but printed entirely in gold the same as C17. Stone mentioned it in his 1926 book as well as in an article in the *News-Letters*. He described it as a "large paper" edition, 2 inches tall, "with the text and illustrations printed in gold, now much dulled by age" and "bound in red morocco, gilded on the untrimmed edges."

Copy: No copy has been located.
La Sainte Bible, Mise En Vers par J.P.J. du Bois.
A Berlin, 1752.

Le Nouveau Testament, Mis En Vers par J.P.J. du Bois.
A Berlin, Chez A. Fromery, 1752.


Size: Winterstein copy, 2 1/8" x 1 3/8" (54 x 35 mm); VvR copy, 47 x 35 mm.
Binding: Winterstein copy has red silk binding, Stone mentions "leather" binding.
Contents: No details available, but probably like C31, the
1762 Berlin edition, as VvR copy has 190 pages in each Testament.

Illustrations: VvR mentions 2 engr. FR for OT and 1 engr. FR for NT; Winterstein copy has only 1 cut; 1762 edition has as FR an engr. TP with date of 1752, which was probably used in both editions. There probably should be 2 engr. plates for each Testament as in C31.

Note: This is the first appearance of Taylor's *Verbum Sempiternum* translated into French. DuBois, the translator, takes all the credit for writing this versified edition of the Bible, but a comparison of the English and French versions shows that he translated directly from the *Verbum*.

Copies: Edison (no information available), Horodisch (no information available), Winterstein.

Reference: Stone 1926, p. 48; VvR 23. See also C24, C27, C30, C31, C32, C35.


Size: From 45 to 50 mm tall, from 26 to 32 mm wide; in 8's: A–M8 OT, A–M8 NT.

Binding: DLC copy: brown morocco with gold-ruled border on upper and lower covers. Spine shows 2 bands accented by gold rules: upper panel has LA SAINTE BIBLE stamped in gold, lower panel has LA HAYE 1752. AAA copy bound in velvet.


Illustrations: 4 engr. plates: 2 which face each other precede each Testament. The first has "Biblia" across it and may be intended as an engr. TP.

Note: See C23, also 1752, which has same text. See also C27, C30, C31, C32, C35.

Copies: Edison, Horodisch, Wightman, DLC.

C25
1753

Biblia, | oder | Inhalt | der ganzen | Heil. Schrift. | [rule] | Halle, 1753

Size: 1 5/16" x 15/16" (33 x 24 mm); 6 l/p; 128 p.
Contents: Probably like C26, but no details available.
Illustrations: Engr. FR and 3 engr. plates.

Copy: Edison (no details available).
Reference: VvR 25.
Size: 1 3/8" x 1" (35 x 25 mm); in 8's: A-H8; 6 1/p.
Binding: Adomeit copy, red satin, green and gold endsheets, a.e.g. Wightman copy, morocco.
Illustrations: Engr. FR and 5 plates tipped in opp. [2], 18, 32, 56, 104, at the beginning of each chapter. There are 2 printer's flowers at the top of each page and page numbers are in outer corners with a plain rule below the ornaments and numbers. This is a new FR, similar to that in C25, but reversed.
Copies: Adomeit (Bondy cat. 50), Wightman (Stone).
Reference: Bondy cat. 50:1102a; Stone 1926, p. 41, 56.


Size: 1 3/4" x 1 1/4" (45 x 32 mm); in 8's: A-M8 OT, A-M8 NT. Binding: Adomeit copy, rose velvet, stamped in gold "I.E.M. 1755", a.e.g., in contemporary brown leather slip case. Houghton copy, light blue velvet, also in original slip case.


Note: Like other editions listed above, this is a translation into French of Taylor's versified Bible, but without credit being given to him.

Copies: Adomeit (Welch copy described in detail by Stone), Dunn, Houghton (Salomon copy), CSmH.

Volume 2 is the same as above, but with "Tweede" substituted for "Eerste".

These two volumes narrate the history of the Christian Church, part I from the creation through the 4th century A.D., part II continuing the history to the middle of the 18th century. While the first is a Thumb Bible, the second is not, but as the 558 pages of the two parts are numbered continuously, as are the signatures, and as at least one copy is known where the two are bound in one volume, it seems that descriptions of both should be included here.

Size: Usual size is 1 3/4" x 1 3/16" (45 x 30 mm); in 4's:
  Vol. 1, [*1-*2], *3, [*4], [**1], **2, **3, A-Z4,
Binding: A few examples are listed to show the great variety in binding:
1. Pink velvet, a.e.g.
2. Red velvet, with silver clasps, a.e.g.
3. Brown leather, gold-tooled border and decorations
   and letters "KE" of "Kern" on the spine of vol. 1
   and "RN" on vol. 2, red spattered edges.
4. Red morocco, very elaborately gold-tooled and with
   "KE" and "RN" on spine.
5. Brown paper covered bds, red spattered edges.
6. Diced black morocco, gold-tooled with simple borders on
   covers and gold fillets on spine, a large decorative
silver clasp on each volume, matching, but not alike, red spattered edges.


Illustrations: 36 engr. plates, tipped in, not part of pagination and without numbers, 25 in vol. 1, 11 in vol. 2. FR before TP, but not facing it, other plates opp. 6, 16, 22, 28, 32, 40, 44, 66, 72, 82, 98, 100, 118, 140, 142, 152, 164, 172, 174, 176, 180, 192, 228, 236, 276, 368, 404, 428, 440, 460, 480, 508, 512, 536 (folding plate, 4 1/4" long), 552. These are the locations in the majority of the copies checked. In copies where they are not found as shown, they are sometimes merely turned so the blank side faces the page listed above. The names of the artist, O.F. Walter, and the engraver, Hardewyk, both appear on the FR.

Copies: Matching sets: Adomeit (2 sets), Houghton (3 sets), Wightman, Winterstein, DLC, DM (3 sets, one bound as one volume), NNGr. Non-matching sets: Adomeit, Dunn, Houghton. Vol. 1 only: Edison (Sp. 277). A few of these sets are lacking some plates.


Size: Varying from 1 1/8" x 7/8" (29 x 22 mm) to 1 1/2" x 1 1/8" (38 x 29 mm).

Binding: AAA 29, wrappers; AAA 30, stamped calf; NNGr, red morocco, gold-tooled, Dutch gilt endpapers, a.e.g.


Illustrations: Engr. FR and 5 plates tipped in opp. [2], 18, 32, 56, 104, as in C26.

Copies: Edison (no information available), NNGr (lacking FR and 2 plates).

Reference: AAA 29, AAA 30.


Size: 1 13/16" x 1 1/4" (46 x 32 mm); in 8's: A-M8 OT, A-M8 NT.

Binding: Orange paper covered bds, simple black line borders on both covers, 5 lines and "Bible" on spine.

Contents: Same as for C24.

Illustrations: Same as for C24. The engr. TP used in both editions has under the cut the words "Chez Fromery a Berlin. 1752". This is evidently the same FR used in the edition (C23) which was published by Fromery.

Copies: Adomeit, Wightman (Stone).

Reference: AAA 31; Bondy cat. 74:599; VvR 24; Stone 1926, p. 13, 48; Stone 1928, p. 35, 38, 62. See also C23, C24, C27, C30, C32, C35.

* * *

A la Haye, Chez P. Servas, MDCCLXI.

144 Apocryphes. La primitive Église a fait la Censure; Mais c'est, pour la Morale, une utile Lecture.

FIN.
de l'Ancien Testament.


* * *

A la Haye, Chez P. Servas, M.DCC. LXII.


Size: 2" x 1 3/8" (51 x 35 mm); in 8's: A-S8.

Binding: Brown morocco, elaborately gold-tooled, both covers and spine. "Bible" at top of spine. Marbled endpapers, a.e.g.


Illustrations: 12 engr. plates with the initials of the artist, J.B., who may have been Jan Besoet. The plates have numbers which are the numbers of the opposite pages. P. 1 is an engr. TP, others are P. 5, P. 8, P. 12, P. 23, P. 128, P. 159, P. 190, P. 194, P. 199, P. 203, P. 255.

Note: Pages 273-78 are quotations, with date of April 24, 1763, from Pastor Franck approving this "second" edition. Pages [279-88] contain an interesting article about this volume, its larger size with 12 new engravings and the addition of 58 more verses than in the first edition. DuBois was the secretary to the King of Poland. See C24.

Copies: Adomeit, Houghton.

Size: Winterstein copy 1 7/16" x 1" (37 x 25 mm); Bondy cat. 87 1 1/2" x 1 1/8" (38 x 29 mm); in 8's: A-H8; 6 1/p.

Binding: Winterstein copy brown leather, Bondy copy velvet.

Contents: Same as C26 (1754), but completely reset, though very close to the earlier edition. Only one printer's flower at top of each page.

Illustrations: 6 engr. plates as in C26, but completely new engravings of the same subjects. Winterstein copy also has a double-spread engr. TP similar to that in C9 (1719), but the city in the background has the name "Jerusalem", but with Moses and Christ as on the earlier one and with the words "Alt und Neues Testament" below the picture.

Copies: Edison (no information available), Winterstein (lacking FR and 1 plate).


Size: Adomeit copy 1, 1 9/16" x 1 1/16" (40 x 27 mm); copy 2, 1 7/16" x 15/16" (37 x 24 mm); in 8's: A-H8; 6 1/p.

Binding: Copy 1, fragments of original blue silk remain, endpapers are bright Dutch gilt paper, a.e.g., paper slipcase probably contemporary. Copy 2, black morocco, decorative gold-tooled borders on covers and "Biblia" on spine, blue endpapers, a.e.g.

Contents: Same as C33.

Illustrations: Same as C33, but without engr. TP and both copies lack FR.

Copies: Adomeit (2 copies, copy 1 Welch, mentioned by Stone without giving owner's name; copy 2 from Dawson, but has only 4, not 5 plates as described).

Reference: Dawson's list 16:2, Stone 1926, p. 56.


Size: 2 1/8" x 1 3/8" (54 x 35 mm); in 8's: A-S8. Binding: Red morocco, elaborately gold-tooled, both covers and spine. Spine also has words "St. Bible". Marbled endpapers, a.e.g., clasp lacking.
Contents: Same as for C32, the 1762 edition, but this 1782 OT has been reset. See also C23, C24, C27, C30, C31, C32. Illustrations: Same plates as used in C32.

Copies: Adomeit (lacks plates 12, 23, 203). Welch photostated TPs of another copy, but I have been unable to locate this copy.
Inhalt der ganzen heiligen Schrift.

Tübingen B.F. Fues 1789.

Size: 1 1/4" x 15/16" (32 x 24 mm); in 8's: A-H8; 6 1/p.

Binding: Adomeit copy, red ribbed silk, decorative border and fleurette in each corner stamped in silver, green endpapers, a.e.g.


Illustrations: None.

Copies: Adomeit, Winterstein.
Inhalt | der ganzen | heiligen | Schrift. | [rule] |
Tübingen | bey Fues. 1806.

Size: 1 7/16" x 1" (37 x 25 mm); in 8's: A-H8; 6 l/p.
Binding: Orange paper-covered bds, borders and a central
design of a flower stamped in black on covers. There is
also faint gold stamping near top of front cover, part
of which may have been initials, but only decorations at
each end are clear. Blue endpapers.
Contents: Same as C36, probably printed from standing type,
but printed entirely in black.
Illustrations: None.
Copy: Adomeit.

Size: 2 1/4" x 2" (57 x 51 mm); in 4's: 1-124; 15 l/p.
Binding: Adomeit copy, brown marbled paper bds, with black corners and spine imitating diced leather, spine gold-stamped with 3 triple fillets. Irwin copy, black leather, blind-stamped borders and gold-tooled centerpiece on cover, 4 ornaments, fillets and "Bible" in gold on spine, red endpapers.
Illustrations: This is a translation of the "Mills" Bible into French with the 48 engr. plates copied in reverse from that Bible. The same plates are used in the 1817 French edition, C40.

Copies: Adomeit, Irwin.

Kleemeier lists this title and describes it as having 6 copperplates, size 24.7 x 17.8 mm, and "in der Cansteinschen Bibelanstalt," but states that the Cansteinsche Bible Institute does not know of this edition and does not have a copy in their collection. A copy is listed in the AAA catalogue "With 6 copperplates. 1 1/2 by 1 inch, boards." with no mention of "Cansteinsche." Mrs. Winterstein has a Bible which a dealer told her was this Bible, but there is nothing to identify it as such and it has only 4 plates. No further details are available.

Reference: AAA 38; Kleemeier, p. 5732.

Size: 2 1/2" x 2" (64 x 51 mm); in 4's: 1-124; 15 1/p.
Binding: Marbled paper over bds, brown leather spine, marbled endpapers.
Illustrations: 48 engr. plates, same as C38.

Copies: Adomeit (lacking p. 89-96 and 7 plates), Edison (Sp. 26).
Reference: Bondy cat. 51:393 (Adomeit copy), but listed incorrectly as 1822.
BIBEL
På
BARN
med 48 kopparstick.
Andra upplagan.
Stockholm, Elnertoch Gransbergs, 1820.
Adam och Eva.

Size: 2 9/16" x 2 7/16" (65 x 62 mm); in 4's: A-M4; 15 1/p.
Binding: Bright green paper over bds.
Illustrations: 48 engr. plates, including FR, copied in reverse from the English plates. It is difficult to say which edition was copied as there are many changes.
Note: This Bible, according to "Andra upplagan" on the TP, is a second edition, perhaps the first being the English edition which was copied rather than an earlier Swedish edition.

Copy: Adomeit.
Inhalt | der ganzen | heiligen | Schrift. | [tapered rule] | Tübingen | bey Fues. 1820.

Size: 36.5 x 26 mm (1 7/16" x 1"); 128 p.
Note: The above information from VvR 26. The Marcus copy as shown in the illustration is slightly smaller. This edition is probably similar to C37, the 1806 edition by Fues.

Copies: Edison (no details available), Marcus (no further details available).

This "Mills" Bible was listed in Gumachian, but no copy has been located. We are given the following information: size 64 x 53 mm, in 12's, 48 engr. plates, not part of the pagination, printed in Rheims at Impr. de Guelon-Moreau, contemporary binding, marbled edges. This is probably similar to C38 and C40, which are also French editions of the "Mills" Bible.

Reference: Gumachian 4060, plate 203.
Inhalt | der ganzen | heiligen | Schrift. | [tapered rule] | Tübingen, | bey Fues. 1833.

Size: 1 1/2" x 1 1/16" (38 x 27 mm); in 8's: A-H8; 5 1/p.
Binding: Delicately pebbled maroon paper over bds, simple blind-stamped borders, salmon endpapers, a.e.g.
Illustrations: None.

Copies: Adomeit, Wightman.
Reference: Bondy cat. 89:77 (now Adomeit), VvR 27.

Size: 1 15/16" x 1 3/16" (49 x 30 mm); in 8's: 1-58; 15 1/p.
Binding: Tan paper covered bds, printed border and title on front cover, border and small cut of Bible, as on TP, on rear cover, 4 tiny ornaments on spine. Both copies alike.
Illustrations: 5 plates, woodcuts, not part of pagination, but part of signatures. One before each chapter, opp. [3], [17], [33], [39], [49].

Copies: Adomeit, Winterstein.

Size: 1 3/4" x 1 1/8" (45 x 29 mm); 80 p.
Binding: Dutch bds.
Contents: Probably the same as C14. Note that TP is a close copy of TP for C14, but with cut reversed.
Illustrations: 6 engr. plates: FR and [21], [39], [47], [59], [65]. Probably lacking one plate, p. [5].

Copy: Edison.

Size: Copies seen vary from 2 1/4" x 1 5/8" (57 x 41 mm) to 2 7/16" x 2 1/16" (62 x 52 mm); in 8's: 1-241 plus 6 leaves before l1 which is p. 5.

Binding: AAA 43 in bds, calf back; Edison copy in red paper wrappers; Irwin and Wightman copies in black leather.


Illustrations: 2 engr. plates, OT FR (Moses) and NT FR (Jesus). Artist's initials "E De B" appear in lower left corner of OT FR and are also on NT FR, but in reverse.

Copies: Edison, Irwin, Wightman.

Reference: AAA 43.
In the lower margins of these elaborately engraved title-pages are the names Christiana and Magdalena Küslin, two sisters from Augsburg, Germany, noted artists who worked in Switzerland.

Size: Copies checked varied from 1 7/8" to 2 1/8" tall and were approximately 1 1/2" wide (48 to 54 x 38 mm).

Binding: Copies mainly bound in leather, some with brass and leather clasps, but undecorated, though more often
found in elaborately gold-tooled black or red morocco with silk endpapers and also in velvet with silver frames, centerpieces, and clasps, or with covers entirely of silver. All volumes bound separately as sets of 2 volumes.

Contents: OT: [1] TP, 2-131; NT: [133] TP, 134-263. These are plate numbers and are on one side only so that 263 represents total number of leaves.

Illustrations: 263 finely engraved plates, including unnumbered TP for each volume. Plate numbers are at lower edge, left or right corner. Above each plate is book and chapter and below the picture is its title.

Note: In some copies the first word, "Dess", is spelled "Des".

Copies: Adomeit (vol. 1), Dunn (vol. 1 & 2), Houghton (2 sets of vol. 1 & 2, and vol. 1), Winterstein (vol. 1 & 2), LC (vol. 1 & 2), NNGr (vol. 1).


Size: 1 1/2" x 2" (38 x 51 mm); in 8's: 1-12; 9 1/p.
Binding: Brown leather, gold-tooled decorative borders on covers, with spine divided into compartments by decorative fillets, with ornaments in two and "Bible du P. Poucet" in the third compartment. Original red ribbon place marker.
Illustrations: 16 folding plates, each with 2 engr. plates with captions, tipped in as FR and opp. 9, 25, 41, 57, 65, 73, 81, 89, 105, 113, 121, 129, 137, 169, 191. TP calls for only 30 illustrations.

Note: This seems to be the first use of the term "Thumb Bible." Because "Petit Poucet" is French for "Tom Thumb," the title translates as "The Bible of Tom Thumb" or "Tom Thumb's Bible."

Copies: Adomeit, Edison (imperfect), Houghton, Parsons (imperfect), Winterstein (2 copies, no details available).
Reference: AAA 45.
Information is fragmentary. The only copy located is in Switzerland, and neither photographs nor detailed description was available. The following combines information from Kleemeier and from Mrs. Winterstein.

Size: 51 x 33 mm (2" x 1 15/16").

Contents and illustrations: There are 40 leaves, all of which are engraved. 27 are full-page engravings with a caption of one or two lines. The others are half-page illustrations with engraved inscriptions. The Winterstein copy lacks several leaves, but is evidently the same as the book described by Kleemeier, though he does not mention whether it includes both Testaments and Mrs. Winterstein's copy contains only the Old Testament.

Note: Stone 1926, p. 21, 52, and 37, 56, describes similar, but larger, engraved Bibles by Christoph Weigel who was the older brother of Joh. Christoph Weigel, as well as a 1730 edition from Nuremberg without identification of the artist. Due to a typographical error the name Weigel is spelled incorrectly in Stone's book. These engravers worked in Augsburg and Nuremberg.

Copy: Winterstein.
Reference: Kleemeier, p. 5777.
Kleine Print | Bybel | ofte | 170 | Geschiedenissen | des O. en N | Testaments | Konstig | Afgebeeld | I Deel | [design] | in s 'Gravenhage | by D. Langeweg

TP for volume 2 is the same, but with "II Deel" in place of "I Deel".

Size: 1 7/16" x 1" (36 x 25 mm). Each volume has 86 leaves, volume 2 is in 12's with 7 signatures plus 2 leaves for dedication and TP, volume 1 also has 2 leaves for dedication and TP, but signatures 1 through 4 are in 10's, 5 through 7 in 12's and 8 in 8's. Each volume also has plain endpapers and 3 flyleaves at front and back. Volume 1 has, in addition, marbled flyleaves sewn in at front and back which perhaps were planned to be pasted over the plain endpapers. There is no pagination.

Binding: Various types of bindings are found: diced calf; brown velvet; and brown leather, gold-tooled decorative borders and a central design that is repeated 3 times on the spine.
Contents and illustrations: All leaves are finely engraved, printed on one side of leaf only. Each plate has a caption below the cut and book, chapter and verse above. Volume 1: [i] bl, [ii] dedication, [iii] TP, [iv] bl, plates 1-84. Plate 1 has the plate number above the cut, while other plates have it in the corner of the cut itself. This plate has the words "Print Bybel" and is more like an illustrated TP. Volume 2: [i] TP, [ii-iii] bl, [iv] dedication, plates 85-167, colophon naming J. Besoet as the engraver.

Copies: Adomeit (lacking colophon), Edison (Sp. 280, NT only, but with wrong TP and lacking 2 plates), Houghton (TPs misbound in wrong volumes), Walcott, CtY (NT only).
Illustrations, which range from very crude woodcuts to fine engravings, add greatly to the charm of Thumb Bibles. Following is a list of artists who kindly signed or initialed their illustrations or who were important enough to have their names on the title pages. The names or initials are shown as they appear in the books, followed by the full names in parentheses. Also given are the checklist numbers of the books in which the identification is found. Brief notes follow about the artists who could be identified.

AA (Alexander Anderson), A75-82
E de B unidentified, C47
J.B. (probably Jan Besoet), C32
Jan Besoet, C51
Hardewyk unidentified, C28
Christiana and Magdalena Küslin, C48
W.R. (William Ralph), A5
A. Reed (Abner Reed), A8
F. Reiche (Frederick Reiche), A9, A129
O.F. Walter unidentified, C28
Joh. Christoph Weigel, C50

ALEXANDER ANDERSON (1775-1870), born in New York City, was probably the most famous American wood engraver. Even as a boy he had copied engravings on copper, but after seeing some of Bewick's wood engravings in 1793 he turned to engraving in boxwood, modeling his work on Bewick's. He was entirely self-taught, and though in 1795 he was licensed to practice medicine, he gave it up after only three years and spent the rest of his life making wood engravings, mainly for book illustrations. He is considered the "father of wood engraving" for the United States.

JAN BESOET (1720-1769) was a Dutch copper engraver. There seems to be some question as to whether he was born in Leiden
or in Rotterdam, but we do know that he worked in the Hague between the years 1737 and 1765, mainly for Daniel Langeweg.

**CHRISTIANA** and **MAGDALENA KÜSLIN**, who were from Augsburg, Germany, were talented engravers. They were the daughters of the engraver Melchior Küsel (1622-1683), also known as Küsel or Küslin. A third daughter, Johanna (1646-1717), was also an engraver and was married to J. Ulrich Kraus, another famous engraver. Christiana and Magdalena evidently worked in Switzerland as they are often considered outstanding Swiss artists, not only as engravers, but also as painters.

**ALFRED MILLS** (1776-1833) was an English wood engraver who spent his life illustrating children's books. He may have been the designer rather than the engraver of the cuts in these Thumb Bibles as the words "Designed by Alfred Mills" appear on the title pages. Many other books in the same series have the words "From Drawings by Alfred Mills." His name does not always appear in the so-called Mills Bibles and in A40 and A42 not only does his name not appear, but only a portion of the illustrations are copied from his designs.

**WILLIAM RALPH** was an American engraver who worked in Philadelphia between 1794 and 1808. Little seems to be known about him (see Welch 249, Pro. 237).

**ABNER REED** (1771-1866) was born in E. Windsor, Connecticut. Although his illustrations seem rather crude, he was one of America's earliest banknote engravers and had many apprentices, the most noted being William Mason. He illustrated other juveniles (see Welch 799, Pro. 735) and also published juveniles (see Welch 249.8, Pro. 237.8) while he was in Hartford in the first quarter of the nineteenth century. He died in Toledo, Ohio.

**FREDERICK REICHE** was a wood engraver who worked in Philadelphia at the end of the eighteenth and beginning of the nineteenth century. We find his work in various German books printed by both Billmeyer and Schnee who were well-known at that time.

**JOH. CHRISTOPH WEIGEL**, who died in 1726, was the younger brother of Christoph Weigel (1654-1725) of Nuremberg, Germany. The latter studied with Matthaus Küsel, brother of Melchior, in Augsburg from 1678 to 1681 and was a noted engraver. He also did several outstanding picture Bibles, but as they are 3 to 4 inches tall none are included in this checklist. These are mentioned here as there has been some confusion because of the similarity in the names.
SELECTED BIBLIOGRAPHICAL REFERENCES

In addition to material referred to in the text, the most important sources of information on Thumb Bibles are listed in the following bibliography. While there is fragmentary information about miniature Bibles in other books and articles, it is mainly a repetition of material in those listed here.

The last names of authors are used in referring to their publications. If several books or articles by one writer are listed here, they are identified in this volume by the date of publication following the author's name. In a few cases it has been more convenient to use a symbol for the work and that symbol precedes the title or the author's name in the bibliography below.


Welch, d'Alte Aldridge. *A Bibliography of American Children's Books Printed Prior to 1821.* American Antiquarian Society and Barre Publishers, 1972. (This originally appeared in the *Proceedings of the American Antiquarian Society* and was reprinted in six volumes, 1963-68. This is referred to as "Pro." in references given in this checklist to distinguish it from the one-volume edition.)

SOURCES OF THE ILLUSTRATIONS

The illustrations in this checklist are reproduced through the courtesy of the following collectors and libraries.

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Stanley Marcus, C5, C42
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Mrs. Vera Ries, A27
Mrs. Elizabeth S. Walcott, A13
Mrs. d'Altré A. Welch, A10, B2, B43, B74, B76 (photographs taken by d'Altré A. Welch)
Miss Julia P. Wightman, A4, A6, A25, A56, A148, B1, B13, B35, B37, C3, C9, C10, C47
Mrs. Irène Winterstein, A111, B80, C11, C23, C33

Libraries

Aberdeen University Library, B5
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British Library, B7, B8, B20, B53, B74
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The Grolier Club, C4, C7, C29
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All illustrations not listed above are from books in the collection of the compiler.

Special thanks go to Mr. William Ludwig of Garland Publishing who made the photographs of all the Adomeit, Massmann, and Ries books used here as well as many of the other prints.
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