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SPIDEY SENSES CANDY

SEEKING SPOOK:
Eerie abodes in St. LouisBY SCOTT FABRICANT
STAFF REPORTER

January Tunnel may be spooky at night, but if you want to find real haunted places, you're going to need to get out into the city. St. Louis is famous for some of its haunted spots and is considered one of the most haunted cities in America. You may have already heard that The Exorcism was inspired by St. Louis case, but there are more paranormal fables to be found here. Scared yet?

Lemp Mansion

Before Anheuser-Busch, there was Lemp. The richest brewing family in St. Louis became victims to an infamous series of violent suicides. First came the mysterious death of Frederick Lemp, the son of company owner William Lemp. Three years later, William shot himself in the head and William Jr. took over the company.

When Prohibition was ratified, the company was destroyed, and William Jr.'s sister, Ella, committed suicide. Two years later, William Jr. killed himself, leaving his brother, Charles, who lived alone in the Lemp Mansion for many years until he too ended his life with a bullet.

With all the family members dead, the mansion was turned into a boarding house. But the residents began to hear things—ghostly knocks and footsteps at night. The mansion was eventually sold and turned into a restaurant, but the hauntings continue to this day.

Tony Valentine, an employee at the restaurant for many years, has seen his share of strange happenings.

"I've heard piano played, dogs start barking and candles light themselves, with no one else around. Seven or eight years ago, I saw a man in a suit walking around in one of the bedrooms. I walked in after him and he was

gone."

The Lemp Mansion is proud of its reputation as a famous haunted house. Other locations suffer more privately.

The Old Courthouse

Across from the picturesque Gateway Arch lies another beautiful building, the old courthouse. As it has not been in use since 1930, it has been turned into a museum. But some claim the museum is haunted. A few security guards have reported flickering lights, slamming doors and otherworldly screams. Allegedly, these noises were so frightening that the police were called in to investigate, but the courthouse was empty. Could the lost souls of notorious criminals be haunting the site where they were condemned?

"No," said Richard Ferrer, manager of the National Park Service. "People think this was a crim-

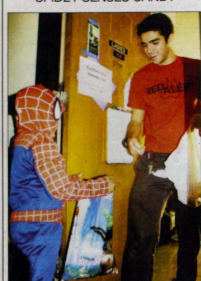
inal court, where executions were performed. But this was a civil courthouse. I've never heard any ghosts, only bad jokes."

Jefferson Barracks

Another St. Louis historic spot rumored to be haunted is Jefferson Barracks, which lies south of bustling downtown. Formerly used as an army barracks and training area, it was decommissioned after World War II and turned into a park. When it was active, both Ulysses S. Grant and Robert E. Lee spent time there. A Veterans Hospital also existed on the site. The barracks' connection to war, it's no surprise a number of ghost stories have sprouted up around it.

One story involves a Halloween party at the hospital. A man in a Civil War costume sat alone in the

See EERIE ABODES, page 2



WASH. POST/STAFF PHOTO
Freshman Ben Adler hands out candy to post-sized trick-or-treaters during Safe Trick-or-Treat on the South 40 on Saturday, Oct. 27. Safe Trick-or-Treat is an event where children from poor or high-crime neighborhoods come to Wash. U. and go from dorm to dorm to collect candy.

ABS celebrates 40th anniversary with week of events

BY SCOTT FRIEDMAN
CONTRIBUTING REPORTER

The Association of Black Students hosts their annual Black Arts & Sciences Festival next week to celebrate their 40th anniversary. With a theme of "Self Determination: Where Do We Begin?" the event's typical emphasis on musicians or artists takes a back seat to an appreciation of the legacy of the group's legacy.

The Association of Black Students (ABS) has activities planned throughout the week, from Oct. 30 to Nov. 3.

"Black Arts & Sciences Festival (BASF) is a reflection of ABS's rich legacy and impact on the Wash. U. community," BASF says on the opportunity to present our talents and passions as a cohesive [group] working to end black and white racism, ABS continues.

For 40 years ABS has held a place on campus, and the BASF week has occurred since the 1970s. In 1967, a group of black students, including alumna Robert Johnson, marched to Brookings Hall and held a nine day sit-in to demand their rights. Threatening to blow up the University's one and only computer, they received their rights. The event symbolizes "a transition from the past to the present," said sophomore Sarah Johnson, publicity chair for ABS.

"This year, our 40th anniversary is so important to us, because of the rich history that has brought us to today. People risked everything that they had, more than their grades, just to get rights for the community generations," said Johnson.

The group presented their Black Manifesto to the University in 1968. Washington University's Black Manifesto stated, needed a black studies program, increased enrollment

and financial aid for black students, an employment aid program, a policy regarding black people and general awareness and sensitivity of the administration, staff and faculty. ABS also demanded meeting facilities for their group and University research efforts by black people.

The group's influence paid off in 1969 when Robert Williams began the University's first black studies program. The idea of this year's theme, besides recognizing the efforts of these founding alumni, comes from the speech title of the Nov. 1 Assembly Series speaker, feminist bell hooks.

Hooks' work emphasizes a need for healing the negative effects class, gender and race have on individuals and society.

Other highlights of the week include a movie night and discussion on Oct. 31, "The Hurricane" is a 1999 film about the story of Rubin "Hurricane" Carter, played by Denzel Washington. According to the movie's Web site, Carter was a 1960s boxer whose dreams of winning the middleweight boxing title were hopeless after an accusation and subsequent jailing for the murders of three white men. His 20 year fight for justice becomes central to the film.

Two days later, on Nov. 2, sophomore Aaron Hatcher, ABS political affairs chair, said he plans to have a program concerning the Black Manifesto, one of the founding documents of ABS. Further, he wants to address how there are still some demands, such as increased enrollment for black students, that have not yet been met.

The week culminates with the annual Supreme Reign Semi-Formal in Holmes Lounge on Nov. 4 at 7:30 p.m. Students can purchase tickets for \$15 in Wohl Center.

See ABS, page 2

Students win at soap box derby

BY MARLA FRIEDMAN
STAFF REPORTER

With only two hours left to hand in the application for the Red Bull Soap Box Race, the members of Team Brain Fart quickly decided on the theme of a gigantic muscled man on wheels.

It was this buff idea that won them the People's Choice Award at the race in Forest Park on Saturday.

The race is an annual event sponsored by Red Bull, yet this was the first time it took place in the United States. Forty-one teams, each with five people, raced to be first across the finish line with their non-motorized cars. The members of each team "drove" the car and the other four pushed it to help generate momentum.

Teams from all over the nation participated in the event, but Team Brain Fart beat the competition, including the University team Pope Mobile, comprised of sophomores. From the day the team members sent in their application, they were aiming to win the People's Choice Award.

"We didn't build a car thinking we would win based on speed. We wanted to bring an outrageous design to the event," said team captain and University senior Matt Jones.

The team owed some of its success to its sponsors, as Red Bull did not provide any money for construction. After striking out in their first week of soliciting backers, Jones and teammates Bob Rowe, Arthur George Bauman, Fahr Jung and Roger Rowe, all seniors, eventually found people willing to help.

"Bob Rowe, the driver of our car, had worked at an engineering firm last year, and his boss said they would sponsor us," said Jones.

"Another engineering firm bought all the metal for our frame through one of its suppliers."

The team assumed that the metal for the frame would be the most expensive. However, they later discovered that the material for the muscled man would cost more. Luckily, they received some last-minute help.

"Two days before the race we

See SOAP BOX DERBY, page 2



Team Brain Fart celebrates its People's Choice win at the Red Bull Soap Box Derby Saturday afternoon in Forest Park. The team, all seniors at Wash. U., garnered the most votes of any team through text message voting that occurred throughout the event. (Not pictured is driver Bob Rowe.)

For more photos of the event, see page 6.

Professor's writing aims to reshape view of American Muslims

BY SAM GUKIN
CONTRIBUTING REPORTER

When Professor Fatemeh Keshavarz returned from a visit to Iran last May, she was shocked by the disparity between the country she knew and the media's representation of it.

Frustrated by what she perceived as the popular media's skewed perspective, Keshavarz,

chair of the Department of Asian and Near Eastern Languages and Literatures, began to write a series entitled "Windows on Iran."

Five months and 10 issues later, Keshavarz is still writing. The series is now e-mailed directly to over 300 readers and posted on the online magazine The American Muslim, where it is read by countless others.

"People are reading it in Lebanon, in Iran, and in [many] places in Europe," said Keshavarz.

"I've talked to Muslims who feel like they are being watched," said Orvin Kimbrough, the executive director of the Interfaith Partnership of Metropolitan St. Louis. "We ought to be careful about lumping all Muslims into one specific category."

growing tension on college campuses become more common. "I've talked to Muslims who feel like they are being watched," said Orvin Kimbrough, the executive director of the Interfaith Partnership of Metropolitan St. Louis. "We ought to be careful about lumping all Muslims into one specific category."

See KESHAVARZ, page 2

Women's soccer UAA champs



In an outstanding double overtime performance, the Lady Bears defeated the NYU Violets and clinched a berth for NCAA competition. Sports, Page 4

Let's move beyond microwave



The Village's sparse hours have students trekking to Bears' Den and living off microwave. The Editorial Board weighs in on how to solve this dining dilemma. Forum, Page 5

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Study finds FDA wastes \$50 billion a year

BY JOSH GOEBEL

CONTRIBUTING REPORTER

A recent study done by professors from Washington University and Georgetown University estimated that the FDA is losing 50 billion dollars a year due to wasteful manufacturing processes. This large-scale examination evaluated data from pharmaceutical manufacturers, observing several aspects of production.

"This was a part of a two part research program," said Jackson Nickerson, professor in the Office of Business. "The first part was with working with the FDA to investigate how they

regulate manufacturing facilities and provide recommendations. For the second part we worked with 19 manufacturers and 42 facilities to understand and identify ways in which they could manage to lower the cost." When investigating the different manufacturing locations, they observed several key metrics that strongly correlated with efficiency. These included yield, cycle time, and deviation.

Each metric was closely examined, both to collect data and find ways to develop more effective procedures. However, as Jeffrey Machler, assistant professor in the McDonough School of

Business at Georgetown University acknowledged, this is an extremely complicated subject. "It's certainly more work for a manufacturing facility to rectify problems when there are interdependencies between and among contributing elements," said Machler.

From analyzing the data, the study revealed that manufacturers that use information technology to monitor processes of production were more efficient. The study also found that the more effective companies granted fewer decisions made on location to lower-level employees. Nickerson said that another

issue is the FDA's harsh penalties. Manufacturers, weary of regulators' steep fines, shy away from innovation.

"We have recommended that the FDA use a risk-based approach to identify where facilities should be inspected and how intensively they should be inspected. This would change incentives," said Nickerson.

The findings of this study are only one facet of a broader picture of how regulation affects everyone. "How we choose to regulate our society can impact the global economy. If we can find ways to improve regulations of manufacturing, the world would

be better off. We need smart people to come in, examine these problems and work to fix them," said Nickerson.

The researchers intend to delve further into interpreting the data and formulating specific recommendations past what the study outlined.

"Right now, Professor Nickerson and I are moving toward analysis and writing mode with the data that we do have," said Machler.

The researchers will send their completed study to Washington University to bring about better ways of regulating pharmaceutical manufacturing.

ABS ❖ FROM PAGE 1

All students, regardless of race, are welcome and encouraged to attend any of these events. ABS President, senior Olafolajimi "Igbo," said, "The goal for the year is to remind students that ABS is a resource for everybody. Even on our Executive Board, we don't have all black students. Whether you're part of ABS or any other group, you should see it as the beginning of your social group," said Igbo.

He said he wants students to realize ABS is not exclusive and has opportunities for all students. "I had a phone call from a white female the other day and she said coming to the ABS General Body meeting wasn't eye-opening," said Igbo.

He added that she gained a new perspective after being the minority in the room, rather than the majority. The cultural fabric of the nation and Washington University has changed greatly in the last 40 years, said Hutcherson.

"Aptly naming this year's theme as 'The Changing World' shows that although 40 years have passed since Robert Johnson wrote the book, it's still relevant to achieve some of their goals, the process is not over. Black people, people as a whole actually, continue to define themselves and find their place in a college community," said Johnson.

For more information on the week's events, visit sparkwest.ledu.

EERIE ABODES ❖ FROM PAGE 1

corner. A guest came over and asked him if he were enjoying himself, to which the man mumbled, "I like it good." The reveler began to walk away, but turned back around. The man in the Civil War costume was gone. When he asked the host about the man, the host replied that no one was wearing a Civil War costume that night.

Another famous story involves soldiers at their guard post near the gunpowder magazine. The guards would occasionally be confronted by another soldier, a ghostly apparition with a bleeding bullet hole in his head. Allegedly killed by a raiding party decades earlier, he continues to patrol the magazine against any intruders, including the live soldiers.

These are only some of the stories that have been passed down, but is there any substance to the rumors? Glenda Stockton, a long time volunteer at the site, said, "I've been here all hours of day and night, and never seen or heard a thing. I've been working here for 15 years," said Stockton.

She believes the existence of ghosts may be possible, but she doesn't want to go too far. According to Stockton, the haunted gateway didn't even exist.

Hitchhiker Annie

On the edge of the city are two cemeteries, existing side by side: Bellefontaine and Calvary. Many

famous people are buried there, but the real haunting takes place on the road that separates them. Calvary Drive is a spooky road, with tall gravestones flanking you on both sides. Some nights, just after sunset, a mysterious young woman in a white dress appears on the road. She flags down a passing motorist and asks to be taken down the street. As the driver passes the entrance to Bellefontaine, the girl simply disappears. Other drivers say the woman walks onto the road, causing drivers to swerve to avoid hitting her. But when they look to see if the woman is alright, there is no trace she was ever there.

Maybe there is a lesson to be learned from this story—don't pick up hitchhikers.

"I wouldn't pick up a hitchhiker anyway, but I'd be real careful. I wouldn't have had that story less likely to having heard Waters," said senior Nathan Waters, a St. Louis native.

The House on Plant Avenue

A small, private residence, this house has a dark and sinister history is kept secret by its current owners, and for very good reason. The ghost of rich businessman Henry Gehm still lurks in the house, looking for the gold he stashed there before his death. After Gehm's death, the house was sold to the Furry family. At night, ghosts plagued Mrs. Furry, banging on her bed



The Old Courthouse in downtown St. Louis is situated on Prime Real Estate across the street from The Arch.

and windows and shaking her in her sleep. Footsteps echoed all around the house, especially in the attic. In Gehm, looking for his gold? He may not be alone. The child of Mrs. Furry gave her mother quite a fright one morning when she asked, "Who is the lady in black who comes in my room at night?"

Not surprisingly, the Furrys moved out, and the Walsh family moved in. More ghostly figures moved in with them. The attic door would mysteriously open and close; typewriters and light switches operated themselves; empty rooms became a disheveled mess. The Walsh family also moved out. The current residents still experience

mysterious and frightening phenomena, but they embrace their haunted house.

Not everyone would have the guts to stay.

"I would probably not buy a house rumored to be haunted," said Waters. "I wouldn't want to take that chance."

This is only a sample of what ghostly mysteries surround that old city on the Mississippi; there are far too many to fit on this page. Maybe you know of others here, or in your own hometown. Just remember, if you buy an old house, you may not be the only residents living in there. Well, you might be the only ones living—

SOAP BOX DERBY ❖ FROM PAGE 1

found out that Student Union was going to sponsor us, too, which was a big help because we didn't realize how much money we were going to need," said Jones.

The money went toward spray insulation foam, which sprays on as a liquid and then expands and hardens. The foam served as the carving material for the team's body.

Jones said that he was not entirely surprised that they won because the crowd really enjoyed the design of their car.

"I think our design was completely ridiculous, and people responded well to it. People would walk by and just start laughing right away, which is when I realized that we had pulled off the visual joke."

The team garnered a lot of support for the race, especially since it was Parents Weekend at the University. Many of Jones' friends came with their parents, and his own family came in

from out of town. Junior Jessica Miller was one of the many students who attended the event with her family.

"It was a great activity for Parents Weekend. I went with my parents and my siblings, and they had a lot of fun."

Miller especially enjoyed the race because the two teams from the University, the Pupe Mobile and Team Brain Train.

"It was fun just to watch it and know that it was Wash. U. students racing. It was nice to support the school."

The Pupe Mobile team did not win any awards, but did win the highest composite score from the judges, who rated the teams on showmanship and how well the cars completed the race.

Jason Anderson, one member of the Pupe Mobile team, was pleased with his team's success.

"We did better than we

thought we would because we were worried the car wouldn't make it down the ramp. We didn't go into it with any expectations, and just wanted to do our best."

Anderson feels that Team Brain Train really deserved to win the People's Choice Award.

"They had a really interesting design. It was definitely outrageous, and embodied the spirit that Red Bull wanted."

The teams made a whole weekend out of the event, as Red Bull provided hotel rooms for the participants and sponsored an after party for them.

"The hotel was wonderful," said Bob Rowe, the driver of Team Brain Train's car. "We lucked out to have the Cardinals win the World Series and have a free block a hotel away from the stadium."

The team received a Red Bull trophy for their efforts, and is still awaiting another prize that has yet to be revealed.

KESHAVAR ❖ FROM PAGE 1

With the escalating crisis in the Middle East and the inflammatory remarks made by Pope Benedict XVI, American Muslims remain conflicted between their faith and their fear of being labeled as terrorists. Tensions mounted in mid-September as four Muslim charities were raided and shut down in Westfield, Mo., as well as the home of a Muslim professor at St. University of Missouri at Columbia.

According to freshman and Muslim Ahmad Elhorai, this rhetoric has made it more important to ensure that non-Muslims understand that fanatics and terrorism do not represent the average Muslim.

Junior Tasmeem Ahmad, president of the Muslim Student Association (MSA), said that the University's open, academic atmosphere counters the insular trends felt on some other campuses.

"I have never felt scared. I've never felt like I need extra pro-

tection," said Ahmad.

"I doubt very much that those pictures of hostility, of division, apply to all campuses," added Professor Pamela Barnash, director of the program in Jewish, Islamic and Near Eastern Studies.

Nevertheless, the University has taken steps to ensure that Muslims remain safe on campus.

Don Strom, University Chief of Police, recently contacted Ahmad to maintain positive relations with the Muslim community and to investigate the sentiment of Muslim students on campus regarding safety.

Keshavar's efforts to present a comprehensive picture are parallel with her department's efforts toward creating a dialogue of pluralism. The University is unique among American schools in that it offers an integrated program of Jewish and Islamic studies.

"There is an atmosphere of

openness on this campus, not (one of) debate where you try to vanquish the other side," said Barnash.

By working together in an integrated department, faculty and students benefit from the additional depth provided by personal relationships.

Ahmad explained that the willingness of students to question authority and learn for themselves has created an openness that nurtures understanding and tolerance.

Over 400 students—many of them non-Muslims—attended the annual Fast-a-Thon, which was held during Ramadan, the Muslim month of prayer and fasting. Additionally, there has been scholarship attendance at MSA programs that bring in Islamic scholars to explain the beliefs of Islam.

"We try to show what real Islam is, starting on the college campus," said Elhorai.

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n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

'Infamous:' not just another Capote film

BY DANIEL P. HAEUSSER
CADENZA REPORTER

It is unfortunate that "Infamous" may lose an audience that feels they've already seen the film about Truman Capote. In actuality, Capote's life and the events surrounding his writing of "In Cold Blood" could serve as source material for many great films with varying emphases.

I haven't yet seen Bennett Miller's "Capote," which won Philip Seymour Hoffman a Best Actor Oscar. Everyone I have read or spoken to that has seen both films has told me that Douglas McGrath's "Infamous" is the superior film. At the very least, I can assure that "Infamous" deserves an audience on its own merits.

Truman Capote was a lion of American literature and society in the mid-1950s and the author of numerous short stories, scripts and the famous "Breakfast at Tiffany's." His parents left him at a young age in Monroeville, Ala., with relatives, where he grew up with lifelong friend Nelle Harper Lee, the future author of "To Kill a Mockingbird."

Capote's parents divorced, and his mother, who dreamt of being a New York socialite, married a man who made her dream possible. Capote left Alabama for New York City, where through schooling and a start at The New Yorker, he pursued his desire to write, which was rewarded with a tremendous literary success and a bright star of the New

York artistic social circles.

"In Cold Blood," his self-described masterpiece, began when Capote read a small blurb in the Times about a murder in rural Kansas. Herb and Bonnie Clutter and their two children were found shot to death in their farmhouse. No suspects or motives for the killings were apparent.

It is here that "Infamous" begins, at this monstrous turning point in Capote's life. The Clutters were an affluent, kind and respected part of the Holcomb community and Capote was interested in how a small, quiet town would deal with the murders. Would the community close up, with everyone suspicious of their neighbor?

Capote left for Holcomb with Harper Lee (played amazingly by Sandra Bullock in "Infamous"), intending to write a short article, but the work ballooned into a full book as he was drawn deeper into the town and eventually the minds of the captured killers: Dick Hickock and Perry Smith.

"Infamous" works well in its juxtaposition of Capote's life in New York and his visits to Kansas. In New York, he lives the equivalent life of Carrie Bradshaw in "Sex and the City." An existence of frivolity, gossip, fashion and parties. In Kansas, he comes face to face with the psychological traumas of his past, and is caught between the conflicting needs of his personal sanity and the needs of his novel.

Toby Jones, who you prob-

ably recognize as the voice of Dobby the House Elf from the Harry Potter films, does a phenomenal job as Capote. Part of his success arises from how similar he looks to Capote and part of it is due to his fine acting. Jones pulls off the homosexual camp that Capote was famous for as well as the pain that came out through his connection with Smith.

"Infamous" indeed focuses on Capote's unique relationship with Perry Smith (Bond-to-be Daniel Craig), with emphasis on a quote by Harold Nye, a Kansas Bureau of Investigation officer as quoted in George Plimpton's oral biography: "Capote and Smith had become lovers in the penitentiary. I can't prove it, but they spent a lot of time up there in the cell, he spent a considerable amount of time in the guard's room, and they were both homosexuals and that was what happened. I wasn't there so..."

It is true that after meeting Smith, Capote realized how alike they were: both extremely short and both harboring feelings of paternal abandonment. He understood they had simply walked opposite directions in life, but as Harper Lee noted, his interest in Smith went beyond any infatuation or affair. Like a true artist, Capote's use of his pain and let it control his writing through that agonizing or internal battle that directs inward with sacrifice. Smith, never able to channel his



Toby Jones stars as Truman Capote in "Infamous."

anger into artistry, allowed it to flow outwardly and violently. Capote looked at Smith, murdered the Clutters, seeing what he could have become.

With this realization, "In Cold Blood" became a psychological analysis of why the killers, particularly Smith, murdered the Clutters. "Infamous" shows the process by which Capote gained the trust and respect of Smith to be able to interview him fully and the high personal cost on Capote's psyche. Capote was well-known for his exaggerations of the truth, his ability to

get people to do exactly as he wanted and his purposeful creation of sympathetic public personas. The audience is never entirely certain how much of his relationship with Smith is genuine and how much is simply an end to the means of completing his masterpiece. It is probable that Capote wasn't even sure of this, which resulted in his artistic collapse.

After an agonizing five-year period of court appeals, Hickock and Perry were hung and Capote's "In Cold Blood" could be completed. Drained and forever changed, Capote never

returned to writing, but fully immersed himself in social frivolity.

"Infamous" is a powerful film, but not without wonderful humor to alleviate the darkness. It is worth your time and money to see, even if you have seen "Capote."

Infamous

Rating: ★★★★★
Directed by: Douglas McGrath
Starring: Toby Jones, Sandra Bullock, Daniel Craig, Gwyneth Paltrow

'Feast:' Asmorgasbord of contention-bending horror and genre arrives on DVD

BY DANIEL P. HAEUSSER
CADENZA REPORTER

I never watched "Project Greenlight," but from what I hear, it is a miracle that the venture of the third season, John Gulager's horror film "Feast," ever got made. Thankfully, it did, and after a brief, midnight run in select theaters, the film is available on DVD.

The plot and setting of "Feast" are simple and travel like the start of a "Twilight Zone" episode (albeit one produced for the attention span of an MTV addict).

A diverse mix of characters mingles at a country bar when a straight man, who is splattered with blood and brandishing a gun, bursts through the door and tells the startled patrons that something is fathomably deadly is out there, coming their way.

These deadly creatures (who zip over terrain in first-person camera views like the demons of "The Evil Dead") turn out to be slimy monsters that feed on humans and procreate with the ferocity of rabbits and the rapidity of bacteria.

The monsters arrive at the bar, the siege begins and the gore starts. As is typical for the survival movie, the humans are transformed in the confusion and carnage into something more sadistic and bloodthirsty than their

protégé attackers.

The exact origin of the monsters is never given—and ultimately it doesn't matter. The film isn't about plot but about style and creating an entertaining, gory exercise in genre. In fact, you may have noticed that the plot is identical to a standard zombie film, but with large alien creatures standing in for the undead.

Indeed, the film is all about excess: Relentless gore, waves of characters killed off, fast and jerky camera cuts amidst sped-up action and the need to subvert each and every horror cliché to the point that the film's commitment to avoiding predictability confers a certain predictability in itself. This style of excess can be annoying at points (particularly the sped up action sequences where you aren't sure what is going on beyond a vague tearing of flesh).

You've probably realized by now that this is not a film for everyone. I'd only recommend it to people who like low budget, gory horror films. Within that sub-genre I believe "Feast" is one of the better recent efforts. Too often I've watched a hyped-up, new horror film (i.e. one that is not a remake of a classic '70s film or an Asian import) and come out disappointed.

It may be because I went in with low expectations, but "Feast" did keep me entertained with its excess. The floods of blood and gore were precisely controlled to inspire shock, fear, or comedy depending on the situation—a feat I haven't seen pulled off since "The Evil Dead" films.

Yet, "Feast" is still clearly the work of an amateur. While fun, the film does little to go beyond homage and genre experimentation. Ultimately, it is a warm-up for a director that may one day turn out his symphony of horror.

Finally, a few words on the players: "Feast" is populated with actors who are friends and family of the director, but there are a few names you may recognize. Jason Mewes gives a brief, amusing stint as "Edgy Cat" and the well-endowed Krista Allen of Maxim Magazine, "Days of Our Lives" and the newer Skinemax additions to the "Emmanuelle" exploitation films turns in a great performance as an anguished single mother.

If you missed seeing "Feast" during the midnight movie series at the Tivoli, consider picking it up for some late night movie fun in your dorm or apartment, particularly if you only saw the chaotic start of it all on "Project Greenlight."

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PAPA JOHN'S

Volleyball Bears moves to 28-1

❖ Team prepares for League Championships next weekend

BY CARRIE JARHA
SPORTS REPORTER

The second-ranked Bears took four games this past weekend at the Titan Invitational, their last regular season tournament. Extending their winning streak to 20 games, the Bears volleyball team moved to 28-1 on the season.

A balanced offense and defense gave the Bears the win over University of Wisconsin-Stout on Friday. Junior Emilie Walk tallied six kills in the first game, which the Bears won 30-19. Dropping the second game 17-30, the Bears rallied to take games three and four 30-23, 30-16.

"Our goals were the same as they have been all year—focus on doing the little things better," said junior Haleigh Spencer. "What is going to take us to the next level is perfecting those little things like better blocking, better ball control, and smarter hits."

Walk ended the match with 13 kills and eight blocks. Senior Whitney Smith added 11 kills and eight blocks while Spencer collected 11 kills, eight kills, and four blocks. Sophomore Andra Janak delivered 21 assists, five service aces and 10 digs. On the defense, senior libero Amy Bommarito tallied 18 digs and sophomore Allie Alberts added 11.

"That is what is so great about our team," said Spencer. "It isn't just one person doing all the work. It's everyone out there. We are such a balanced team, offensively and defensively, that the opposing team can't focus on one person."

The host Titans from Illinois Wesleyan couldn't go down easily. Dropping the first game (28-30), the Bears rallied behind sophomore Nikki Morrison and Spencer, taking the

next three frames and the match (30-26, 30-25, 30-26). Morrison ended the match with 15 kills and seven blocks while Spencer added 13 kills and 11 digs. Both Walk and Smith added 10 digs. Freshman setter Vicki Blood finished with 22 assists and 12 digs.

The Bears' first game against Monmouth College proved no contest for the Red and Green, as the Bears won easily in three games (30-12, 30-15, 30-17). Finishing with a team hitting percentage of .579, the offense was led by Spencer's 11 kills while Smith added eight and junior Karly Leeper added seven. Spencer also added 13 digs to her offensive output.

The final match of the weekend was against No. 6 Carthage College. Taking the first set 30-22, the Bears rallied to win the second set 32-30. As Carthage seemed poised to take the third set, the Bears weathered through three match points to win 35-33.

Freshman Erin Alberts tallied six kills in the third game and finished with eight in the match. Spencer again led the Bears with 15 kills and digs. Morrison added 13 kills while Smith added 12. Defensively, Bommarito collected 21 digs while Alberts added 10.

Wash. U. will travel to Pittsburgh, Pa. this weekend for the UAA Championships. They will face Case Western Reserve University, the University of Rochester, and Carnegie Mellon University in the first round. The Bears are looking to reclaim the title from Emory who snapped Wash. U.'s 10-year win streak last season. The title will guarantee a spot in the NCAA tournament.

"We are expecting to win the conference, but I know it won't be without hard work," said Spencer. "Our conference is one of the best volleyball conferences in Division III. We don't expect it to be a cakewalk. We know what we need to focus on and what we need to get better at to win in conference. That will be our focus this week."

❖ Fowler-Finn tallies game winner in double overtime

BY ARDEN FARHI
SPORTS REPORTER

After getting off to a 2-2 start in their first four games, it seemed doubtful that the Bears' women's soccer team would make a run at the playoffs. Thirteen games later, doubt no more. The Bears are going to the postseason.

With wins over conference opponents Brandeis University and New York University, the seventh-ranked Bears (15-2, UAA 6-0) took home the UAA title and locked up an automatic bid to the NCAA tournament. Sunday's double overtime win over NYU was the team's 13th in a row, which broke the previous school record for consecutive victories.

In cold and windy conditions on Friday night, the Bears came out hot against Brandeis. Just nine minutes into the game, freshman Libby Munnings hit a corner kick to the middle of the box. The ball was deflected to junior Martin McCarthy, who blasted it to the back of the cage to give the Bears a 1-0 lead. The goal would prove to be the game-winning goal.

Wash. U. outshot Brandeis 7-2 in the first period and 16-3 for the game.

Munnings' into the second half, senior Meghan Manville-Fowler-Finn got busy. From 35 yards out, Fowler-Finn struck a low line drive that skipped on the soggy turf and beat Brandeis' goalkeeper. Betsey Medone to the roadside post. But she wouldn't stop there. After Fowler-Finn came off the field for a quick breather

midway through the second half, head coach Wendy Dillinger subbed her back into the game.

Just after the substitution, Fowler-Finn took a free kick from the near side of the goal to appear to be a pass to the far side. But thanks to a stiff eastward wind, the ball found the upper corner of the goal to give Fowler-Finn her second tally of the match and put the Bears up 3-0.

"I was trying to cross it and the wind helped it go in," said Fowler-Finn, whose two goals were her eighth and ninth of the season.

It was a balmy 70 degrees for Sunday's game versus NYU, but the Bears started cold. In the first period, NYU only put one shot on goal.

NYU's Lola Coker nearly put the Violets ahead in the 22nd minute. Her free kick from 25 yards out nestled off the crossbar and was cleared away. Coker's shot, however, would be the last one NYU (6-9, UAA 0-6) would get for the rest of the game, including the two overtime sessions.

Dillinger, wasn't pleased with her team's effort in the first half. "The most insulting thing is getting outworked and we were getting outworked and outplayed [in the first half]. We started slow and took some things for granted."

In the second half, the Bears came out with palpable intensity, winning many of the loose balls they had lost in the first period and holding the ball on their side of the field for most of the 45-minute period. But they couldn't find the net.

Fowler-Finn had a chance to bury NYU in the 78th minute, but her left-footed shot from point-blank range was tipped over the crossbar by NYU goalie Rebekah Kramer.



Sophomore Nikki Bacon battles for the ball against NYU in Sunday's game.

Kramer made eight saves for the Violets in her first career start.

Tied 0-0, the game went into overtime. Wu managed three shots in the first overtime session, but again failed to score.

Four minutes into the second overtime—the Bears' winning streak and playoff hopes in question—Fowler-Finn answered. She took a dribble to her right and fired a hammer of a shot from 30 yards out. Kramer could hardly react as the ball sailed out of her reach and into the far side corner of the net.

The score ignited a boisterous celebration for the newly-crowned UAA champions. The Bears' beach streamed on to the field, surrounding the senior captain.

"That was the kind of goal that I'll remember for the rest of my life," said an exuberant

Fowler-Finn after the game. Junior Carrie Sear earned both wins in goal. In six conference games, Sear has allowed just one goal. With Sunday's victory, her goals-against average dropped to .27.

Sear credits her defense for keeping teams off the scoreboard. "It's a combination of the defense playing well and knowing where each other are going to be. We have a lot of defensive chemistry."

A win or a tie against NYU would have given WU a postseason berth. The Red and Green play the University of Chicago next Saturday at home. The game could determine whether the Bears host an NCAA regional game in two weeks.

"It's good to have a game like [NYU] going into the tournament," said Fowler-Finn. "Next week is all about pride."

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❖ Team in strong position heading into final weekend of play

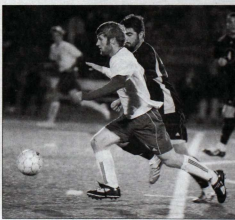
BY ANDREI BERMAN
SENIOR SPORTS EDITOR

Believe the hype, folks. The Washington University men's soccer team is for real. The Bears kept their league championship and NCAA tournament hopes alive over the weekend with a pair of huge league victories, including a thrilling double-overtime win Sunday against league-leading and 20th-ranked NYU on Francis Field.

The Red and Green thoroughly dominated Brandeis 3-0 on Friday before a cold but rowdy crowd. Playing with a palpable intensity, the businesslike Bears got off to a hot start en route to an easy win.

"We got outplayed for 90 minutes. Wash. U. is very good. They're probably the best team we've played all year," said Brandeis' Coach Mike Coven.

"They played very attractive soccer." Sophomore Ben Ryugo scored an early goal in the 26th minute on an incredible shot from 40 yards out. Junior Eli Zeiner added another first half goal in the 31st minute off of a beautiful centering pass from sophomore Eric Hill. The score



The men's soccer team defeated both Brandeis and New York University this weekend at home.

was Zenner's team-leading sixth goal of the season. Freshman John Hengel added the team's third and final goal in the 72nd minute on a shot from 20 yards out.

Zenner, the team co-captain, lavished praise on the rookie goal-scorer. "He's really asserted himself this year. He gets better every game. He never loses the ball. He's a really smart player," he said.

"We need to play every game like it is a playoff game. We were able to do this against Brandeis and were successful."

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Francis Field with a win.

In the second overtime, Ryugo—known for his powerful throw-ins—launched a throw in from about 30 yards out on the right sideline. An NYU defender, trying frantically to clear the ball out of his team's zone, after it hit the turf right in front of the NYU goalkeeper, mistakenly tipped it into his own goal, giving the Bears host an upset victory in unthinkable fashion.

"It was a huge win. We've had a lot of bad luck at home this year. So it was nice to have some luck go the other way. It was huge in terms of solidifying our case for an at large bid to the NCAA tournament," said Zenner.

With the win, Wash. U. set up a crucial season finale against the University of Chicago next Saturday at Francis Field. The Bears enter the season's final weekend entrenched in a multi-team battle for the league title, and automatic NCAA tournament bid. Should Wash. U. win, the Bears would take the Western loss or tie to Rochester, the Bears would tie the tie. It was outright. If the other way, the Bears would win a tie, however.

Wash. U.'s postseason predicament would be entirely in the hands of the NCAA selection committee. Still, Zenner is confident that a Wash. U. win next weekend—regardless of all other league outcomes—would get the Bears in the bid game.

"I think we'll get it if we finish battle for the tiebreaker. It's still fairly likely that we get a bid. I don't think a tie would win. A win would put us in a very strong position. Our overall goal is to get to the NCAA's anyway we can."

But Zenner and the rest of the once-inexperienced Bears roster is not ruling out the possibility of taking the league tie outright, a possibility which would have been a pipedream just weeks ago.

"Anything can happen in this conference. So we're definitely still going for the title." —Andrei Berman
Trish/Staff

STAFF EDITORIAL

Upperclassmen need to eat too!

If there's anything distinctive about college, it's the weird hours at which people function—suddenly midnight has become the new 7 p.m. and 1 p.m. seems like a normal time to start one's classes and work for the day. This means that students often find themselves eating at irregular times. Eating the third meal of the day later at night is a regular occurrence and often times lunch falls in between classes and the beginning of homework somewhere in the middle of the afternoon. For some students this isn't only a lifestyle choice, but also a forced phenomenon that results from packed class schedules from early in the morning until the afternoon. In general, Wash. U. has done a good job accommodating the odd schedules of students by having Danforth Campus lunch options like Subway or Whispers open into the afternoon

and keeping places on the 40, like Bear Mart and Bear's Den, open respectively until the early hours of 1 a.m. and 2 a.m. Despite the general successes of the Wash. U. dining options, there remain a few changes that could make eating more convenient for students. The first of these changes would be expanding the hours of the dining hall in the Village. Though Village housing was originally made up largely of married and graduate student housing—a population with a potential slightly more normal eating period—it has become home to more and more undergraduate students throughout the years.

Particularly this year, as a result of the University's fall housing crunch, the Village houses a significant number of undergraduates who keep the same hours as those living on the South 40. The infiltration of undergraduates into the Village means more

people hanging out in the Village and that hungered student want food after 8 p.m. Sunday through Thursday. If the midnight rush at Bear's Den is any indication, keeping the Village open later would be profitable for the University and also an asset to students who live on the North Side of campus. Let's face it, food is vitally important to late night study sessions and student existence in general, walking across campus to the South 40 in the middle of the night is extremely inconvenient (not to mention cold) and it seems keeping the Village food venue open later would only benefit Wash. U. While providing students who live on the North Side an option for eating on campus late at night and in the afternoon is critical to many students, opening Bear's Den or Bear Mart earlier in the morning would help other students. Though being open at this

time may not be as profitable as other times because it isn't a high rush period, there are athletes who really should be able to eat a solid breakfast before they go to practice.

Not only is breakfast "the most important meal of the day," but for athletes who are burning a lot of energy, it seems especially important. The University should provide some place on campus where athletes and anyone else who might happen to be up at a normal hour on the weekends can eat breakfast. Though providing some food options in the morning is important because some students do have weekend lives that begin before lunch, it's understandable that the University has been hesitant to do so. Extending the Village hours, on the other hand, seems like one of those rare ventures that would allow the University community to have its cake and eat it too—past 8 p.m.

Our daily Forum editors:

Monday: Chelsea Murphy: cmurphy@art.wustl.edu Wednesday: Nathan Evely: nevily@wustl.edu Friday: Tess Croner: tcroner@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 2 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

The importance of teaching

BY JEROME BAUER
OP-ED SUBMISSION

I read with interest the article in Student Life "Climbing the Academic Ladder," Sept. 27, 2006, well-written by the student reporter, Josh Goebel, but clearly reflecting the University's point of view. This was most probably intended as a response to "Students Protest Removal of Lecturer's Job," in the same issue (please see also "Lecture Positions Valuable to Students," Sept. 2006). As one of the affected Lecturers, I must respond.

The title, referring to an "academic ladder," suggests a hierarchical, competitive model of academia, setting the tone for this "just-so story" propagated, ironically, by the two anthropologists quoted in the article. The University's Policy, and the position of senior lecturer, is not mentioned, nor is the possibility of earning tenure for college teaching, until recently practiced by several top-rated schools (e.g. The University of Chicago, Washington University in St. Louis).

The article insists on the importance of the Ph.D. degree and notes that this may take from four to six years, depending on the discipline. My discipline, Indology, requires more time. A degree earned four to six years after college graduation would usually not be taken seriously, because it takes much longer to achieve basic competence in the necessary languages. Even so, universities put pressure on graduate students in these disciplines to finish their dissertations too soon, leading inevitably to spurts, ideologically driven work, for the sake of quick academic success.

The Ph.D., even an honest one, is not strictly necessary. Some of the most distinguished professors at any alma mater, the University of Chicago, did not have a doctorate (e.g. Edward Shils, Helen Harris Perlman and Mortimer Adler). A doctoral program, although often little more than indoctrination or sycophancy lessons, may be valuable as a training program in professor craft and a test of one's political skills. But any lecturer who has successfully performed the duties of classroom teaching and mentorship for seven years, or 11 years, does not need a Ph.D., and may be better off without one (although administrators of a Ph.D. factory such as Washington University are unlikely to admit this).

The article defends the value of "short term" non-tenure track appointments, in today's

competitive job market, but neglects to mention that here at Washington University, much of the real work is done by year-to-year contract lecturers who are strong along for years with no job security and no real career path and then terminated on a whim or a pretext, especially if they try to stand up for themselves. This is immoral and should be illegal. The academic competition implied by the article favors people with certain personality traits, especially those incapable of relating to others in a non-hierarchical way. Many of the most successful Research Faculty and administrative politicians of the worst sort: the ones who could never get elected. At least we can vote out of power politicians who don't tell the truth or keep their campaign promises. In our universities, no such checks exist. Nevertheless, those whose true vocation is teaching persist, in but, not of, this cutthroat environment.

Our students need heroes, mentors who set a worthy example. Here are two of mine. First, the late David Held, a professor at Washington University, who never published anything but became a full professor here for his dedication to college teaching. Professor Hadas refused chemotherapy, lest it interfere with his teaching, and died halfway through a course on value formation. Second, Herman Sinsko of the University of Chicago, who resigned from a powerful administrative position and took a steep pay cut to return to his job as college teacher. He is a general humanist. His book, *Reclaiming the Canon*, consists of essays obviously based on many years of class notes.

I ask all Washington University administrators to consider doing like these men. Are you really necessary? Do we really need so many deans, to administer a needlessly complex system? Please, open the curriculum and join us in teaching. You would be happier, and the students would benefit from greater choice. Let's abolish departments in the college, to eliminate petty turf wars. Let's give the college greater autonomy and grant tenure for good teaching and mentorship. Let's establish Washington University as a leader in cooperative education. And please, nobody ever pull rank on anybody else.

Jerome Bauer is a lecturer in religious studies. He can be reached via e-mail at jbauer@wustl.edu.

DMITRI JACKSON | EDITORIAL CARTOON



THE MESSAGE DEFLATES

Halloween? More like Skank-o-ween

This is Halloween...trick or treat! 'til the neighbors die of fright," the famous song said. But, what didn't say is, "This is Halloween, every girl act a skank." Why, then, is it such common practice for girls around our city to bare it all on this ghastly occasion?

It is an interesting trend. Every year we get older, more and more girls put on less and less clothing and call it a Halloween costume. They are French maids, pixies

and that odd concoction of items that doesn't really make anything. This last category is the one I find the most infuriating. It is nice to dress sexy, flash a little leg here and there, maybe a little cleavage. But, when someone throws on a bra and boy-cut underwear on the witch's hat and claims wicked witch of the west, I have a problem.

We are all smart girls here at Wash. U. At least if you are going to wear nothing, come up with something that at least

makes sense, like a lingerie model. Be straight with me; if you want to show off as much skin as possible, then at least admit it.

The most ridiculous part of all of this is that the same girls who dress in this manner are the first to get offended when someone thinks they do, in fact, look like a skank. If they really didn't care and that was the purpose, they would just shake it off and that would be the end of it. Instead, these scantily clad girls get angry and pick fights, throwing their hips to one side, sticking out their overinflated cleavage and cocking their pigtailed heads

to one side, mouth in a pout.

Unfortunately, in society, the way you dress is an advertisement of who you are; not that it is always accurate, but if you truly are dressing accordingly because you enjoy it, then you have to be prepared for a backlash. As it was so aptly pointed out to me by a guy friend, "Just like when you run up to a cop for help, you don't expect him to say, 'Whoa, whoa, whoa, just because I'm dressed like a cop, doesn't mean I am a cop'; you shouldn't expect a girl who is barely dressed to say, 'Whoa, whoa, whoa, just because I'm dressed like a skank, doesn't

mean I am a skank.'" What reaction did you expect to get? It is giving off a message.

What I am very clumsily trying to get at here is that what we wear, Halloween or not, is a reflection of who you are as a person. This goes whether you like it or not. If you don't care what people think, continue to wear whatever you want. If you are not, however, able to let comments like "Skank" and "Skank-o-ween" roll off your shoulders, you might want to rethink a couple of things.

I'm not saying I hate anyone who dresses promiscuously; I have friends who do so, even

when it's not Halloween. I'm saying don't throw fits, start flailing and cry if people make an untrue yet very little number as an invitation. I respect anyone's decision to dress as they see fit, but I don't respect their decision as well.

So, here is my suggestion: Do like a skank, come up with a clever title for the costume that actually makes sense and wear it with pride; no tears, no threats, no pouting. Happy Halloween!

School is a junior in the Class of Art and a Forum editor. She can be reached via e-mail at forum@studlife.com.

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The Fast and the Frivolous

On Saturday, soap box teams took to the track in search of a winning ride through Forest Park. The rides were a bit crazy—ranging from Superman to the Pope-mobile, from a cell phone on wheels to a giant shoe—and the track a bit dangerous, but the competitors were enthusiastic and ready to race.

RIGHT: Team Brain Fast (left) gets off to a push start against The Pope Mobile. Both teams were from Wash. U.

FAR RIGHT: A member of Fast Food celebrates winning the first overall prize. All five members of the team won an all-expenses paid trip to see Team Red Bull compete in a NASCAR Nextel Cup Series race.

BOTTOM: The Numerators (left) compete against the Sole Men (right).



LOREN SOBENHET | STUDENT LIFE



LOREN SOBENHET | STUDENT LIFE



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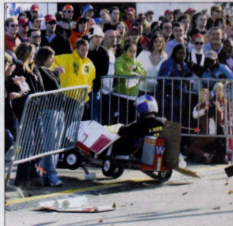
TOP LEFT: Al Brody drives Jack Has Left the Box down the course.

MIDDLE LEFT: Steven Lewis of Team Kyrillos rides the man of steel after wiping out early on in the race and getting back on track.

LEFT: The Cod-Sac Express and Syberg's became entangled right off the ramp. Both drivers walked away from the crash unscathed.

RIGHT: The W-Wing Fighter, piloted by Jason Wehmeier, veers out of control shortly after take off.

BOTTOM: Kai McNulty pilots Fast Food around the Carnegie Corner en route to first place honors. Cornholio follows in hot pursuit and took away the third overall prize.



DAVID HARTSTON | STUDENT LIFE



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Sudoku By Michael Mepham

4			8			1		
	3			2	6		9	
5								
6		3	5					
4	1	7		9	3	5		
			1	8			6	
8	6	4			7			
		8					3	

Level 1 [2] [3] [4]

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Friday's puzzle

2	4	8	7	9	3	1	6	5
5	1	7	2	6	8	4	9	3
6	3	9	4	5	1	7	8	2
9	8	1	6	2	5	3	7	4
7	5	2	3	4	6	1	8	9
3	6	4	1	8	7	2	5	9
1	7	3	8	4	9	5	2	6
8	2	5	3	1	6	9	4	7
4	9	6	5	7	2	8	3	1

Use a Singer
Twins hurler
turned broadcaster
Key
"Ladder of Years" novelist
And so on

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Multi-task, complete this crossword on the stationary bike

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Crossword

ACROSS
1 Comic sketch
5 Long period
9 Gung-ho guy
14 as ABC
15 Dam-building grp.
16 Golden years
17 Mike and George
19 Streetcar name
20 Pittsburgh griddle
21 Muscle spasm
22 Sheep letters
24 My of IRA
24 Bird or foot ender
26 Lawyers' grp.
29 First part of a bray
30 Cirque du Soleil performer
34 Type of radiation
37 Take down a peg
38 Operatic song
39 Geometric calculations
42 Astrac Paquin
43 Annoying ones
45 Top of b, d, or h
47 Intrinsic nature
50 Addition solution
51 Decade divs.
52 In a jiff
53 Landed
55 "Nova" network
58 Once existed
59 Go on a spree
63 Mother's helper
65 Rocky orbiter
66 Presapes
67 Falsehood
68 Zlich
69 Apparel
70 Also
71 Comic Laurel

DOWN
1 Uses a Singer
2 Twins hurler
3 turned broadcaster
4 Key
5 "Ladder of Years" novelist
6 And so on

Solutions

N	V	I	S	O	N	V	E	R	I	L	I	
B	N	O	N	E	I	T	S	E	N	I	N	
G	I	O	S	I	S	V	I	E	T	I		
S	O	U	N	I	J	S	S					
S	U	A	P	A	N	S	O	N	E	S	S	
B	O	N	E	S	S		S	I	S			
Y	N	N	V	S	E	V	I	E	T			
S	V	E	R	I	E		Y	E	N	I		
L	V	O	B	O	C		E	E	H			
R	S	H	O	L	E	R	S					
B	I	S	E	S		S	O	V	E			
S	V	O	T	O		V	A	L	A	S		
L	O	I	V	E		N	O	B				

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6 Succeed at eavesdropping
7 Mill installation
8 Cancer, Aries, et al
9 Crestles' sister
10 Classifieds
11 Den
12 Shrek, for one
13 Swamp
14 Hi, on HI
15 Rocky orbiter
16 White House architect
17 Loose-jawed
18 Uncovers
19 Not quite right
20 Toss back and forth
21 "Lou Grant" star
22 Rends
23 Follow seamen
24 Truyl
25 He man
26 Carved
27 More
28 immaculate
29 Writer Zola

48 Uncouth
49 Letters in tennis
50 Chances to play
51 Daddy
52 Actor Lancaster
53 Rotisserie part
60 Underground growth
61 Lolobrigida or Berniaut
62 First garden
64 French friend
65 Carte precorder

SPORTS

World Champions

An emotional end to a thrilling post-season ride for Cardinals fans

“It means the world.”

—Vincent Reid, 27
South St. Louis

“It means everything. It's been a long time coming. I was five years old when they won in '82. Everyone's out here having fun, enjoying themselves. We have the best baseball fans in the country.”

—James Jones, 31
West County

“It's great to be here. We love Wash. U. too.”

—Mike Farmer, 51
Springfield, Ill.

“This is pretty sweet. It's the first time I've cared about baseball.”

—Mike
Wash. U. freshman



Ernie Miller, supported by (L-R) Aaron Johnson, Bobby Webb, and Brian Millikin, celebrates the Cardinals' victory over the Tigers outside Busch Stadium on Friday, Oct. 27.

“It's my first World Series ever. I worked the party room. Whitey Herzog was here yesterday. Bob Gibson, Lou Brock, Stan Musial, Tommy Lasorda. It's been an awesome week.”

—Cathy
Cardinals employee

“This is the most proud I've ever been to be a Cardinals fan.”

—Matt Foerman
Wash. U. freshman

“Class, class hospitable, inviting. After the loss, people were shaking my hand...When I went to the road game in the Bronx, I got beer poured on me. You come to expect that in New York.”

—Hy Safran, 22
Jerusalem, Israel

BY ANDREI BERMAN
SENIOR SPORTS EDITOR

St. Louis was at its best Friday night.

Dozens of Washington University students joined thousands of celebratory St. Louisans in the streets of the Arch City just moments after the hometown Cardinals won their 10th World Championship on Friday evening.

The pervasive exuberance which filled the streets of downtown St. Louis was noticeably devoid of violence and destructive behavior, characteristics which have plagued some cities after championship victories.

Fans young and old, black and white, and rich and poor exchanged hugs and high-fives, blared car horns and danced in the streets and at surrounding bars until deep in the St. Louis night.

Jack Rosencrans, a freshman from Greenwich, Conn., hopped on the first available Metro train with a number of friends and headed downtown for the victory celebration. Though a Mets fan, Rosencrans characterized the Cardinals' win as “amazing.”

“We're in St. Louis and now we get to celebrate with a city that loves its baseball team,” he said.

Within minutes of the victory, Cardinal Nation had begun to purchase official championship memorabilia and special collector's editions of the St. Louis Post-Dispatch. Many fans took pictures in front of the new Busch Stadium's Stan Musial statue. One man stood on the flatbed of a Chevrolet Avalanche pickup truck holding a sign with the words “I'll rebuild it, they will come,” a reference to the title coming in the inaugural season of the

new Busch.

“The people are more civil, easier to deal with, more acceptable of outsiders,” said Dan Dwyer, 31—a licensed vendor of official championship merchandise, who hails from Franklin, Mass., noting how much better behaved the Cardinal fans were than those of his native Boston Red Sox when they celebrated a World Series title two years ago.

Mike Farmer, 51, a lifelong Cardinals fan from Springfield, Ill., sat on a bench just blocks from the stadium with his 21-year-old son Nick, a student at Marquette University in Milwaukee who had come to town to join his father for Game 5. Smiling, the pair spoke reflectively of what the win meant to them.

“This World Series means to me the most because I got to share it with my son. This is super special. We love the Car-

dinals. We love St. Louis. This is a dream come true,” said Mike. “It's well worth skipping school,” added Nick, as the pair shared a laugh.

Hy Safran, a Detroit native who now lives in Israel and graduated from Columbia University in the spring, came to St. Louis for the World Series and stayed with a friend who is a law student at Wash. U. He came to America for the playoffs and witnessed every Tigers game in the post-season, both home and away.

He described the Cardinal fans as “hospitable, inviting, warm. Throughout, people have been real supportive. It's been a great environment,” said Safran who added that when he was watching the Tigers play the Yankees in New York, the fans there poured beer on him.

“I've really been blown away. From the World Series,

I'll remember the errors committed by our pitchers and I'll remember the fans of St. Louis,” he said as a Cardinal fan came over to shake his hand in a conciliatory gesture.

The significance of the victory on the morale of the sometimes denigrated and divided city was not lost on many of the post-game parties.

Joseph McKliney, a day removed from his 32nd birthday and a lifelong resident of the city's South Side, put the win in its broader socioeconomic perspective. “We're all celebrating. This brings the community together, the city together, the state together. We're celebrating big.”

Jim Murphy, a city police officer of 15 years and St. Louis native, said that short of people “doing things really destructive or being an unbelievable nuisance,” fans would be permitted to celebrate.

And celebrate they did. The atmosphere became rowdier as the night progressed, but few incidents were reported and the area in front of Busch Stadium had mostly thinned out by 2:30 a.m.

Just beyond Mike Shannon's restaurant at about 12:30 a.m., fans danced in the streets to the music of Nelly and other hip-hop artists. Standing just next to a rap-blaring, bouncing GMC sport utility vehicle was a 13-year-old who gave only the name Dexter. Perhaps Dexter best summed up the feelings of the thousands in St. Louis and beyond who were celebrating the Red Bird's 10th title.

“This is tight. Everybody love the ‘Lou, boy.’”

—Additional reporting by
Brad Nelson



Don Braswell poses in front of a line of riot police outside of Busch Stadium after the Cardinals won the World Series on Friday, Oct. 27.



(L-R) Michael Lane, Jason Lane, Sean McLafferty, and Kyle McLafferty cheer in Busch Stadium after the end of Game 5 on Friday, Oct. 27.



Ray Karasek (right) rides the MetroLink back from Busch Stadium early Saturday morning. The train was full of SLU students who got the entire car to sing “Take Me Out to the Ballgame.”