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# Thirty-First Annual Bibliography 2017 (Contemporary German Literature Collection)

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**Max Kade Center for Contemporary German Literature**  
*Max Kade Zentrum für deutschsprachige Gegenwartsliteratur*

Director: Paul Michael Lützeler

# **Thirty-first Annual Bibliography**

## **2017**

Editor: Brian W. Vetruba

Editorial Assistant: Leon Wiese



**Washington University in St. Louis**

July 31, 2018

Washington University in St. Louis

Department of Germanic Languages and Literatures

**Max Kade Center for Contemporary German Literature**  
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# Foreword



*Selected literary prize winners from 2017*

I am happy to report that Washington University's **Contemporary German Literature Collection** continues to grow at a substantial rate. The University Libraries, in collaboration with the Department of Germanic Languages and Literatures, acquired 828 volumes published in 2017. Many of these were purchased through the Lützeler Contemporary German Literature Collection Fund established earlier this year. These acquisitions include novels, poetry, short story collections, essays,

autobiographical works, and literary and cultural periodicals from publishers in Germany, Austria, and Switzerland.

The Contemporary German Literature Collection, the largest of its kind in North America, serves as the research arm of the **Max Kade Center for Contemporary German Literature**, which was founded in 1984 at Washington University in St. Louis by Paul Michael Lützeler, Rosa May Distinguished University Professor in the Humanities. This distinctive collection is housed in the John M. Olin Library on level B in the call number range PT2660-PT2728. Collection materials are made available to scholars at other universities via interlibrary loan. In addition, the Collection can be utilized in person.

Each year, Washington University's Germanic Languages and Literatures Department, in cooperation with the University Libraries, compiles a bibliography of items published the previous year. This 31st issue of the *Bibliography* includes entries for all 828 volumes and is organized by author or editor with subject and genre descriptors as well as local call numbers. Additional information, including links to summaries and reviews, can be found in the Libraries' Catalog (<http://catalog.wustl.edu>). Current and past issues of the bibliography are available at [https://openscholarship.wustl.edu/maxkade\\_biblio/](https://openscholarship.wustl.edu/maxkade_biblio/)

I hope you find this bibliography helpful. Additional information about the Collection can be found at <http://libguides.wustl.edu/contemporarygermanliteraturecollection> and at the web page for the Max Kade Center for Contemporary German Literature (<https://german.wustl.edu/max-kade-center>). Please don't hesitate to contact me with questions or suggestions about the *Bibliography* or the Collection.

Brian W. Vetruba, MA, MSt

Bibliography Editor | Germanic Languages and Literatures Librarian | [bvetruba@wustl.edu](mailto:bvetruba@wustl.edu)



# Books

Abonji, Melinda Nadj. *Schildkrötensoldat: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2701.B66 S35 2017.

SUBJECTS: Soldiers -- Serbia -- Fiction.

SUBJECTS: Soldiers -- Death -- Fiction.

SUBJECTS: Yugoslav War, 1991-1995 -- Fiction.

SUBJECTS: Cousins -- Fiction.

SUBJECTS: Serbia. Vojska -- Fiction.

SUBJECTS: Serbia -- Fiction.

GENRE: War stories, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Aebli, Kurt. *Königliche Fahrt: Gedichte*. Zürich: Wolfbach Verlag, 2017.

CALL #: PT2661.E25 K66 2017.

GENRE: Swiss poetry (German) -- 21st century.

Afanasjew, Nikita. *Banküberfall, Berghütte oder ans Ende der Welt: Roman*. Dresden: Verlag

Voland & Quist, 2017.

CALL #: PT2701.F36 B36 2017.

SUBJECTS: Young artists -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Ego (Psychology) -- Fiction.

SUBJECTS: Viral marketing -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Akboga, Kazim. *Zebra ist schwarz und weiss--und trotzdem glücklich*. Originalausgabe, 1. Auflage.

Berlin: Ullstein, 2017.

CALL #: PT2701.K36 Z43 2017.

GENRE: German wit and humor, Pictorial.

GENRE: Satire, German.

GENRE: German wit and humor -- 21st century.

Albig, Jörg-Uwe. *Eine Liebe in der Steppe: Novelle*. Stuttgart: Klett-Cotta, 2017.

CALL #: PT2661.L286 L54 2017.

SUBJECTS: Paleontologists -- Germany (East) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Alge, Susanne. *Vorfahren, Verwandte und andere Verwirrungen*. 1. Auflage. Berlin: PalmArtPress,

2017.

CALL #: PT2661.L43 V67 2017.

SUBJECTS: Families -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Humorous stories, Austrian.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Altmann, Peter Simon. *Der zweite Blick: Roman*. 1. Auflage. Innsbruck: Laurin, 2017.

CALL #: PT2701.L864 Z45 2017.

SUBJECTS: Dandies -- Europe -- Fiction.

SUBJECTS: Erotica -- Fiction.

SUBJECTS: Sex role -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Kuki, Shūzō, 1888-1941-- Fiction.

SUBJECTS: Japan -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Altwasser, Volker H. *Rostock, letzte Wahl*. 1. Auflage. Rostock: Hinstorff, 2017.

CALL #: PT2701.L88 R67 2017.

SUBJECTS: Private investigators -- Germany -- Rostock -- Fiction.

SUBJECTS: Serial murders -- Germany -- Rostock -- Fiction.

SUBJECTS: Serial murder investigation -- Germany -- Rostock -- Fiction.

SUBJECTS: Team handball -- Germany -- Rostock -- Fiction.

SUBJECTS: Beauty contestants -- Germany -- Rostock -- Fiction.

SUBJECTS: Rostock (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

—. *Vor dem Erfolg: zensierte Fassung eines falschen Lebens: Erzählungen*. Erste Auflage.

Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2701.L88 V67 2017.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Amtsberg, Sven. *Superbuhei: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2017.

CALL #: PT2701.M77 S96 2017.

SUBJECTS: Young men -- Germany -- Hamburg -- Fiction.

SUBJECTS: Bars (Drinking establishments) -- Employees -- Fiction.

SUBJECTS: Bars (Drinking establishments) -- Germany -- Hamburg -- Fiction.

SUBJECTS: Supermarkets -- Germany -- Hamburg -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Brothers -- Germany -- Hamburg -- Fiction.

SUBJECTS: Twins -- Germany -- Hamburg -- Fiction.

SUBJECTS: Fear -- Fiction.

SUBJECTS: Scorpions (Musical group) -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Anfuso, Nico, und Miron Zownir. *Pommerenke: ein True-Crime-Roman*. Erste Auflage. Hamburg: CulturBooks Verlag, 2017.

CALL #: PT2701.N44 P66 2017.

SUBJECTS: Pommerenke, Heinrich, 1937-2008 -- Fiction.

SUBJECTS: Serial murderers -- Germany -- Fiction.

GENRE: True crime stories.

GENRE: Biographical fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Ani, Friedrich. *Ermordung des Glücks: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2661.N48 E75 2017.

SUBJECTS: Murder -- Germany -- Munich -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Munich -- Fiction.

SUBJECTS: Children -- Crimes against -- Germany -- Munich -- Fiction.

SUBJECTS: Ex-police officers -- Germany -- Munich -- Fiction.

SUBJECTS: Munich (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Ani, Friedrich, und Quint Buchholz. *Gregor, oder, Wohin die Träume tragen*. Wien: Sanssouci, 2017.

CALL #: PT2661.N48 G74 2017.

SUBJECTS: Penguins -- Juvenile fiction.

SUBJECTS: Lederhosen -- Juvenile fiction.

SUBJECTS: Beer -- Juvenile fiction.

SUBJECTS: Bavaria (Germany) -- Juvenile fiction.

GENRE: Children's stories, German.

GENRE: German fiction -- 21st century.

Annas, Max. *Die Mauer: Thriller*. Originalausgabe, 4. Auflage. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2701.N63 M38 2017.

SUBJECTS: Blacks -- South Africa -- Fiction.

SUBJECTS: Gated communities -- South Africa -- Fiction.

SUBJECTS: Gated communities -- Social aspects -- South Africa -- Fiction.

SUBJECTS: Criminals -- South Africa -- Fiction.

SUBJECTS: South Africa -- Race relations -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Augstburger, Urs. *Helvetia 2.0: Thriller*. Stuttgart: Tropen, 2017.

CALL #: PT2661.U375 H45 2017.

SUBJECTS: Disc jockeys -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Fiction.

SUBJECTS: Right and left (Political science) -- Fiction.

SUBJECTS: Digital media -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Augustin, Hans. *Berlin. Danzinger Strasse: Gedichte*. 1. Auflage. Innsbruck: Laurin, 2017.

CALL #: PT2661.U414 B47 2017.

SUBJECTS: Berlin (Germany) -- Poetry.

SUBJECTS: Germany (East) -- Poetry.

GERMAN: Austrian poetry -- 21st century.

Autenrieth, Norbert, Gerhard Goldmann, und AutorenVerband Franken e.V, Hrsg. *Dämmerung: Anthologie des AutorenVerbandes Franken e.V*. Würzburg: Königshausen & Neumann, 2017.

CALL #: PT1338 .D36 2017.

SUBJECTS: Twilight -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

NOTE: Schaeff-Scheefen-Literaturpreis, 2017.

Avanzini, Lena. *Auf sanften Schwingen kommt der Tod: Carla Bukowskis zweiter Fall*.

Originalausgabe. Innsbruck: Haymon Taschenbuch, 2017.

CALL #: PT2701.V36 A94 2017.

SUBJECTS: Women detectives -- Austria -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Axt, Renate. *Purzelbäume in Blau: Gedichte. [Hessische Beiträge zur deutschen Literatur]* / Herausgegeben von der Gesellschaft Hessischer Literaturfreunde e.V, Band 125. Darmstadt: Gesellschaft Hessischer Literaturfreunde : Justus von Liebig Verlag, 2017.

CALL #: PT2661.X7 P87 2017.

GENRE: German poetry.

Aydemir, Fatma. *Ellbogen: Roman*. München: Hanser, 2017.

CALL #: PT2701.Y383 E45 2017.

SUBJECTS: Turks -- Germany -- Berlin -- Fiction.

SUBJECTS: Turks -- Ethnic identity -- Fiction.

SUBJECTS: Children of immigrants -- Germany -- Berlin -- Fiction.

SUBJECTS: Young women -- Germany -- Berlin -- Fiction.

SUBJECTS: Problem youth -- Germany -- Berlin -- Fiction.

SUBJECTS: Violence -- Germany -- Berlin -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Youth -- Conduct of life -- Fiction.

SUBJECTS: Istanbul (Turkey) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Baar, Anna. *Als ob sie träumend gingen: Roman*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2702.A155 .A65 2017.

SUBJECTS: Older men -- Croatia -- Dalmatia -- Fiction.

SUBJECTS: Deathbeds -- Croatia -- Dalmatia -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: World War, 1939-1945 -- Yugoslavia -- Fiction.

SUBJECTS: World War, 1939-1945 -- Underground movements -- Yugoslavia -- Fiction.

SUBJECTS: Dalmatia (Croatia) -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Baier, Jochen. *Fahrräder für Utrecht: Roman*. Stuttgart: LangenMüller, 2017.

CALL #: PT2702.A44 F34 2017.

SUBJECTS: Grandfathers -- Fiction.

SUBJECTS: Guilt -- Fiction.

SUBJECTS: Generation Y -- Fiction.

SUBJECTS: Germans -- Travel -- Netherlands -- Fiction.

SUBJECTS: Bicycle touring -- Netherlands -- Fiction.

SUBJECTS: Netherlands -- Fiction.

SUBJECTS: Netherlands -- History -- German occupation, 1940-1945 -- Fiction.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Baitinger, Max. *Birgit*. Berlin: Reprodukt, 2017.

CALL #: PN6757.B25 B57 2017.

SUBJECTS: Women clerks -- Comic books, strips, etc.

SUBJECTS: Women supervisors -- Comic books, strips, etc.

SUBJECTS: Corporate culture -- Comic books, strips, etc.

SUBJECTS: Interpersonal relations -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc.

GENRE: German literature -- 21st century.

Ballhausen, Thomas. *Mit verstellter Stimme: ein poem murder mystery aus früheren Tagen*.

Erstausgabe, 1. Auflage. Horn: Verlag Berger, 2017.

CALL #: PT2662.A533 M58 2017.

GENRE: Austrian poetry -- 21st century.

Bangel, Christian. *Oder Florida: Roman*. Originalausgabe. München: Piper, 2017.

CALL #: PT2702.A67 O34 2017.

SUBJECTS: Young men -- Germany -- Germany -- Frankfurt an der Oder -- Fiction.

SUBJECTS: Frankfurt an der Oder (Germany) -- Politics and government -- 20th century -- Fiction.

SUBJECTS: Nineteen ninety-eight, A.D. -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Political fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Bánk, Zsuzsa. *Schlafen werden wir später: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2662.A578 S35 2017.

SUBJECTS: Middle-aged women -- Germany -- Fiction.

SUBJECTS: Female friendship -- Germany -- Fiction.

SUBJECTS: Midlife crisis -- Germany -- Fiction.

SUBJECTS: Women authors, German -- Fiction.

SUBJECTS: Women teachers -- Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bannalec, Jean-Luc. *Bretonisches Leuchten: Kommissar Dupins sechster Fall*. 1. Auflage. Köln:

Kiepenheuer & Witsch, 2017.

CALL #: PT2662.A586 B74 2017.

SUBJECTS: Police -- France -- Côtes-d'Armor -- Fiction.

SUBJECTS: Missing persons -- France -- Côtes-d'Armor -- Fiction.

SUBJECTS: Art thefts -- Investigation -- France -- Côtes-d'Armor -- Fiction.

SUBJECTS: Police -- Crimes against -- France -- Côtes-d'Armor -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Côtes-d'Armor -- Fiction.

SUBJECTS: Brittany (France) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Barbero, Alain, und Barbara Rieger. *Mélange der Poesie: Wiener Kaffeehausmomente in Schwarzweiss*. Wien: Kremayr Scheriau, 2017.

CALL #: PT3828.V5 B37 2017.

SUBJECTS: Coffeehouses -- Austria -- Vienna -- Literary collections.

SUBJECTS: Coffeehouses -- Austria -- Vienna -- Pictorial works.

SUBJECTS: Authors, Austrian -- Austria -- Vienna -- Biography.

SUBJECTS: Vienna (Austria) -- Social life and customs.

SUBJECTS: Vienna (Austria) -- Intellectual life.

GENRE: Austrian literature -- 21st century.

Bärfuss, Lukas. *Hagard: Roman*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2702.A73 H34 2017.

SUBJECTS: Stalkers -- Fiction.

SUBJECTS: Stalking -- Fiction.

SUBJECTS: Men -- Fiction.

SUBJECTS: Women -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Baronsky, Eva. *Herr Mozart feiert Weihnachten: Roman*. 1. Auflage, Originalausgabe. Berlin:

Aufbau Taschenbuch, 2017.

CALL #: PT2702.A764 H46 2017.

SUBJECTS: Mozart, Wolfgang Amadeus, 1756-1791 -- Fiction.

SUBJECTS: Time travel -- Fiction.

SUBJECTS: Christmas -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Social life and customs -- 20th century -- Fiction.

GENRE: Christmas stories, German.

GENRE: German fiction -- 21st century.

Bartsch, Wilhelm, und Wolfgang Buchta. *Frankenstein Monstrum*. Erstausgabe. Oxohyph 2017-3.

Mühlfeld: Edition Thurnhof, 2017.

CALL #: PT2662.A698 F73 2017.

SUBJECTS: Frankenstein's Monster (Fictitious character) -- Poetry.

GENRE: German poetry -- 21st century.

NOTE: Limited edition of 400 copies, signed by the author and the artist.

Batberger, Reinhold. *Das elfte Jahr: Roman*. Originalausgabe. Aachen: Rimbaud, 2017.

CALL #: PT2662.A79 E44 2017.

SUBJECTS: Batberger, Reinhold, 1946- -- Fiction.

SUBJECTS: Boarding school students -- Germany -- Fiction.

SUBJECTS: Teenage boys -- Germany -- Fiction.

SUBJECTS: Catholic schools -- Germany -- Fiction.

SUBJECTS: Boarding schools -- Germany -- Fiction.

SUBJECTS: Priests -- Germany -- Fiction.

SUBJECTS: Abtei Münsterschwarzach -- Fiction.

SUBJECTS: Nineteen fifties -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Autobiographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Bauer, Dieter. *Die Dame mit den Bernsteinäugnen: und andere Erzählungen*. Erste Auflage 2017.

Frankfurt am Main: Weissbooks.w, 2017.

CALL #: PT2662.A8223 D36 2017.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Bauer, Dinesh. *Die schwarze Jagd: ein Bayern-Krimi*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2702.A9135 S39 2017.

SUBJECTS: Murder -- Germany -- Bavaria -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Bavaria -- Fiction.

SUBJECTS: Bavaria (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Bauer, Jürgen. *Ein guter Mensch: Roman*. Wien: Septime Verlag, 2017.

CALL #: PT2702.A91413 G88 2017.

SUBJECTS: Thirst -- Fiction.

SUBJECTS: Water supply -- Fiction.

SUBJECTS: Droughts -- Fiction.

SUBJECTS: Climatic changes -- Fiction.

SUBJECTS: Global warming -- Fiction.

SUBJECTS: Survival -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

SUBJECTS: Ethics -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Bauer, Theodora. *Chikago: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2702.A91415 C47 2017.

SUBJECTS: Immigrants -- Illinois -- Chicago -- Fiction.

SUBJECTS: Immigrants -- Austria -- Burgenland -- Fiction.

SUBJECTS: Immigrant families -- Illinois -- Chicago -- Fiction.

SUBJECTS: Immigrant families -- Austria -- Burgenland -- Fiction.

SUBJECTS: Chicago (Ill.) -- Emigration and immigration -- Fiction.

SUBJECTS: Burgenland (Austria) -- Emigration and immigration -- Fiction.

SUBJECTS: Memorial Day Massacre, Chicago, Ill., 1937 -- Fiction.

SUBJECTS: Chicago (Ill.) -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Baumgartner, Armin, Hrsg. *Doch, aber*. Wien: Das fröhliche Wohnzimmer, Edition, 2017.

CALL #: PT3823 .D63 2017.

GENRE: Austrian literature -- 21st century.

Bayer, Xaver. *Atlas: Erzählung*. 1. Auflage. Innsbruck: Haymon, 2017.

CALL #: PT2662.A94 A85 2017.

SUBJECTS: Homeless persons -- Fiction.

SUBJECTS: Recluses -- Fiction.

SUBJECTS: Forests and forestry -- Fiction.

GENRE: Austrian fiction -- 21st century.

Becker, Jürgen. *Graugänse über Toronto: Journalgedicht*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2662.E293 G73 2017.

GENRE: German poetry -- 21st century.

Becker, Jürgen, und Gabriele Lieselotte Ewenz. *Lokalseiten*. Köln: Verlag der Buchhandlung Klaus Bittner, 2017.

CALL #: PT2662.E293 A6 2017.

SUBJECTS: Becker, Jürgen, 1932- -- Homes and haunts -- Germany -- Cologne.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Cologne (Germany) -- Poetry.

GENRE: German prose literature -- 20th century.

GENRE: German prose literature -- 21st century.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

GENRE: Autobiography.

Becker, Martin. *Marschmusik: Roman*. München: Luchterhand, 2017.

CALL #: PT2702.E355 M37 2017.

SUBJECTS: Young men -- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Adolescence -- Fiction.

SUBJECTS: Parent and adult child -- Fiction.

SUBJECTS: Coal miners -- Family relationships -- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Families -- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Ruhr (Germany: Region) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Becker, Peter von. *Céleste: ein Roman in fünf Geschichten*. 1. Auflage. Hamburg: Mare, 2017.

CALL #: PT2662.E296 C45 2017.

SUBJECTS: Women artists -- Fiction.

SUBJECTS: Women photographers -- Fiction.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Islands -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Beer, Alex. *Der zweite Reiter: ein Fall für August Emmerich: kriminalroman*. 1. Auflage. München: Limes, 2017.

CALL #: PT2702.E46 Z44 2017.

SUBJECTS: Police -- Austria -- Vienna -- Fiction.

SUBJECTS: Veterans -- Austria -- Vienna -- Fiction.

SUBJECTS: Criminal investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- 20th century -- Fiction.

SUBJECTS: Austria -- History -- 1918-1938 -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Benyoëtz, Elazar, Norbert Lüthy, und Hans-Jürg Stefan. *Das Kommende ist nicht in Eile*, Zürcher Lesungen 2016: Freundsgabe für Elazar Benyotz zum Achtzigsten, 24. März 2017. Wuppertal: Nordpark, 2017.  
CALL #: PT2662.E59 K66 2017.  
GENRE: German poetry -- 21st century.

Bergel, Hans. *Blick auf die Welt: von Menschen, Masken und Mächten*. Berlin: Edition Noack & Block, 2017.  
CALL #: PT2662.E666 A6 2017.  
GENRE: German essays -- 20th century.  
GENRE: German essays -- 21st century.

Bergel, Hans. *Glanz und Elend der Siebenbürger Sachsen: Rückblicke und Ausblicke eines Beteiligten*. Berlin: Edition Noack & Block, 2017.  
CALL #: DR279.92.G4 B46 2017.  
SUBJECTS: Germans -- Romania -- Transylvania -- History.  
SUBJECTS: Transylvania (Romania) -- History.  
SUBJECTS: German literature -- Romania -- Transylvania.  
SUBJECTS: German literature -- Romania -- Transylvania -- History and criticism.  
NOTE: Collection of texts partly published previously.

Bernig, Jörg. *In untergegangenen Reichen*. Erste Auflage. Berlin: ER, Edition Rugerup, 2017.  
CALL #: PT2662.E722 I5 2017.  
GENRE: German poetry -- 21st century.

Bernstein, F. W. *Frische Gedichte*. München: Verlag Antje Kunstmann, 2017.  
CALL #: PT2662.E723 F75 2017.  
GENRE: German poetry -- 21st century.

Betts, Peter John. *Fährten im Wind: Gedichte*. Zürich: Offizin, 2017.  
CALL #: PT2662.E85 F34 2017.  
GENRE: Swiss poetry (German) -- 21st century.

Beuse, Stefan. *Das Buch der Wunder: Roman*. 1. Auflage. Hamburg: Mairisch Verlag, 2017.  
CALL #: PT2662.E855 B48 2017.  
SUBJECTS: Brothers and sisters -- Fiction.  
SUBJECTS: Prophecy -- Fiction.  
GENRE: German fiction -- 21st century.

Beyer, Marcel. *Das blindgeweinte Jahrhundert: Bild und Ton*. Erste Auflage. Berlin: Suhrkamp, 2017.  
CALL #: PT2662.E87 B55 2017.  
SUBJECTS: Literature -- Philosophy.  
SUBJECTS: Literature -- Psychological aspects.  
SUBJECTS: Tears in literature.  
SUBJECTS: Photography -- Philosophy.  
SUBJECTS: Mass media -- Philosophy.  
SUBJECTS: German literature -- 20th century -- History and criticism.

Beyse, Jochen. *Fremd wie das Licht in den Träumen der Menschen*. 1. Auflage, Originalausgabe.

Zürich: Diaphanes, 2017.

CALL #: PT2662.E88 F75 2017.

SUBJECTS: Androids -- Fiction.

SUBJECTS: Autonomy (Psychology) -- Fiction.

SUBJECTS: Human-robot interaction -- Fiction.

SUBJECTS: Escapes -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Biller, Maxim, und Hans Ulrich Gumbrecht. *Hundert Zeilen Hass*. 1. Auflage. Hamburg: Tempo, 2017.

CALL #: PT2662.I49 H86 2017.

SUBJECTS: Germany -- Civilization -- 20th century.

SUBJECTS: Germany -- Civilization -- 21st century.

SUBJECTS: Truth.

SUBJECTS: Hate.

GENRE: Newspapers -- Sections, columns, etc.

GENRE: German essays -- 20th century.

GENRE: German essays -- 21st century.

NOTE: Collection of texts published previously.

Binder, Markus. *Teilzeitrevue*. Erste Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2702.I63 T45 2017.

SUBJECTS: Travel -- Fiction.

SUBJECTS: Travel -- Poetry.

GENRE: Austrian fiction -- 21st century.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian prose literature -- 21st century.

Biondi, Franco, und Walter Schmitz. *Aus der Werkstatt der Sprach-Verwegenheiten: Essays & Vorträge, 1983-2015*. WortWechsel, Bd. 20. Dresden: Thelem, 2017.

CALL #: PT2662.I56 A6 2017.

GENRE: Speeches, addresses, etc., German.

GENRE: Immigrants' writings, German.

GENRE: German essays -- 20th century.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Bittner, Wolfgang. *Die Abschaffung der Demokratie*. Frankfurt/Main: Westend, 2017.

CALL #: PT2662.I89 A633 2017.

SUBJECTS: Democracy -- Humor.

SUBJECTS: Germany -- Politics and government -- Humor.

GENRE: Political satire, German.

GENRE: German wit and humor -- 21st century.

Blatter, Silvio. *Die Unverbesserlichen: Roman*. München: Piper, 2017.

CALL #: PT2662.L36 U65 2017.

SUBJECTS: Husband and wife -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Married people -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Middle-aged persons -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Bars (Drinking establishments) -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Small business -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Life change events -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Bleutge, Nico. *Nachts leuchten die Schiffe: Gedichte*. München: C.H. Beck, 2017.

CALL #: PT2702.L48 N34 2017.

GENRE: German poetry -- 21st century.

Bode, Sabine. *Das Mädchen im Strom: Roman*. Stuttgart: Klett-Cotta, 2017.

CALL #: PT2702.O343 M34 2017.

SUBJECTS: Jewish girls -- Germany -- Fiction.

SUBJECTS: Jewish women -- Germany -- Fiction.

SUBJECTS: Jewish women in the Holocaust -- Fiction.

SUBJECTS: Jewish refugees -- China -- Shanghai -- Fiction.

SUBJECTS: Holocaust survivors -- Fiction.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Bodenheimer, Alfred. *Ihr sollt den Fremden lieben: Rabbi Kleins vierter Fall*. München: Nagel & Kimche, 2017.

CALL #: PT2702.O345 I37 2017.

SUBJECTS: Murder -- Investigation -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Rabbis -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Jews -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Gay men -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Boege, Luise. *Bild von der Lüge*. 1. Auflage. Leipzig: Reinecke & Voss, 2017.

CALL #: PT2702.O436 B55 2017.

GENRE: Psychological fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Boerdner, Britta. *Am Tag, als Frank Z. in den Grünen Baum kam: Roman*. Frankfurt am Main:

Frankfurter Verlagsanstalt, 2017.

CALL #: PT2702.O445 A8 2017.

SUBJECTS: Hippies -- Germany -- Hesse -- Fiction.

SUBJECTS: Americans -- Germany -- Hesse -- Fiction.

SUBJECTS: Strangers -- Germany -- Hesse -- Fiction.

SUBJECTS: Villages -- Germany -- Hesse -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Music -- Fiction.

SUBJECTS: Hesse (Germany) -- History -- 20th century -- Fiction.

SUBJECTS: Germany -- Civilization -- American influences -- Fiction.

SUBJECTS: Nineteen sixty-nine, A.D. -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Boëtius, Henning. *Der Insulaner: Roman*. 1. Auflage. München: Btb, 2017.

CALL #: PT2662.O253 I57 2017.

SUBJECTS: Surgery -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Islands -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Medical fiction, German.

GENRE: German fiction -- 21st century.

Böldl, Klaus. *Der Atem der Vögel: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2662.O284 A84 2017.

SUBJECTS: Men -- Travel -- Faroe Islands -- Fiction.

SUBJECTS: Hikers -- Faroe Islands -- Fiction.

SUBJECTS: Solitude -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Faroe Islands -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bonauer, Lu. *Fliehende Lichter: Erzählungen*. Zürich: Kommode Verlag, 2017.

CALL #: PT2702.O53 F54 2017.

SUBJECTS: Refugees -- Fiction.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Bonné, Mirko. *Lichter als der Tag: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: PT2662.O6535 L43 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

———. *Mein Fehmarn--Fehmarn mein*. 1. Auflage. Hamburg: Mare, 2017.

CALL #: PT2662.O6535 M45 2017.

SUBJECTS: Bonné, Mirko, 1965- -- Homes and haunts -- Germany -- Fehmarn.

SUBJECTS: Bonné, Mirko, 1965- -- Childhood and youth.

SUBJECTS: Bonné, Mirko, 1965- -- Family.

SUBJECTS: Fehmarn (Germany).

SUBJECTS: Islands -- Germany -- Baltic Coast.

GENRE: Autobiography.

Bonné, Mirko. *Die Widerspenstigkeit: ein Märchen*. Düsseldorf: Karl Rauch, 2017.

CALL #: PT2662.O6535 W53 2017.

SUBJECTS: Saint-Exupéry, Antoine de, 1900-1944 -- Fiction.

SUBJECTS: Saint-Exupéry, Antoine de, 1900-1944. *Petit prince*.

SUBJECTS: Fennec -- Fiction.

SUBJECTS: Deserts -- Libya -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Boos, Verena. *Kirchberg: Roman*. 1. Auflage. Berlin: Aufbau, 2017.

CALL #: PT2702.O67 K57 2017.

SUBJECTS: Women -- Fiction.

SUBJECTS: Cerebrovascular disease -- Patients -- Fiction.

SUBJECTS: Aphasia -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Life change events -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Villages -- Germany, Southern -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Medical fiction, German.

GENRE: German fiction -- 21st century.

Born, Martin, Marc Locatelli, Pierre Wazem, und Piera Vogel, Hrsg. *Tour de Suisse: Geschichten zur Geschichte*. Zürich: Edition Moderne, 2017.

CALL #: PN6790.S93 T68 2017.

SUBJECTS: Tour de Suisse (Bicycle race) -- History -- Comic books, strips, etc.

SUBJECTS: Bicycle racing -- Switzerland -- History -- Comic books, strips, etc.

SUBJECTS: Cyclists -- Biography -- Comic books, strips, etc.

GENRE: Sports comics.

GENRE: Biographical comics.

GENRE: Comic books, strips, etc. -- Switzerland.

GENRE: Swiss literature (German) -- 21st century.

Bornemann, Eike. *Im Schatzfeuer: Kriminalroman*. Originalausgabe. CRiMiNA. Sulzbach: Ulrike Helmer Verlag, 2017.  
CALL #: PT2702.O75 I43 2017.  
SUBJECTS: Lesbian couples -- Germany -- Fiction.  
SUBJECTS: Lesbians -- Germany -- Fiction.  
SUBJECTS: Criminal investigation -- Germany -- Fiction.  
SUBJECTS: Bank robberies -- Germany -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century

Borstel, Gaby von, und Peter Eickmeyer. *Liebe deinen Nächsten: auf Rettungsfahrt im Mittelmeer an Bord der Aquarius*. 1. Auflage. Bielefeld: Splitter, 2017.  
CALL #: PN6757.B67 L44 2017.  
SUBJECTS: SOS Méditerranée -- Comic books, strips, etc.  
SUBJECTS: Aquarius (Ship) -- Comic books, strips, etc.  
SUBJECTS: Refugees -- Europe -- Comic books, strips, etc.  
SUBJECTS: Refugees -- Mediterranean Region -- Comic books, strips, etc.  
SUBJECTS: Search and rescue boats -- Mediterranean Sea -- Comic books, strips, etc.  
GENRE: Documentary comics.  
GENRE: Nonfiction comics.  
GENRE: Graphic novels -- Germany.  
GENRE: German literature -- 21st century.  
NOTE: *Liebe deinen Nächsten* is the story of a Mediterranean Sea rescue mission by the organization SOS Méditerranée.

Bosetzky, Horst. *Auf leisen Sohlen: der 28. Kappe-Fall: Kriminalroman*. Originalausgabe, 1. Auflage. Berlin: Jaron Verlag, 2017.  
CALL #: PT2671.Y2 A93 2017.  
SUBJECTS: Police -- Germany -- Berlin -- Fiction.  
SUBJECTS: Death -- Causes -- Fiction.  
SUBJECTS: Criminal investigation -- Germany -- Berlin -- Fiction.  
SUBJECTS: Berlin (Germany) -- Fiction.  
SUBJECTS: Nineteen sixty-four, A.D. -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

—. *Die Brüder Sass--geliebte Ganoven: biografischer Kriminalroman*. 1. Auflage, Originalausgabe. Messkirch: Gmeiner, 2017.  
CALL #: PT2671.Y2 B78 2017.  
SUBJECTS: Sass, Erich, 1906-1940 -- Fiction.  
SUBJECTS: Sass, Franz, 1904-1940 -- Fiction.  
SUBJECTS: Brothers -- Germany -- Berlin -- Fiction.  
SUBJECTS: Burglars -- Germany -- Berlin -- Fiction.  
SUBJECTS: Burglary investigation -- Germany -- Berlin -- Fiction.  
SUBJECTS: Sachsenhausen (Concentration camp) -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Biographical fiction, German.  
GENRE: German fiction -- 21st century.

—, Hrsg. *Neues vom Tatort Tegel: 25 Geschichten von Stars der deutschsprachigen Krimiszene*. Originalausgabe, 1. Auflage. Berlin: Jaron Verlag, 2017.  
CALL #: PT1340.D4 N48 2017.  
GENRE: Short stories, German.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century.

Bossong, Nora. *Rotlicht*. München: Carl Hanser Verlag, 2017.  
CALL #: PT2702.O84 R68 2017.  
SUBJECTS: Sex customs -- Germany.  
SUBJECTS: Prostitution -- Germany.  
SUBJECTS: Sex-oriented businesses -- Germany.  
GENRE: German essays -- 21st century.

Bottini, Oliver. *Der Tod in den stillen Winkeln des Lebens: Kriminalroman*. Erste Auflage. Köln: DuMont, 2017.  
CALL #: PT2702.O88 T63 2017.  
SUBJECTS: Police -- Romania -- Fiction.  
SUBJECTS: Murder -- Investigation -- Romania -- Fiction.  
SUBJECTS: Murder -- Investigation -- Germany -- Mecklenburg-Vorpommern -- Fiction.  
SUBJECTS: Criminal investigation -- Romania -- Fiction.  
SUBJECTS: Criminal investigation -- Germany -- Mecklenburg-Vorpommern -- Fiction.  
SUBJECTS: Agricultural industries -- Romania -- Fiction.  
SUBJECTS: Agricultural industries -- Germany -- Mecklenburg-Vorpommern -- Fiction.  
SUBJECTS: Capitalism -- Social aspects -- Romania -- Fiction.  
SUBJECTS: Capitalism -- Social aspects -- Germany -- Mecklenburg-Vorpommern -- Fiction.  
SUBJECTS: Globalization -- Social aspects -- Romania -- Fiction.  
SUBJECTS: Globalization -- Social aspects -- Germany -- Mecklenburg-Vorpommern -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century.

Brandt, Timo, Cornelia Hülmbauer, Felicia Schätzer, Fiona Sironic, und Universität für Angewandte Kunst Wien, Hrsg. *Jenny: Denken, Behaupten, Grosstun*. Ausgabe 05. Edition Angewandte. Berlin: Walter de Gruyter GmbH, 2017.  
CALL #: PT1143 .J46 2017  
GENRE: Interviews.  
GENRE: German poetry -- 21st century.  
GENRE: German essays -- 21st century.  
GENRE: German literature -- 21st century.  
GENRE: Austrian literature -- 21st century.  
GENRE: Literature, Modern -- 21st century.  
NOTE: A collection of contemporary literature, including poetry, interviews, and essays, from the Universität für Angewandte Kunst Wien.

Brasch, Marion, Dorothee Hackenberg, und Robert Skuppin, Hrsg. *Moment mal! was die Zeit mit uns macht*. 1. Auflage. Berlin: Rowohlt, 2017.

CALL #: PT1358 .M66 2017.

SUBJECTS: Time -- Literary collections.

GENRE: Satire, German.

GENRE: Short stories, German.

GENRE: German wit and humor -- 21st century.

GENRE: German fiction -- 21st century.

GENRE: German literature -- 21st century.

Braun, Marcus. *Der letzte Buddha: Roman*. München: Hanser Berlin, 2017.

CALL #: PT2662.R2848 L48 2017.

SUBJECTS: Panchen lamas -- Fiction.

SUBJECTS: Tibet Autonomous Region (China) -- Fiction.

SUBJECTS: Young men -- California -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Brechbühl, Beat. *Farben, Farben! Schwarz mit Ohren, Weiss und alles; dazwischen das unbändige Leben: Gedichte*. Frauenfeld: Waldgut, 2017.

CALL #: PT2662.R38 A6 2017.

SUBJECTS: Colors -- Poetry.

GENRE: Swiss poetry (German) -- 20th century.

GENRE: Swiss poetry (German) -- 21st century.

Breitenfellner, Kirstin. *Reger reigen*. Deutsche Erstausgabe. Passagen Literatur. Wien: Passagen Verlag, 2017.

CALL #: PT2702.R34 R44 2017.

GENRE: Austrian poetry -- 21st century.

Brenneisen, Tina. *Das gelbe Pony*. Erste Auflage. Berlin: Parallelallee : Schaltzeit Verlag, 2017.

CALL #: PN6757.B74 G45 2017.

SUBJECTS: Loneliness -- Comic books, strips, etc.

SUBJECTS: Consumer behavior -- Comic books, strips, etc.

SUBJECTS: Friendship -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc.

GENRE: German literature -- 21st century.

Breuer, Theo. *Zischender Zustand: Mayröcker Time*. 1. Auflage. Reihe Lesezeichen, Band 1.

Ludwigsburg: Pop Verlag Literatur, 2017.

CALL #: PT2625.A95 Z57 2017.

SUBJECTS: Mayröcker, Friederike, 1924- -- Criticism and interpretation.

NOTE: Collection of texts published previously.

Breuer, Thomas C. *Bahnfahring*. Lindemanns Bibliothek, Band 299. Bretten: Lindemanns Bibliothek, Info Verlag, 2017.

CALL #: PT2662.R48 B34 2017.

SUBJECTS: Breuer, Thomas C., 1952- -- Travel.

SUBJECTS: Railroad travel.

SUBJECTS: Railroad trains -- Anecdotes.

SUBJECTS: Voyages and travels.

GENRE: Autobiography.

Breyger, Yevgeniy, Özgül Dündar, Alexander Kappe, Ronya Othmann, Sibylla Vričić Hausmann, und Michael Braun, Hrsg. *Ansicht der leuchtenden Wurzeln von unten: Lyrik aus den deutschsprachigen Literaturinstituten*. Erste Auflage 2017. Leipzig: Poetenladen, 2017.

CALL #: PT1155 .A57 2017.

SUBJECTS: German poetry -- 21st century.

SUBJECTS: Austrian poetry -- 21st century.

SUBJECTS: Swiss poetry (German) -- 21st century.

SUBJECTS: Schweizerisches Literaturinstitut (Biel, Switzerland).

SUBJECTS: Universität für Angewandte Kunst Wien. Institut für Sprachkunst.

SUBJECTS: Universität Hildesheim. Institut für Literarisches Schreiben in Hildesheim.

SUBJECTS: Deutsches Literaturinstitut Leipzig.

Bronski, Max. *Oskar: Roman*. Originalausgabe. München: Droemer, 2017.

CALL #: PT2702.R66 O85 2017.

SUBJECTS: Dead -- Identification -- Fiction.

SUBJECTS: Criminal investigation -- Germany – Munich -- Fiction.

SUBJECTS: Munich (Germany) – Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction – 21st century.

Brunner, Helwig. *Journal der Bilder und Einbildung*. Essay 68. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2662.R8265 J68 2017.

SUBJECTS: Poetics.

GENRE: Austrian prose literature -- 21st century.

Brussig, Thomas. *Beste Absichten: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2662.R865 B48 2017.

SUBJECTS: Rock groups -- Germany -- Berlin -- Fiction.

SUBJECTS: Rock groups -- Germany (East) -- Fiction.

SUBJECTS: Germany -- History, Unification, 1990 -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Historical fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Buch, Hans Christoph. *Ungestraft unter Palmen: Wege zur Weltliteratur*. Springe: Zu Klampen, 2017.

CALL #: PN710 .B83 2017.

GENRE: Literature, Modern -- History and criticism.

NOTE: Collection of texts partly published previously.

Buddenkotte, Katinka. *Eddie muss weg: Roman*. 1. Auflage, Originalausgabe. Berlin: Satyr Verlag, 2017.

CALL #: PT2702.U3286 E33 2017.

SUBJECTS: Travel -- Fiction.

SUBJECTS: Couples -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Bruges (Belgium) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Road fiction.

GENRE: Tragicomedy.

GENRE: German fiction -- 21st century.

Buder, Christian. *Das Gedächtnis der Insel: Roman*. 1. Auflage. München: Blessing, 2017.

CALL #: PT2702.U339 G423 2017.

SUBJECTS: Men -- France -- Brittany -- Fiction.

SUBJECTS: Fathers -- Death -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Islands -- France -- Brittany -- Fiction.

SUBJECTS: Brittany (France) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bünau, Friederike von, Hauke Hückstädt, und Andreas Barner, Hrsg. *95 Anschläge: Thesen für die Zukunft*. Frankfurt am Main: S. Fischer, 2017.

CALL #: BR332.D6 A16 2017.

SUBJECTS: Luther, Martin, 1483-1546. *Disputatio pro declaratione virtutis indulgentiarum*.

SUBJECTS: Indulgences.

SUBJECTS: Reformation -- Germany.

Bundi, Markus. *Planglück: Erzählungen*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2702.U53 P53 2017.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

NOTE: Collection of texts partly published previously.

Burger, Wolfgang. *Die linke Hand des Bösen: Kriminalroman*. Originalausgabe. Piper P. München: Piper, 2017.

CALL #: PT2662.U6735 L56 2017.

SUBJECTS: Police -- Germany -- Heidelberg -- Fiction.

SUBJECTS: Police murders -- Germany -- Heidelberg -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Heidelberg -- Fiction.

SUBJECTS: Rape -- Investigation -- Germany -- Heidelberg -- Fiction.

SUBJECTS: Heidelberg (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Burkart, Roland. *Wirbelsturm. Zürich*: Edition Moderne, 2017.

CALL #: PN6790.S93 B87 2017.

SUBJECTS: Quadriplegics -- Switzerland -- Comic books, strips, etc.

SUBJECTS: Wheelchairs -- Switzerland -- Comic books, strips, etc.

SUBJECTS: Diving accidents -- Switzerland -- Comic books, strips, etc.

SUBJECTS: Life change events -- Switzerland -- Comic books, strips, etc.

GENRE: Coming-of-age comics.

GENRE: Graphic novels -- Switzerland.

GENRE: Swiss literature (German) -- 21st century.

NOTE: Book has special paperback binding with only one side fixed to the book (spine not attached).

Burren, Ernst. *Dr Chlaueputzer trinkt nume Orangschina: Roman*. 2. Auflage. Muri bei Bern:

Cosmos Verlag, 2017.

CALL #: PT2662.U777 D686 2017.

SUBJECTS: Families -- Switzerland -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Novels in verse.

GENRE: Swiss fiction (German) -- 21st century.

GENRE: Swiss poetry (German) -- 21st century.

NOTE: A novel told in a series of poems.

NOTE: In Swiss German dialect.

NOTE: Winner of Schweizer Literaturpreise (Swiss Literature Awards), 2017.

Bussmann, Nina. *Der Mantel der Erde ist heiss und teilweise geschmolzen: Roman*. Erste Auflage 2017. Berlin: Suhrkamp, 2017.

CALL #: PT2702.U786 M36 2017.

SUBJECTS: Missing persons -- Nicaragua -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Earthquakes -- Fiction.

SUBJECTS: Seismology -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Buth, Matthias. *Seid umschlungen: Feuilletons zu Kultur und Zeitgeschichte*. Berlin: Vorwerk 8, 2017.

CALL #: DD290.26 .B88 2017.

SUBJECTS: Germany -- Civilization -- 21st century.

SUBJECTS: Germany -- Politics and government -- 1990-

SUBJECTS: Social integration -- Germany -- History -- 21st century.

SUBJECTS: Germany -- History -- Unification, 1990.

SUBJECTS: Germany -- Intellectual life.

SUBJECTS: Germany -- Cultural policy.

SUBJECTS: Europe, Eastern -- Relations -- Germany.

SUBJECTS: Germany -- Relations -- Europe, Eastern.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Butschkow, Peter. *Rebecca, Roswitha und die wilden Siebziger: die Geschichte eines Betruges: Roman*. Tübingen: Konkursbuch, Verlag Claudia Gehrke, 2017.

CALL #: PT2702.U87 R43 2017.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Fraud -- Fiction.

SUBJECTS: Communal living -- Germany -- Bergisches Land -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Bergisches Land (Germany) -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

GENRE: Romance fiction, German.

GENRE: Humorous stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Can, Safiye. *Kinder der verlorenen Gesellschaft: Gedichte*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2703.A67 K56 2017.

GENRE: German poetry -- 21st century.

Canal, Anne von. *Whiteout: Roman*. 1. Auflage. Hamburg: Mare, 2017.

CALL #: PT2703.A68 W45 2017.

SUBJECTS: Women scientists -- Antarctica -- Fiction.

SUBJECTS: Scientific expeditions -- Antarctica -- Fiction.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Antarctica -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Carnal, Marc, und Klara Rabl. *King Kong in Wien: Roman*. Wien: Milena, 2017.

CALL #: PT2703.A76 K56 2017.

SUBJECTS: Pests -- Control -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: King Kong (Fictitious character) -- Fiction.

SUBJECTS: Grotesque -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Satire, Austrian.

GENRE: Austrian fiction -- 21st century.

Cavelti, Gion Mathias. *Der Tag, an dem es 449 Franz Klammers regnete: ein höchst fiktiver Roman*. 1. Auflage. Zürich: Lector Books, ein Imprint der Torat GmbH, 2017.

CALL #: PT2663.A87 T35 2017.

SUBJECTS: Time travel -- Fiction.

SUBJECTS: Klammer, Franz -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Cejpek, Lucas. *Ein weisses Feld: Selbstversuch*. Wien: Sonderzahl, 2017.

CALL #: PT2663.E48 W45 2017.

SUBJECTS: Self.

SUBJECTS: Identity (Psychology).

SUBJECTS: White.

SUBJECTS: Symbolism of colors.

GENRE: Austrian prose literature -- 21st century.

Çelik, Eren Hidir. *Ich stehe vor deinen Toren: Gedichte zu Flucht, Vertreibung, Krieg und Frieden*. 1.

Auflage. Bonn: Free Pen Verlag, 2017.

CALL #: PT2703.E55 I35 2017.

SUBJECTS: Deportation -- Poetry.

SUBJECTS: Immigrants -- Poetry.

SUBJECTS: Emigration and immigration -- Poetry.

SUBJECTS: Sociology -- Poetry.

GENRE: War poetry.

GENRE: German poetry -- 21st century.

Chaplet, Anne. *In tiefen Schluchten: ein Kriminalroman aus dem Süden Frankreichs*. 1. Auflage, Originalausgabe. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2663.H294 I5 2017.

SUBJECTS: Widows -- France -- Vivarais -- Fiction.

SUBJECTS: Germans -- France -- Vivarais -- Fiction.

SUBJECTS: Speleologists -- France -- Vivarais -- Fiction.

SUBJECTS: Missing persons -- France -- Vivarais -- Fiction.

SUBJECTS: Caves -- France -- Cévennes Mountains -- Fiction.

SUBJECTS: Vivarais (France) -- Fiction.

SUBJECTS: Cévennes Mountains Region (France) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Chobot, Manfred, und Beppo Beyerl. *Nur Fliegen ist schöner: ausgewählte Gedichte*. Wien: Löcker, 2017.

CALL #: PT2663.H58 A6 2017.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian poetry -- 20th century.

NOTE: Collection of texts published previously.

Chobot, Manfred, und Ulf Birbaumer. *Franz, eine Karriere: Erzählungen*. Wien: Löcker, 2017.

CALL #: PT2663.H58 F735 2017.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Clavadetscher, Martina. *Knochenlieder: Roman*. 1. Auflage. Hitzkirch: Edition Bücherlese, 2017.

CALL #: PT2703.L38 K56 2017.

SUBJECTS: Families -- Fiction.

SUBJECTS: Communal living -- Fiction.

SUBJECTS: Electronic surveillance -- Fiction.

SUBJECTS: Totalitarianism -- Fiction.

SUBJECTS: Future, The -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, Swiss (German).

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Cohen, Ute. *Satans Spielfeld: Roman*. Wien: Septime Verlag, 2017.

CALL #: PT2703.O547 S37 2017.

SUBJECTS: Teenage girls -- Sexual behavior -- Fiction.

SUBJECTS: Child sexual abuse -- Fiction.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Villages -- Germany -- Bavaria -- Fiction.

SUBJECTS: Germany -- Rural conditions -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Cotten, Ann. *Jikiketsugaki: Tsurezuregusa*. 1. Auflage. Ostheim: Verlag Peter Engstler, 2017.

CALL #: PT2703.O87 J55 2017.

SUBJECTS: Japan.

SUBJECTS: Japanese language.

GENRE: German poetry -- 21st century.

GENRE: German prose literature -- 21st century.

Cueni, Claude. *#Chronos (1815-2009): 55 kleine Weltgeschichten*. Basel: Münster Verlag, 2017.

CALL #: CB357 .C84 2017.

SUBJECTS: Civilization, Modern.

SUBJECTS: History, Modern -- 19th century.

SUBJECTS: History, Modern -- 20th century.

SUBJECTS: History, Modern -- 21st century.

GENRE: Newspapers -- Sections, columns, etc.

GENRE: Swiss essays (German) -- 21st century.

NOTE: Published previously in the newspaper *Basler Zeitung* between October 2014 until December 2016.

Czollek, Max, Aurélie Maurin, Thomas Wohlfahrt, und Haus für Poesie, Hrsg. *VERSschmuggel:*

*Gedichte: deutsch, persisch: ein Projekt des Haus für Poesie*. Heidelberg : Tehran:

Wunderhorn ; Koolehposhti Book Publishing Co, 2017.

CALL #: PT1176 .V47 2017.

SUBJECTS: German poetry -- 21st century -- Congresses.

SUBJECTS: Persian poetry -- 21st century -- Congresses.

SUBJECTS: German poetry -- Translations into Persian -- Congresses.

SUBJECTS: Persian poetry -- Translations into German -- Congresses.

GENRE: German poetry -- Translations into Persian.

GENRE: Persian poetry -- Translations into German.

GENRE: German poetry -- 21st century.

GENRE: Persian poetry -- 21st century.

NOTE: Contributors: Max Czollek, Alireza Abbasi, Daniela Danz, Ali Abdollahi, Michael Donhauser, Sara Mohammadi Ardehali; Jan Volker Röhnert, Maryam Fathi, Silke Scheuermann, Mazaher Shahamat, Charlotte Warsen, Iraj Ziaeи.

NOTE: Proceedings of workshop held in Berlin, 2016.

NOTE: German and Persian poems with parallel Persian and German translations.

Dath, Dietmar. *Der Schnitt durch die Sonne: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2664.A816 S36 2017.

SUBJECTS: Human-alien encounters -- Fiction.

SUBJECTS: Scientists -- Fiction.

SUBJECTS: Musicians -- Fiction.

SUBJECTS: Cooks -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Debrunner, Ruedi. *Klangspur in die vergessene Welt: Roman*. 1. Auflage. Ein Roman aus der Edition 8. Zürich: Edition 8, 2017.

CALL #: PT2704.E26 K53 2017.

SUBJECTS: Composers -- Fiction.

SUBJECTS: Concerts -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Degener, Volker W. *Ein besonderes Kaliber: Kriminalroman*. 1. Auflage. Mordsgebiet Ruhr. Essen: Klartext, 2017.

CALL #: PT2664.E337 B47 2017.

SUBJECTS: Drug dealers -- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Ruhr (Germany : Region) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Degener, Volker W., Hrsg. *Noch dunkel schon hell: Gedichte*. Düsseldorf: Edition Virgines, 2017.

CALL #: PT1176 .N63 2017.

GENRE: German poetry -- 21st century.

GENRE: German poetry -- 21st century.

NOTE: Poems by Charlotte Dresen, Giuliano Francesco Spagnolo, Sarah Marie Meinert, Thomas Bäcker, Susanne Romanowski, and Alexander Weinstock.

Deissenberger, Barbara. *Malika: Roman*. Wien: Hollitzer, 2017.

CALL #: PT2704.E38 M35 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Delius, Friedrich Christian. *Warum Luther die Reformation versemmt hat: eine Streitschrift*.

Originalausgabe. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2664.E4 W37 2017.

SUBJECTS: Imaginary conversations.

SUBJECTS: Luther, Martin, 1483-1546.

SUBJECTS: Sin, Original.

SUBJECTS: Reformation.

GENRE: German essays -- 21st century.

NOTE: Essay in the form of an imaginary dialogue.

NOTE: Polemic treatment.

NOTE: Over a few beers, the author asks Martin Luther why Original Sin remained a part of the new Protestant movement.

Demski, Eva. *Den Koffer trag ich selber: Erinnerungen*. Erste Auflage. Berlin: Insel Verlag, 2017.

CALL #: PT2664.E47 Z463 2017.

SUBJECTS: Demski, Eva, 1944-

SUBJECTS: Authors, German -- Biography.

SUBJECTS: Television journalists -- Germany -- Biography.

GENRE: Autobiography.

Demus, Klaus. *Postludium: Gedichte*. Wien: Löcker, 2017.

CALL #: PT2664.E48 P67 2017.

GENRE: Austrian poetry -- 21st century.

Dennig, Constanze. *Böse Samariter: Ein Fall für Alma Liebekind: Wien-Krimi*. Originalausgabe.

Innsbruck: Haymon Verlag, 2017.

CALL #: PT2704.E57 B67 2017.

SUBJECTS: Murder -- Austria -- Vienna -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Women private investigators -- Austria -- Vienna -- Fiction.

SUBJECTS: Women psychiatrists -- Austria -- Vienna -- Fiction.

SUBJECTS: Assisted suicide -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Deutsch, Robert. *Turing*. Berlin: Avant-Verlag, 2017.

CALL #: PN6757.D48 T87 2017.

SUBJECTS: Turing, Alan Mathison, 1912-1954 -- Comic books, strips, etc.

SUBJECTS: Mathematicians -- Great Britain -- Biography -- Comic books, strips, etc.

SUBJECTS: Gay men -- Legal status, laws, etc. -- Great Britain -- Comic books, strips, etc.

SUBJECTS: Artificial intelligence -- History -- Comic books, strips, etc.

GENRE: Biographical comics.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Di Franco, Manuela. *Der Himmel ist grün: Roman einer Reise*. Erste Auflage. Basel: Lenos Verlag, 2017.

CALL #: PT2704.I25 H56 2017.

SUBJECTS: Voyages and travels -- Fiction.

SUBJECTS: East and West -- Fiction.

SUBJECTS: Balkan Peninsula -- Fiction.

SUBJECTS: India -- Fiction.

SUBJECTS: Iran -- Fiction.

SUBJECTS: Nepal -- Fiction.

SUBJECTS: Pakistan -- Fiction.

GENRE: Road fiction.

GENRE: Swiss fiction (German) -- 21st century.

Diggelmann, Oliver. *Maiwald: Roman*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2704.I38 M35 2017.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Protest movements -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Nineteen sixty-eight, A.D. -- Fiction.

SUBJECTS: Nineteen eighty, A.D. -- Fiction.

SUBJECTS: Middle class -- Fiction.

SUBJECTS: Strikes and lockouts -- Fiction.

SUBJECTS: Switzerland -- Fiction.

SUBJECTS: Germany -- Fiction.

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Dische, Irene, und Elisabeth Plessen. *Schwarz und Weiss: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2017.

CALL #: PS3554.I825 S3815 2017.

SUBJECTS: Couples -- New York (State) -- New York -- Fiction.

SUBJECTS: Interracial marriage -- New York (State) -- New York -- Fiction.

SUBJECTS: Interpersonal relations -- New York (State) -- New York -- Fiction.

SUBJECTS: New York (N.Y.) -- Fiction.

GENRE: Romance fiction, American.

GENRE: American fiction -- 21st century.

Dischereit, Esther, und Gabriel Czaplicka, Hrsg. *Havel, Hunde, Katzen, Tulpen: Garz erzählt*. Halle [Saale] : [Wien]: Mitteldeutscher Verlag ; Angewandte, 2017.

CALL #: PT3807.G37 H38 2017.

SUBJECTS: Garz (Germany) -- Literary collections.

SUBJECTS: City and town life -- Germany -- Garz.

GENRE: Austrian literature -- 21st century.

GENRE: German literature -- 21st century.

Divjak, Paul. *Tamagotchi Tanzmusik*. Klagenfurt: Ritter Verlag, 2017.

CALL #: PT2664.I88 T36 2017.

GENRE: Literature, Experimental.

GENRE: Austrian prose literature -- 21st century.

Divjak, Paul. *Vorbereitungen auf die Gegenwart*. Erste Auflage. Wien: Edition Atelier, 2017.

CALL #: HM1093 .D58 2017.

SUBJECTS: Social constructionism -- Philosophy.

SUBJECTS: Social change -- Philosophy.

SUBJECTS: Reality -- Philosophy.

SUBJECTS: Mind and reality -- Philosophy.

Diwiak, Irene. *Liebwies: Roman*. Wien: Deuticke, 2017.

CALL #: PT2704.I95 L54 2017.

SUBJECTS: Women singers -- Austria -- Vienna -- Fiction.

SUBJECTS: Fame -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Austria -- History -- 20th century -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Döhl, Reinhard, Sonja Lesniak, Timm Ulrichs, und Siegfried J. Schmidt. *Ich bin ein Gedicht: visuelle Poesie und andere Experimente von Reinhard Döhl, Timm Ulrichs & S.J. Schmidt*. Bielefeld: AV, Aisthesis Verlag, 2017.  
CALL #: PT1241.C6 D64 2017.  
SUBJECTS: Döhl, Reinhard, 1934-  
SUBJECTS: Ulrichs, Timm.  
SUBJECTS: Schmidt, Siegfried J., 1940-  
SUBJECTS: Visual poetry, German -- 20th century -- Exhibitions.  
SUBJECTS: Concrete poetry, German -- 20th century -- Exhibitions.  
SUBJECTS: Experimental poetry, German -- 20th century -- Exhibitions.  
SUBJECTS: Art, German -- 20th century -- Exhibitions.  
GENRE: Visual poetry, German.  
GENRE: Concrete poetry, German.  
GENRE: Experimental poetry, German.  
GENRE: German poetry -- 20th century.  
NOTE: On the occasion of the exhibition held July 31 to October 3, 2016 at the Museum für Westfälische Literatur, Kulturgut Haus Nottbeck, Oelde-Stromberg.

Dönhoff, Friedrich. *Heimliche Herrscher: ein Fall für Sebastian Fink: Roman*. Originalausgabe. Zürich: Diogenes, 2017.  
CALL #: PT2704.O64 H45 2017.  
SUBJECTS: Police -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Prostitution -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Red-light districts -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Serial murder investigation -- Germany -- Hamburg -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Noir fiction, German.  
GENRE: German fiction -- 21st century.

Droste, Wiglaf, und Jamiri. *Der Kater Humpelkumpel und ich*. Stuttgart: Reclam, 2017.  
CALL #: PT2664.R63 K38 2017.  
SUBJECTS: Cats -- Literary collections.  
SUBJECTS: Human-animal relationships -- Literary collections.  
SUBJECTS: Pet owners -- Literary collections.  
GENRE: German poetry -- 21st century.  
GENRE: German prose literature -- 21st century.

Düffel, John von. *Klassenbuch: Roman*. Erste Auflage. Köln: DuMont, 2017.  
CALL #: PT2664.U252 K55 2017.  
SUBJECTS: Teenagers -- Fiction.  
SUBJECTS: High school students -- Fiction.  
SUBJECTS: Adolescence -- Fiction.  
SUBJECTS: Problem youth -- Fiction.  
SUBJECTS: Digital divide -- Fiction.  
SUBJECTS: Information society -- Fiction.  
GENRE: Bildungsromans, German.  
GENRE: Psychological fiction, German.  
GENRE: German fiction -- 21st century.

Dunne, Ellen. *Harte Landung: ein Fall für Patsy Logan: Kriminalroman*. Erste Auflage, Originalausgabe. Insel Taschenbuch 4588. Berlin: Insel Verlag, 2017.

CALL #: PT2704.U56 H37 2017.

SUBJECTS: Murder -- Germany -- Munich -- Fiction.

SUBJECTS: Suicide -- Germany -- Munich -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Munich -- Fiction.

SUBJECTS: Police chiefs -- Germany -- Munich -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Ebrahimi, Nava. *Sechzehn Wörter: Roman*. 1. Auflage. München: Btb Verlag in der Verlagsgruppe Random House GmbH, 2017.

CALL #: PT2705.B73 S43 2017.

SUBJECTS: Women immigrants -- Germany -- Cologne -- Fiction.

SUBJECTS: Iranians -- Germany -- Cologne -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Women -- Travel -- Iran -- Fiction.

SUBJECTS: Families -- Iran -- Fiction.

SUBJECTS: Families -- Germany -- Cologne -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Bam (Iran) -- Fiction.

SUBJECTS: Cologne (Germany) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Bildungsromans, Austrian

GENRE: Austrian fiction -- 21st century.

NOTE: Winner of the Debütpreis, Österreichischer Buchpreis (debut award, Austrian Book Prize), 2017.

Eckel, Alexandra C. *Unlabelled: verfolgt vom Schatten der Macht: historischer Roman*. 3. Auflage, Originalausgabe. Wien: PTP by ACE, 2017.

CALL #: PT2705.C54 U55 2017.

SUBJECTS: Male homosexuality -- Germany -- Fiction.

SUBJECTS: Gays -- Nazi persecution -- Germany -- Fiction.

SUBJECTS: Soldiers -- Germany -- Fiction.

SUBJECTS: Capital punishment -- Germany -- Fiction.

SUBJECTS: Germany. Luftwaffe -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Ecker, Christopher. *Andere Häfen*. Originalausgabe. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PT2665.C53 A63 2017.

SUBJECTS: Grotesque -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Edelbauer, Raphaela, und Simon Goritschnig. *Entdecker: eine Poetik*. Wien: Klever Verlag, 2017.

CALL #: PT2705.D455 E58 2017.

SUBJECTS: Science -- Poetry.

SUBJECTS: Nature -- Poetry.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

Edschmid, Ulrike. *Ein Mann, der fällt: Roman*. Erste Auflage. Berlin: Suhrkamp Verlag, 2017.

CALL #: PT2665.D73 M36 2017.

SUBJECTS: Men with disabilities -- Germany -- Berlin -- Fiction.

SUBJECTS: Home accidents -- Fiction.

SUBJECTS: Husband and wife -- Germany -- Berlin -- Fiction.

SUBJECTS: Life change events -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1945-1990 -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1990- -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Egger, Oswald. *Harlekinsmäntel & andere Bewandtnisse, A-Z*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2665.G439 H37 2017.

SUBJECTS: Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. Monadologie.

SUBJECTS: Monadology.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Austrian literature -- 21st century.

NOTE: Expanded version of a lecture presented at the conference "300 Jahre Monadologie" held October 9-11, 2014 in Hannover and sponsored by the Leibniz-Gesellschaft.

Egger, Oswald. *Val di Non*. 1. Auflage. Berlin: Suhrkamp Verlag, 2017.

CALL #: PT2665.G439 V35 2017.

SUBJECTS: Non Valley (Italy) -- Fiction.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian prose literature -- 21st century.

Ehrlich, Roman. *Die fürchterlichen Tage des schrecklichen Grauens: Roman*. Frankfurt am Main: S.

Fischer, 2017.

CALL #: PT2705.H77 F87 2017.

SUBJECTS: Fear -- Fiction.

SUBJECTS: Horror films -- Production and direction -- Fiction.

SUBJECTS: Motion picture producers and directors -- Fiction.

SUBJECTS: Actors -- Fiction.

SUBJECTS: Horror films -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Ehrlich, Roman, und Michael Disqué. *Das Theater des Krieges*. Erste Auflage. Leipzig: Spector Books, 2017.

CALL #: DS371.41252.G3 E37 2017.

SUBJECTS: Afghan War, 2001- -- Participation, German.

SUBJECTS: Germany -- Armed Forces -- Afghanistan -- Pictorial works.

SUBJECTS: Soldiers -- Germany -- History -- 21st century -- Pictorial works.

SUBJECTS: Military assistance, German -- Afghanistan.

Eichberger, Günter. *Hirn ohne Grenzen*. Klagenfurt: Ritter Verlag, 2017.

CALL #: PT2665.I18 H57 2017.

SUBJECTS: Brain.

SUBJECTS: Consciousness.

GENRE: Literature, Experimental.

GENRE: Austrian prose literature -- 21st century.

Eichhorn, Hans, und Richard Pils. *Im Ausgehorechten: Gedichte*. Literatur, Kunst und Musikalien.

Weitra: Verlag Bibliothek der Provinz, 2017.

CALL #: PT2665.I2413 I5 2017.

GENRE: Austrian poetry -- 21st century.

Eisel, Jens. *Bevor es hell wird: Roman*. München: Piper, 2017.

CALL #: PT2705.I84 B48 2017.

SUBJECTS: Brothers -- Germany -- Hamburg -- Fiction.

SUBJECTS: Ex-convicts -- Germany -- Hamburg -- Fiction.

SUBJECTS: Emotions -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Endres, Ria. *Nichts überstürzen: Gedichte: von meinem iPhone gesendet*. Aachen: Rimbaud, 2017.

CALL #: PT2665.N465 N53 2017.

GENRE: German poetry -- 21st century.

Endres, Ria, und Richard Pils. *Roulett im Föhn: Roman*. Literatur, Kunst und Musikalien. Weitra:

Verlag Bibliothek der Provinz, 2017.

CALL #: PT2665.N465 R68 2017.

SUBJECTS: Compulsive gamblers -- Fiction.

SUBJECTS: Roulette -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Suicidal behavior -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Engin, Osman. *Osmans Alltag: zwischen Köfte und Korinthenkackern*. 1. Auflage. Köln: WortArt, 2017.

CALL #: PT2665.N55 O86 2017.

SUBJECTS: Engin, Osman -- Humor.

SUBJECTS: Turks -- Germany -- Humor.

SUBJECTS: Germany -- Social life and customs -- 21st century -- Humor.

GENRE: Satire, German.

GENRE: German wit and humor -- 21st century.

NOTE: "In *Osmans Alltag* sind die 109 beliebtesten Geschichten aus den Jahren 2015-2017 zusammegestellt"--back cover.

Engist, Daniela. *Kleins grosse Sache: Roman*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2705.N48 K54 2017.

SUBJECTS: Businessmen -- Switzerland -- Basel -- Fiction.

SUBJECTS: Chemical industry -- Switzerland -- Basel -- Fiction.

SUBJECTS: Career development -- Fiction.

SUBJECTS: Personnel management -- Fiction.

SUBJECTS: Basel (Switzerland) -- Fiction.

GENRE: Satire, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

GENRE: German wit and humor -- 21st century.

Engstler, Peter. *Manzanita: Cut-Up*. Erste Auflage. BP 013. Berlin: Brueterich Press, 2017.

CALL #: PT2665.N68 M36 2017.

GENRE: Prose poems, German.

GENRE: German poetry -- 21st century.

Ernst, Jürgen-Thomas. *Schweben: Roman*. 1. Auflage. Wien: Braumüller, 2017.

CALL #: PT2705.R67 S38 2017.

SUBJECTS: Couples -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Migrant labor -- Fiction.

SUBJECTS: Romance fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Esch, Tanja. *Du kannst natürlich heute noch hier schlafen*. Erste Auflage. Berlin: Jaja Verlag, 2017.

CALL #: PN6757.E83 D8 2017.

SUBJECTS: Interpersonal relations -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc.

GENRE: German literature -- 21st century.

Etgeton, Stefan Ferdinand. *Das Glück meines Bruders: Roman*. München: C.H. Beck, 2017.

CALL #: PT2705.T44 G58 2017.

SUBJECTS: Brothers -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germans -- Travel -- Belgium -- Doel -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Evers, Horst. *Der kategorische Imperativ ist keine Stellung beim Sex*. 1. Auflage. Berlin: Rowohlt

Berlin, 2017.

CALL #: PT2705.V47 K38 2017.

SUBJECTS: Men -- Humor.

SUBJECTS: Man-woman relationships -- Humor.

GENRE: Humorous stories, German.

GENRE: Short stories, German.

GENRE: German wit and humor -- 21st century.

GENRE: German fiction -- 21st century.

F., Timo. *Neonazi: autobiografischer Roman*. 1. Auflage. Würzburg: Arena, 2017.

CALL #: DD290.33.F2 A3 2017.

SUBJECTS: F., Timo.

SUBJECTS: Neo-Nazis -- Germany -- Biography.

SUBJECTS: Political culture -- Germany -- History.

SUBJECTS: Germany -- Politics and government -- 1990-

GENRE: Autobiography.

Faber, Dietrich. *Hessen zuerst! Hexit jetzt: Kriminalroman*. Originalausgabe. Reinbek bei Hamburg:

Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2706.A25 H47 2017.

SUBJECTS: Ex-police officers -- Germany -- Vogelsberg -- Fiction.

SUBJECTS: Right-wing extremists -- Germany -- Vogelsberg -- Fiction.

SUBJECTS: Refugee camps -- Germany -- Vogelsberg -- Fiction.

SUBJECTS: Murder – Investigation – Germany – Vogelsberg – Fiction.

SUBJECTS: Vogelsberg (Germany) -- Fiction.

SUBJECTS: Germany -- Politics and government -- 21st century – Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Faes, Urs. *Halt auf Verlangen: ein Fahrtenbuch*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2666.A43 H35 2017.

SUBJECTS: Faes, Urs, 1947- -- Fiction.

SUBJECTS: Cancer -- Patients -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Life change events -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Autobiographical fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Falcone, Corrado. *Am Abgrund*. 1. Auflage, Originalausgabe. Bozen: Edition Raetia, 2017.

CALL #: PT2706.A436 A64 2017.

SUBJECTS: Policewomen -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Murder -- Investigation -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Murder -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Manslaughter -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Drug traffic -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Mafia -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Bolzano (Trentino-Alto Adige, Italy) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

———. *Herz-Jesu-Blut*. 1. Auflage, Originalausgabe. Bozen: Edition Raetia, 2017.

CALL #: PT2706.A436 H47 2017.

SUBJECTS: Policewomen -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Murder -- Investigation -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Murder -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Manslaughter -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Drug traffic -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Mafia -- Italy -- Bolzano (Trentino-Alto Adige) -- Fiction.

SUBJECTS: Bolzano (Trentino-Alto Adige, Italy) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Falk, Rita. *Weisswurstconnection: ein Provinzkrimi*. Originalausgabe, 3. Auflage. München: dtv, 2017.

CALL #: PT2706.A44 W44 2017.

SUBJECTS: Detectives -- Germany -- Bavaria -- Fiction.

SUBJECTS: Police -- Germany -- Bavaria -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Bavaria -- Fiction.

SUBJECTS: Hotels -- Germany -- Bavaria -- Fiction.

SUBJECTS: Bavaria (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Falkner, Brigitta. *Strategien der Wirtsfindung*. Erste Auflage. Berlin: Matthes & Seitz, 2017.

CALL #: PT2666.A441 S77 2017.

SUBJECTS: Parasitism.

SUBJECTS: Parasites.

SUBJECTS: Biology.

SUBJECTS: Parasitism -- Comic books, strips, etc.

SUBJECTS: Parasites -- Comic books, strips, etc.

SUBJECTS: Biology -- Comic books, strips, etc.

GENRE: Graphic novels -- Austria.

GENRE: Austrian literature -- 21st century.

Falkner, Gerhard. *Romeo oder Julia: Roman*. München: Berlin Verlag, 2017.

CALL #: PT2666.A443 R66 2017.

SUBJECTS: Male authors -- Fiction.

SUBJECTS: Stalking -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Falkner, Gerhard, Constantin Lieb, Manfred Rothenberger, und Julius von Bismarck.

*Bekennerschreiben: Essays, Reden, Kommentare, Interviews und Polemiken*. Fürth: Starfruit, 2017.

CALL #: PT2666.A443 A6 2017.

SUBJECTS: Falkner, Gerhard, 1951- -- Interviews.

SUBJECTS: Falkner, Gerhard, 1951- -- Pictorial works.

SUBJECTS: Arts, Modern.

SUBJECTS: World politics.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 20th century.

GENRE: German essays -- 21st century.

GENRE: Interviews.

NOTE: Collection of texts partly published previously.

Fargo Cole, Isabel. *Die grüne Grenze: Roman*. 1. Auflage, Originalveröffentlichung, Erstausgabe.

Hamburg: Edition Nautilus, 2017.

CALL #: PT2706.A74 G78 2017.

SUBJECTS: Authors, German -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Harz Mountains (Germany) -- Fiction.

SUBJECTS: Sorge (German) -- Fiction.

SUBJECTS: Germany (East) -- Rural conditions -- Fiction.

SUBJECTS: Germany (East) -- Boundaries -- Germany (West) -- Fiction.

SUBJECTS: Germany (West) -- Boundaries -- Germany (East) -- Fiction.

SUBJECTS: Nineteen seventy-three, A.D. -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Faroqhi, Anna. *Krebs Kung Fu: eine Geschichte vom Kampf gegen den Krebs*. Berlin: Edition q im be.bra Verlag, 2017.

CALL #: PN6757.F37 K74 2017.

SUBJECTS: Faroqhi, Anna -- Comic books, strips, etc.

SUBJECTS: Cancer -- Patients -- Comic books, strips, etc.

SUBJECTS: Cancer -- Psychological aspects -- Comic books, strips, etc.

SUBJECTS: Ovaries -- Cancer -- Patients -- Comic books, strips, etc.

GENRE: Autobiographical comics.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

Farsāyī, Fahīmah. *Nassrins öst-westliche Nacht*. Weilerswist-Metternich: Dittrich, 2017.

CALL #: PT2666.A74 N37 2017.

SUBJECTS: Iranians -- Germany -- Fiction.

SUBJECTS: Women immigrants -- Germany -- Fiction.

SUBJECTS: Women immigrants -- Germany -- Social conditions -- Fiction.

SUBJECTS: Traffic accident victims -- Germany -- Fiction.

SUBJECTS: East and West -- Fiction.

SUBJECTS: Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Federmair, Leopold. *Monden: der Wellen Schatten: Roman*. Salzburg: Otto Müller Verlag, 2017.

CALL #: PT2666.E34 M66 2017.

SUBJECTS: Homeless women -- Japan -- Fiction.

SUBJECTS: Squatters -- Japan -- Fiction.

SUBJECTS: Shared housing -- Japan -- Fiction.

SUBJECTS: Man-woman relationships -- Japan -- Fiction.

GENRE: Diaries -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Fehr, Michael. *Glanz und Schatten: Erzählungen*. 1. Auflage. Luzern: Der gesunde

Menschenversand, 2017.

CALL #: PT2706.E45 A6 2017.

GENRE: Short stories, Swiss (German).

GENRE: Spoken word.

GENRE: Swiss fiction (German) -- 21st century.

NOTE: Winner of Schweizer Literaturpreise (Swiss Literature Awards), 2018.

Feimer, Isabella. *Stella maris*. 1. Auflage. Wien: Braumüller, 2017.

CALL #: PT2706.E454 S74 2017.

SUBJECTS: Humanity -- Fiction.

SUBJECTS: Human beings -- Fiction.

GENRE: Science fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Feimer, Isabella, und Manfred Poor. *Tiefschwarz zu unsichtbar: Gedichte*. Limbus Lyrik. Innsbruck:

Limbus Verlag, 2017.

CALL #: PT2706.E454 T54 2017.

SUBJECTS: Emotions -- Poetry.

GENRE: Austrian poetry -- 21st century.

Fendel, Heike-Melba. *Zehn Tage im Februar: Roman*. 1. Auflage. Berlin: Blumenbar, 2017.

CALL #: PT2706.E67 Z44 2017.

SUBJECTS: Women film critics -- Fiction.

SUBJECTS: Motion pictures and women -- Fiction.

SUBJECTS: Internationale Filmfestspiele Berlin -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Campion, Jane, 1954- -- Fiction.

SUBJECTS: Fans (Persons) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Ferentschik, Klaus, und Horst Hessel. *Bisquitkrümel*. 1. Auflage. Berlin: PalmArtPress, 2017.

CALL #: PT2666.E65 B57 2017.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Feyrer, Gundl. *Krumme Gedanken: aus und zu Physik und Poesie: die Wirklichkeit ist nicht zu fassen*. Wien: Klever Verlag, 2017.

CALL #: PT2666.E96 K78 2017.

SUBJECTS: Poetics.

SUBJECTS: Physics.

SUBJECTS: Quantum theory.

SUBJECTS: Literature and science.

SUBJECTS: Physics -- Poetry.

GENRE: German prose literature -- 21st century.

GENRE: German poetry -- 21st century.

Finnik, Niah. *Fuchsteufelsstill: Roman*. Berlin: Fünf, 2017.

CALL #: PT2706.I565 F83 2017.

SUBJECTS: Autistic people -- Fiction.

SUBJECTS: Mentally ill women -- Fiction.

SUBJECTS: Psychiatric hospital patients -- Fiction.

SUBJECTS: Psychiatric hospitals -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Medical fiction, German.

GENRE: German fiction -- 21st century.

Fischer, Kaspar, und Ingrid Heitmann Fischer. *Der Fürst von Mürbeteig*. Basel: Zytglogge, 2017.

CALL #: PT2666.I8 F87 2017 4o.

SUBJECTS: Women surgeons -- Switzerland -- Drama.

SUBJECTS: Death -- Drama.

SUBJECTS: Grim Reaper (Symbolic character) -- Drama.

SUBJECTS: Mountains -- Switzerland -- Drama.

GENRE: Swiss drama (German) -- 21st century.

NOTE: "Das vorliegende Buch ist eine originalgetreue Erstveröffentlichung aus dem Nachlass"--page 4 of cover.

NOTE: Facsimile / reprint.

NOTE: Posthumous works.

Fischerauer, Bernd. *Burli: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2666.I85 B87 2017.

SUBJECTS: Teenage boys -- Austria -- Graz -- Fiction.

SUBJECTS: Families -- Austria -- Graz -- Fiction.

SUBJECTS: Family secrets -- Austria -- Graz -- Fiction.

SUBJECTS: First loves -- Austria -- Graz -- Fiction.

SUBJECTS: Fathers -- Austria -- Graz -- Fiction.

SUBJECTS: Graz (Austria) -- Fiction.

SUBJECTS: Austria -- History -- 1955- -- Fiction.

SUBJECTS: Vergangenheitsbewältigung -- Fiction.

GENRE: Picaresque literature, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Neumann: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2666.I85 N48 2017.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Fleischer, Ludwig Roman. *Atlantis: Roman*. Klagenfurt: Sisyphus, 2017.

CALL #: PT2666.L417 A88 2017.

SUBJECTS: Retirees -- Fiction.

SUBJECTS: Cruise ships -- Mediterranean Sea -- Fiction.

SUBJECTS: Mediterranean Sea -- Fiction.

SUBJECTS: Ocean travel -- Fiction.

SUBJECTS: Shipwrecks -- Fiction.

GENRE: Sea stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Flor, Olga. *Klartraum: Roman*. Salzburg: Jung und Jung, 2017.

CALL #: PT2706.L67 K53 2017.

SUBJECTS: Separation (Psychology) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Florescu, Catalin Dorian. *Der Nabel der Welt: Erzählungen*. 1. Auflage. München: C.H. Beck, 2017.

CALL #: PT2666.L575 N33 2017.

SUBJECTS: Immigrants -- Fiction.

SUBJECTS: Refugees -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Förg, Nicola. *Heimatherz: Kriminalroman*. Originalausgabe. Köln: Emons, 2017.

CALL #: PT2706.O724 H45 2017.

SUBJECTS: Book designers -- Death -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Förg, Nicola. *Scharfe Hunde: ein Alpenkrimi*. München: Pendo, 2017.

CALL #: PT2706.O724 S33 2017.

SUBJECTS: Women detectives -- Germany -- Garmisch-Partenkirchen -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Garmisch-Partenkirchen -- Fiction.

SUBJECTS: Smuggling -- Germany -- Garmisch-Partenkirchen -- Fiction.

SUBJECTS: Animal rights -- Germany -- Garmisch-Partenkirchen -- Fiction.

SUBJECTS: Garmisch-Partenkirchen (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Förster, Wieland. *Tamaschito: Roman einer Gefangenschaft*. Dresden: Sandstein Verlag, 2017.

CALL #: PT2666.O725 T36 2017.

SUBJECTS: Förster, Wieland -- Fiction.

SUBJECTS: Bautzen (Concentration camp) -- Fiction.

SUBJECTS: Young men -- Germany (East) -- Fiction.

SUBJECTS: Political prisoners -- Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- 1945-1955 -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Dresden -- Germany -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Frank, Arno. *So, und jetzt kommst du: Roman*. Stuttgart: Tropen, 2017.

CALL #: PT2706.R235 S68 2017.

SUBJECTS: Frank, Arno, 1971- -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Father and child -- Fiction.

SUBJECTS: Mother and child -- Fiction.

SUBJECTS: Swindlers and swindling -- Fiction.

SUBJECTS: Palatinate (Germany) -- Fiction.

SUBJECTS: France -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Franzobel. *Das Floss der Medusa: Roman nach einer wahre Begebenheit*. Wien: Paul Zsolnay

Verlag, 2017.

CALL #: PT2666.R337 F56 2017.

SUBJECTS: Méduse (Ship) -- Fiction.

SUBJECTS: Shipwrecks -- Senegal -- Fiction.

SUBJECTS: Shipwreck survival -- Senegal -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2017.

—. *Sarajevo 14, oder, Der Urknall Europas*. Deutsche Erstausgabe. Wien: Passagen Verlag, 2017.

CALL #: PT2666.R337 F73 2017.

SUBJECTS: Franz Ferdinand, Archduke of Austria, 1863-1914 -- Assassination -- Drama.

SUBJECTS: Austria -- Kings and rulers -- Assassination -- Drama.

SUBJECTS: Sarajevo (Bosnia and Herzegovina) -- Drama.

SUBJECTS: World War, 1914-1918 -- Causes -- Drama.

GENRE: Historical drama, Austrian.

GENRE: Austrian drama -- 21st century.

—. *Seelenfutter, oder, Das süsse Glück der Hirngerichteten: Klagenfurter Rede zur Literatur 2017*. Klagenfurt: Edition Meerauge, 2017.

CALL #: PT2666.R337 S44 2017.

SUBJECTS: Literature -- History and criticism.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Speeches, addresses, etc., German.

GENRE: Austrian literature -- 21st century.

Franzobel, Julia Wolf, Alexander Košenina, und Lower Saxony (Germany), Hrsg. *Nicolas-Born-Preis 2017*. 1. Auflage. Hannover: Wehrhahn Verlag, 2017.

CALL #: PT2666.R337 Z75 2017.

SUBJECTS: Franzobel, 1967- -- Awards.

SUBJECTS: Wolf, Julia, 1980- -- Awards.

SUBJECTS: Nicolas-Born-Preis.

SUBJECTS: Literary prizes -- Germany -- Lower Saxony.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Speeches, addresses, etc., German.

GENRE: Austrian essays -- 21st century.

GENRE: German essays -- 21st century.

Freitag, Frau, und Fr! Krise. *Hurra, hurra, die Schule brennt: Kriminalroman*. Originalausgabe.

Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2706.R455 H87 2017.

SUBJECTS: Schools -- Fires and fire prevention -- Germany -- Berlin -- Fiction.

SUBJECTS: Fire investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Freitag, Günther. *Melancholische Billeteure: Roman*. Klagenfurt: Wieser Verlag, 2017.

CALL #: PT2666.R367 M45 2017.

SUBJECTS: Theaters -- Employees -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Burgtheater (Vienna, Austria) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Freudenthaler, Laura. *Die Königin schweigt: Roman*. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2706.R475 K66 2017.

SUBJECTS: Older women -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Granddaughters -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Funk, Viktor. *Mein Leben in Deutschland begann mit einem Stück Bienenstich: Roman*. Erste Auflage. Frankfurt am Main: Größenwahn Verlag, 2017.

CALL #: PT2706.U55 M45 2017.

SUBJECTS: Immigrants -- Germany -- Fiction.

SUBJECTS: Immigrant youth -- Germany -- Fiction.

SUBJECTS: Teenage immigrants -- Germany -- Fiction.

SUBJECTS: Group identity -- Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Futscher, Christian. *Wer einsam ist in der grossen Stadt: Erzählungen*. Wien: Czernin Verlag, 2017.

CALL #: PT2666.U57 W47 2017.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Gahse, Zsuzsanna. *Siebenundsiebzig Geschwister*. Originalausgabe. Wien: Edition Korrespondenzen, 2017.

CALL #: PT2667.A34 S54 2017.

SUBJECTS: Brothers and sisters -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Gaitzsch, Torsten, und Sebastian Klug. *Akte D: die Wahrheit über Deutschland*. Originalausgabe, 1. Auflage. Zürich: Atrium Verlag, 2017.

CALL #: PT2707.A38 A64 2017.

SUBJECTS: Germany -- Humor.

GENRE: Satire, German.

GENRE: German wit and humor -- 21st century.

Galkina, Anna. *Das neue Leben: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2017.

CALL #: PT2707.A45 N48 2017.

SUBJECTS: Young women -- Russia (Federation) -- Fiction.

SUBJECTS: Jews -- Russia (Federation) -- Fiction.

SUBJECTS: Immigrants -- Germany -- Fiction.

SUBJECTS: Immigrant families -- Germany -- Fiction.

SUBJECTS: Immigrant families -- Russia (Federation) -- Fiction.

SUBJECTS: Germany -- Emigration and immigration -- Fiction.

SUBJECTS: Social integration -- Germany -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Ganglbauer, Petra, Richard Pils, und Gabriele Quasebarth. *Wie eine Landschaft aus dem Jahre Schnee: Kurzprosa*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2017.

CALL #: PT2667.A44 W54 2017.

SUBJECTS: Snow -- Fiction.

SUBJECTS: Landscapes -- Fiction.

GENRE: Austrian prose literature – 21st century.

Gansel, Carsten, Hrsg. *Uwe-Johnson-Preis 2016: Jan Koneffke „Ein Sonntagskind“ (Galiani Berlin)*.

1. Auflage. Berlin: Edition Leetspeak, 2017.

CALL #: PT2671.O448 S668 2017.

SUBJECTS: Koneffke, Jan, 1960- Sonntagskind.

SUBJECTS: Koneffke, Jan, 1960- -- Criticism and interpretation.

SUBJECTS: Koneffke, Jan, 1960- -- Interviews.

SUBJECTS: Uwe-Johnson-Preis

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

Gansner, Hans Peter. *Oswald und Imperia, oder, Beim Auge des Poeten: ein Sittengemälde aus der Zeit des Konstanzer Konzils*. Dozwil TG: Edition Signathur, 2017.

CALL #: PT2667.A54 O89 2017.

SUBJECTS: Council of Constance (1414-1418: Konstanz, Germany) -- Drama.

SUBJECTS: Church and state -- Germany -- History -- To 1500 -- Drama.

SUBJECTS: Councils and synods -- Germany -- Konstanz -- Drama.

SUBJECTS: Christian art and symbolism -- Germany -- Medieval, 500-1500 -- Drama.

SUBJECTS: Church history -- 15th century -- Drama.

SUBJECTS: Wolkenstein, Oswald von, 1377?-1445 -- Drama.

GENRE: Historical drama, Swiss (German).

GENRE: Swiss drama (German) -- 21st century.

Gansner, Hans Peter. *Rohan & Jenatsch, oder, Freundschaft und Verrat: historisches Freilichtspiel*.

Teil III der Bändner Trilogie von Hans Peter Gansner. Dozwil TG: Edition Signatur, 2017.

CALL #: PT2667.A54 R64 2017.

SUBJECTS: Europe -- History -- Drama.

SUBJECTS: Graubünden (Switzerland) -- History -- Drama.

SUBJECTS: Rohan, Henri, duc de, 1579-1638 -- Drama.

SUBJECTS: Jenatsch, Georg, 1596-1639 -- Drama.

GENRE: Historical drama, Swiss (German).

GENRE: Swiss drama (German) – 21st century.

Gaponenko, Marjana, und Burkhard Neie. *Die schönsten deutschen Volkssagen*. Erste Auflage

2017. Berlin: Insel Verlag, 2017.

CALL #: PT2707.A66 S36 2017.

SUBJECTS: Tales -- Germany.

SUBJECTS: Legends -- Germany.

GENRE: German literature -- 21st century.

Gauss, Karl-Markus. *Zwanzig Lewa oder tot: vier Reisen*. Wien: Paul Zsolnay Verlag, 2017.

CALL #: PT2667.A88 Z458 2017.

SUBJECTS: Gauss, Karl-Markus -- Travel.

SUBJECTS: Balkan Peninsula -- Description and travel.

SUBJECTS: Moldavia -- Description and travel.

SUBJECTS: Serbia -- Description and travel.

SUBJECTS: Croatia -- Description and travel.

SUBJECTS: Bulgaria -- Description and travel.

GENRE: Austrian essays -- 21st century.

GENRE: Autobiography.

Gebhardt, Dirk. *Quer durch: Deutschland von West nach Ost*. Wädenswil am Zürichsee: Nimbus,

2017.

CALL #: DD290.26 .G434 2017.

SUBJECTS: Germany -- Social life and customs -- 21st century.

SUBJECTS: Germany -- Social conditions -- 21st century.

SUBJECTS: Germany -- Social conditions -- 21st century -- Pictorial works.

SUBJECTS: Germany -- Social conditions -- 21st century -- Statistics.

SUBJECTS: Germany -- Description and travel -- Pictorial works.

SUBJECTS: Documentary photography -- Germany.

Geipel, Ines. *Tochter des Diktators: Roman*. Stuttgart: Klett-Cotta, 2017.

CALL #: PT2667.E457 T63 2017.

SUBJECTS: Ulbricht, Beate, 1944-1991 -- Fiction.

SUBJECTS: Fathers and daughters -- Germany (East) -- Fiction.

SUBJECTS: Women -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Ulbricht, Walter, 1893-1973 -- Fiction.

SUBJECTS: Ulbricht, Walter, 1893-1973 -- Family -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Genschel, Mara. *Gablenberger Tagblatt*. Erste Auflage Berlin 2017. BP 017. Berlin: Brueterich Press, 2017.

CALL #: PT2707.E585 G33 2017.

GENRE: Literature, Experimental.

GENRE: German poetry -- 21st century.

GENRE: German literature -- 21st century.

NOTE: Some text crossed out.

Genschel, Mara, Christian Filips, und Urs Engeler. *Cute Gedanken*. Iowa City: Urs Engeler, 2017.

CALL #: PT2707.E585 C88 2017.

GENRE: German poetry -- 21st century.

NOTE: In German interspersed with English.

Gerhardt, Ilse. *Staatenlos: Roman*. 1. Auflage. Klagenfurt: Mohorjeva Hermagoras, 2017.

CALL #: PT2667.E6555 S73 2017.

SUBJECTS: Waitresses -- Austria -- Fiction.

SUBJECTS: Stateless persons -- Austria -- Fiction.

SUBJECTS: Identity (Psychology)-- Fiction.

SUBJECTS: Parent and child -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gerlach, Heinrich, und Carsten Gansel. *Odyssee in Rot: Bericht einer Irrfahrt*. 1. Auflage. Berlin, Germany: Galiani Berlin, 2017.

CALL #: PT2613.E6 O3 2017.

SUBJECTS: Gerlach, Heinrich, 1908- -- Political activity -- Fiction.

SUBJECTS: Gerlach, Heinrich, 1908- -- Imprisonment -- Fiction.

SUBJECTS: Nationalkomitee "Freies Deutschland." -- Fiction.

SUBJECTS: Germany. Wehrmacht -- Officers -- Biography -- Fiction.

SUBJECTS: Stalingrad, Battle of, Volgograd, Russia, 1942-1943 -- Fiction.

SUBJECTS: World War, 1939-1945 -- Campaigns -- Eastern Front -- Fiction.

SUBJECTS: World War, 1939-1945 -- Prisoners and prisons, Soviet -- Fiction.

SUBJECTS: Gerlach, Heinrich, 1908-

GENRE: Autobiographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Sequel to *Die verratene Armee*.

Gerster, Andrea. *Alex und Nelli: Roman*. Erste Auflage. Basel: Lenos Verlag, 2017.

CALL #: PT2707.E773 A64 2017.

SUBJECTS: Homeless persons -- Germany -- Berlin -- Fiction.

SUBJECTS: Life change events -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Separation (Psychology) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Gerster, Andrea, und Christina Walker, Hrsg. *Haben und Sein*. V, # 33. Feldkirch: Literatur Vorarlberg, 2017.

CALL #: BD431 .H135 2017.

SUBJECTS: Well-being -- Philosophy.

SUBJECTS: Well-being -- Social aspects.

SUBJECTS: Poverty -- Philosophy.

SUBJECTS: Marginality, Social -- Philosophy.

SUBJECTS: Consumption (Economics) -- Philosophy.

SUBJECTS: Quality of life -- Philosophy.

Gerstl, Elfriede, Christa Gürtler, und Martin Wedl. *Das vorläufig Bleibende: Texte aus dem Nachlass und Interviews*. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2667.E73 A6 2017.

SUBJECTS: Gerstl, Elfriede, 1932-2009 -- Interviews.

SUBJECTS: Dreams.

GENRE: Interviews.

GENRE: Austrian poetry -- 20th century.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian prose literature -- 20th century.

GENRE: Austrian prose literature -- 21st century.

Gieselmann, Dirk, und Armin Smailovic. *Atlas der Angst: eine Reise durch Deutschland*.

Originalausgabe. Köln: Eichborn Verlag in der Bastei Lübbe AG, 2017.

CALL #: BF575.A6 G54 2017.

SUBJECTS: Anxiety -- Germany.

SUBJECTS: Xenophobia -- Germany.

SUBJECTS: Social psychology.

SUBJECTS: Germany -- Social conditions -- 21st century.

Glang, Gabriele, und Sibylle Knauss. *Göttertage: fiktionale Monologe der Paula Modersohn-Becker: Gedichte*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2707.L36 G68 2017.

SUBJECTS: Modersohn-Becker, Paula, 1876-1907 -- Poetry.

GENRE: German poetry -- 21st century.

Glavinic, Thomas. *Gebrauchsanweisung zur Selbstverteidigung*. Originalausgabe. München: Piper, 2017.

CALL #: GV1111 .G53 2017.

SUBJECTS: Self-defense.

SUBJECTS: Martial arts.

Glünderling, Jey Jey. *Traumberuf Marktschreier: Slams & Stories*. Erste Auflage. Frankfurt am Main: Weissbooks.w, 2017.

CALL #: PT2707.L86 T73 2017.

GENRE: Short stories, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Gogolin, Peter H. *Der Mann, der den Regen fotografierte: Roman*. Frankfurt am Main: Axel Dielmann-Verlag, Kommanditgesellschaft in Frankfurt am Main, 2017.  
CALL #: PT2667.O46 M36 2017.  
SUBJECTS: Motion pictures -- Production and direction -- Brazil -- Belém -- Fiction.  
SUBJECTS: Photographers -- Brazil -- Belém -- Fiction.  
SUBJECTS: Germans -- Brazil -- Belém -- Fiction.  
SUBJECTS: Belém (Brazil) -- Fiction.  
GENRE: German fiction -- 21st century.

Gomringer, Nora, Marco Grosse, Annette Hagemann, Ulrich Koch, und Klaus Merz, Hrsg. *Flüsterndes Licht: ein Kettengedicht*. 1. Auflage. Innsbruck: Haymon, 2017.  
CALL #: PT1241.R45 F58 2017.  
GENRE: Renga, German.  
GENRE: German poetry -- 21st century.

Gomringer, Nora, und Reimar Limmer. *Moden*. Dresden: Voland & Quist, 2017.  
CALL #: PT2707.O57 M63 2017.  
SUBJECTS: Gomringer, Nora, 1980-  
SUBJECTS: Fashion -- Poetry.  
GENRE: German poetry -- 21st century.

Gorelik, Lena. *Mehr Schwarz als Lila: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2017.  
CALL #: PT2707.O68 M44 2017.  
SUBJECTS: High school students -- Germany -- Fiction.  
SUBJECTS: Friendship -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Bildungsromans, German.  
GENRE: Romance fiction, German.  
GENRE: German fiction -- 21st century.

Gorkow, Alexander. *Hotel Laguna: meine Familie am Strand*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.  
CALL #: PT2707.O757 Z46 2017.  
SUBJECTS: Gorkow, Alexander, 1966- -- Travel -- Spain -- Majorca.  
SUBJECTS: Gorkow, Alexander, 1966- -- Family.  
GENRE: Autobiography.

Gosse, Peter, und Gerhard Kurt Müller. *Stabilisierte Saitenlage: die Liebesgedichte*. Halle (Saale): Mitteldeutscher Verlag, 2017.  
CALL #: PT2667.O76 S73 2017.  
SUBJECTS: Spirituality -- Poetry.  
GENRE: German poetry -- 21st century.

Goubran, Alfred. *Herz: eine Verfassung*. 1. Auflage. Wien: Braumüller, 2017.

CALL #: PT2667.O895 H47 2017.

SUBJECTS: Stage managers -- Fiction.

SUBJECTS: Psychiatric hospital patients -- Fiction.

SUBJECTS: Psychiatric hospitals -- Fiction.

SUBJECTS: Conspiracy -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Mental illness -- Fiction.

SUBJECTS: Death -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Medical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Graffenried, Ariane von. *Babylon Park: Sprechtexte*. 1. Auflage, 2017. Luzern: Der gesunde Menschenversand, 2017.

CALL #: PT2707.R344 B33 2017.

GENRE: Spoken word poetry.

GENRE: Swiss poetry (German) -- 21st century.

Greve, Gisela. *Sieben deutsche Leben: Erzählungen*. Berlin: Edition Q, im Bebra Verlag, 2017.

CALL #: PT2707.R478 S54 2017.

SUBJECTS: Germans -- Fiction.

SUBJECTS: Germany -- History -- 1945- -- Fiction.

GENRE: Short stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Greve, Katharina. *Das Hochhaus: 102 Etagen Leben*. Berlin: Avant-Verlag, 2017.

CALL #: PN6757.G74 H63 2017.

SUBJECTS: Apartment dwellers -- Comic books, strips, etc.

SUBJECTS: Apartment houses -- Comic books, strips, etc.

SUBJECTS: Skyscrapers -- Comic books, strips, etc.

GENRE: Domestic fiction, German.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German literature -- 21st century.

Grill, Harald. *Baustellen des Himmels: Gedichte*. Edition Toni Pongratz 126. Hauzenberg: Edition Toni Pongratz, 2017.

CALL #: PT2667.R545 B38 2017.

GENRE: German poetry -- 21st century.

NOTE: Limited edition of 600 copies signed by the author.

Grjasnowa, Olga. *Gott ist nicht schüchtern: Roman*. 1. Auflage. Berlin: Aufbau, 2017.

CALL #: PT2707.R587 G68 2017.

SUBJECTS: Syria -- History -- Civil War, 2011- -- Fiction.

SUBJECTS: Refugees -- Germany -- Berlin -- Fiction.

SUBJECTS: Muslims -- Germany -- Berlin -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Life change events -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Grond, Walter. *Drei Lieben: Roman*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2667.R638 D738 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Women -- Fiction.

SUBJECTS: Baku (Azerbaijan) -- Fiction.

SUBJECTS: Azerbaijan -- History -- 1917-1991 -- Fiction.

SUBJECTS: Paris (France) -- Fiction.

SUBJECTS: France -- History -- 20th century -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Austria -- History -- 1938-1945 -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gross-Striffler, Kathrin. *Eine Tasse Tee: Erzählungen*. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PT2707.R67 T37 2017.

SUBJECTS: Fear -- Fiction.

SUBJECTS: Hope -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: Disappointment -- Fiction.

SUBJECTS: Tea -- Fiction.

GENRE: Short stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Grünbein, Durs. *Zündkerzen: Gedichte*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2667.R84 Z45 2017.

GENRE: German poetry -- 21st century.

Grüneberger, Ralph, Thomas Heyn, Sigrid Schmidt, Gerhard Weber, und Thomas Schinköt.

*Leipziger Liederbuch*. Leipzig: Gesellschaft für zeitgenössische Lyrik e.V. in der Edition Kunst und Dichtung, 2017.

CALL #: PT2667.R85 L44 2017.

SUBJECTS: Leipzig (Germany) -- Poetry.

GENRE: Songs, German.

GENRE: German poetry -- 21st century.

NOTE: Mixed media.

NOTE: Limited edition of 300 copies.

Gstättner, Egyd. *Wiener Fenstersturz, oder, Die Kulturgeschichte der Zukunft: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2667.S7 W54 2017.

SUBJECTS: Friedell, Egon, 1878-1938 -- Fiction.

SUBJECTS: Wells, H. G. (Herbert George), 1866-1946 -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Time travel -- Fiction.

GENRE: Science fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Guaia, Jessica. *Wie ich in einer Schwäbischen Trattoria aufwuchs und trotzdem überlebte: ein Familienroman*. 1. Auflage. München: Penguin Verlag, 2017.

CALL #: PT2707.U25 W54 2017.

SUBJECTS: Guaia, Jessica -- Fiction.

SUBJECTS: Families -- Germany -- Schwäbisch Gmünd -- Fiction.

SUBJECTS: Ethnic restaurants -- Germany -- Schwäbisch Gmünd -- Fiction.

SUBJECTS: Immigrants -- Germany -- Schwäbisch Gmünd -- Fiction.

SUBJECTS: Schwäbisch Gmünd (Germany) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Bildungsromans, German.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Günther, Markus. *Weiss: Roman*. Zürich: Dörlemann, 2017.

CALL #: PT2707.U673 W45 2017.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Deception -- Fiction.

SUBJECTS: Architecture -- Fiction.

SUBJECTS: Trust -- Fiction.

SUBJECTS: Art -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hacke, Axel. *Über den Anstand in schwierigen Zeiten und die Frage, wie wir miteinander umgehen*. München: Verlag Antje Kunstmann, 2017.

CALL #: PT2668.A1257 U33 2017.

SUBJECTS: Courtesy.

SUBJECTS: Etiquette.

SUBJECTS: Interpersonal relations.

SUBJECTS: Social norms.

GENRE: German prose literature -- 21st century.

Haefs, Gisbert. *Das Ohr des Kapitäns: Roman*. München: Wilhelm Heyne Verlag, 2017.

CALL #: PT2668.A27546 O37 2017.

SUBJECTS: Sailors -- Great Britain -- Fiction.

SUBJECTS: Anglo-Spanish War, 1718-1720 -- Fiction.

SUBJECTS: Slaves -- Caribbean -- Fiction.

SUBJECTS: Slaves -- South America -- Fiction.

SUBJECTS: Human trafficking -- Fiction.

SUBJECTS: Smuggling -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Hagedorn, Ludger, Mariola Lewandowska, Martin Assig, Guardini Stiftung (Berlin, Germany), und Stiftung St. Matthäus, Hrsg. *Dekalog heute: 21 literarische Texte zu 10 Geboten*.

Originalausgabe. Freiburg: Herder, 2017.

CALL #: PT2668.A27549 K66 2017.

SUBJECTS: Bankers -- Fiction.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Retirees -- Fiction.

SUBJECTS: Single fathers -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Facebook (Electronic resource) -- Fiction.

SUBJECTS: Online social networks -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hahn, Friedrich. *Komme, was wolle: ein Facebook-Roman*. 1. Auflage. Innsbruck: Laurin, 2017.

CALL #: PT2668.A27549 K66 2017.

SUBJECTS: Bankers -- Fiction.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Retirees -- Fiction.

SUBJECTS: Single fathers -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Facebook (Electronic resource) -- Fiction.

SUBJECTS: Online social networks -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

—. *Lasse, das Offensichtliche und die Angst: fast ein Märchen: für Erwachsene ab 12 und Kinder bis 99*. 1. Auflage. Graz: Edition Keiper, 2017.

CALL #: PT2668.A27549 L37 2017.

SUBJECTS: Singers -- Fiction.

SUBJECTS: Success -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Fame -- Fiction.

GENRE: Fairy tales.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

Hahn, Ulla. *Wir werden erwartet: Roman*. 2. Auflage. München: Deutsche Verlags-Anstalt, 2017.

CALL #: PT2668.A4223 W57 2017.

SUBJECTS: Young women -- Germany -- Cologne -- Fiction.

SUBJECTS: Women college students -- Germany -- Cologne -- Fiction.

SUBJECTS: Women communists -- Germany -- Cologne -- Fiction.

SUBJECTS: Nineteen sixty-eight, A.D. -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Feminism -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Haller, Christian. *Das unaufhaltsame Fliessen: Roman*. 1. Auflage. München: Luchterhand, 2017.

CALL #: PT2668.A2757 U53 2017.

SUBJECTS: Haller, Christian, 1943- -- Fiction.

GENRE: Autobiographical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Halter, Ernst. *Gerodete Zeit: Gedichte*. Zürich: Wolfbach Verlag, 2017.

CALL #: PT2668.A43 G47 2017.

GENRE: Swiss poetry (German) -- 21st century.

Halter, Jürg. *Mondkreisläufer*. 1. Auflage. Luzern: Der gesunde Menschenversand, 2017.

CALL #: PT2708.A48 M66 2017.

GENRE: Swiss literature (German) -- 21st century.

Handke, Peter. *Die Obstdiebin, oder, Einfache Fahrt ins Landesinnere*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2668.A65 O27 2017.

SUBJECTS: Women -- Travel -- Fiction.

GENRE: Road fiction.

GENRE: Austrian fiction -- 21st century.

Hartung, Harald. *Das Auto des Erzherzogs: Gedichte*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2668.A735 A98 2017.

GENRE: German poetry -- 21st century.

Hasler, Eveline. *Tag der offenen Tür im Himmel*. München: Nagel & Kimche, 2017.

CALL #: PT2668.A737 T34 2017.

SUBJECTS: Angels -- Fiction.

SUBJECTS: Devil -- Fiction.

SUBJECTS: Heaven -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Haslinger, Josef, Franziska Sperr, und PEN (Organization), Hrsg. *Zuflucht in Deutschland: Texte verfolgter Autoren*. 2. Auflage, Originalausgabe. Frankfurt am Main: Fischer Taschenbuch, 2017.

CALL #: PT3809 .Z84 2017.

SUBJECTS: Exiles' writings, German -- Foreign countries.

SUBJECTS: Authors, Exiled.

GENRE: Short stories, German.

GENRE: German literature -- Foreign countries.

GENRE: German literature -- 21st century.

NOTE: At head of title: Das Writers-in-Exile-Programm des PEN.

Hass, Felix. *Sein letzter Schritt: Kriminalroman*. Erste Auflage. Quer criminal. Berlin: Querverlag, 2017.

CALL #: PT2708.A8733 S45 2017.

SUBJECTS: Gay detectives -- Germany -- Berlin -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Gay men -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hegemann, Helene. *Axolotl Roadkill: Roman*. 1. Auflage. Berlin: Ullstein, 2017.

CALL #: PT2708.E38 A96 2017.

SUBJECTS: Teenagers -- Germany -- Berlin -- Fiction.

SUBJECTS: Teenagers -- Alcohol use -- Fiction.

SUBJECTS: Teenagers -- Drug use -- Fiction.

SUBJECTS: Teenagers and adults -- Fiction.

SUBJECTS: Street life -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Social life and customs -- Fiction.

GENRE: Noir fiction, German.

GENRE: Psychological fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Hegewald, Wolfgang, und Anke Feuchtenberger. *Lexikon des Lebens: von Ach-Oh, von Ah-Weh, von Achim-Zacharias*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2668.E284 L49 2017.

GENRE: Short stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

GENRE: Fictional stories and one poem to specific topics, alphabetically arranged.

Hehn, Ilse. *Sandhimmel: Lyrik & Übermalungen*. Ulm: Danube Books, 2017.

CALL #: PT2668.E288 S26 2017.

GENRE: Painting, German -- 21st century.

GENRE: German poetry -- 21st century.

Heim, Uta-Maria. *Toskanische Beichte: Kriminalroman*. 1. Auflage, Originalausgabe. Messkirch: Gmeiner, 2017.

CALL #: PT2668.E35 T67 2017.

SUBJECTS: Priests -- Germany -- Baden-Württemberg -- Fiction.

SUBJECTS: Confession -- Catholic Church -- Fiction.

SUBJECTS: Murder -- Investigation -- Italy -- Tuscany -- Fiction.

SUBJECTS: Catholic Church -- Fiction.

SUBJECTS: Tuscany (Italy) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Confession stories, German.

GENRE: German fiction -- 21st century.

Hein, Christoph. *Trutz: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2668.E37 T78 2017.

SUBJECTS: Refugees -- Fiction.

SUBJECTS: Mnemonics -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Linguists -- Fiction.

SUBJECTS: Families -- Soviet Union -- Fiction.

SUBJECTS: Germans -- Russia -- History -- Fiction.

SUBJECTS: Soviet Union -- History -- 1925-1953 -- Fiction.

GENRE: Epic fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Heinichen, Veit. *Scherbengericht: Commissario Laurenti vergeht der Appetit*. München: Piper, 2017.

CALL #: PT2668.E3824 S34 2017.

SUBJECTS: Police -- Italy -- Trieste -- Fiction.

SUBJECTS: Ex-convicts -- Italy -- Trieste -- Fiction.

SUBJECTS: Cooks -- Italy -- Trieste -- Fiction.

SUBJECTS: Murder -- Italy -- Trieste -- Fiction.

SUBJECTS: Revenge -- Italy -- Trieste -- Fiction.

SUBJECTS: Murder -- Investigation -- Italy -- Trieste -- Fiction.

SUBJECTS: Trieste (Italy) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Heiss, Sonja. *Rimini: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2708.E5675 R56 2017.

SUBJECTS: Husband and wife -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Helbich, Ilse. *Im Gehen: Gedichte*. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2708.E5687 I4 2017.

GENRE: Austrian poetry -- 20th century.

Held, Monika. *Sommerkind: Roman*. Originalausgabe. Köln: Eichborn, in der Bastei Lübbe AG,

2017.

CALL #: PT2708.E57 S65 2017.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Coma -- Patients -- Fiction.

SUBJECTS: Teenage boys -- Fiction.

SUBJECTS: Brothers and sisters -- Fiction.

SUBJECTS: Drowning -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Guilt -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Heldt, Dora. *Wir sind die Guten: Kriminalroman*. Originalausgabe, 2. Auflage. München: Dtv, 2017.

CALL #: PT2708.E573 W57 2017.

SUBJECTS: Police -- Germany -- Westerland -- Fiction.

SUBJECTS: Criminal investigation -- Germany -- Westerland -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Germany -- Westerland -- Fiction.

SUBJECTS: Families -- Germany -- Westerland -- Fiction.

SUBJECTS: Westerland (Germany) -- Fiction.

SUBJECTS: Sylt (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Helper, Monika. *Schau mich an, wenn ich mit dir rede! Roman*. 2. Auflage. Salzburg: Jung und Jung,

2017.

CALL #: PT2668.E415 S33 2017.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Children of divorced parents -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Stepfamilies -- Fiction.

SUBJECTS: Family constellations (Families) -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Hell, Bodo. *Ritus und Rita*. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2668.E417 R58 2017.

SUBJECTS: Christian saints.

SUBJECTS: Christian martyrs.

SUBJECTS: Idols and images.

GENRE: Austrian prose literature -- 21st century.

Heller, André. *Uhren gibt es nicht mehr: Gespräche mit meiner Mutter in ihrem 102. Lebensjahr*.

Wien: Paul Zsolnay Verlag, 2017.

CALL #: PT2668.E42 Z46 2017.

SUBJECTS: Heller, André.

SUBJECTS: Heller, Elisabeth, 1914- -- Family.

SUBJECTS: Authors, Austrian -- 20th century -- Biography.

SUBJECTS: Mothers and sons.

SUBJECTS: Mothers of authors -- Austria -- Vienna -- Biography.

GENRE: Autobiography.

Hempel, Patricia. *Metrofolklore: Roman*. Stuttgart: Tropen, 2017.

CALL #: PT2708.E62 M48 2017.

SUBJECTS: Women college students -- Germany -- Hildesheim -- Fiction.

SUBJECTS: Lesbians -- Germany -- Hildesheim -- Fiction.

SUBJECTS: Lesbian couples -- Germany -- Hildesheim -- Fiction.

SUBJECTS: Lesbians -- Family relationships -- Germany -- Hildesheim -- Fiction.

GENRE: Romance fiction, German.

GENRE: College stories, German.

GENRE: German fiction -- 21st century.

Henn, Carsten. *Eine Prise Sterne: Roman*. München: Pendo, in der Piper Verlag GmbH, 2017.

CALL #: PT2708.E64 P75 2017.

SUBJECTS: Astronomers -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Hennemann, Judith. *Bauplan für etwas anderes: Gedichte*. Frankfurt am Main: Axel Dielmann Verlag, 2017.

CALL #: PT2668.E55 B38 2017.

GENRE: German poetry -- 21st century.

Henschel, Gerhard. *Arbeiterroman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2017.

CALL #: PT2668.E615 A73 2017.

SUBJECTS: Schlosser, Martin (Fictitious character) -- Fiction.

SUBJECTS: Men -- Germany -- Berlin -- Fiction.

SUBJECTS: Authors, German -- Germany -- Berlin -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1945-1990 -- Fiction.

GENRE: Bildungsromans, German,

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

———. *Zungenbrecher*. 1. Auflage. Hamburg: Tempo, im Hoffmann und Campe Verlag, 2017.

CALL #: PN6367 .H46 2017.

GENRE: Tongue twisters.

GENRE: Tongue twisters -- Translations into German.

GENRE: Aphorisms and apothegms.

GENRE: Nonsense verses.

GENRE: Aphorisms and apothegms -- Translations into German.

GENRE: Nonsense verses -- Translations into German.

GENRE: Folk literature.

GENRE: Wit and humor.

NOTE: In German, with tongue twisters given in original languages.

Hensel, Jana. *Keinland: ein Liebesroman*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2708.E66 K45 2017.

SUBJECTS: Jews, German -- Israel -- Tel Aviv -- Fiction.

SUBJECTS: Children of Holocaust survivors -- Israel -- Tel Aviv -- Fiction.

SUBJECTS: Women journalists -- Germany (East) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Guilt -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Tel Aviv (Israel) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Herbing, Alina. *Niemand ist bei den Kälbern: Roman*. Originalausgabe, 1. Auflage. Zürich: Arche, 2017.

CALL #: PT2708.E74 N54 2017.

SUBJECTS: Rural women -- Germany -- Mecklenburg-Vorpommern -- Fiction.

SUBJECTS: Mecklenburg-Vorpommern (Germany) -- Rural conditions -- Fiction.

SUBJECTS: Country life -- Germany -- Mecklenburg-Vorpommern -- Fiction.

SUBJECTS: Family farms -- Germany -- Mecklenburg-Vorpommern -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hermann, Wolfgang, und Reinhard Kaiser-Mühlecker. *Das japanische Fährtenbuch*. Überarbeitet und erweitert. Innsbruck: Limbus Verlag, 2017.

CALL #: PT2668.E7514 Z46 2017.

SUBJECTS: Hermann, Wolfgang, 1961- -- Travel -- Japan.

SUBJECTS: Japan -- Social life and customs.

GENRE: Autobiography.

Herrmann, Elisabeth. *Stimme der Toten: Kriminalroman*. 1. Auflage, Originalausgabe. München: Goldmann, 2017.

CALL #: PT2668.E768 S75 2017.

SUBJECTS: Crime scenes -- Cleaning -- Fiction.

SUBJECTS: Murder -- Germany -- Berlin -- Fiction.

SUBJECTS: Suicide -- Germany -- Berlin -- Fiction.

SUBJECTS: Secrecy -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Herrmann, Svenja. *Die Ankunft der Bäume: Gedichte*. Zürich: Wolfbach Verlag, 2017.

CALL #: PT2668.E77125 A65 2017.

SUBJECTS: Nature and civilization -- Poetry.

GENRE: Swiss poetry (German) -- 21st century.

Herzog, Antje. *Lampe und sein Meister Immanuel Kant: eine Graphic Novel*. 1. Auflage, Lizenzausgabe. Frankfurt am Main: Edition Büchergilde, 2017.

CALL #: PN6757.H47 L35 2017.

SUBJECTS: Kant, Immanuel, 1724-1804 -- Comic books, strips, etc.

SUBJECTS: Lampe, Martin, 1734-1806 -- Comic books, strips, etc.

GENRE: Biographical comics.

GENRE: Graphic novels -- Germany.

GENRE: German wit and humor -- 21st century.

GENRE: German literature -- 21st century.

Herzog, Rudolph. *Truggestalten*. 1. Auflage. Berlin : Köln: Galiani ; Verlag Kiepenheuer & Witsch, 2017.

CALL #: PT2708.E79 T78 2017.

SUBJECTS: Subculture -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Social conditions -- 21st century -- Fiction.

GENRE: Ghost stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Hess, Hans-Henner. *Grillwetter: Anwalt Fickel ermittelt*. Originalausgabe. Köln: DuMont, 2017.

CALL #: PT2708.E87 G75 2017.

SUBJECTS: Missing persons -- Germany -- Thuringia -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Germany -- Thuringia -- Fiction.

SUBJECTS: Lawyers -- Germany -- Thuringia -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hesse, Andree. *Der Diversant: Roman*. München: Berlin Verlag, 2017.

CALL #: PT2668.E845 D58 2017.

SUBJECTS: Young men -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) -- Social conditions -- 20th century -- Fiction.

SUBJECTS: Escapes -- Germany (East) -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: Historical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hettche, Thomas. *Unsere leeren Herzen: über Literatur*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2668.E86 U57 2017.

SUBJECTS: Literature -- Psychology.

SUBJECTS: Literature, Modern -- History and criticism.

SUBJECTS: Literature -- History and criticism -- Theory, etc.

SUBJECTS: Intellectual life.

GENRE: German essays -- 21st century.

Heuchert, Sven. *Dunkels Gesetz: Kriminalroman*. Berlin: Ullstein Buchverlage, 2017.

SUBJECTS: Private security services -- Germany -- Rhineland -- Fiction.

SUBJECTS: Man-woman relationships -- Germany -- Rhineland -- Fiction.

SUBJECTS: Drug traffic -- Germany -- Rhineland -- Fiction.

SUBJECTS: Drug abuse and crime -- Germany -- Rhineland -- Fiction.

SUBJECTS: Criminal investigation -- Germany -- Rhineland -- Fiction.

SUBJECTS: Rhineland (Germany) -- Rural conditions -- Fiction.

GENRE: Noir fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hillenbrand, Tom. *Gefährliche Empfehlungen: ein kulinarischer Krimi: Xavier Kieffer ermittelt*. 3.

Auflage, Originalausgabe. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2708.I433 G44 2017.

SUBJECTS: Cooks -- Luxembourg -- Fiction.

SUBJECTS: Cooks -- France -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Paris -- Fiction.

SUBJECTS: Theft -- France -- Paris -- Fiction.

SUBJECTS: Criminal investigation -- France -- Paris -- Fiction.

SUBJECTS: Restaurants -- Guidebooks -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hirschl, Elias. *Hundert schwarze Nähmaschinen: Roman*. 2. Auflage. Salzburg: Jung und Jung, 2017.

CALL #: PT2708.I75 H86 2017.

SUBJECTS: National service -- Austria -- Vienna -- Fiction.

SUBJECTS: Service, Compulsory non-military -- Austria -- Vienna -- Fiction.

SUBJECTS: Group homes for people with mental disabilities -- Austria -- Vienna -- Fiction.

SUBJECTS: Psychiatric nurses -- Austria -- Vienna -- Fiction.

SUBJECTS: Psychiatry -- Austria -- Vienna -- Fiction.

SUBJECTS: Mentally ill -- Austria -- Vienna -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Humorous stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Hlavin, Silvia. *Kalter Check-out: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2017.

CALL #: PT2708.L38 K35 2017.

SUBJECTS: Families -- Fiction.

SUBJECTS: Hotels -- Fiction.

SUBJECTS: Mountains -- Fiction.

SUBJECTS: Avalanches -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hochgatterer, Paulus. *Der Tag, an dem mein Grossvater ein Held war: Erzählung*. Wien: Deuticke, 2017.

CALL #: PT2668.O28 T34 2017.

SUBJECTS: Teenage girls -- Austria -- Lower Austria -- Fiction.

SUBJECTS: Orphans -- Austria -- Lower Austria -- Fiction.

SUBJECTS: Soldiers -- Soviet Union -- Fiction.

SUBJECTS: Interpersonal relations -- Austria -- Lower Austria -- Fiction.

SUBJECTS: Lower Austria (Austria) -- Fiction.

SUBJECTS: Austria -- History -- 1938-1945 -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hochhuth, Rolf. *Bei Coco Chanel: Jackie, Marlene, Strawinsky: 2 Akte für 6 Spieler*.

Originalausgabe. Reinbek: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2668.O3 B38 2017.

SUBJECTS: Chanel, Coco, 1883-1971 -- Drama.

SUBJECTS: Dietrich, Marlene -- Drama.

SUBJECTS: Onassis, Jacqueline Kennedy, 1929-1994 -- Drama.

SUBJECTS: Stravinsky, Igor, 1882-1971 -- Drama.

SUBJECTS: Nineteen sixty-eight, A.D. -- Drama.

GENRE: Historical drama, German.

GENRE: German drama -- 21st century.

—. *Eiffelturm, Titanic, Mondlandung, Mindestrente: Einsprüche, Widerworte*. 1. Auflage.

Berlin: Edition A.B. Fischer, 2017.

CALL #: PT2668.O3 E54 2017.

SUBJECTS: Hochhuth, Rolf -- Notebooks, sketchbooks, etc.

GENRE: Aphorisms and apothegms.

GENRE: German essays -- 21st century.

Hoffmann, Sandra. *Paula*. München: Hanser Berlin, 2017.

CALL #: PT2668.O3748 P38 2017.

SUBJECTS: Hoffmann, Sandra, 1967- -- Family -- Fiction.

SUBJECTS: Grandmothers -- Fiction.

SUBJECTS: Grandparent and child -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Family secrets -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Hohler, Franz. *Alt? Gedichte*. 1. Auflage. München: Luchterhand, 2017.

CALL #: PT2668.O385 A63 2017

SUBJECTS: Aging -- Poetry.

GENRE: Swiss poetry (German) -- 21st century.

—. *Das Päckchen: Roman*. 1. Auflage. München: Luchterhand, 2017.

CALL #: PT2668.O385 P33 2017.

SUBJECTS: Librarians -- Fiction.

SUBJECTS: Older women -- Fiction.

SUBJECTS: Abrogans -- Fiction.

SUBJECTS: Manuscripts -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Hohmuth, Jürgen, Dietmar Ebert, Peter Mühlfriedel, und Manfred Sährig. *Graustufen: Leben in der DDR in Fotografien und Texten*. Berlin: Edition Braus, 2017.

CALL #: DD285 .H64 2017.

SUBJECTS: Germany (East) -- Pictorial works.

SUBJECTS: Germany (East) -- Social life and customs -- Pictorial works.

SUBJECTS: Germany (East) -- Literary collections.

SUBJECTS: Nineteen eighties -- Literary collections.

GENRE: Photographs.

GENRE: German prose literature -- 21st century.

GENRE: German poetry -- 21st century.

Höhtker, Christoph. *Das Jahr der Frauen: Roman*. Erste Auflage. Frankfurt: Weissbooks.w, 2017.

CALL #: PT2708.O466 J34 2017.

SUBJECTS: Middle-aged men -- Switzerland -- Geneva -- Fiction.

SUBJECTS: Burn out (Psychology) -- Fiction.

SUBJECTS: Psychotherapy -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Sex -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Holliger, Lukas. *Das kürzere Leben des Klaus Halm: Roman*. Basel: Zytglogge, 2017.

CALL #: PT2708.O484 K87 2017.

SUBJECTS: Motion picture projectionists -- Switzerland -- Basel -- Fiction.

SUBJECTS: Unemployed -- Switzerland -- Basel -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: Stalking -- Switzerland -- Basel -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Basel (Switzerland) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Höner, Peter. *Kenia Leak: Kriminalroman*. Zürich: Limmat Verlag, 2017.

CALL #: PT2668.O487 K46 2017.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Private investigators -- Switzerland -- Fiction.

SUBJECTS: Ex-police officers -- Kenya -- Fiction.

SUBJECTS: Criminal investigation -- Switzerland -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Hörbe, Olaf, und Uwe Richter. *Auswandern & Ankommen: die Reise des Heinrich Melchior Mühlenberg in die Neue Welt: Graphic novel*. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PN6757.H644 A97 2017.

SUBJECTS: Muhlenberg, Henry Melchior, 1711-1787 -- Comic books, strips, etc.

SUBJECTS: Lutheran Church -- United States -- Clergy -- Comic books, strips, etc.

SUBJECTS: Immigrants -- United States -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Horst, Norbert. *Kaltes Land: Kriminalroman*. 1. Auflage, Originalausgabe. München: Goldmann, 2017.

CALL #: PT2708.O77 K35 2017.

SUBJECTS: Refugees -- Germany -- Dortmund -- Fiction.

SUBJECTS: Human trafficking -- Germany -- Dortmund -- Fiction.

SUBJECTS: Organized crime -- Germany -- Dortmund -- Fiction.

SUBJECTS: Drug abuse and crime -- Germany -- Dortmund -- Fiction.

SUBJECTS: Criminal investigation -- Germany -- Dortmund -- Fiction.

SUBJECTS: Dortmund (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Horstmann, Ulrich. *Das vierte Floss der Medusa: Shanties von Bord*. Radius-Bibliothek. Stuttgart: Radius-Verlag GmbH, 2017.

CALL #: PT2668.O77 V54 2017.

GENRE: German poetry – 21st century.

Hübner, Lutz, Alexander Leiffheidt, und Sarah Nemitz. *Theaterstücke: Willkommen, Wunschkinder, Abend über Potsdam, Phantom (Ein Spiel)*. Berlin: Theater der Zeit, 2017.

CALL #: PT2668.U2845 A6 2017.

GENRE: German drama -- 21st century.

Huby, Felix. *Heiland: Kriminalroman*. Originalausgabe, 1. Auflage. Messkirch: Gmeiner, 2017.

CALL #: PT2668.U29 H45 2017.

SUBJECTS: Murder -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Police -- Germany -- Berlin -- Fiction.

SUBJECTS: Gangs -- Germany -- Berlin -- Fiction.

SUBJECTS: Drug dealers -- Germany -- Berlin -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Huhulescu, Steliana. *Parallelwelten: Opfer der Freiheit: Roman*. 1. Auflage. Epik. Ludwigsburg: Pop Verlag Literatur, 2017.

CALL #: PC840.418.U38 P37 2017.

SUBJECTS: Refugees — Romania -- Fiction.

SUBJECTS: Refugees — Europe, Western -- Fiction.

SUBJECTS: Refugee families — Romania -- Fiction.

SUBJECTS: Refugee families — Europe, Western -- Fiction.

SUBJECTS: Romania – History -- 1989- -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hültner, Robert. *Lazare und der tote Mann am Strand: Kriminalroman*. 1. Auflage. München: Btb, 2017.

CALL #: PT2668.U494 L39 2017.

SUBJECTS: Police -- France, Southern -- Fiction.

SUBJECTS: Murder -- Investigation -- France, Southern -- Fiction.

SUBJECTS: France, Southern -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hunger, Anton. *Der Pakt mit dem Teufel: Kriminalroman*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2708.U559 P35 2017.

SUBJECTS: Journalists -- Fiction.

SUBJECTS: Investigative reporting -- Fiction.

SUBJECTS: Criminal investigation -- Fiction.

SUBJECTS: Organized crime -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hüttenegger, Bernhard. *Beichte eines alten Narren: Roman*. 1. Auflage. Graz: Edition Keiper, 2017.

CALL #: PT2668.U4 B38 2017.

SUBJECTS: Hüttenegger, Bernhard, 1948- -- Fiction.

SUBJECTS: Authors, Austrian -- Austria -- Graz -- Fiction.

GENRE: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Ingold, Felix Philipp. *Niemals keine Nachtmusik: Gedichte*. Ritter Literatur. Klagenfurt: Ritter, 2017.

CALL #: PT2669.N4 N54 2017.

GENRE: Swiss poetry (German) -- 21st century.

NOTE: Accompanying audio CD contains selected poems from the book.

Inokai, Yael. *Mahlstrom: Roman*. 1. Auflage. Zürich: Edition Blau, Belletristik im Rotpunktverlag, 2017.

CALL #: PT2709.N65 M37 2017.

SUBJECTS: Rural youth -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Suicide -- Fiction.

SUBJECTS: Drowning victims -- Fiction.

SUBJECTS: Violence -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

NOTE: Winner of Schweizer Literaturpreise (Swiss Literature Awards), 2018.

Insayif, Semier. *Über Zeugungen: Gedichte*. Erstausgabe, 1. Auflage. Horn: Verlag Berger, 2017.

CALL #: PT2669.N73 U24 2017.

GENRE: Austrian poetry -- 21st century.

Israel, Roman. *Flugobst: Roman*. 1. Auflage. Wien: Luftschacht Verlag, 2017.

CALL #: PT2709.S73 F58 2017.

SUBJECTS: Vending stands -- Germany (East) -- Fiction.

SUBJECTS: Entrepreneurship -- Germany (East) -- Fiction.

SUBJECTS: Germany -- History, Unification, 1990 --Fiction.

SUBJECTS: Germany (East) -- Rural conditions -- Fiction.

SUBJECTS: Germany (East) -- Social conditions -- Fiction.

SUBJECTS: Czechoslovakia – Boundaries -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) – Boundaries --Czechoslovakia -- Fiction.

GENRE: Humorous stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

TUR'ev, Oleg. *Unbekannte Briefe: Roman*. 1. Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2710.U76 U53 2017.

SUBJECTS: Dobychin, Leonid -- Correspondence -- Fiction.

SUBJECTS: Chukovsky, Korney, 1882-1969 -- Fiction.

SUBJECTS: Dostoyevsky, Fyodor, 1821-1881 -- Fiction.

SUBJECTS: Lenz, Jakob Michael Reinhold, 1751-1792 -- Correspondence -- Fiction.

SUBJECTS: Karamzin, Nikolay Mikhaylovich, 1766-1826 -- Fiction.

SUBJECTS: Letters -- Fiction.

GENRE: Epistolary fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century

Ivanji, Ivan. *Schlussstrich: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2669.V36 S35 2017.

SUBJECTS: Jews -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Jewish families -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Guerrillas -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Anti-Nazi movement -- Serbia -- Belgrade -- Fiction.

SUBJECTS: World War, 1939-1945 -- Underground movements -- Yugoslavia.

GENRE: Belgrade (Serbia) -- History -- Fiction.

GENRE: Serbia -- History -- 19th century.

GENRE: Serbia -- History -- 20th century.

GENRE: Historical fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Jäckle, Nina. *Stillhalten: Roman*. Tübingen: Klöpfer & Meyer Verlag, 2017.

CALL #: PT2670.A254 S75 2017.

SUBJECTS: Dix, Otto, 1891-1969 -- Fiction.

SUBJECTS: Women dancers -- Germany -- Dresden -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Dresden (Germany) -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Janacs, Christoph, und Richard Pils. *Der Blick des Leguans: mexikanische Erzählungen*. Weitra: Verlag Bibliothek der Provinz, 2017.  
CALL #: PT2670.A43 B55 2017.  
SUBJECTS: Mexicans -- Fiction.  
SUBJECTS: Mexico -- Fiction.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.

Janesch, Sabrina. *Die goldene Stadt: Roman*. 1. Auflage. Berlin: Rowohlt, 2017.  
CALL #: PT2710.A57 G65 2017.  
SUBJECTS: Berns, Augusto R., 1843- -- Fiction.  
SUBJECTS: Fortune hunters -- Germany -- Fiction.  
SUBJECTS: Humboldt, Alexander von, 1769-1859 -- Fiction.  
SUBJECTS: Explorers -- Germany -- Fiction.  
SUBJECTS: Scientists -- Germany -- Fiction.  
SUBJECTS: Machu Picchu Site (Peru) -- Fiction.  
GENRE: Adventure stories, German.  
GENRE: Biographical fiction, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

Jecker, Flurin. *Lanz: Roman*. München: Nagel & Kimche, 2017.  
CALL #: PT2710.E25 L36 2017.  
SUBJECTS: Teenage boys -- Switzerland -- Fiction.  
SUBJECTS: Adolescence -- Switzerland -- Fiction.  
SUBJECTS: First loves -- Switzerland -- Fiction.  
SUBJECTS: Bloggers -- Switzerland -- Fiction.  
SUBJECTS: Blogs -- Fiction.  
SUBJECTS: Families -- Switzerland -- Fiction.  
SUBJECTS: Villages -- Switzerland -- Fiction.  
SUBJECTS: Switzerland -- Rural conditions -- Fiction.  
GENRE: Bildungsromans, Swiss (German).  
GENRE: Psychological fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Jerger, Ilona. *Und Marx stand still in Darwins Garten: Roman*. 1. Auflage. Berlin: Ullstein, 2017.  
CALL #: PT2710.E74 U53 2017.  
SUBJECTS: Marx, Karl, 1818-1883 -- Fiction.  
SUBJECTS: Darwin, Charles, 1758-1778 -- Fiction.  
GENRE: Biographical fiction, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

Jochimsen, Jess. *Abschlussball: Roman*. Originalausgabe, 2. Auflage. München: Dtv, 2017.

CALL #: PT2670.O3413 A63 2017.

SUBJECTS: Music -- Fiction.

SUBJECTS: Musicians -- Germany -- Munich -- Fiction.

SUBJECTS: Funeral rites and ceremonies -- Germany -- Munich -- Fiction.

SUBJECTS: Cemeteries -- Germany -- Munich -- Fiction.

SUBJECTS: Live change events -- Fiction.

SUBJECTS: Munich (Germany) -- Fiction.

GENRE: German fiction -- 21st century.

Jonuleit, Anja. *Der andere Tod: Roman*. Neuausgabe. München: dtv, 2017.

CALL #: PT2710.O55 A83 2017.

SUBJECTS: Businessmen -- Germany -- Fiction.

SUBJECTS: Loss of consciousness -- Fiction.

SUBJECTS: Surgery, Plastic -- Fiction.

SUBJECTS: Amnesiacs -- Germany -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Josten, Husch. *Hier sind Drachen: Roman*. München: Berlin Verlag, 2017.

CALL #: PT2710.O85 H54 2017.

SUBJECTS: Women journalists -- England -- London -- Fiction.

SUBJECTS: Terrorism -- England -- London -- Fiction.

SUBJECTS: Charlie Hebdo Attack, Paris, France, 2015 -- Fiction.

SUBJECTS: Reporters and reporting -- France -- Paris -- Fiction.

SUBJECTS: Heathrow Airport (London, England) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Jung, Jochen. *Das alte Spiel: Gedichte*. Auflage 1, 2017. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2670.U454 A72 2017.

SUBJECTS: Youth -- Poetry.

SUBJECTS: Older people -- Poetry.

SUBJECTS: Death -- Poetry.

GENRE: Love poetry, Austrian.

GENRE: Austrian poetry -- 21st century.

Juretzka, Jörg. *Tauchstation: Kriminalroman*. 1. Auflage. Berlin: Rotbuch Verlag, 2017.

CALL #: PT2670.U72 T38 2017.

SUBJECTS: Police -- Fiction.

SUBJECTS: Criminal investigation -- Fiction.

SUBJECTS: Organized crime -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Ruhr (Germany : Region) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Just, Christopher. *Der Moddetektiv: Kultroman*. Wien: Milena, 2017.

CALL #: PT2710.U79 M65 2017.

SUBJECTS: Murder -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Private investigators -- Austria -- Vienna -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Just, Lorenz. *Der böse Mensch: Erzählungen*. Erste Auflage. Köln: DuMont, 2017.

CALL #: PT2710.U795 B67 2017.

SUBJECTS: Good and evil -- Fiction.

SUBJECTS: Guilt -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Kabelka, Franz, und Richard Pils. *Kaltviertel: Kriminalroman*. Weitra: Verlag Bibliothek der Provinz, 2017.

CALL #: PT2711.A32 K35 2017.

SUBJECTS: Pregnant women -- Austria -- Fiction.

SUBJECTS: Police -- Austria -- Fiction.

SUBJECTS: Criminal investigation -- Austria -- Fiction.

SUBJECTS: Austria -- Rural conditions -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Kaip, Günther. *Ankerplätze: ein Journal*. Wien: Klever, 2017.

CALL #: PT2671.A37 A83 2017.

SUBJECTS: Home -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kálnay, Juliana. *Eine kurze Chronik des allmählichen Verschwindens: Roman*. Berlin: Verlag Klaus Wagenbach, 2017.

CALL #: PT2711.A433 K87 2017.

SUBJECTS: Apartment houses -- Fiction.

SUBJECTS: Apartment dwellers -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Neighbors -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Kaltenegger, Ingrid. *Das Glück ist ein Vogel: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2017.

CALL #: PT2711.A435 G55 2017.

SUBJECTS: Music teachers -- Fiction.

SUBJECTS: Spirit possession -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Humorous stories, Austrian.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kaminer, Wladimir. *Einige Dinge, die ich über meine Frau weiß: Geschichten*. 2. Auflage, Originalveröffentlichung. München: Wunderraum, 2017.

CALL #: PT2671.A427 E36 2017.

SUBJECTS: Kaminer, Wladimir, 1967- -- Family -- Fiction.

SUBJECTS: Authors' spouses -- Biography -- Fiction.

SUBJECTS: Husband and wife -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Humorous stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

—. *Goodbye, Moskau: Betrachtungen über Russland*. 1. Auflage, Originalausgabe. München: Goldmann, 2017.

CALL #: PT2671.A427 G66 2017.

SUBJECTS: Kaminer, Wladimir, 1967- -- Homes and haunts -- Russia (Federation) -- Moscow.

SUBJECTS: Authors, German -- 21st century -- Homes and haunts -- Russia (Federation) -- Moscow.

SUBJECTS: Soviet Union -- Social conditions.

SUBJECTS: Russia (Federation) -- Economic conditions -- 1991-

SUBJECTS: Russia (Federation) -- Foreign relations.

GENRE: German essays -- 21st century.

GENRE: German wit and humor -- 21st century.

GENRE: Autobiography.

Karasek, Manuel. *Mirabels Entscheidung: Roman*. 1. Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2671.A688 M57 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Decision making -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

SUBJECTS: Venezuela -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Karner, Monika. *Nur zu zweit: Roman*. 1. Auflage. Wien: Braumüller, 2017.

CALL #: PT2711.A752 N87 2017.

SUBJECTS: Karner, Monika, 1943- -- Fiction.

SUBJECTS: Mothers and sons -- Fiction.

SUBJECTS: Autistic children -- Family relationships -- Fiction.

SUBJECTS: Separated women -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Karolyi, Claudia, und Claudia Berg. *Imponderabilien: Erlebnisse eines nicht mehr jungen Fräuleins*.

Wien: Sonderzahl, 2017.

CALL #: PT2711.A753 I47 2017.

SUBJECTS: Young women -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Kaufmann, Kat. *Die Nacht ist laut, der Tag ist finster: Roman*. 1. Auflage. Hamburg: Tempo, im Hoffmann und Campe Verlag, 2017.

CALL #: PT2711.A855 N23 2017.

SUBJECTS: Young men -- Travel -- Russia -- Fiction.

SUBJECTS: Germans -- Travel -- Russia -- Fiction.

SUBJECTS: Missing persons -- Russia -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Road fiction.

GENRE: Speculative fiction, German.

GENRE: German fiction -- 21st century.

Kaufmann, Walter. *Schade, dass du Jude bist: Kaleidoskop eines Lebens*. Weilerswist-Metternich: Dittrich, 2017.

CALL #: PT2671.A9 Z46442 2017.

SUBJECTS: Kaufmann, Walter, 1924- -- Fiction.

SUBJECTS: Authors, German -- 20th century -- Fiction.

SUBJECTS: Jews, German -- England -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Kegel, Bernhard. *Abgrund: Roman*. 1. Auflage 2017. Hamburg: Mare, 2017.

CALL #: PT2671.E34 A64 2017.

SUBJECTS: Marine biologists -- Fiction.

SUBJECTS: Women detectives -- Fiction.

SUBJECTS: Evolution (Biology) -- Fiction.

SUBJECTS: Global warming -- Fiction.

SUBJECTS: Criminal investigation -- Galapagos Islands -- Fiction.

SUBJECTS: Galapagos Islands -- Fiction.

GENRE: Science fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Keglevic, Peter. *Ich war Hitlers Trauzeuge: Roman*. 1. Auflage. München: Knaus, 2017.

CALL #: PT2711.E35 I24 2017.

SUBJECTS: Jews -- Germany -- Berlin -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Hitler, Adolf, 1889-1945 -- Fiction.

SUBJECTS: Running races -- Germany -- Fiction.

GENRE: Satire, Austrian.

GENRE: Adventure stories, Austrian.

GENRE: Black humor.

GENRE: Austrian fiction -- 21st century.

Kehlmann, Daniel. *Tyll: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2671.E35 T95 2017.

SUBJECTS: Thirty Years' War, 1618-1648 -- Fiction.

SUBJECTS: Art -- Psychological aspects -- Fiction.

SUBJECTS: Tricksters -- Germany -- Fiction.

SUBJECTS: Eulenspiegel (Satire).

GENRE: Historical fiction, Austrian.

GENRE: Historical fiction, German.

GENRE: Austrian fiction -- 21st century.

GENRE: German fiction -- 21st century.

Kelter, Jochen. *Wie eine Feder übern Himmel: Gedichte*. Erste Auflage. Frankfurt: Weissbooks.w, 2017.

CALL #: PT2671.E425 A6 2017.

GENRE: German poetry -- 21st century.

Kempker, Kerstin. *Bruderherz: ein Flimmern*. Wädenswil am Zürichsee: Nimbus, Kunst und Bücher, 2017.

CALL #: PT2711.E49 B78 2017.

SUBJECTS: Brothers and sisters -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Family problems -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kern, Elfriede. *Das Nesselhemd: Roman*. Salzburg: Jung und Jung, 2017.

CALL #: PT2671.E67 N47 2017.

SUBJECTS: Couples -- Fiction.

SUBJECTS: Couples -- Psychology -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Fairy tales.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kerwien, Bettina. *Mitternachtsnotar: Berlin-Krimi*. Originalausgabe, 1. Auflage. Berlin: Jaron Verlag, 2017.

CALL #: PT2711.E79 M58 2017.

SUBJECTS: Private investigators -- Germany -- Berlin -- Fiction.

SUBJECTS: Prostitutes -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Gentrification -- Germany -- Berlin -- Fiction.

SUBJECTS: Neighborhoods -- Germany -- Berlin -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Noir fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Kessel, Julie von. *Altenstein: Roman*. 1. Auflage März 2017. Reinbek bei Hamburg: Kindler, 2017.

CALL #: PT2711.E87 A72 2017.

SUBJECTS: Families -- Prussia, East (Poland and Russia) -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Forced migration -- Prussia, East (Poland and Russia) -- Fiction.

SUBJECTS: Population transfers -- Germans -- Fiction.

SUBJECTS: Political refugees -- Germany (West) -- Fiction.

SUBJECTS: Prussia, East (Poland and Russia) -- History -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Keszner, Mario. *Arme Rose Zink: Gedichte*. Wien: Löcker, 2017.

CALL #: PT2711.E89 A76 2017.

GENRE: Austrian poetry -- 21st century.

Kilic, Ilse, und Fritz Widhalm. *Hello hallo, die Hutschnur steigt: des Verwicklungsromans zehnter Teil*. Wien: Edition Ch, 2017.

CALL #: PT2671.I35 H35 2017.

GENRE: Austrian prose literature -- 21st century.

Kim, Anna. *Die grosse Heimkehr: Roman*. Erste Auflage 2017. Berlin: Suhrkamp, 2017.

CALL #: PT2711.I5 G76 2017.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Korea (South) -- Fiction.

SUBJECTS: Korea (North) -- Fiction.

SUBJECTS: Korea -- History -- 1945- -- Fiction.

SUBJECTS: Fugitives from justice -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kim, Anna. *Über die Dringlichkeit*. 1. Auflage. Innsbrucker Poetik-Vorlesungen 3. Innsbruck:

Innsbruck University Press, 2017.

CALL #: PN45 .K54 2017.

SUBJECTS: Poetics.

SUBJECTS: Literature -- Aesthetics.

SUBJECTS: Literature -- Philosophy.

SUBJECTS: Authorship -- Sociological aspects.

SUBJECTS: Illusion in literature.

GENRE: Austrian essays -- 21st century.

Kirchhoff, Bodo. *Betreff: Einladung zu einer Kreuzfahrt*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2017.

CALL #: PT2671.I69 B48 2017.

SUBJECTS: Ocean travel -- Fiction.

SUBJECTS: Cruise ships -- Fiction.

SUBJECTS: Entertainers -- Fiction.

SUBJECTS: Authors -- Fiction.

GENRE: Sea stories, German.

GENRE: German fiction -- 21st century.

—. *Mexikanische Novelle*. Erarbeitete Neufassung. Frankfurt am Main: Frankfurter Verlagsanstalt, 2017.

CALL #: PT2671.I69 M49 2017.

SUBJECTS: Air pilots, Military -- Fiction.

SUBJECTS: Germans -- Mexico -- Fiction.

SUBJECTS: Women journalists -- Mexico -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: German fiction -- 20th century.

NOTE: "Vom Autor erarbeiteten Neufassung"--Page 4 of cover jacket.

NOTE: Originally published: Suhrkamp, 1984.

Klar, Elisabeth. *Wasser atmen: Roman*. Salzburg: Residenz Verlag, 2017.

CALL #: PT2711.L37 W37 2017.

SUBJECTS: Women scientists -- Fiction.

SUBJECTS: Women college students -- Fiction.

SUBJECTS: Whale sounds -- Antarctica -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Fear -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kleindienst, Robert. *Brandseelaute: Gedichte*. 1. Auflage. Innsbruck: Laurin, 2017.

CALL #: PT2711.L443 B73 2017.

GENRE: Austrian poetry -- 21st century.

Klemm, Constantin, und Alexander Broicher. *Beckenrand*. Weilerswist-Metternich: Dittrich, 2017.

CALL #: PT2711.L475 B43 2017.

SUBJECTS: Young men -- Germany -- Cologne -- Fiction.

SUBJECTS: Young men -- Travel -- Morocco -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Vacations -- Fiction.

SUBJECTS: Morocco -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Klemm, Gertraud. *Erbsenzählen: Roman*. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2711.L48 E73 2017.

SUBJECTS: Women -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: May-December romances -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kling, Marc-Uwe. *QualityLand: Roman*. Berlin: Ullstein, 2017.

CALL #: PT2711.L55 Q35 2017.

SUBJECTS: Androids -- Fiction.

SUBJECTS: Robots -- Fiction.

SUBJECTS: Human-robot interaction -- Fiction.

SUBJECTS: Artificial intelligence -- Fiction.

SUBJECTS: Future, The -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Kloeble, Christopher. *Home made in India: eine Liebesgeschichte zwischen Delhi und Berlin.*

Originalausgabe. München: Dtv, 2017.

CALL #: PT2711.L64 Z46 2017.

SUBJECTS: Kloeble, Christopher, 1982- -- Homes and haunts -- India.

SUBJECTS: Kloeble, Christopher, 1982- -- Homes and haunts -- Germany.

SUBJECTS: Authors, German -- India -- 21st century -- Biography.

SUBJECTS: India -- Description and travel.

SUBJECTS: Germany -- Description and travel.

GENRE: Autobiography.

Kloos, Barbara Maria. *Fossile Infanten: Gedichte.* Erste Auflage. Leipzig: Poetenladen, 2017.

CALL #: PT2671.L66 F67 2017.

GENRE: German poetry -- 21st century.

Klötgen, Frank. *Slammed! 1 Jahr, 149 Poetry Slams zwischen Hawaii und Madagaskar.* 1. Auflage,

Originalausgabe. Berlin: Satyr Verlag, 2017.

CALL #: PT2711.L68 Z46 2017.

SUBJECTS: Klötgen, Frank, 1968- -- Travel.

SUBJECTS: Poetry slams.

SUBJECTS: Poetry -- Competitions.

SUBJECTS: Voyages around the world.

SUBJECTS: Poets, German -- Travel.

SUBJECTS: German poetry -- 20th century -- History and criticism.

GENRE: Autobiography.

Kluge, Alexander, und Georg Baselitz. *Weltverändernder Zorn: Nachricht von den Gegenfüsslern.*

Erste Auflage. Berlin: Suhrkamp Verlag, 2017.

CALL #: PT2671.L84 W45 2017.

SUBJECTS: Anger -- Fiction.

SUBJECTS: Heroes -- Japan -- Fiction.

SUBJECTS: Heroes -- Japan -- Pictorial works.

SUBJECTS: Art and literature.

GENRE: German literature -- 21st century.

Kluge, Karlheinz. *Auf der Walz: unterwegs in Geschichten.* Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2711.L83 A94 2017.

SUBJECTS: Kluge, Karlheinz, 1951- -- Travel -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Knapp, Radek. *Der Mann, der Luft zum Frühstück ass: Erzählung*. Wien: Deuticke, 2017.

CALL #: PT2671.N25 M36 2017.

SUBJECTS: Teenage immigrants -- Austria -- Vienna -- Fiction.

SUBJECTS: Mothers and sons -- Austria -- Vienna -- Fiction.

SUBJECTS: Immigrants -- Employment -- Fiction.

SUBJECTS: Occupations -- Austria -- Vienna -- Fiction.

SUBJECTS: Poland -- Emigration and immigration -- Fiction.

SUBJECTS: Vienna (Austria) -- Emigration and immigration -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

—. *Gebrauchsanweisung für Polen*. Überarbeitete und erweiterte Neuausgabe. München:

Piper, 2017.

CALL #: PT2671.N25 Z46 2017.

SUBJECTS: Knapp, Radek, 1964- -- Travel -- Poland.

SUBJECTS: Authors, German -- Travel -- Poland.

SUBJECTS: Poland -- Description and travel.

GENRE: Autobiography.

Knauss, Sibylle. *Der Gott der letzten Tage: Roman*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2671.N3 G68 2017.

SUBJECTS: Clergy -- Fiction.

SUBJECTS: Deathbeds -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Faith -- Fiction.

SUBJECTS: Belief and doubt -- Fiction.

SUBJECTS: God -- Fiction.

GENRE: Religious fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Knecht, Doris. *Alles über Beziehungen: Roman*. 1. Auflage März 2017. Berlin: Rowohlt, 2017.

CALL #: PT2671.N434 A74 2017.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Lust -- Fiction.

SUBJECTS: Sex -- Fiction.

SUBJECTS: Women -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kneifl, Edith. *Der Tod liebt die Oper: ein historischer Wien-Krimi*. Originalausgabe. Innsbruck:

Haymon Taschenbuch, 2017.

CALL #: PT2671.N453 T63 2017.

SUBJECTS: Private investigators -- Austria -- Vienna -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Opera -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- Fiction.

SUBJECTS: Austria -- History -- 1867-1918 -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Tatort Hauptstadt: 13 Kriminalgeschichten aus Wien*. Wien: Falter Verlag, 2017.

CALL #: PT2671.N453 T38 2017.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Koch, Ulrich. *Selbst in hoher Auflösung: Gedichte*. Salzburg: Jung und Jung, 2017.

CALL #: PT2671.O217 S45 2017.

GENRE: German poetry -- 21st century.

Köck, Thomas, Rebekka Kricheldorf, und Nina Peters. *Klimatriologie: Paradies fluten ; Paradies hungern ; Paradies spielen*. Erstausgabe, Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2711.O35 K55 2017.

SUBJECTS: Exploitation -- Drama.

SUBJECTS: Capitalism -- Drama.

SUBJECTS: Climatic changes -- Drama.

GENRE: Dystopian plays.

GENRE: Austrian drama -- 21st century.

Koehler, Lili. *Mein zartgrünes Leben: Gedichte*. Weilerswist-Metternich: Dittrich, 2017.

CALL #: PT2711.O64 M45 2017.

SUBJECTS: Young adults -- Poetry.

GENRE: German poetry -- 21st century.

Kohl, Walter. *Out Demons Out: ein Roman über die Edgar Broughton Band*. Wien: Picus Verlag, 2017.

CALL #: PT2671.O222723 O87 2017.

SUBJECTS: Rock music fans -- Austria -- Fiction.

SUBJECTS: Edgar Broughton Band -- Fiction.

SUBJECTS: Broughton, Edgar -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Self-acceptance -- Fiction.

GENRE: Austrian fiction -- 21st century.

Köhle, Markus. *Jammern auf hohem Niveau: ein Barhocker-Oratorium*. Wien: Sonderzahl, 2017.

CALL #: PT2711.O74 J36 2017.

SUBJECTS: Bars (Drinking establishments) -- Fiction.

SUBJECTS: Bartenders -- Fiction.

SUBJECTS: Consumers -- Fiction.

SUBJECTS: Marginality, Social -- Fiction.

SUBJECTS: Alcohol consumption -- Fiction.

SUBJECTS: Frustration -- Fiction.

SUBJECTS: Disappointment -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Humorous stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Köhler, Barbara. *42 Ansichten zu Warten auf den Fluss*. Originalausgabe. Wien: Edition

Korrespondenzen, 2017.

CALL #: PT2671.O2228 A617 2017.

SUBJECTS: Observatorium (Group of artists). Warten auf den Fluss -- Poetry.

SUBJECTS: Installations (Art) -- Germany -- Poetry.

SUBJECTS: Emscher River (North Rhine-Westphalia, Germany) -- Poetry.

GENRE: German poetry -- 21st century.

Köhlmeier, Michael. *Der Mann, der Verlorenes wiederfindet: Novelle*. München: Carl Hanser

Verlag, 2017.

CALL #: PT2671.O225 M36 2017.

SUBJECTS: Anthony, of Padua, Saint, 1195-1231 -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Ein Vorbild für die Tiere: Gedichte*. München: Carl Hanser Verlag, 2017.

CALL #: PT2671.O225 V67 2017.

GENRE: Austrian poetry -- 21st century.

Köhlmeier, Michael, und Monika Helfer. *Der Mensch ist verschieden: dreiunddreissig Charaktere*.

Auflage 1, 2017. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2671.O225 M45 2017.

SUBJECTS: Personality -- Humor.

SUBJECTS: Characters and characteristics -- Humor.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian wit and humor -- 21st century.

GENRE: Austrian literature -- 21st century.

Köhlmeier, Michael, und Nikolaus Heidelbach. *Klein-Weiss-Ich-Nicht und andere Märchen*.

München: Carl Hanser Verlag, 2017.

CALL #: PT2671.O225 K54 2017.

GENRE: Fairy tales.

GENRE: Austrian fiction -- 21st century.

Kokot, Sascha. *Ferner: Gedichte*. Erstausgabe. Dresden: Edition Azur, 2017.

CALL #: PT2711.O7643 F47 2017.

GENRE: German poetry -- 21st century.

Kolbe, Uwe. *Psalmen*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2671.O38 P73 2017.

GENRE: Bible. Psalms -- Adaptations.

GENRE: Religious poetry, German.

GENRE: German poetry -- 21st century.

Konecny, Jaromir. *Die unglaublichen Abenteuer des Migranten Němec*. 1. Auflage. Salzburg:

Ecowin, 2017.

CALL #: PT2671.O447 U54 2017.

SUBJECTS: Immigrants -- Germany -- Bavaria -- Fiction.

SUBJECTS: Social integration -- Germany -- Bavaria -- Fiction.

SUBJECTS: Bavaria (Germany) -- Fiction.

GENRE: Picaresque literature, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

König, Ralf. *Herbst in der Hose*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PN6757.K663 H47 2017.

SUBJECTS: Gay men -- Germany -- Cologne -- Comic books, strips, etc.

SUBJECTS: Middle-aged gay men -- Germany -- Cologne -- Comic books, strips, etc.

SUBJECTS: Gay couples -- Germany -- Cologne -- Comic books, strips, etc.

SUBJECTS: Aging -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc.

GENRE: German literature -- 21st century.

Kopf, Uwe. *Die elf Gehirne der Seidenspinnerraupe: Roman*. 1. Auflage. Hamburg: Tempo, im

Hoffmann und Campe Verlag, 2017.

CALL #: PT2711.O76644 E44 2017.

SUBJECTS: Men -- Germany -- Hamburg -- Fiction.

SUBJECTS: Interpersonal relations -- Germany -- Hamburg -- Fiction.

SUBJECTS: Suicide -- Germany -- Hamburg -- Fiction.

SUBJECTS: Hamburg (Germany) -- Social conditions -- 21st century -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kopmann, Mischa. *Aquariumtrinker: Roman*. Erste Auflage. Hamburg: Osburg Verlag, 2017.

CALL #: PT2711.O767 A68 2017.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Revenge -- Fiction.

SUBJECTS: Anger -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Koppelstätter, Lenz. *Nachts am Brenner: ein Fall für Commissario Grauner*. 2. Auflage,

Originalausgabe. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2711.O7685 N33 2017.

SUBJECTS: Police -- Italy -- Trentino-Alto Adige -- Fiction.

SUBJECTS: Killing of the elderly -- Brenner Pass (Austria and Italy) -- Fiction.

SUBJECTS: Murder -- Investigation -- Brenner Pass (Austria and Italy) -- Fiction.

SUBJECTS: Brenner Pass (Austria and Italy) -- Fiction.

SUBJECTS: Trentino-Alto Adige (Italy) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- Italy -- 21st century -- Fiction.

Korn, Carmen. *Zeiten des Aufbruchs: Roman*. 2. Auflage. Reinbeck bei Hamburg: Kindler, Rowohlt Verlag GmbH, 2017.

CALL #: PT2671.O74 Z23 2017.

SUBJECTS: Women -- Germany -- Hamburg -- Fiction.

SUBJECTS: Female friendship -- Germany -- Hamburg -- Fiction.

SUBJECTS: Germany -- History -- 1945-1990 -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

GENRE: Historical fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

NOTE: Second part of the "Jahrhundert" trilogy, the first being *Töchter einer neuen Zeit*.

Körner, Wolfgang Hermann. *Der Schädling: Roman*. 1. Auflage. Frankfurt am Main: Brandes & Apsel, 2017.

CALL #: PT2671.O77 S33 2017.

SUBJECTS: Loneliness -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Koschyk, Heike. *Provenzialisches Feuer: ein Fall für Pierre Durand*. 1. Auflage. München: Blanvalet, 2017.

CALL #: PT2711.O83 P76 2017.

SUBJECTS: Police -- France -- Provence -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Provence -- Fiction.

SUBJECTS: Villages -- France -- Provence -- Fiction.

SUBJECTS: Provence (France) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Kratsch, Bina. *Fast so was wie Liebe: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2017.

CALL #: PT2711.R375 F37 2017.

SUBJECTS: Love poetry -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Chick lit.

GENRE: Austrian fiction -- 21st century.

Kratzert, Armin. *Wir sind Kinder: Roman*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2017.

CALL #: PT2711.R38 W57 2017.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Threats -- Fiction.

SUBJECTS: Information society -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kraus, Chris. *Das kalte Blut: Roman*. Zürich: Diogenes, 2017.

CALL #: PT2671.R358 K35 2017.

SUBJECTS: Brothers -- Germany -- Fiction.

SUBJECTS: Spies -- Germany -- Fiction.

SUBJECTS: Jewish women -- Germany -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

GENRE: Spy stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Krause, Dieter. *Kollwitz 66: Berliner Kindheit in den fünfziger Jahren*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: HQ792.G3 K73 2017.

SUBJECTS: Krause, Dieter, 1947- -- Childhood and youth.

SUBJECTS: Children -- Germany -- Berlin -- Biography.

SUBJECTS: Children -- Germany -- Berlin -- Social conditions.

SUBJECTS: Berlin (Germany) -- Biography.

SUBJECTS: Germany (East) -- Biography.

SUBJECTS: Nineteen fifties.

GENRE: Autobiography.

Kreidl, Margret. *Zitat, Zikade: zu den Sätzen*. Originalausgabe. Wien: Edition Korrespondenzen, 2017.

CALL #: PT2671.R3854 Z455 2017.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian prose literature -- 21st century.

NOTE: Collection of texts published previously.

Kreitel, Henning. *Warten auf erneut: Lyrik und Photographie*. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PT2711.R445 W37 2017.

SUBJECTS: Sky -- Pictorial works.

GENRE: Photographs.

GENRE: German poetry -- 21st century.

Kroller, Susan. *Pirasol: Roman*. Berlin: Berlin Verlag, 2017.

CALL #: PT2711.R455 P57 2017.

SUBJECTS: Older women -- Germany, Southern -- Fiction.

SUBJECTS: Roommates -- Germany, Southern -- Fiction.

SUBJECTS: Mothers and sons -- Germany, Southern -- Fiction.

SUBJECTS: Guilt -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kretzen, Friederike. *Schule der Indienfahrer*. Frankfurt am Main: Stroemfeld, 2017.

CALL #: PT2671.R455 S38 2017.

SUBJECTS: Women -- Travel -- India -- Fiction.

SUBJECTS: Men -- Travel -- India -- Fiction.

SUBJECTS: Schools -- India -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Bildungsromans, Swiss (German).

GENRE: German fiction -- 21st century.

GENRE: Swiss fiction (German) -- 21st century.

NOTE: Winner of Schweizer Literaturpreise (Swiss Literature Awards), 2018.

Krneta, Guy, Uwe Dethier, und Ursina Greuel. *Stottern und Poltern: Sprechtexte*. 1. Auflage 2017.

Frankfurt am Main: Verlag der Autoren, 2017.

CALL #: PT2711.R58 S76 2017.

GENRE: Swiss drama (German) -- 21st century.

GENRE: Spoken word poetry.

GENRE: Swiss poetry -- 21st century.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction -- 21st century.

GENRE: Swiss literature (German) -- 21st century.

NOTE: In German, translated from the Bern (Switzerland) dialect.

Krohn, Tim. *Erich Wyss übt den freien Fall: Roman*. 1. Auflage. Berlin: Galiani Berlin, 2017.

CALL #: PT2671.R594 E75 2017.

SUBJECTS: Apartment dwellers -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Apartment houses -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Landlord and tenant -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Emotions -- Fiction.

SUBJECTS: September 11 Terrorist Attacks, 2001 -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

———. *Herr Brechbühl sucht eine Katze: Roman*. 1. Auflage. Berlin: Galiani, 2017.

CALL #: PT2671.R594 H47 2017.

SUBJECTS: Apartment dwellers -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Apartment houses -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Landlord and tenant -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Emotions -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Kröhne, Friedrich. *Wie Dauthendey starb*. Graz: Literaturverlag Droschl, 2017.

CALL #: PT2671.R5944 W445 2017.

SUBJECTS: Authors, German -- Fiction.

SUBJECTS: Lectures and lecturing -- Fiction.

SUBJECTS: Dauthendey, Max, 1867-1918 -- Fiction.

GENRE: College stories, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Krügel, Mareike. *Sieh mich an: Roman*. München: Piper, 2017.

CALL #: PT2711.R78 S54 2017.

SUBJECTS: Middle-aged women -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Breast -- Cancer -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Krup-Ebert, Agnes. *Mit der Flut: Roman*. München: Piper, 2017.

CALL #: PT2711.R795 M58 2017.

SUBJECTS: Immigrants -- New York (State) -- New York -- Fiction.

SUBJECTS: Return migration -- Germany -- Hamburg -- Fiction.

SUBJECTS: Families -- Germany -- Hamburg -- Fiction.

SUBJECTS: New York (N.Y.) -- Fiction.

SUBJECTS: Finkenwerder (Hamburg, Germany) -- Fiction.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Kubin, Wolfgang. *In fremden Gärten: fünfzig Sonette und ihre freien Schwestern*. Wien: Löcker, 2017.

CALL #: PT2671.U233 I54 2017.

GENRE: Sonnets, German.

GENRE: German poetry – 21st century.

Kuhligk, Björn, und Tom Schulz. *Rheinfahrt: ein Fluss, seine Menschen, seine Geschichten*. Zürich: Orell Füssli Verlag, 2017.

CALL #: PT2671.U314 Z46 2017.

SUBJECTS: Kuhligk, Björn, 1975- -- Travel -- Rhine River.

SUBJECTS: Schulz, Tom, 1970- -- Travel -- Rhine River.

SUBJECTS: Rhine River -- Description and travel.

SUBJECTS: Rhine River Valley -- Description and travel.

GENRE: Autobiography.

Kuhn, Kevin. *Liv: Roman*. München: Berlin Verlag, 2017.

CALL #: PT2711.U363 L58 2017.

SUBJECTS: Social media -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1918-1945 -- Fiction.

SUBJECTS: Israelis -- Travel -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Kühne, Anja, Nadine Lange, Björn Seeling, und Tilmann Warnecke. *Heteros fragen, Homos antworten*. Erste Auflage. Berlin: Querverlag, 2017.

CALL #: HQ76.25 .K86 2017.

SUBJECTS: Homosexuality.

SUBJECTS: Gay men.

SUBJECTS: Lesbians.

GENRE: Gay columns in newspapers – Germany --Berlin.

GENRE: Newspapers -- Sections, columns, etc.

GENRE: German essays – 21st century.

NOTE: Collection of the "Queer weiss das" columns originally published in *Der Tagesspiegel's* weekend magazine, *Mehr Berlin*.

Kunst, Thomas. *Kolonien und Manschettenknöpfe: Gedichte*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2671.U45 K65 2017.

GENRE: German poetry -- 21st century.

Kurbjuweit, Dirk. *Die Freiheit der Emma Herwegh: Roman*. München: Carl Hanser Verlag, 2017.

CALL #: PT2671.U67 F74 2017.

SUBJECTS: Herwegh, Emma, 1817-1904 -- Fiction.

SUBJECTS: Women revolutionaries -- Germany -- Fiction.

SUBJECTS: Herwegh, Georg, 1817-1875 -- Fiction.

SUBJECTS: France -- History -- 19th century -- Fiction.

SUBJECTS: Paris (France) -- History -- 19th century -- Fiction.

SUBJECTS: Germany -- History -- Revolution, 1848-1849 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Kurz, Andreas. *Der Blick von unten durch die Baumkrone in den Himmel: eine Umschreibung*. Graz:

Literaturverlag Droschl, 2017.

CALL #: PT2711.U793 B55 2017.

SUBJECTS: Kurz, Andreas, 1980- -- Travel -- Hungary -- Fiction.

SUBJECTS: Austrians -- Travel -- Hungary -- Fiction.

SUBJECTS: Walking -- Hungary -- Fiction.

GENRE: Road fiction.

GENRE: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Küspert, Konstantin. *Rechtes denken: Europa verteidigen ; Sterben helfen*. Erstausgabe, Erste

Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2711.U83 R43 2017.

SUBJECTS: Right-wing extremists -- Drama.

SUBJECTS: War -- Drama.

SUBJECTS: Euthanasia -- Drama.

GENRE: Political plays, German.

GENRE: German drama -- 21st century.

Kusz, Fitzgerald. *Nämberch-Blues: Gedichte*. Originalausgabe, 1. Auflage. Cadolzburg: Ars Vivendi, 2017.

CALL #: PT2671.U797 N36 2017.

SUBJECTS: Nuremberg (Germany) -- Fiction.

GENRE: Spoken word poetry.

GENRE: German poetry -- 21st century.

NOTE: In Franconian (Fränkisch) dialect.

Kutscher, Volker, und Kat Menschik. *Moabit*. 1. Auflage. Berlin: Galiani, 2017.

CALL #: PT2671.U799 M63 2017.

SUBJECTS: Young women -- Germany -- Berlin -- Fiction.

SUBJECTS: Law enforcement -- Civilian employees -- Germany -- Berlin -- Fiction.

SUBJECTS: Prison wardens -- Germany -- Berlin -- Fiction.

SUBJECTS: Criminal investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 20th century -- Fiction.

SUBJECTS: Moabit (Berlin, Germany) -- Fiction.

GENRE: Noir fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Kutschke, Svealena. *Stadt aus Rauch: Roman*. Originalausgabe. Köln: Eichborn, 2017.

CALL #: PT2711.U87 S73 2017.

SUBJECTS: Women -- Germany -- Lübeck -- Fiction.

SUBJECTS: Families -- Germany -- Lübeck -- Fiction.

SUBJECTS: Lübeck (Germany) -- History -- Fiction.

SUBJECTS: Germany -- History -- 20th century.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Laabs, Joochen, und Joachim John. *Ungerechtfertigtes Lamento: Gedichte*. 1. Auflage. Berlin:

Quintus, Imprint des Verlages für Berlin-Brandenburg, 2017.

CALL #: PT2672.A17 U54 2017.

SUBJECTS: Intellectual life -- Poetry.

SUBJECTS: Emotions -- Poetry.

GENRE: German poetry -- 21st century.

Lagrange, Pierre. *Blutrote Provence: ein Fall für Albin Leclerc*. Originalausgabe. Frankfurt am Main:

Scherz, 2017.

CALL #: PT2712.A37 B58 2017.

SUBJECTS: Police -- France -- Provence -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Provence -- Fiction.

SUBJECTS: Retirees -- France -- Provence -- Fiction.

SUBJECTS: Provence (France) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Lange, Hartmut. *Über das Poetische*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT509.P54 L36 2017.

SUBJECTS: Poetics.

SUBJECTS: German poetry -- History and criticism.

SUBJECTS: German literature -- Aesthetics.

SUBJECTS: German literature -- History and criticism -- Theory, etc.

SUBJECTS: Lange, Hartmut, 1937- -- Interviews.

GENRE: Interviews.

Laurent, Jean Jacques. *Elsässer Versuchungen: ein Fall für Major Gabin*. Originalausgabe.

München: Piper, 2017.

CALL #: PT2712.A88 E47 2017.

SUBJECTS: Police -- France -- Alsace -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Alsace -- Fiction.

SUBJECTS: Avarice -- Fiction.

SUBJECTS: Gold -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Lavizzari-Raeuber, Alexandra. *Und Harry? Roman*. Basel: Zytglogge, 2017.

CALL #: PT2672.A964 U54 2017.

SUBJECTS: Murder -- Switzerland -- Ticino -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Ticino -- Fiction.

SUBJECTS: Fathers -- Death -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Ticino (Switzerland) -- Fiction

SUBJECTS: Basel (Switzerland) -- Fiction.

SUBJECTS: Wales -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Laznia, Elke, und Ludwig Hartinger. *Salzgehalt: Dichtungen*. Salzburg: Müry Salzmann, 2017.

CALL #: PT2712.A96 S25 2017.

GENRE: Austrian poetry -- 21st century.

Lebert, Benjamin. *Die Dunkelheit zwischen den Sternen: Roman*. 2. Auflage, Februar 2017.

Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2672.E28 D95 2017.

SUBJECTS: Children -- Institutional care -- Nepal -- Kathmandu -- Fiction.

SUBJECTS: Forced labor -- Nepal -- Kathmandu -- Fiction.

SUBJECTS: Child labor -- Nepal -- Kathmandu -- Fiction.

SUBJECTS: Street children -- Nepal -- Kathmandu -- Fiction.

SUBJECTS: Kathmandu (Nepal) -- History -- Fiction.

GENRE: German fiction -- 21st century.

Lehmann, Sebastian. *Parallel leben: ein Roman*. Dresden: Voland & Quist, 2017.

CALL #: PT2712.E423 P37 2017.

SUBJECTS: Graduate students -- Germany -- Berlin -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Lehnert, Christian. *Der Gott in einer Nuss: fliegende Blätter von Kult und Gebet*. Erste Auflage.

Berlin: Suhrkamp, 2017.

CALL #: PT2672.E3715 G68 2017.

SUBJECTS: Rites and ceremonies.

SUBJECTS: Liturgics.

SUBJECTS: Theology, Practical.

Lehr, Thomas. *Schlafende Sonne: Roman*. München: Carl Hanser Verlag, 2017.

CALL #: PT2672.E372 S35 2017.

SUBJECTS: Women artists -- Fiction.

SUBJECTS: Motion picture producers and directors -- Fiction.

SUBJECTS: Germany -- History -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Epic literature, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Leidenfrost, Lucia. *Mir ist die Zunge so schwer: Erzählungen*. Wien: Kremayr Scheriau, 2017.

CALL #: PT2712.E435 M57 2017.

GENRE: Historical fiction, Austrian.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Leky, Mariana. *Was man von hier aus sehen kann: Roman*. Zweite Auflage. Köln: DuMont, 2017.

CALL #: PT2672.E38243 W37 2017

SUBJECTS: Older women -- Germany--Westerwald -- Fiction.

SUBJECTS: Dreams -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Families -- Germany -- Westerwald -- Fiction.

SUBJECTS: Villages -- Germany -- Fiction.

SUBJECTS: Westerwald (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Pastoral fiction, German.

GENRE: German fiction -- 21st century.

Leutenegger, Gertrud. *Das Klavier auf dem Schillerstein: Prosa*. Wädenswil am Zürichsee: Nimbus,

Kunst und Bücher, 2017.

CALL #: PT2672.E885 A6 2017.

GENRE: Swiss prose literature (German) -- 20th century.

GENRE: Swiss prose literature (German) -- 21st century.

NOTE: Collection of texts published previously.

Lewinsky, Charles. *Der Wille des Volkes: Kriminalroman*. München: Nagel & Kimche, 2017.

CALL #: PT2672.E957 W55 2017.

SUBJECTS: Journalists -- Switzerland -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Fiction.

SUBJECTS: Switzerland -- Politics and government -- Fiction.

GENRE: Political fiction, Swiss (German).

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Satire, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Lewitscharoff, Sibylle, und Friedrich Meckseper. *Pong am Ereignishorizont*. Erste Auflage. Berlin: Insel Verlag, 2017.  
CALL #: PT2672.E96 P63 2017.  
GENRE: Psychological fiction, German.  
GENRE: German fiction -- 21st century.

Lichtwarck-Aschoff, Michael. *Als die Giraffe noch Liebhaber hatte: vier Entdeckungen*. Tübingen: Klöpfer & Meyer, 2017.  
CALL #: PT2712.I24 A73 2017.  
SUBJECTS: Geoffroy Saint-Hilaire, Etienne, 1772-1844 -- Fiction.  
SUBJECTS: Lavoisier, Antoine Laurent, 1743-1794 -- Fiction.  
SUBJECTS: Bernard, Claude, 1813-1878 -- Fiction.  
SUBJECTS: Pasteur, Louis, 1822-1895 -- Fiction.  
SUBJECTS: Discoveries in science -- France -- History -- Fiction.  
SUBJECTS: Scientists -- France -- Fiction.  
GENRE: Short stories, German.  
GENRE: Biographical fiction, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

Linher, Christoph. *Ungemach: Roman*. Salzburg: Müry Salzmann, 2017.  
CALL #: PT2712.I573 U54 2017.  
SUBJECTS: Great-aunts -- Death -- Fiction.  
SUBJECTS: Nephews -- Fiction.  
SUBJECTS: Deathbeds -- Fiction.  
SUBJECTS: Villages -- Fiction.  
GENRE: Domestic fiction, Austrian.  
GENRE: Psychological fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.

Lippert, Johann. *Wegkreuze: beobachtete, gehörte, gelesene und andere Geschichten*. 1. Auflage. Epik. Ludwigsburg: Pop Verlag Literatur, 2017.  
CALL #: PT2672.I663 W44 2017.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.

Ljubić, Nicol. *Ein Mensch brennt: Roman*. Originalausgabe. München: Dtv, 2017.  
CALL #: PT2712.J8 M46 2017.  
SUBJECTS: Boys -- Germany (West) -- Fiction.  
SUBJECTS: Families -- Germany (West) -- Fiction.  
SUBJECTS: Memory -- Fiction.  
SUBJECTS: Gründler, Hartmut, 1930-1977 -- Fiction.  
SUBJECTS: Political activists -- Germany (West) -- Fiction.  
SUBJECTS: Antinuclear movement -- Germany (West) -- Fiction.  
GENRE: Historical fiction, German.  
GENRE: Domestic fiction, German.  
GENRE: Psychological fiction, German.  
GENRE: German fiction -- 21st century.

Lobrecht, Felix. *Sonne und Beton: Roman*. Berlin: Ullstein fünf, 2017.

CALL #: PT2712.O23 S65 2017.

SUBJECTS: Young men -- Germany -- Berlin -- Fiction.

SUBJECTS: Problem youth -- Germany -- Berlin -- Fiction.

SUBJECTS: Public housing -- Germany -- Berlin -- Fiction.

SUBJECTS: Minorities -- Germany -- Berlin -- Fiction.

SUBJECTS: Neukölln (Berlin, Germany) -- Fiction.

GENRE: Noir fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Lodemann, Jürgen. *Gegen Drachen: Reden eines Freibürgers, „trotz alledem“*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2672.O245 G44 2017.

SUBJECTS: Stuttgart 21 (Project).

SUBJECTS: Radicalism.

SUBJECTS: Nationalism.

SUBJECTS: Nuclear power plants.

SUBJECTS: Germany -- Social conditions.

SUBJECTS: Fromm, Erich, 1900-1980.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Lohse, Stephan. *Ein fauler Gott: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2712.O58 F38 2017.

SUBJECTS: Teenage boys -- Germany -- Hamburg -- Fiction.

SUBJECTS: Brothers -- Death -- Fiction.

SUBJECTS: Families -- Germany -- Hamburg -- Fiction.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Nineteen seventy-two, A.D. -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Loibelsberger, Gerhard. *Im Namen des Paten: ein mörderischer Auftrag zwischen Lagune und Riviera*. Auflage 1, Originalausgabe. Innsbruck: Haymon Taschenbuch, 2017.

CALL #: PT2712.O585 I4 2017.

SUBJECTS: Ex-police officers -- Italy -- Fiction.

SUBJECTS: Private investigators -- Italy -- Fiction.

SUBJECTS: Mafia -- Fiction.

SUBJECTS: Venice (Italy) -- Fiction.

SUBJECTS: Trieste (Italy) -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Lottmann, Joachim. *Alles Lüge: Roman*. 1. Auflage, Originalausgabe. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2672.O88 A66 2017.

SUBJECTS: Refugees -- Europe -- Fiction.

SUBJECTS: Europe -- Emigration and immigration -- Social aspects -- Fiction.

SUBJECTS: Germany -- Politics and government -- 21st century -- Fiction.

GENRE: Satire, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Lucas, Jan. *Cyrus Doyle und das letzte Vaterunser: Kriminalroman*. 1. Auflage, Originalausgabe.

Berlin: Aufbau Verlag, 2017.

CALL #: PT2712.U23 C95 2017.

SUBJECTS: Police -- Guernsey -- Fiction.

SUBJECTS: Murder -- Guernsey -- Fiction.

SUBJECTS: Young women -- Guernsey -- Fiction.

SUBJECTS: Murder -- Investigation -- Guernsey -- Fiction.

SUBJECTS: Guernsey -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

———. *Cyrus Doyle und der herzlose Tod: Kriminalroman*. 1. Auflage, Originalausgabe. Berlin:

Aufbau Taschenbuch, 2017.

CALL #: PT2712.U23 C97 2017.

SUBJECTS: Police murders -- Guernsey -- Fiction.

SUBJECTS: Murder -- Investigation -- Guernsey -- Fiction.

SUBJECTS: Guernsey -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Lugmeier, Ludwig. *Die Leben des Käpt'n Bilbo: Faktenroman*. 1. Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2672.U455 L43 2017.

SUBJECTS: Bilbo, Jack, 1907-1967 -- Fiction.

SUBJECTS: Artists -- Great Britain -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Lüscher, Jonas. *Kraft: Roman*. 2. Auflage. München: C.H. Beck, 2017.

CALL #: PT2712.U87 K73 2017.

SUBJECTS: College teachers -- Germany -- Fiction.

SUBJECTS: Husband and wife -- Fiction.

SUBJECTS: Marital conflict -- Germany -- Fiction.

SUBJECTS: Theodicy -- Fiction.

GENRE: Satire, Swiss (German).

GENRE: Humorous stories, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

NOTE: Winner of the Schweizer Buchpreis (Swiss Book Prize), 2017.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Lust, Ulli. *Wie ich versuchte, ein guter Mensch zu sein: Graphic Novel*. Erste Auflage,

Originalausgabe. Berlin: Suhrkamp, 2017.

CALL #: PN6757.L87 W54 2017.

SUBJECTS: Lust, Ulli, 1967- -- Comic books, strips, etc.

SUBJECTS: Triangles (Interpersonal relations) -- Comic books, strips, etc.

SUBJECTS: Man-woman relationships -- Comic books, strips, etc.

SUBJECTS: Sex addiction -- Comic books, strips, etc.

SUBJECTS: Self-actualization (Psychology) -- Comic books, strips, etc.

SUBJECTS: Vienna (Austria) -- Comic books, strips, etc.

GENRE: Autobiographical comics.

GENRE: Graphic novels -- Austria.

GENRE: Graphic novels -- Germany.

GENRE: Austrian literature -- 21st century.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

Lux, Lana. *Kukolka: Roman*. 1. Auflage. Berlin: Aufbau, 2017.

CALL #: PT2712.U95 K85 2017.

SUBJECTS: Girls -- Ukraine -- Fiction.

SUBJECTS: Orphans -- Ukraine -- Fiction.

SUBJECTS: Street children -- Ukraine -- Fiction.

SUBJECTS: Begging -- Ukraine -- Fiction.

SUBJECTS: Street life -- Ukraine -- Fiction.

SUBJECTS: Prostitutes -- Germany -- Berlin -- Fiction.

SUBJECTS: Human trafficking -- Germany -- Berlin -- Fiction.

SUBJECTS: Ukraine -- Social conditions -- 1991- -- Fiction.

SUBJECTS: Berlin (Germany) -- Social conditions -- Fiction.

GENRE: Noir fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Maenner, Abram, und Leo Kreutzer. *Findelkinder: Gedichte*. Erste Auflage. Hannover: Wehrhahn Verlag, 2017.

CALL #: PT2713.A344 F56 2017.

GENRE: German poetry -- 21st century.

Mahler. *In der Isolierzelle: Gedichte*. 1. Auflage. Wien: Luftschacht, 2017.

CALL #: PT2713.A3545 I5 2017.

GENRE: Austrian poetry -- 21st century.

Mähr, Christian. *Aber das Bild war noch da: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2017.

CALL #: PT2673.A365 A62 2017.

SUBJECTS: Politicians -- Austria -- Vorarlberg -- Fiction.

SUBJECTS: Authors, Austrian -- Austria -- Vorarlberg -- Fiction.

SUBJECTS: Painting -- Austria -- Vorarlberg -- Fiction.

SUBJECTS: Painters -- Austria -- Vorarlberg -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Vorarlberg -- Fiction.

SUBJECTS: Vorarlberg (Austria) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Maier, Luise. *Dass wir uns haben: Roman*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2713.A3654 D37 2017.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Family violence -- Fiction.

SUBJECTS: Dysfunctional families -- Fiction.

SUBJECTS: Parents -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Maiwald, Salean Angelika. *Schwebebahn zum Mond: Roman*. Tübingen: Konkursbuch Verlag

Claudia Gehrke, 2017.

CALL #: PT2713.A3685 S39 2017.

SUBJECTS: Teenage girls -- Germany -- Wuppertal -- Fiction.

SUBJECTS: Mothers and daughters -- Germany -- Wuppertal -- Fiction.

SUBJECTS: Families -- Germany -- Wuppertal -- Fiction.

SUBJECTS: Monorail railroads -- Germany -- Wuppertal -- Fiction.

SUBJECTS: Wuppertal (Germany) -- Fiction.

SUBJECTS: Nineteen sixties -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Malinke, Lo. *Vier Frauen und ein Sommer: Roman*. Frankfurt am Main: Fischer Krüger, 2017.

CALL #: PT2713.A45 V54 2017.

SUBJECTS: Middle-aged women -- Fiction.

SUBJECTS: Happiness -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: Chick lit.

GENRE: German fiction -- 21st century.

Mall, Sepp. *Hoch über allem: Roman*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2673.A4375 H63 2017.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Trentino-Alto Adige (Italy) -- Fiction.

GENRE: Romance fiction.

GENRE: Domestic fiction.

GENRE: German fiction -- Italy -- 21st century.

Mangold, Ijoma. *Das deutsche Krokodil: meine Geschichte*. 2. Auflage. Reinbek bei Hamburg:

Rowohlt, 2017.

CALL #: PT67.M24 A3 2017.

SUBJECTS: Mangold, Ijoma -- Childhood and youth.

SUBJECTS: Mangold, Ijoma -- Family.

SUBJECTS: Critics -- Germany -- Biography.

SUBJECTS: Authors, Black -- Germany -- Biography.

SUBJECTS: Racially mixed children -- Germany -- Biography.

SUBJECTS: Racially mixed children -- Germany -- History -- 20th century.

SUBJECTS: Social classes -- Germany -- History.

SUBJECTS: Germany -- Race relations.

GENRE: Autobiography.

Mann, Frido, und Christine Mann. *Es werde Licht: die Einheit von Geist und Materie in der Quantenphysik*. Frankfurt am Main: S. Fischer, 2017.

CALL #: QC174.13 .M35 2017.

SUBJECTS: Quantum theory.

SUBJECTS: Physics -- Psychological aspects.

SUBJECTS: Mind-brain identity theory.

Mann, Sunil. *Gossenblues: Kriminalroman*. Dortmund: Grafit, 2017.

CALL #: PT2713.A56 G67 2017.

SUBJECTS: Kumar, Vijay (Fictitious character) -- Fiction.

SUBJECTS: East Indians -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Private investigators -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Homeless persons -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Street life -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Margvelashvili, Givi, und Jörg Sundermeier. *Bedeutungswelten*. Erste Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2625.A537 Z46 2017.

SUBJECTS: Margvelashvili, Givi, 1927- -- Interviews.

SUBJECTS: Authors, German -- 20th century -- Interviews.

SUBJECTS: Literature -- Philosophy.

GENRE: Interviews.

Margvelashvili, Givi. *Die Medea von Kolchis in Kolchos: Roman*. Erste Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2625.A537 M43 2017.

SUBJECTS: Books and reading -- Fiction.

GENRE: German fiction -- 21st century.

Martenstein, Harald. *Im Kino*. 1. Auflage. München: C. Bertelsmann, 2017.

CALL #: PT2673.A7733 I42 2017.

SUBJECTS: Motion pictures -- Reviews.

SUBJECTS: Motion pictures -- History.

SUBJECTS: Motion picture industry -- Germany -- History.

GENRE: Reviews.

NOTE: Collection of texts published previously.

Maurer, Herbert. *Byron schwimmt und ertrinkt in seinem Zimmer*. Wien: Klever Verlag, 2017.

CALL #: PT2673.A935 B97 2017.

SUBJECTS: Byron, George Gordon Byron, Baron, 1788-1824 -- Fiction.

SUBJECTS: Armenian language -- Fiction.

SUBJECTS: Armenia -- Fiction.

SUBJECTS: Spy stories, Austrian.

GENRE: Biographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Mauritz, Hartwig. *Wälder kommen auf uns zu: Gedichte*. Aachen: Rimbaud, 2017.

CALL #: PT2673.A9433 W35 2017.

GENRE: German poetry -- 21st century.

Mayer, Anna-Elisabeth. *Am Himmel: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: PT2713.A94 A72 2017.

SUBJECTS: Millionaires -- Fiction.

SUBJECTS: Landowners -- Fiction.

SUBJECTS: Landlord and tenant -- Fiction.

SUBJECTS: Poor men -- Fiction.

SUBJECTS: Avarice -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Power (Social sciences) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Meckel, Christoph. *Kein Anfang und kein Ende: zwei Poeme*. München: Carl Hanser Verlag, 2017.

CALL #: PT2673.E28 K45 2017.

GENRE: German poetry -- 21st century.

Mehr, Mariella, Christa Baumberger, Nina Debrunner, Anna Ruchat, Meret Oppenheim, und Walter Arnold Steffen. *Widerworte: Geschichten, Gedichte, Reden, Reportagen*. Zürich: Limmat Verlag, 2017.

CALL #: PT2673.E43 W53 2017.

GENRE: Swiss literature (German) -- 20th century.

GENRE: Swiss literature (German) -- 21st century.

NOTE: Collection of texts partly published previously.

Meier, Simone. *Fleisch: Roman*. Zürich: Kein & Aber, 2017.

CALL #: PT2673.E4935 F54 2017.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

GENRE: Romance fiction, Swiss (German).

GENRE: Humorous stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Meinhardt, Birk, und Birk Meinhardt. *Brüder und Schwestern: die Jahre 1989-2001: Roman*.

München: Carl Hanser Verlag, 2017.

CALL #: PT2713.E5426 B78 2017.

SUBJECTS: Brothers and sisters -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) -- Social conditions -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Continuation of: *Brüder und Schwestern : die Jahre 1973-1989*.

Menasse, Eva. *Tiere für Fortgeschrittene*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2673.E557 T44 2017.

SUBJECTS: Animals -- Fiction.

SUBJECTS: Social status -- Fiction.

SUBJECTS: Self-esteem -- Fiction.

SUBJECTS: Group identity -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Winner of the Österreichischer Buchpreis (Austrian Book Prize), 2017.

Menasse, Robert. *Die Hauptstadt: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2673.E56 H38 2017.

SUBJECTS: European Commission -- Officials and employees -- Fiction.

SUBJECTS: European Union -- Fiction.

SUBJECTS: European Union countries -- Politics and government -- 21st century -- Fiction.

SUBJECTS: Brussels (Belgium) -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Winner of the Deutscher Buchpreis (German Book Prize), 2017.

Meschik, Lukas. *Über Wasser: Roman*. Innsbruck: Limbus Verlag, 2017.

CALL #: PT2713.E82 U24 2017.

SUBJECTS: Young men -- Austria -- Vienna -- Fiction.

SUBJECTS: Crises -- Fiction.

SUBJECTS: Long-distance relationships -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: City and town life -- Austria -- Vienna -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Mewe, Susanna. *Als Clara Dorn ein bisschen heilig wurde: Roman*. Originalausgabe. München:

Dtv, 2017.

CALL #: PT2713.E92 A75 2017.

SUBJECTS: Older women -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Reconciliation -- Fiction.

GENRE: Chick lit.

GENRE: Humorous, stories, German.

GENRE: German fiction -- 21st century.

Meyer, Clemens. *Die stillen Trabanten: Erzählungen*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2713.E94 S75 2017.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Millendorfer, Wolfgang. *Kein Platz in der Stadt: Roman*. Wien: Löcker, 2017.

CALL #: PT2713.I45 K45 2017.

SUBJECTS: Civil service -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Mingels, Annette. *Was alles war: Roman*. 1. Auflage. München: Knaus, 2017.

CALL #: PT2713.I64 W37 2017.

SUBJECTS: Adoptees -- Fiction.

SUBJECTS: Birthmothers -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Parent and adult child -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Mischke, Susanne. *Alte Sünden: Kriminalroman*. München: Piper, 2017.

CALL #: PT2673.I678 A68 2017.

SUBJECTS: Police -- Germany -- Hannover -- Fiction.

SUBJECTS: Prisoners -- Death -- Germany -- Hannover -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Hannover -- Fiction.

SUBJECTS: Hannover (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Missfeldt, Jochen. *Sturm und Stille: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2673.I75 S78 2017.

SUBJECTS: Storm, Theodor, 1817-1888 -- Relations with women -- Fiction.

SUBJECTS: Storm, Dorothea, 1828-1903 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Missfeldt, Jochen, und Kristof Wachinger. *Solsbüll: Roman*. Überarbeitete Neuausgabe, 1.

Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2673.I75 S6 2017.

SUBJECTS: Families -- Germany -- Schleswig-Holstein -- Fiction.

SUBJECTS: Schleswig-Holstein (Germany) -- History -- Fiction.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 20th century.

NOTE: Slightly revised new edition.

NOTE: Originally published: Ebenhausen bei München : Langewiesche-Brandt, 1989.

Mitringer, Albert. *Lila*. 1. Auflage. Wien: Luftschacht, 2017.

CALL #: PN6790.A93 M584 2017.

SUBJECTS: Girls -- Comic books, strips, etc.

SUBJECTS: Interplanetary voyages -- Comic books, strips, etc.

SUBJECTS: Human-alien encounters -- Comic books, strips, etc.

SUBJECTS: Extraterrestrial beings -- Comic books, strips, etc.

GENRE: Science fiction comic books, strips, etc. -- Austria.

GENRE: Science fiction comics.

GENRE: Action and adventure comics.

GENRE: Graphic novels -- Austria.

GENRE: Austrian literature -- 21st century.

Mitterer, Felix. *Galápagos: Theaterstück*. Originalausgabe. Innsbruck: Haymon Taschenbuch, 2017.

CALL #: PT2673.I87 G35 2017.

SUBJECTS: Ritter, Friedrich, 1886-1934 -- Drama.

SUBJECTS: Strauch, Dore -- Drama.

SUBJECTS: Missing persons -- Galapagos Islands -- Santa María Island -- Drama.

SUBJECTS: Murder -- Galapagos Islands -- Santa María Island -- Drama.

GENRE: Detective and mystery plays, Austrian.

GENRE: Austrian drama -- 21st century.

NOTE: Play, which opened in Vienna, Austria, at the Theater der Josefstadt, on March 16, 2017.

Moers, Walter, und Lydia Rode. *Prinzessin Insomnia & der alpträumfarbene Nachtmahr: einsomnambules Märchen aus Zamonien von Hildegunst von Mythenmetz*. 3. Auflage. München: Knaus, 2017.  
CALL #: PT2673.O255 P73 2017.  
SUBJECTS: Princesses -- Fiction.  
SUBJECTS: Nightmares -- Fiction.  
SUBJECTS: Zamonien (Imaginary place) -- Fiction.  
GENRE: Fantasy fiction, German.  
GENRE: Children's stories, German.  
GENRE: Fairy tales.  
GENRE: German fiction -- 21st century.

Morsbach, Petra. *Justizpalast: Roman*. 1. Auflage. München: Knaus, 2017.  
CALL #: PT2673.O662 J67 2017.  
SUBJECTS: Women judges -- Germany -- Munich -- Fiction.  
SUBJECTS: Justice -- Fiction.  
SUBJECTS: Munich (Germany) -- Fiction.  
GENRE: Legal stories, German.  
GENRE: German fiction -- 21st century.  
NOTE: Winner of the Wilhelm-Raabe-Literaturpreis (Wilhelm Raabe Literature Prize), 2017.

Moser, Jacqueline. *Ich wünsche, wir begegneten uns neu: Roman*. 1. Auflage. Zürich: Bilgerverlag, 2017.  
CALL #: PT2713.O82 I23 2017.  
SUBJECTS: Women artists -- Fiction.  
SUBJECTS: Middle-aged women -- Fiction.  
SUBJECTS: Epileptics -- Fiction.  
SUBJECTS: Separation (Psychology) -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Psychological fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Moser, Milena. *Hinter diesen blauen Bergen: Roman*. München: Nagel & Kimche, im Carl Hanser Verlag, 2017.  
CALL #: PT2673.O714 Z46 2017.  
SUBJECTS: Moser, Milena, 1963- -- Homes and haunts -- New Mexico -- Santa Fe.  
SUBJECTS: Moser, Milena, 1963- -- Travel -- United States.  
GENRE: Autobiography.

Moster, Andreas. *Wir leben hier, seit wir geboren sind: Roman*. Originalausgabe. Köln: Eichborn Verlag in der Bastei Lübbe AG, 2017.  
CALL #: PT2713.O85 W57 2017.  
SUBJECTS: Strangers -- Fiction.  
SUBJECTS: Villages -- Fiction.  
SUBJECTS: Quarries and quarrying -- Fiction.  
SUBJECTS: Social change -- Fiction.  
GENRE: German fiction -- 21st century.

Müller, Eva. *Sterben ist echt das Letzte!* 1. Auflage. Weimar: Schwarzer Turm, 2017.

CALL #: PN6757.M85 S74 2017.

SUBJECTS: Müller, Eva, 1981- -- Comic books, strips, etc.

SUBJECTS: Death -- Comic books, strips, etc.

SUBJECTS: Grim Reaper (Symbolic character) -- Comic books, strips, etc.

SUBJECTS: Fear -- Comic books, strips, etc.

GENRE: Autobiographical comics.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

Müller, Titus. *Der Tag X: Roman*. 1. Auflage. München: Blessing, 2017.

CALL #: PT2673.U495 T35 2017.

SUBJECTS: Germany (East) -- History -- Uprising, 1953 -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Halle an der Saale (Germany) -- Fiction.

GENRE: Historical fiction, German.

GENRE: Spy stories, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Müller-Wieland, Birgit. *Flugschnee: Roman*. Salzburg: Otto Müller Verlag, 2017.

CALL #: PT2673.U53 F58 2017.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Brothers and sisters -- Fiction.

SUBJECTS: Missing children -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Generations -- Fiction.

SUBJECTS: Silence -- Fiction.

SUBJECTS: Snow -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Mumelter, Martin, und Magdalena Pattis. *Die Arien des Commissario Scalzi: Kriminalroman*. 1.

Auflage. Innsbruck: Edition Laurin bei Innsbruck University Press, 2017.

CALL #: PT2673.U5464 A75 2017.

SUBJECTS: Police -- Italy -- Trentino-Alto Adige -- Fiction.

SUBJECTS: Murder -- Investigation -- Italy -- Trentino-Alto Adige -- Fiction.

SUBJECTS: Conservatories of music -- Italy -- Trentino-Alto Adige -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Muschg, Adolf. *Der weisse Freitag: Erzählung von Entgegenkommen*. München: C.H. Beck, 2017.

CALL #: PT2673.U78 W45 2017.

SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832 -- Travel -- Switzerland -- Furka Pass -- Fiction.

SUBJECTS: Carl August, Grand Duke of Saxe-Weimar-Eisenach, 1757-1828 -- Travel -- Switzerland -- Furka Pass -- Fiction.

SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832 -- Friends and associates -- Fiction.

SUBJECTS: Carl August, Grand Duke of Saxe-Weimar-Eisenach, 1757-1828 -- Friends and associates -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Muschg, Adolf, 1934- -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Musharbash, Yassin. *Jenseits: Thriller*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2713.U83 J46 2017.

SUBJECTS: Terrorism -- Germany -- Fiction.

SUBJECTS: Terrorists -- Germany -- Fiction.

SUBJECTS: Islamic fundamentalism -- Germany -- Fiction.

SUBJECTS: IS (Organization) -- Fiction.

SUBJECTS: Intelligence officers -- Germany -- Fiction.

SUBJECTS: Journalists -- Germany -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Nadolny, Sten. *Das Glück des Zaubers: Roman*. München: Piper, 2017.

CALL #: PT2674.A313 G58 2017.

SUBJECTS: Magicians -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

SUBJECTS: Letters -- Fiction.

GENRE: Epistolary fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Naef, Adrian, Anya Schutzbach, und Rainer Weiss. *Moonshiner: Gedichte & Songs*. Erste Auflage.

Frankfurt am Main: Weissbooks.w, 2017.

CALL #: PT2674.A316 M66 2017.

SUBJECTS: Liquors -- Poetry.

SUBJECTS: Whiskey -- Poetry.

GENRE: Songs, German.

GENRE: Swiss poetry (German) -- 21st century.

NOTE: In German, includes some text in English.

Nawrat, Matthias. *Nowosibirsk: Tagebuch*. Stuttgart: Radius-Verlag GmbH, 2017.

CALL #: PT2714.A956 Z46 2017.

SUBJECTS: Nawrat, Matthias, 1979- -- Diaries.

SUBJECTS: Nawrat, Matthias, 1979- -- Travel -- Russia (Federation) -- Novosibirsk.

SUBJECTS: Authors, German -- 21st century -- Diaries.

GENRE: Diaries.

GENRE: Autobiography.

Neeser, Andreas, und Marianne Büttiker. *Nüüt und anders Züüg: Mundartprosa*. Basel: Zytglogge, 2017.

CALL #: PT2674.E27 A6 2017.

SUBJECTS: Spoken word.

GENRE: Children's stories, Swiss (German).

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

NOTE: Mixed media.

Nendza, Jürgen. *Picknick: Gedichte*. Erste Auflage. Leipzig: Poetenladen, 2017.

CALL #: PT2674.E43 P53 2017.

GENRE: German poetry -- 21st century.

Netenjakob, Moritz. *Milchschaumschläger: ein Café-Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2714.E78 M54 2017.

SUBJECTS: Coffeehouses -- Germany -- Cologne -- Fiction.

SUBJECTS: Coffeehouses -- Management -- Germany -- Cologne -- Fiction.

SUBJECTS: Small business -- Germany -- Cologne -- Fiction.

SUBJECTS: Consumers -- Fiction.

SUBJECTS: Turks -- Germany -- Cologne -- Fiction.

SUBJECTS: Husband and wife -- Germany -- Cologne -- Fiction.

GENRE: Humorous stories, German.

GENRE: German wit and humor -- 21st century.

GENRE: German fiction -- 21st century.

Neuner, Florian. *Drei Tote*. 1. Auflage. Ostheim: Verlag Peter Engstler, 2017.

CALL #: PT2714.E87 D74 2017.

GENRE: Experimental fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Niavarani, Michael. *Ein Trottel kommt selten allein*. 4. Auflage. Wien: Amalthea Verlag, 2017.

CALL #: PT2714.I23 T76 2017.

SUBJECTS: Shakespeare, William, 1564-1616 -- Characters -- Fiction.

GENRE: Satire, Austrian.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Niederle, Helmuth A. *Wandelgänge: Prosagedichte, zumeist amtlich*. Wien: Löcker, 2017.

CALL #: PT2714.I3 W36 2017.

SUBJECTS: Vienna (Austria) -- Poetry.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century

Nielsen, Clara, und Nora Gomringer, Hrsg. *Lautstärke ist weiblich: Texte von 50 Poetry-Slammerinnen*. 1. Auflage, Originalausgabe. Berlin: Satyr Verlag, 2017.

CALL #: PT1109.W6 L38 2017.

SUBJECTS: Spoken word poetry -- Women authors.

SUBJECTS: Short stories, German -- Women authors.

SUBJECTS: Poetry slams.

GENRE: Spoken word poetry.

GENRE: German poetry -- 21st century.

GENRE: Austrian poetry -- 21st century.

GENRE: Swiss poetry (German) -- 21st century.

GENRE: Short stories, German.

GENRE: Short stories, Austrian.

GENRE: Short stories, Swiss (German).

GENRE: German fiction -- 21st century.

GENRE: Austrian fiction -- 21st century.

GENRE: Swiss fiction (German) -- 21st century.

Niemann, Norbert. *Erschütterungen: Literatur und Globalisierung unter dem Diktat von Macht und Markt*. Stuttgart: Alfred Kröner Verlag, 2017.

CALL #: PT2674.I349 E77 2017.

SUBJECTS: Literature and globalization.

SUBJECTS: Globalization in literature.

GENRE: Literature, Modern -- 21st century -- History and criticism.

GENRE: German essays -- 21st century.

Noll, Ingrid. *Halali: Roman*. Zürich: Diogenes, 2017.

CALL #: PT2674.O445 H34 2017.

SUBJECTS: Single women -- Germany -- Bonn -- Fiction.

SUBJECTS: Secretaries -- Germany -- Bonn -- Fiction.

SUBJECTS: Germany (West). Bundesministerium des Innern -- Officials and employees -- Fiction.

SUBJECTS: Intelligence officers -- Germany (West) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Germany -- History -- 1945-1990 -- Fiction.

GENRE: Spy stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Nolte, Jakob. *Schreckliche Gewalten*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2714.O587 S37 2017.

SUBJECTS: Werewolves -- Norway -- Fiction.

SUBJECTS: Mothers -- Norway -- Fiction.

SUBJECTS: Brothers and sisters -- Norway -- Fiction.

SUBJECTS: Terrorists -- Fiction.

SUBJECTS: Violence -- Fiction.

SUBJECTS: Nihilism -- Fiction.

GENRE: Horror tales, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Nössler, Regina. *Schleierwolken: Thriller*. Tübingen: Konkursbuch Verlag Claudia Gehrke, 2017.

CALL #: PT2674.O77 S35 2017.

SUBJECTS: Lesbians -- Germany -- Berlin -- Fiction.

SUBJECTS: Mothers and daughters -- Germany -- Berlin -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Families -- Germany -- Berlin -- Fiction.

SUBJECTS: Family secrets -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Obexer, Margareth. *Europas längster Sommer: Romanessay*. 1. Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2715.B49 E96 2017.

SUBJECTS: Obexer, Margareth -- Fiction.

SUBJECTS: Refugees -- Germany -- Fiction.

SUBJECTS: Refugees -- Europe -- Fiction.

SUBJECTS: Emigration and immigration -- Europe -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

GENRE: German essays -- 21st century.

Oden, Matthias. *Junktown: Roman aus einer psychotropen Stadt*. Originalausgabe. München: Wilhelm Heyne Verlag, 2017.

CALL #: PT2715.D46 J86 2017.

SUBJECTS: Police -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

SUBJECTS: Drug abuse -- Fiction.

SUBJECTS: Consumers -- Fiction.

SUBJECTS: Totalitarianism -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, German.

GENRE: Political satire, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Oelker, Petra, und Andrea Offermann. *Zwei Schwestern: eine Geschichte aus unruhiger Zeit*.

Originalausgabe. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2675.E44 Z43 2017.

SUBJECTS: Sisters -- Germany -- Hamburg -- Fiction.

SUBJECTS: Ex-nuns -- Germany -- Hamburg -- Fiction.

SUBJECTS: Reformation -- Germany -- Hamburg -- Fiction.

SUBJECTS: Germany -- History -- 1517-1648 -- Fiction.

SUBJECTS: Hamburg (Germany) -- History -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Oesterle, Uli. *Kopfsache: Acht grafische Erzählungen*. Originalausgabe. Hamburg: Carlsen Verlag, 2017.

CALL #: PN6757.O33 A6 2017.

GENRE: Short stories, German.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German literature -- 21st century.

GENRE: German literature -- 20th century.

NOTE: Collection of texts partly published previously between 1999 to 2016.

Oetker, Alexander. *Retour: Luc Verlains erster Fall: Roman*. 3. Auflage. Hamburg: Hoffmann und Campe, 2017.

CALL #: PT2715.E85 R48 2017.

SUBJECTS: Police -- France -- Aquitaine -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Aquitaine -- Fiction.

SUBJECTS: Aquitaine (France) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Ohler, Norman. *Die Gleichung des Lebens: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2675.H5 G58 2017.

SUBJECTS: Euler, Leonhard, 1707-1783 -- Fiction.

SUBJECTS: Frederick II, King of Prussia, 1712-1786 -- Fiction.

SUBJECTS: Germany -- History -- 18th century -- Fiction.

SUBJECTS: Murder -- Investigation -- Oder River Region -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Ören, Aras, Wolfgang Neumann, und Friederike Fahrenhorst. *Wir neuen Europäer: ein Lesebuch*.

Erste Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PL248.074 A4 2017.

SUBJECTS: Turks -- Germany -- Literary collections.

SUBJECTS: Immigrants -- Germany -- Literary collections.

GENRE: Turkish poetry -- Translations into German.

GENRE: Turkish fiction -- Translations into German.

GENRE: Turkish essays -- Translations into German.

GENRE: Turkish literature -- 20th century.

NOTE: Most of the texts are translations from Turkish. They represent selections and excerpts from Ören's works.

Ortheil, Hanns-Josef. *Der Typ ist da: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL # PT2675.R743 T97 2017.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Roommates -- Germany -- Cologne -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Strangers -- Fiction.

SUBJECTS: Italians -- Germany -- Cologne -- Fiction.

SUBJECTS: Art restorers -- Fiction.

SUBJECTS: Cologne (Germany) -- Fiction.

GENRE: German fiction -- 21st century.

Ortheil, Hanns-Josef, und Lukas Ortheil. *Paris, links der Seine*. Erste Auflage. Berlin: Insel Verlag, 2017.

CALL #: PT2675.R743 Z46 2017.

SUBJECTS: Ortheil, Hanns-Josef -- Travel -- France -- Paris.

SUBJECTS: Rive gauche (Paris, France) -- Description and travel.

SUBJECTS: Paris (France) -- Description and travel.

GENRE: Travelers' writings, German.

GENRE: German prose literature -- 21st century.

Orths, Markus. *Max: Roman*. München: Carl Hanser Verlag, 2017.

CALL #: PT2715.R78 M385 2017.

SUBJECTS: Ernst, Max, 1891-1976 -- Fiction.

SUBJECTS: Ernst, Max, 1891-1976 -- Relations with women -- Fiction.

SUBJECTS: Authors, German -- 20th century -- Fiction.

SUBJECTS: Artists -- Germany -- History -- 20th century -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Orths, Markus, Michael Stavarič, und Marlen Schachinger. *Requiem: fortwährende Wandlung*.

Wien: Septime Verlag, 2017.

CALL #: PT2715.R78 R47 2017.

SUBJECTS: Bible -- Adaptations.

SUBJECTS: Mass -- Poetry.

GENRE: Bible stories, German.

GENRE: German poetry -- 21st century.

GENRE: German literature -- 21st century.

NOTE: Based on an idea by Marlen Schachinger and Michael Stavarič.

NOTE: Text performed in Gaubitsch, Austria, on May 12, 2017, in the parish church, as part of a Lower Austrian festival.

Oskamp, Nils. *Drei Steine*. 2. Auflage. Stuttgart: Panini Comics, 2017.

CALL #: PN6757.O84 D74 2017.

SUBJECTS: Neo-Nazis -- Germany -- Dortmund -- Comic books, strips, etc.

SUBJECTS: Youth -- Germany -- Dortmund -- Comic books, strips, etc.

SUBJECTS: Peer pressure -- Comic books, strips, etc.

SUBJECTS: Oskamp, Nils, 1969- -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: Autobiographical comics.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

Ostermaier, Albert. *Glut: Siegfried von Arabien*. Erste Auflage. Mattighofen: Korrektur Verlag, 2017.

CALL #: PT2675.S75 G58 2017.

SUBJECTS: Orient Express (Express train) -- Drama.

SUBJECTS: World War, 1914-1918 -- Secret service -- Great Britain -- Drama.

SUBJECTS: World War, 1914-1918 -- Secret service -- Germany -- Drama.

SUBJECTS: British -- Middle East -- Drama.

SUBJECTS: Germans -- Middle East -- Drama.

SUBJECTS: Nibelungen -- Drama.

SUBJECTS: Nibelungenlied -- Drama.

GENRE: Historical drama, German.

GENRE: German drama -- 21st century.

Oswald, Georg M. *Alle, die du liebst: Roman*. München: Piper, 2017.

CALL #: PT2675.S93 A65 2017.

SUBJECTS: Lawyers -- Germany -- Munich -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Children of divorced parents -- Fiction.

SUBJECTS: Divorce -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Islands of the Indian Ocean -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Otremba, Hendrik. *Über uns der Schaum: Roman*. 1. Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2715.T73 U34 2017.

SUBJECTS: Private investigators -- Fiction.

SUBJECTS: Drug addicts -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Overath, Angelika. *Der Blinde und der Elephant: Geschichten vom Sehen und Begreifen*. 1. Auflage.

München: Luchterhand, 2017.

CALL #: PT2675.V465 B55 2017.

SUBJECTS: Voyages and travels.

GENRE: German essays -- 21st century.

GENRE: German prose literature -- 21st century.

NOTE: Collection of texts partly published previously.

Özdogan, Selim. *Wo noch Licht brennt: Roman*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2675.Z43 W63 2017.

SUBJECTS: Women immigrants -- Germany -- Fiction.

SUBJECTS: Turks -- Germany -- Fiction.

SUBJECTS: Married women -- Turkey -- Fiction.

SUBJECTS: Group identity -- Germany -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Palm, Kurt. *Strandbadrevolution: Roman*. Wien: Deuticke, 2017.

CALL #: PT2716.A45 S77 2017.

SUBJECTS: Young men -- Austria -- Fiction.

SUBJECTS: First loves -- Austria -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Cities and towns -- Austria -- History -- Fiction.

SUBJECTS: Nineteen seventy-two, A.D. -- Fiction.

SUBJECTS: Summer -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

Pamuk, Kerim. *Der Islam, das Islam, was Islam? ein Lexikon für Durchblicker: garantiert unverschleiert!* 1. Auflage. Gütersloh: Gütersloher Verlagshaus, die Vision einer neuen Welt, 2017.

CALL #: PT2716.A46 I85 2017.

SUBJECTS: Islam -- Humor -- Dictionaries.

SUBJECTS: Islamic civilization -- Humor -- Dictionaries.

SUBJECTS: Islamic ethics -- Humor -- Dictionaries.

GENRE: Encyclopedias and dictionaries, German.

GENRE: German wit and humor -- 21st century.

Pásztor, Susann. *Und dann steht einer auf und öffnet das Fenster: Roman*. 1. Auflage. Köln:

Kiepenheuer & Witsch, 2017.

CALL #: PT2716.A47 U53 2017.

SUBJECTS: Single fathers -- Fiction.

SUBJECTS: Father and child -- Fiction.

SUBJECTS: Cancer -- Patients -- Fiction.

SUBJECTS: Women patients -- Fiction.

SUBJECTS: Terminal care -- Psychological aspects -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: Black humor.

GENRE: German fiction -- 21st century.

Pauly, Gisa. *Der Mann ist das Problem: Roman*. Ungekürzte Taschenbuchausgabe. München:

Piper, 2017.

CALL #: PT2716.A95 M36 2017.

SUBJECTS: Married women -- Germany -- Fiction.

SUBJECTS: Marital conflict -- Germany -- Fiction.

SUBJECTS: Gifts -- Fiction.

SUBJECTS: Recreational vehicles -- Fiction.

SUBJECTS: Money -- Fiction.

GENRE: Chick lit.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Payer, Peter, und Rainer Nowak. *Quer durch Wien: kulturhistorische Streifzüge*. Wien: Czernin Verlag, 2017.

CALL #: DB851 .P385 2017.

SUBJECTS: Vienna (Austria) -- Civilization.

SUBJECTS: Vienna (Austria) -- Civilization -- Pictorial works.

Pechmann, Alexander. *Sieben Lichter: Roman*. 1. Auflage. Göttingen: Steidl, 2017.

CALL #: PT2716.E24 S54 2017.

SUBJECTS: Murder -- Investigation -- Ireland -- Cobh -- Fiction.

SUBJECTS: Mary Russell (Brig) -- Fiction.

SUBJECTS: Scoresby, William, 1789-1857 -- Fiction.

SUBJECTS: Mass murder -- History -- 19th century -- Fiction.

SUBJECTS: Sailors -- Crimes against -- History -- 19th century -- Fiction.

SUBJECTS: Cobh (Ireland) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Pehnt, Annette. *Lexikon der Liebe*. München: Piper, 2017.

CALL #: PT2676.E398 L495 2017.

SUBJECTS: Love -- Psychological aspects -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Pehnt, Annette, Jan Volker Röhnert, und Juliette Wedl. „Als sei nun alles klar“: Gedanken zum „weiblichen“ Schreiben heute: fünf Vorlesungen: 2. Ricarda Huch Poetikdozentur für Gender in der literarischen Welt, Sommersemester 2016. 1. Auflage. Hannover: Wehrhahn Verlag, 2017.

CALL #: PT167 .P44 2017.

SUBJECTS: German literature -- Women authors -- History and criticism.

SUBJECTS: German poetry -- Women authors -- History and criticism.

SUBJECTS: Women in literature.

SUBJECTS: Pehnt, Annette, 1967-

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

Pelzl, Michael. *Fliederduft: Kriminalroman*. Graz: Edition Keiper, 2017.

CALL #: PT2716.E596 F55 2017.

SUBJECTS: Murder -- Investigation -- Fiction.

SUBJECTS: Judges -- Fiction.

SUBJECTS: Public prosecutors -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Peschka, Karin. *Autolyse Wien: Erzählungen vom Ende*. Salzburg: Otto Müller Verlag, 2017.

CALL #: PT2716.E822 A98 2017.

SUBJECTS: Survival -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Dystopias.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Peters, Christoph. *Selfie mit Sheikh: Erzählungen*. 1. Auflage. München: Luchterhand, 2017.

CALL #: PT2676.E725 S45 2017.

SUBJECTS: East and West -- Fiction.

SUBJECTS: Islam -- Fiction.

SUBJECTS: Middle East -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Peters, Sabine. *Alles Verwandte: Roman*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2676.E74 A65 2017.

SUBJECTS: Older women -- Portugal -- Fiction.

SUBJECTS: Artists -- Portugal -- Fiction.

SUBJECTS: Female friendship -- Portugal -- Fiction.

GENRE: German fiction -- 21st century.

Peters, Stefan. *Erstbezug: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2716.E844 E77 2017.

SUBJECTS: Social workers -- Austria -- Vienna -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Marginality, Social -- Austria -- Vienna -- Fiction.

SUBJECTS: Refugees -- Austria -- Vienna -- Fiction.

SUBJECTS: Catholic Church -- Societies, etc. -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Pevny, Wilhelm. *Aus heiterem Himmel: Roman*. Klagenfurt/Celovec: Wieser Verlag, 2017.

CALL #: PT2676.E88 A97 2017.

SUBJECTS: Hallucinations and illusions -- Fiction.

SUBJECTS: Loss of consciousness -- Fiction.

SUBJECTS: Voyages, Imaginary -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Pfeifer, Judith, und Stendhal. *Violante: Erzählung*. Wien: Czernin Verlag, 2017.

CALL #: PT2716.F474 V56 2017.

SUBJECTS: Nobility -- Italy -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Jealousy -- Fiction.

SUBJECTS: Italy -- History -- 16th century -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Based in part on Stendhal's *La duchesse de Palliano*.

Pfister, Kristina. *Die Kunst, einen Dinosaurier zu falten*. Stuttgart: Tropen, 2017.

CALL #: PT2716.F4744 K86 2017.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Problem youth -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Pflüger, Andreas. *Niemals: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2716.F64 N54 2017.

SUBJECTS: Policewomen -- Germany -- Fiction.

SUBJECTS: Blind women -- Germany -- Fiction.

SUBJECTS: Secret service -- Germany -- Fiction.

SUBJECTS: Criminal investigation -- Morocco -- Marrakech -- Fiction.

SUBJECTS: Marrakech (Morocco) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Pieren, Yael. *Mahlstrom: Roman*. 1. Auflage. Zürich: Edition Blau, Belletristik im Rotpunktverlag, 2017.

CALL #: PT2676.I3724 M37 2017.

SUBJECTS: Rural youth -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Suicide -- Fiction.

SUBJECTS: Drowning victims -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Pietrass, Richard, und Wolfgang Petrovsky. *Amerikanische Grillen: Pennsylvanisches Tagebuch*. 1. Auflage. Dresden: SchumacherGebler, 2017.

CALL #: PT2676.I375 Z46 2017.

SUBJECTS: Pietrass, Richard, 1946- -- Travel -- Pennsylvania.

SUBJECTS: Pietrass, Richard, 1946- -- Diaries.

SUBJECTS: Pennsylvania -- Description and travel.

GENRE: Diaries.

GENRE: Autobiography.

Pittler, Andreas. *Die Spur der Ikonen: Kriminalroman*. Originalausgabe, 1. Auflage. Messkirch: Gmeiner-Verlag, 2017.

CALL #: PT2716.I88 S68 2017.

SUBJECTS: Smuggling -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Smuggling -- Austria -- Vienna -- Fiction.

SUBJECTS: Smugglers -- Austria -- Vienna -- Fiction.

SUBJECTS: Communism -- Austria -- Vienna -- Fiction.

SUBJECTS: Communists -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Alternative histories (Fiction).

GENRE: Austrian fiction -- 21st century.

—. *Wiener Kreuzweg: Roman*. Wien: Echomedia Buchverlag, 2017.

CALL #: PT2716.I88 W54 2017.

SUBJECTS: Families -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- 20th century -- Fiction.

SUBJECTS: Austria -- History -- 20th century -- Fiction.

SUBJECTS: Austria -- History -- 1867-1918 -- Fiction.

SUBJECTS: Austria -- History -- 1918-1938 -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Piwitt, Hermann Peter. *Drei Freunde: Erzählungen*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2676.I87 D74 2017.

SUBJECTS: Piwitt, Hermann Peter, 1935- -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

NOTE: Seven short stories, of which four are published for the first time.

Podruch, Benjamin, Sebastian Podruch, und Christiane Doermer-Tramitz. *Dieses schöne Scheissleben*. Zürich: Orell Füssli Verlag, 2017.

CALL #: HM646 .P63 2017.

SUBJECTS: Subculture -- Germany -- Jena.

SUBJECTS: Subculture -- Germany -- Berlin.

SUBJECTS: Punk culture -- Germany -- Berlin.

SUBJECTS: Homeless persons -- Germany -- Jena -- Biography.

SUBJECTS: Homeless persons -- Germany -- Berlin -- Biography.

SUBJECTS: Identical twins -- Germany -- Jena -- Biography.

SUBJECTS: Identical twins -- Germany -- Berlin -- Biography.

SUBJECTS: Identical twins -- Germany -- Jena -- Psychology.

SUBJECTS: Identical twins -- Germany -- Berlin -- Psychology.

SUBJECTS: Street life -- Germany -- Berlin.

SUBJECTS: Street life -- Germany -- Jena.

GENRE: Autobiography.

Pohl, Ronald. *Kind aus Blau: Roman der Rückbildung: ein Miles-Davis-Brevier*. Klagenfurt: Ritter, 2017.

CALL #: PT2676.O425 K56 2017.

SUBJECTS: Davis, Miles -- Fiction.

SUBJECTS: Jazz -- Fiction.

GENRE: Experimental fiction, Austrian.

GENRE: Biographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Poiarkov, Rosemarie. *Aussichten sind überschätzt: Roman*. Salzburg: Residenz Verlag, 2017.

CALL #: PT2716.O53 A87 2017.

SUBJECTS: Sound recordings -- Austria -- Vienna -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Politycki, Matthias. *Schrecklich schön und weit und wild: warum wir reisen und was wir dabei denken*. 1. Auflage. Hamburg: Hoffmann und Campe, 2017.

CALL #: PT2676.O51 S37 2017.

SUBJECTS: Politycki, Matthias -- Travel.

SUBJECTS: Travel -- Philosophy.

GENRE: German essays -- 21st century.

Politycki, Matthias, und Martin Huber. *Reduktion & Tempo: als Erzähler unterwegs im 21.*

*Jahrhundert*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2676.O51 R43 2017.

SUBJECTS: Narration (Rhetoric).

SUBJECTS: Creation (Literary, artistic, etc.).

SUBJECTS: Discourse analysis, Narrative.

SUBJECTS: Language and languages -- Philosophy.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

Pollanz, Wolfgang. *Hasta la vista, Baby: Roman*. Wien: Milena, 2017.

CALL #: PT2676.O54 H37 2017.

SUBJECTS: Bodybuilders -- California -- Los Angeles -- Fiction.

SUBJECTS: Styrians -- California -- Los Angeles -- Fiction.

SUBJECTS: Austrians -- California -- Los Angeles -- Fiction.

SUBJECTS: Drug traffic -- California -- Los Angeles -- Fiction.

SUBJECTS: Private investigators -- California -- Los Angeles -- Fiction.

SUBJECTS: Schwarzenegger, Arnold -- Parodies, imitations, etc.

SUBJECTS: Schwarzenegger, Arnold -- Fiction.

SUBJECTS: Los Angeles (Calif.) -- History -- 20th century -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

GENRE: Parodies.

GENRE: Noir fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Polt, Gerhard, und Claudia Pichler. *Der grosse Polt: ein Konversationslexikon*. Zürich: Kein & Aber, 2017.

CALL #: PT2676.O57 G76 2017.

SUBJECTS: Civilization, Modern -- 21st century -- Humor.

SUBJECTS: Bavaria -- Humor.

GENRE: Encyclopedias and dictionaries, German.

GENRE: Satire, German.

GENRE: German wit and humor -- 21st century.

Popp, Fritz. *Mehr als du glaubst: Satiren*. Wien: Arovell Verlag, 2017.

CALL #: PT2676.O6 M44 2017.

GENRE: Satire, Austrian.

GENRE: Austrian wit and humor.

GENRE: Austrian literature -- 21st century.

Popp, Steffen, und Andreas Töpfer. *118: Gedichte*. 1. Auflage. Berlin: Kookbooks, 2017.

CALL #: PT2716.O66 A613 2017.

GENRE: German poetry -- 21st century.

NOTE: Title is a reference to the 118 elements of the periodic table.

Poschenrieder, Christoph. *Kind ohne Namen: Roman*. Zürich: Diogenes, 2017.

CALL #: PT2716.O83 K56 2017.

SUBJECTS: Pregnant women -- Fiction.

SUBJECTS: Fetus -- Fiction.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Villages -- Fiction.

SUBJECTS: Refugees -- Fiction.

SUBJECTS: Xenophobia -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Poschmann, Marion. *Die Kieferninseln: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2676.O69 K54 2017.

SUBJECTS: Men -- Travel -- Japan -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Pilgrims and pilgrimages -- Japan -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Suicidal behavior -- Japan -- Fiction.

SUBJECTS: Matsuo, Bashō, 1644-1694 -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Prahs, Madeleine. *Die Letzten: Roman*. Originalausgabe. München: Dtv Verlagsgesellschaft, 2017.

CALL #: PT2716.R34 L48 2017.

SUBJECTS: Apartment houses -- Fiction.

SUBJECTS: Apartment dwellers -- Fiction.

SUBJECTS: Eviction -- Fiction.

SUBJECTS: Neighbors -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Black humor.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Präkels, Manja. *Als ich mit Hitler Schnapskirschen ass: Roman*. Erste Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2716.R35 A67 2017.

SUBJECTS: Children -- Germany (East) -- Fiction.

SUBJECTS: Youth -- Germany (East) -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

SUBJECTS: Right-wing extremists -- Germany -- Brandenburg -- Fiction.

SUBJECTS: Neo-Nazism -- Germany -- Brandenburg -- Fiction.

SUBJECTS: Nineteen eighties -- Fiction.

SUBJECTS: Nineteen nineties -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Prammer, Theresa. *Die unbekannte Schwester: Kriminalroman*. Berlin: List, 2017.

CALL #: PT2716.R356 U63 2017.

SUBJECTS: Policewomen -- Austria -- Vienna -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Sisters -- Austria -- Vienna -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Preiwuss, Kerstin. *Nach Onkalo: Roman*. Berlin: Berlin Verlag, in der Piper Verlag, 2017.

CALL #: PT2716.R44 N33 2017.

SUBJECTS: Men -- Germany -- Mecklenburg (Region) -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: Social isolation -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Happiness -- Fiction.

SUBJECTS: Mecklenburg (Germany : Region) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Profijt, Jutta. *Unter Fremden: Kriminalroman*. Originalausgabe. München: Dtv, 2017.

CALL #: PT2716.R64 U58 2017.

SUBJECTS: Women refugees -- Germany -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Germany -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

NOTE: Winner of the Friedrich-Glauser-Preis (Friedrich Glauser Prize) in the novel category, 2018.

Prosser, Robert. *Phantome: Roman*. 2. Auflage. Berlin: Fünf, 2017.

CALL #: PT2716.R67 P48 2017.

SUBJECTS: Refugees -- Austria -- Vienna -- Fiction.

SUBJECTS: Bosnians -- Austria -- Vienna -- Fiction.

SUBJECTS: Military deserters -- Yugoslavia -- Fiction.

SUBJECTS: Yugoslav War, 1991-1995 -- Refugees -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Youth -- Travel -- Bosnia and Herzegovina -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Pruschmann, Tina. *Lostage: Roman*. Salzburg: Residenz Verlag, 2017.

CALL #: PT2716.R87 L67 2017.

SUBJECTS: Daughters -- Fiction.

SUBJECTS: Grandsons -- Fiction.

SUBJECTS: Birthdays -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Pusch, Gerald. *Schwarzer Schnee: ein Wintersemester: Roman*. Klagenfurt: Sisyphus, 2017.

CALL #: PT2716.U83 S39 2017.

SUBJECTS: Demonstrations -- Austria -- Linz -- Fiction.

SUBJECTS: College students -- Austria -- Linz -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Linz (Austria) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Quichotte. *Klingelstreiche im Niemandsland*. Originalausgabe. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2717.U33 K55 2017.

SUBJECTS: Quichotte, 1983- -- Childhood and youth -- Fiction.

SUBJECTS: Poets, German -- 21st century -- Fiction.

SUBJECTS: Rap musicians -- Germany -- Fiction.

SUBJECTS: Lindlar (Germany) -- Fiction.

SUBJECTS: North Rhine-Westphalia (Germany) -- Rural conditions -- Fiction.

SUBJECTS: Villages -- Germany -- North Rhine-Westphalia -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Humorous stories, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Rabinovici, Doron. *Die Ausserirdischen: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2678.A23 A87 2017.

SUBJECTS: Aliens -- Fiction.

SUBJECTS: Extraterrestrial beings -- Fiction.

SUBJECTS: Human-alien encounters -- Fiction.

GENRE: Science fiction, Austrian.

GENRE: Dystopias.

GENRE: Austrian fiction -- 21st century.

Rabinovici, Doron, Flix, und Jonathan Swift. *Gullivers Reisen*. Berlin: Insel Verlag, 2017.

CALL #: PT2678.A23 G85 2017.

SUBJECTS: Swift, Jonathan, 1667-1745. Gulliver's travels.

SUBJECTS: Swift, Jonathan, 1667-1745 -- Adaptations.

SUBJECTS: Gulliver, Lemuel (Fictitious character) -- Fiction.

SUBJECTS: Voyages, Imaginary -- Fiction.

SUBJECTS: Travelers -- Fiction.

GENRE: Fantasy fiction, Austrian.

GENRE: Satire, Austrian.

GENRE: Austrian fiction -- 21st century.

Rada, Uwe. *1988: Roman*. Berlin: Edition.fotoTAPETA, 2017.

CALL #: PT2718.A28 A73 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Kreuzberg (Berlin, Germany) -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Krakow (Poland) -- Fiction.

SUBJECTS: Nineteen eighty-eight, A.D. -- Fiction.

GENRE: Romance fiction, German.

GENRE: Road fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Rademacher, Cay. *Gefährliche Côte Bleue: ein Provence-Krimi mit Capitaine Roger Blanc*. Erste Auflage. Köln: DuMont, 2017.

CALL #: PT2678.A2615 G44 2017.

SUBJECTS: Police -- France -- Provence -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Provence -- Fiction.

SUBJECTS: Divers -- France -- Provence -- Fiction.

SUBJECTS: Diving -- France -- Provence -- Fiction.

SUBJECTS: Marine pollution -- France -- Provence -- Fiction.

SUBJECTS: Scandals -- France -- Provence -- Fiction.

SUBJECTS: Provence (France) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Raether, Till. *Neunauge: Kriminalroman*. Originalausgabe. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.

CALL #: PT2718.A35 N48 2017.

SUBJECTS: Police -- Germany -- Hamburg -- Fiction.

SUBJECTS: Criminal profilers -- Germany -- Hamburg -- Fiction.

SUBJECTS: Serial murder investigation -- Germany -- Hamburg -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Ramnek, Hugo. *Meine Ge-Ge-Generation: eine Jukebox: 45 neue Texte zu alten Blues- und Rockscheiben*. Klagenfurt: Wieser, 2017.

CALL #: PT2718.A46 M45 2017.

SUBJECTS: Songs -- Texts.

SUBJECTS: Blues (Music) -- Poetry.

SUBJECTS: Rock music -- Poetry.

GENRE: Songs, German.

GENRE: Spoken word poetry.

GENRE: Austrian poetry -- 21st century.

NOTE: Additional material available online.

Räsänen, Henna. *A Hypothetical Love Triangle: Comics, Illustration, Frustration*. 1. Auflage.

Münster: Edition Assemblage, 2017.

CALL #: PN6790.F53 R37 2017.

SUBJECTS: Räsänen, Henna -- Comic books, strips, etc.

SUBJECTS: Sexual minorities -- Finland -- Helsinki -- Comic books, strips, etc.

SUBJECTS: Sexual minorities -- Germany -- Berlin -- Comic books, strips, etc.

SUBJECTS: Punk culture -- Finland -- Helsinki -- Comic books, strips, etc.

SUBJECTS: Punk culture -- Germany -- Berlin -- Comic books, strips, etc.

SUBJECTS: Berlin (Germany) -- Comic books, strips, etc.

SUBJECTS: Helsinki (Finland) -- Comic books, strips, etc.

GENRE: Autobiographical comics.

GENRE: Comic books, strips, etc. -- Finland -- Helsinki.

GENRE: Comics (Graphic works).

GENRE: Finnish literature -- 21st century.

Rath, Hans, und Edgar Rai. *Bullenbrüder: Kriminalroman*. 1. Auflage. Reinbek: Wunderlich, 2017.

CALL #: PT2718.A83 B85 2017.

SUBJECTS: Brothers -- Germany -- Berlin -- Fiction.

SUBJECTS: Police -- Germany -- Berlin -- Fiction.

SUBJECTS: Private investigators -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Organized crime -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Rauchfleisch, Udo. *Der Tod der Medea: ein musikalischer Mord*. Originalausgabe. Hamburg:

Himmelstürmer Verlag, 2017.

CALL #: PT2718.A913 T63 2017.

SUBJECTS: Gay detectives -- Switzerland -- Basel -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Basel -- Fiction.

SUBJECTS: Opera -- Switzerland -- Basel -- Fiction.

SUBJECTS: Lesbians -- Switzerland -- Basel -- Fiction.

SUBJECTS: Gay men -- Switzerland -- Basel -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Rauchfleisch, Udo. *Mord unter lauter netten Leuten*. Originalausgabe. Hamburg: Himmelstürmer Verlag, 2017.

CALL #: PT2718.A913 M67 2017.

SUBJECTS: Gay detectives -- Switzerland -- Basel -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Basel -- Fiction.

SUBJECTS: Gay parents -- Switzerland -- Basel -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Rausch, Jochen. *Im Taxi: eine Deutschlandreise*. 3. Auflage. Berlin: Berlin Verlag Taschenbuch, 2017.

CALL #: PT2718.A95 I43 2017.

SUBJECTS: Taxicabs -- Germany -- Fiction.

SUBJECTS: Taxicab drivers -- Germany -- Fiction.

GENRE: Short stories, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Rautenberg, Arne. *Nulluhrnull*. Angermünde: Edition Voss, im Horlemann Verlag, 2017.

CALL #: PT2678.A892 N85 2017.

GENRE: German poetry -- 21st century.

Razenberger, Klaus. *Mord ist kein Patentrezept: ein Burgheim-Krimi*. Salzburg: Verlag Anton Pustet, 2017.

CALL #: PT2718.A59 M675 2017.

SUBJECTS: Traffic accidents -- Austria -- Fiction.

SUBJECTS: Traffic accident investigation -- Austria -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Fiction.

SUBJECTS: Taverns (Inns) -- Austria -- Fiction.

SUBJECTS: Innviertel (Austria) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Regenass, René. *Vögel fliegen nicht geradeaus: Erzählungen und Kurzgeschichten*.

Schwaderloch/Schweiz: OSL, 2017.

CALL #: PT2678.E316 A6 2017.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Regener, Sven. *Wiener Strasse: Roman*. 1. Auflage. Berlin: Galiani, 2017.

CALL #: PT2678.E3163 W54 2017.

SUBJECTS: Artists -- Germany -- Berlin -- Fiction.

SUBJECTS: Kreuzberg (Berlin, Germany) -- Fiction.

SUBJECTS: Nineteen eighties -- Fiction.

SUBJECTS: Lehmann, Frank (Fictitious character) -- Fiction.

SUBJECTS: Schmidt, Karl (Fictitious character) -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Reichart, Manuela. *Beziehungsweise: Liebesvariationen*. Zürich: Dörlemann, 2017.

CALL #: PT2718.E5444 B49 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Lesbian couples -- Fiction.

GENRE: Romance fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Reichart, Manuela, und Sabine Bergk, Hrsg. *Taschenliebe: ein literarisches Lesebuch*. 1. Auflage.

München: Btb, 2017.

CALL #: PT1335 .T37 2017.

SUBJECTS: Women -- Fiction.

SUBJECTS: Handbags -- Fiction.

SUBJECTS: Personal belongings -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

GENRE: German fiction -- 21st century.

Reimann, Andreas. *Das ganze halbe Leben: Gedichte 1973-1976 ; Die ersten fünfzig Lieder aus der Sammlung Hubertus Schmidt, 1971-1976*. 1. Auflage. Werke, Band 3. Leipzig: Connewitzer Verlagsbuchhandlung, 2017.

CALL #: PT2678.E3395 G36 2017.

GENRE: German poetry -- 20th century.

Reisinger, Jovana. *Still halten: Roman*. Erste Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2718.E5475 S75 2017.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Depressed persons -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Germany -- Rural conditions -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Reski, Petra. *Bei aller Liebe: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2017.

CALL #: PT2678.E757 B45 2017.

SUBJECTS: Murder -- Italy -- Palermo (Province) -- Fiction.

SUBJECTS: Murder -- Investigation -- Italy -- Palermo (Province) -- Fiction.

SUBJECTS: Public prosecutors -- Germany -- Fiction.

SUBJECTS: Mafia -- Fiction.

SUBJECTS: Refugees -- Italy -- Palermo (Province) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Reyer, Sophie. *Im Monat der Seidenraupe: eine lyrische Entpuppung*. Erste Auflage. Oberwart: Edition Lex Liszt 12, 2017.  
CALL #: PT2718.E98 I5 2017.  
GENRE: Humanity -- Poetry.  
GENRE: Love poetry, Austrian.  
GENRE: Experimental poetry -- 21st century.  
GENRE: Austrian poetry-- 21st century.

Reyer, Sophie. *Schildkrötentage: Roman*. Wien: Czernin Verlag, 2017.  
CALL #: PT2718.E98 S35 2017.  
SUBJECTS: Aging -- Fiction.  
SUBJECTS: Older women -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Romance fiction, Austrian.  
GENRE: Psychological fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.

Reyer, Sophie. *Schnee schlafen: Gedichte*. Edition Pen, Band 63. Wien: Löcker, 2017.  
CALL #: PT2718.E98 S37 2017.  
GENRE: Austrian poetry -- 21st century.

Reyer, Sophie. *Tausendundein Tag: Geschichten in die Zeit gestreut*. 1. Auflage. Literatur, Nr. 82. Graz: edition keiper, 2017.  
CALL #: PT2718.E98 A6 2017.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.

Richmann, Pascal. *Über Deutschland, über alles*. München: Carl Hanser Verlag, 2017.  
CALL #: JC311 .R53 2017.  
SUBJECTS: Nationalism -- Germany -- History -- 21st century.  
SUBJECTS: Germany -- Politics and government -- 21st century.  
SUBJECTS: Germany -- Social conditions -- History -- 21st century.  
SUBJECTS: Germany -- Civilization -- 21st century.

Richter, Falk. *Ich bin Europa: FEAR und andere Theaterstücke*. Berlin: Theater der Zeit, 2017.  
CALL #: PT2718.I343 I24 2017.  
SUBJECTS: Fear -- Drama.  
SUBJECTS: Richter, Falk, 1969- -- Criticism and interpretation.  
GENRE: German drama -- 21st century.

Riese, Katharina. *Parcours durch Körper und Gelände: von Schauplatz zu Schauplatz: Fahrtenbuch*. Wien: Sonderzahl, 2017.  
CALL #: PT2678.I4718 Z46 2017.  
SUBJECTS: Riese, Katharina, 1946-  
SUBJECTS: Authors, Austrian -- 20th century -- Biography.  
SUBJECTS: Riese, Katharina, 1946- -- Travel -- Slovenia.  
SUBJECTS: Riese, Katharina, 1946- -- Travel -- Italy.  
SUBJECTS: Riese, Katharina, 1946- -- Travel -- Czech Republic -- Jablonec nad Nisou.  
GENRE: Autobiography.

Riess, Erwin. *Herr Groll und die Stromschnellen des Tiber: Roman*. Salzburg: Otto Müller Verlag, 2017.

CALL #: PT2678.I473 H4785 2017.

SUBJECTS: Missing persons -- Investigation -- Italy -- Rome -- Fiction.

SUBJECTS: Rome (Italy) -- Fiction.

SUBJECTS: People with disabilities -- Austria -- Vienna -- Fiction.

SUBJECTS: Knights of Malta -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Rinck, Monika. *Kritik der Motorkraft: Auto-Moto-Fiction in 13 Episoden*. Erste Auflage. BP 004.

Berlin: Brueterich Press, 2017.

CALL #: PT2718.I52 K75 2017.

SUBJECTS: Automobiles.

GENRE: German prose literature -- 21st century.

Rinne, Cia. *L'usage du mot, notes for soloists, zaroum: Gedichte*. 1. Auflage. Reihe Lyrik (Idstein, Germany) 50. Berlin: Kookbooks, 2017.

CALL #: PT2718.I56 A6 2017.

GENRE: Artists' books.

GENRE: Concrete poetry -- 21st century.

GENRE: Visual poetry -- 21st century.

GENRE: German poetry -- 21st century.

NOTE: Concrete poetry in typewriter font and artist's book.

NOTE: Collection of texts partly published previously.

NOTE: Text in English, French and German.

Röding, Philipp. *Die Möglichkeit eines Gesprächs: Roman*. 1. Auflage. Wien: Luftschacht Verlag, 2017.

CALL #: PT2718.O383 M64 2017.

SUBJECTS: Conflict (Psychology) -- Fiction.

SUBJECTS: Emotions -- Fiction.

SUBJECTS: Conversation -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Roes, Michael. *Zeithain: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: PT2678.O2613 Z23 2017.

SUBJECTS: Frederick II, King of Prussia, 1712-1786 -- Fiction.

SUBJECTS: Katte, Hans Hermann von, 1704-1730 -- Fiction.

SUBJECTS: Prussia (Germany) -- History -- Frederick William I, 1713-1740 -- Fiction.

SUBJECTS: Male friendship -- Germany -- Prussia -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Römer, Hanne. *Im Grünen*. Ritter Literatur. Klagenfurt: Ritter Verlag, 2017.

CALL #: PT2678.O64 I4 2017.

SUBJECTS: Nature -- Poetry.

SUBJECTS: Intermediality -- Poetry.

GENRE: Poetry, Modern -- 21st century.

GENRE: Experimental poetry, Austrian.

GENRE: Literature, Experimental -- Germany -- 21st century.

GENRE: Literature, Experimental -- Austria -- 21st century.

GENRE: Austrian poetry -- 20th century.

GENRE: Austrian poetry -- 21st century.

Roth, Gerhard. *Die Irrfahrt des Michael Aldrian: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2678.O796 I77 2017.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Italy -- Venice -- Fiction.

SUBJECTS: Venice (Italy) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Roth, Gerhard, und Günter Brus. *Landläufiger Tod: Roman*. Erweiterte Neufassung, Erste vollständige Ausgabe. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2678.O796 L3 2017.

SUBJECTS: Boys -- Austria -- Styria -- Fiction.

SUBJECTS: Beekeepers -- Austria -- Styria -- Fiction.

SUBJECTS: Schizophrenia -- Fiction.

SUBJECTS: Mutism -- Fiction.

SUBJECTS: Villages -- Austria -- Styria -- Fiction.

GENRE: Fairy tales.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 20th century.

NOTE: Considerably revised new edition.

NOTE: First edition published in 1984.

Roth, Patrick, und Michaela Kopp-Marx. *Die Christus Trilogie: kommentierte Ausgabe*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2678.O798 A6 2017.

SUBJECTS: Jesus Christ -- Fiction.

SUBJECTS: Roth, Patrick, 1953- -- Criticism and interpretation.

SUBJECTS: Roth, Patrick, 1953- Riverside.

SUBJECTS: Roth, Patrick, 1953- Johnny Shines, oder, Die Wiedererweckung der Toten.

SUBJECTS: Roth, Patrick, 1953- Corpus Christi.

GENRE: German fiction -- 20th century.

Roth, Wolfgang Martin. *Die Neinstimme von Altaussee: eine Erzählung*. Wien: Sonderzahl, 2017.

CALL #: PT2718.O835 N45 2017.

SUBJECTS: Altaussee (Austria) -- Fiction.

SUBJECTS: Austria -- History -- Anschluss, 1938 -- Fiction.

SUBJECTS: Haim, Maria, 1917-1986 -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Biographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rothenburg, Julia. *Koslik ist krank: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2017.

CALL #: PT2718.O8425 K67 2017.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Hospital patients -- Fiction.

GENRE: Medical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Rubinowitz, Tex. *Lass mich nicht allein mit ihr: Roman*. 1. Auflage März 2017. Reinbek bei

Hamburg: Rowohlt, 2017.

CALL #: PT2718.U24 L37 2017.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Self-confidence -- Fiction.

SUBJECTS: Doppelgängers -- Fiction.

SUBJECTS: Art -- Fiction.

SUBJECTS: Rubinowitz, Tex, 1961- -- Fiction.

GENRE: Experimental fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Rühm, Gerhard. *Drei Personen wollen guter Laune sein: Minidramen*. Klagenfurt: Ritter, 2017.

CALL #: PT2678.U36 D74 2017.

GENRE: Austrian drama -- 20th century.

GENRE: Austrian poetry -- 20th century.

NOTE: Collection of texts, some published previously.

Runge, Doris. *Man könnte sich ins Blau verlieben: Gedichte*. Göttingen: Wallstein Verlag, 2017.

CALL #: PT2678.U55 M36 2017.

GENRE: German poetry -- 21st century.

Rutschky, Michael. *In die neue Zeit: Aufzeichnungen 1988-1992*. Berlin: Berenberg, 2017.

CALL #: PT2678.U84 Z46 2017.

SUBJECTS: Rutschky, Michael -- Diaries.

SUBJECTS: Authors, German -- 20th century -- Diaries.

SUBJECTS: Rutschky, Michael -- Contemporaries.

SUBJECTS: Germans -- Germany -- Berlin -- Biography.

SUBJECTS: Kreuzberg (Berlin, Germany) -- Biography.

GENRE: Diaries.

GENRE: Autobiography.

Rutschmann, Martina. *Durstig: Roman*. Basel: Ztglogge, 2017.

CALL #: PT2718.U88 D87 2017.

SUBJECTS: Nurses -- Fiction.

SUBJECTS: Self-actualization (Psychology) -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Older people -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Euthanasia -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Salsflausen, Nik, Hrsg. *Afterwork mit Sisyphos: alte Mythen, neue Texte im Poetry Slam*. 1.

Auflage, Originalausgabe. Berlin: Satyr Verlag, 2017.

CALL #: PT1176 .A38 2017.

SUBJECTS: Poetry slams.

SUBJECTS: Mythology, Greek -- Poetry.

GENRE: German poetry -- 21st century.

Salzmann, Marianna. *Aristokraten: drei Stücke*. 1. Auflage. Frankfurt am Main: Verlag der

Autoren, 2017.

CALL #: PT2719.A49 A85 2017.

SUBJECTS: Man-woman relationships -- Drama.

SUBJECTS: Regression (Civilization) -- Drama.

SUBJECTS: Identity (Psychology) -- Drama.

GENRE: Dystopian plays, German.

GENRE: German drama -- 21st century.

—. *Ausser sich: Roman*. Erste Auflage. Berlin: Suhrkamp, 2017.

CALL #: PT2719.A49 A88 2017.

SUBJECTS: Twins -- Fiction.

SUBJECTS: Brothers and sisters -- Germany -- Fiction.

SUBJECTS: Immigrants -- Germany -- Fiction.

SUBJECTS: Jews, Russian -- Germany -- Fiction.

SUBJECTS: Russians -- Germany -- Fiction.

SUBJECTS: Missing persons -- Germany -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Gender identity -- Germany -- Fiction.

SUBJECTS: Families -- History -- Fiction.

SUBJECTS: Istanbul (Turkey) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Sargnagel, Stefanie. *Statusmeldungen*. 1. Auflage. Reinbek: Rowohlt Verlag GmbH, 2017.

CALL #: PT2719.A74 Z46 2017.

SUBJECTS: Sargnagel, Stefanie, 1986- -- Diaries.

SUBJECTS: Authors, Austrian -- 21st century -- Diaries.

SUBJECTS: Facebook (Electronic resource).

GENRE: Diaries.

GENRE: Autobiography.

Sautner, Thomas. *Das Mädchen an der Grenze: Roman*. Wien: Picus Verlag, 2017.

CALL #: PT2719.A85 M33 2017.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Borderlands -- Czechoslovakia -- Fiction.

SUBJECTS: Border crossing -- Fiction.

SUBJECTS: Czechoslovakia -- History -- 1945-1992 -- Fiction.

SUBJECTS: Nineteen eighty-nine, A.D. -- Fiction.

SUBJECTS: Reality -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schaap, Fritz. *Hotel Istanbul: Stories*. 1. Auflage. München: Knaus, 2017.

CALL #: PT2720.A215 H68 2017.

SUBJECTS: Middle East -- Social conditions -- 21st century -- Fiction.

SUBJECTS: Arab Spring, 2010- -- Fiction.

SUBJECTS: Schaap, Fritz, 1981- -- Travel -- Middle East -- Fiction.

GENRE: Short stories, German.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Schacht, Ulrich. *Notre Dame: Roman*. 1. Auflage. Berlin: Aufbau, 2017.

CALL #: PT2680.A29 N67 2017.

SUBJECTS: Journalists -- France -- Paris -- Fiction.

SUBJECTS: Germans -- France -- Paris -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Happiness -- Fiction.

SUBJECTS: Paris (France) -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Nineteen ninety-one, A.D. -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schafranek, Dorothea. *Black Affaire: Roman*. Wien: Löcker, 2017.

CALL #: PT2680.A655 B53 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interracial dating -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schami, Rafik. *Ich wollte nur Geschichten erzählen: Mosaik der Fremde*. Originalausgabe, 1.

Auflage. Berlin: Hirnkost : Verlag Hans Schiler, 2017.

CALL #: PT2680.A665 Z463 2017.

SUBJECTS: Schami, Rafik, 1946-

SUBJECTS: Authors, Exiled -- Germany -- Biography.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

SUBJECTS: Authors, German -- Syria -- Biography.

GENRE: Autobiography.

Schami, Rafik, Hrsg. *Geburtstag: Kurzgeschichten: sechs poetische Stimmen*. 1. Auflage.

Cadolzburg [Germany]: ars vivendi, 2017.

CALL #: PT1340.B57 G43 2017.

SUBJECTS: Birthdays -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schausberger, Helmi. *Mord auf Irisch: Kriminalroman*. Erste Auflage. Quer criminal. Berlin:

Querverlag, 2017.

CALL #: PT2720.A97 M67 2017.

SUBJECTS: Austrians -- Travel -- Ireland -- Fiction.

SUBJECTS: Women -- Ireland -- Fiction.

SUBJECTS: Lesbians -- Ireland -- Fiction.

SUBJECTS: Murder -- Investigation -- Ireland -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Schefczyk, Hans. *Das Ding drehn: Roman*. Berlin: Transit, 2017.

CALL #: PT2720.E34 D56 2017.

SUBJECTS: Revolutionäre Zelle (Organization : Germany) -- Fiction.

SUBJECTS: Terrorism -- Germany -- Fiction.

SUBJECTS: Terrorists -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1945- -- Fiction.

SUBJECTS: Germany. Bundeskriminalamt -- Officials and employees -- Fiction.

SUBJECTS: Undercover operations -- Fiction.

SUBJECTS: Cologne (Germany) -- Fiction.

SUBJECTS: Toulouse (France) -- Fiction.

SUBJECTS: Barcelona (Spain) -- Fiction.

SUBJECTS: Paris (France) -- Fiction.

GENRE: Political fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Schelling, Cornelia von, Andrea Stickel, und Friedrich Ani, Hrsg. *Die Hoffnung im Gepäck: Begegnungen mit Geflüchteten*. 1.-Paperback-Auflage. München: Allitera Verlag : Refugio München, 2017.  
CALL #: PT1340.R35 H64 2017  
SUBJECTS: Refugees -- Literary collections.  
SUBJECTS: Refugees.  
SUBJECTS: Emigration and immigration -- Literary collections.  
SUBJECTS: Emigration and immigration.  
SUBJECTS: Authors, German -- Interviews.  
GENRE: Interviews.  
GENRE: German literature -- 21st century.

Schenk, Herrad. *Die Frau von gegenüber: Roman*. Erste Auflage, Originalausgabe. Berlin: Insel Verlag, 2017.  
CALL #: PT2680.E619 F73 2017.  
SUBJECTS: Neighbors -- Fiction.  
SUBJECTS: Widows -- Fiction.  
SUBJECTS: Retired teachers -- Fiction.  
SUBJECTS: Single mothers -- Fiction.  
SUBJECTS: Interpersonal relations -- Fiction.  
SUBJECTS: Family problems -- Fiction.  
GENRE: Domestic fiction, German.  
GENRE: German fiction -- 21st century.

Scheu, Udo. *Frankfurt Myliusstrasse: Frankfurt-Krimi*. Frankfurt am Main: Societäts-Verlag, 2017.  
CALL #: PT2720.E9 F73 2017.  
SUBJECTS: Pianists -- Germany -- Frankfurt am Main -- Fiction.  
SUBJECTS: Female impersonators -- Germany -- Frankfurt am Main -- Fiction.  
SUBJECTS: Police-- Germany -- Frankfurt am Main -- Fiction.  
SUBJECTS: Murder -- Investigation -- Germany -- Frankfurt am Main -- Fiction.  
SUBJECTS: Frankfurt am Main (Germany) -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Noir fiction, German.  
GENRE: German fiction -- 21st century.

Scheuer, Norbert. *Am Grund des Universums: Roman*. München: C.H. Beck, 2017.  
CALL #: PT2680.E84 A62 2017.  
SUBJECTS: Older men -- Germany -- Fiction.  
SUBJECTS: Retirees -- Germany -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: City and town life -- Germany -- Fiction.  
SUBJECTS: Small cities -- Germany -- Social conditions -- Fiction.  
SUBJECTS: Flood dams and reservoirs -- Social aspects -- Germany -- Fiction.  
GENRE: German fiction -- 21st century.

Schibli, Barbara. *Flechten: Roman*. Zürich: Dörlemann, 2017.

CALL #: PT2720.I25 F54 2017.

SUBJECTS: Identical twins -- Fiction.

SUBJECTS: Sisters -- Fiction.

SUBJECTS: Bever (Switzerland) -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Schier, Petra. *Das Gold des Lombarden: historischer Roman*. Originalausg. Rororo 27088. Reinbek

bei Hamburg: Rowohlt Taschenbuch, 2017.

CALL #: PT2720.I44 G65 2017.

SUBJECTS: Widows -- Germany -- Cologne -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Cologne -- Fiction.

SUBJECTS: Moneylenders -- Germany -- Cologne -- Fiction.

SUBJECTS: Cologne (Germany) -- History -- Fiction.

SUBJECTS: Germany -- History -- 1273-1517 -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schimmang, Jochen. *Altes Zollhaus, Staatsgrenze West: Roman*. Originalveröffentlichung,

Erstausgabe, 1. Auflage. Hamburg: Edition Nautilus, 2017.

CALL #: PT2680.I55 A78 2017.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Boundaries -- Fiction.

SUBJECTS: Bonn (Germany : Landkreis) -- Fiction.

SUBJECTS: Germany -- History -- 1990- -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schimmelbusch, Andreas. *Habe nichts mehr ausser mir: Storys*. Originalausgabe. München: Dtv,

2017.

CALL #: PT2720.I4485 H33 2017.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: City and town life -- Fiction.

GENRE: Romance fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schimmelpfennig, Roland. *Die Sprache des Regens: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2720.I45 S67 2017.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Betrayal -- Fiction.

SUBJECTS: Motion picture theaters -- Fiction.

SUBJECTS: Villages -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Schindhelm, Michael. *Letzter Vorhang: Roman*. Berlin: Theater der Zeit, 2017.

CALL #: PT2680.I653 L48 2017.

SUBJECTS: Dramatists -- Germany (East) -- Fiction.

SUBJECTS: Dramatists -- Germany -- Berlin -- Fiction.

SUBJECTS: Theater -- Germany (East) -- Fiction.

SUBJECTS: Theater -- Germany -- Berlin -- Fiction.

SUBJECTS: Volksbühne (Berlin, Germany) -- Fiction.

GENRE: Satire, German.

GENRE: German fiction -- 21st century.

Schinkel, André. *Bodenkunde: Gedichte*. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PT2680.I655 A6 2017.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Schirach, Ferdinand von, und Alexander Kluge. *Die Herzlichkeit der Vernunft*. 1. Auflage.

München: Luchterhand, 2017.

CALL #: PT2720.I73 H47 2017.

SUBJECTS: Socrates.

SUBJECTS: Voltaire, 1694-1778.

SUBJECTS: Kleist, Heinrich von, 1777-1811.

SUBJECTS: Philosophy.

SUBJECTS: Reason.

SUBJECTS: Democracy -- Philosophy.

SUBJECTS: Art and state.

SUBJECTS: Terrorism.

SUBJECTS: Political science -- Philosophy.

GENRE: Dialogues, German.

NOTE: A personal dialogue between the authors in five parts.

Schlatter, Ralf. *Steingrubers Jahr: Roman*. Innsbruck: Limbus Verlag, 2017.

CALL #: PT2720.L37 S74 2017.

SUBJECTS: Bachelors -- Fiction.

SUBJECTS: Pests -- Control -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Diaries -- Fiction.

SUBJECTS: Women librarians -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Romance fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Schleicher, Sibylle. *Der Mann mit dem Saxofon: Roman*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2680.L4414 M36 2017.

SUBJECTS: Actresses -- Fiction.

SUBJECTS: Saxophonists -- Fiction.

SUBJECTS: Guilt -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Lviv (Ukraine) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schlembach, Mario. *Dichtersgattin: Roman*. Salzburg: Otto Müller Verlag, 2017.

CALL #: PT2720.L455 D43 2017.

SUBJECTS: Poets, Austrian -- Fiction.

SUBJECTS: Wives -- Austria -- Vienna -- Fiction.

SUBJECTS: Married people -- Austria -- Vienna -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Upper class -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Social life and customs -- Fiction.

SUBJECTS: Austria -- Social life and customs -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schloyer, Christian. *Jump „n“ run: Gedichte*. Erste Auflage. Leipzig: Poetenladen, 2017.

CALL #: PT2720.L69 J86 2017.

SUBJECTS: Computer games -- Poetry.

GENRE: German poetry -- 21st century.

Schlüter, Nadja. *Einer hätte gereicht*. Dresden: Voland & Quist, 2017.

CALL #: PT2720.L88 H38 2017.

SUBJECTS: Brothers and sisters -- Fiction.

GENRE: Short stories, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Schmidt, Alfred Paul. *Im Überfluss klar daneben: ein Klangkristall*. 1. Auflage. Graz: Edition Keiper, 2017.

CALL #: PT2680.M48 I4 2017.

SUBJECTS: Teachers -- Austria -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Burgenland (Austria) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schmidt, Holger Karsten. *Lost in Fuseta: ein Portugal-Krimi*. 3. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2720.M534 L67 2017.

SUBJECTS: Police -- Germany -- Hamburg -- Fiction.

SUBJECTS: Police -- Portugal -- Fiction.

SUBJECTS: Germans -- Portugal -- Fiction.

SUBJECTS: Murder -- Investigation -- Portugal -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Schmidt, Jochen, und Line Hoven. *Zuckersand: Roman*. München: C.H. Beck, 2017.

CALL #: PT2680.M51146 Z45 2017.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Children -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Schmidt, Sarah. *Weit weg ist anders: Roman*. Erste Auflage, Originalausgabe. Berlin: Insel Verlag, 2017.

CALL #: PT2720.M5364 W45 2017.

SUBJECTS: Older women -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Voyages and travels -- Fiction.

SUBJECTS: Aging -- Fiction.

GENRE: Road fiction.

GENRE: Chick lit.

GENRE: German fiction -- 21st century.

Schmidt, Siegfried J. *Entfernungen*. Bücher der Nyland-Stiftung, Köln. Reihe Neue westfälische Literatur, Bd. 22. Bielefeld: Aisthesis Verlag, 2017.

CALL #: PT2680.M512 E58 2017.

SUBJECTS: Distances -- Poetry.

GENRE: German poetry -- 21st century.

Schmidt, Tommy. *Heaven's Gate: satirischer Roman*. Erste Auflage. Hamburg: CulturBooks Verlag, 2017.

CALL #: PT2720.M5365 H43 2017.

SUBJECTS: Businesspeople -- Fiction.

SUBJECTS: Terminally ill -- Fiction.

SUBJECTS: Euthanasia -- Fiction.

SUBJECTS: Suicide -- Fiction.

SUBJECTS: Future, The -- Fiction.

GENRE: Black humor.

GENRE: Satire, German.

GENRE: German fiction -- 21st century.

GENRE: German wit and humor -- 21st century.

Schmitzer, Ulrike. *Die Stille der Gletscher: Roman*. Erste Auflage. Wien: Edition Atelier, 2017.

CALL #: PT2720.M597 S84 2017.

SUBJECTS: Women photographers -- Alps -- Fiction.

SUBJECTS: Global warming -- Alps -- Fiction.

SUBJECTS: Glaciers -- Alps -- Fiction.

SUBJECTS: Water supply -- Fiction.

SUBJECTS: Missing persons -- Alps -- Fiction.

SUBJECTS: Alps -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schneider, Noemi. *Das wissen wir schon: Roman*. München: Hanser Berlin, 2017.

CALL #: PT2720.N424 W57 2017.

SUBJECTS: Parent and adult child -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Refugees -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Schneider, Peter. *Club der Unentwegten: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2680.N37 C58 2017.

SUBJECTS: Older men -- New York (State) -- New York -- Fiction.

SUBJECTS: Young women -- New York (State) -- New York -- Fiction.

SUBJECTS: Scholars -- New York (State) -- New York -- Fiction.

SUBJECTS: Germans -- New York (State) -- New York -- Fiction.

SUBJECTS: May-December romances -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Scholl, Susanne. *Wachtraum: Roman*. Salzburg: Residenz Verlag, 2017.

CALL #: PT2720.O46 W33 2017.

SUBJECTS: Jews -- Austria -- Vienna -- Fiction.

SUBJECTS: Jewish families -- Austria -- Vienna -- Fiction.

SUBJECTS: Holocaust survivors -- Austria -- Vienna -- Fiction.

SUBJECTS: Mothers and daughters -- Austria -- Vienna -- Fiction.

SUBJECTS: Refugees -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schöne, Lothar. *Jener unscheinbare Moment: Roman*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2680.O42 J46 2017.

SUBJECTS: Young men -- Germany -- Frankfurt am Main -- Fiction.

SUBJECTS: Aunts -- Germany -- Frankfurt am Main -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Jews -- Germany -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Frankfurt am Main (Germany) -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

GENRE: Romance fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Schönthal, Philipp. *Vor Anbruch der Morgenröte: Erzählungen*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2720.O56 V67 2017.

SUBJECTS: Immortality -- Fiction.

SUBJECTS: Future, The -- Fiction.

GENRE: Science fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schroeder, Bernd. *Von Apfelgrün bis Zölibat: 111 einseitige Geschichten*. Weilerswist-Metternich: Dittrich Verlag, 2017.

CALL #: PT2680.R6178 V66 2017.

GENRE: Anecdotes.

GENRE: Humorous stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schroeder, Bernd. *Warten auf Goebbels: Roman*. München: Carl Hanser Verlag, 2017.

CALL #: PT2680.R6178 W37 2017.

SUBJECTS: Motion pictures -- Production and direction -- Fiction.

SUBJECTS: Motion pictures -- Germany -- Fiction.

SUBJECTS: Goebbels, Joseph, 1897-1945 -- Fiction.

SUBJECTS: World War, 1939-1945 -- Motion pictures and the war -- Fiction.

SUBJECTS: National socialism -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- Fiction.

GENRE: Historical fiction, German -- 21st century.

GENRE: German fiction -- 21st century.

Schuberth, Richard. *Unruhe vor dem Sturm: Essays, Polemiken, Predigten und Satiren, 2013-2017*.

Klagenfurt: Drava, 2017.

CALL #: PT2720.U25 A6 2017.

SUBJECTS: Europe -- Social conditions -- 21st century.

SUBJECTS: Europe -- Politics and government -- 21st century.

GENRE: Satire, Austrian.

GENRE: Austrian essays -- 21st century.

GENRE: Austrian literature -- 21st century.

Schuemmer, Silke Andrea. *Nixen fischen: Roman*. 1. Auflage. Tübingen: Konkursbuch, Verlag Claudia Gehrke, 2017.  
CALL #: PT2720.U45 N59 2017.  
SUBJECTS: Antique dealers -- Fiction.  
SUBJECTS: Abduction -- Fiction.  
SUBJECTS: Women -- Fiction.  
SUBJECTS: Mermaids -- Fiction.  
GENRE: German fiction -- 21st century.

Schuh, Franz. *Fortuna: aus dem Magazin des Glücks*. Wien: Paul Zsolnay Verlag, 2017.  
CALL #: PT2680.U29 F67 2017.  
SUBJECTS: Happiness.  
SUBJECTS: Happiness -- Philosophy.  
SUBJECTS: Happiness -- Poetry.  
SUBJECTS: Happiness -- Philosophy -- Poetry.  
GENRE: Aphorisms and apothegms.  
GENRE: Austrian essays -- 21st century.  
GENRE: Austrian poetry -- 21st century.  
GENRE: Austrian literature -- 21st century.

Schult, Martin. *Dem Kroisleitner sein Vater: Kriminalroman*. Berlin: Ullstein Verlag, 2017.  
CALL #: PT2720.U465 K76 2017.  
SUBJECTS: Murder -- Austria -- Styria -- Fiction.  
SUBJECTS: Older people -- Austria -- Styria -- Fiction.  
SUBJECTS: Murder -- Investigation -- Austria -- Styria -- Fiction.  
SUBJECTS: Police -- Germany -- Berlin -- Fiction.  
SUBJECTS: Mountains -- Austria -- Styria -- Fiction.  
SUBJECTS: Styria (Austria) -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century.

Schultens, Katharina. *Untoter Schwan: Gedichte*. 1. Auflage. Reihe Lyrik, Band 56. Berlin: Kook, 2017.  
CALL #: PT2720.U47 U58 2017.  
GENRE: German poetry -- 21st century.

Schulte-Richtering, Christoph. *32 Tage Juli: Roman*. 1. Auflage Mai 2017. Berlin: Rowohlt Berlin, 2017.  
CALL #: PT2720.U475 A612 2017.  
SUBJECTS: Middle-aged men -- Fiction.  
SUBJECTS: Male friendship -- Fiction.  
SUBJECTS: Adulthood -- Fiction.  
SUBJECTS: Vacations -- Portugal -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Road fiction.  
GENRE: German fiction -- 21st century.

Schulz, Tom. *Die Verlegung der Stolpersteine: Gedichte*. München: Hanser Berlin, 2017.

CALL #: PT2720.U48 V47 2017.

SUBJECTS: Memory -- Poetry.

SUBJECTS: Children -- Germany (East) -- Poetry.

SUBJECTS: Germany (East) -- Poetry.

GENRE: German poetry -- 21st century.

Schulze, Ingo. *Peter Holtz: sein glückliches Leben erzählt von ihm selbst: Roman*. Frankfurt: S.

Fischer, 2017.

CALL #: PT2680.U45 P48 2017.

SUBJECTS: Rogues and vagabonds -- Germany -- Fiction.

SUBJECTS: Millionaires -- Germany -- Fiction.

SUBJECTS: Happiness -- Fiction.

SUBJECTS: Success -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

GENRE: Picaresque literature, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Schünemann, Christian, und Jelena Volić. *Maiglöckchenweiss: ein Fall für Milena Lukin: Roman*.

Zürich: Diogenes, 2017.

CALL #: PT2720.U54 M35 2017.

SUBJECTS: Murder -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Murder -- Investigation -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Teenagers -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Criminologists -- Serbia -- Belgrade -- Fiction.

SUBJECTS: Belgrade (Serbia) -- Fiction.

SUBJECTS: Romanies -- Serbia -- Belgrade -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Schutting, Julian. *Betrachtungen: Texte und Photographien*. Erstausgabe. St. Pölten:

Literaturedition Niederösterreich, 2017.

CALL #: PT2680.U88 B48 2017.

SUBJECTS: Schutting, Julian, 1937- -- Travel -- Austria.

SUBJECTS: Austria -- Pictorial works.

SUBJECTS: Austria -- Literary collections.

GENRE: Austrian essays -- 21st century.

GENRE: Austrian literature -- 21st century.

GENRE: Photographs.

Schütz, Helga. *Die Kirschendiebin: eine Erzählung*. 1. Auflage. Berlin: Aufbau, 2017.

CALL #: PT2680.U94 K47 2017.

SUBJECTS: Older men -- Germany -- Fiction.

SUBJECTS: Older women -- Germany -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Escapes -- Germany (East) -- Fiction.

SUBJECTS: Reunions -- Germany -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schwarz, Andra. *Am Morgen sind wir aus Glas: Gedichte*. Erste Auflage. Reihe neue Lyrik, Band 13.

Leipzig: Poetenladen, 2017.

CALL #: PT2720.W3714 A65 2017

SUBJECTS: Upper Lusatia (Germany) -- Poetry.

GENRE: German poetry -- 21st century.

Schwarz, Andra, Jan Skudlarek, Christoph Szalay, Peter Benz, Fritz Deppert, Christian Döring, Hanne F. Juritz, Jennifer de Negri, und Darmstadt (Germany), Hrsg. *Traumlos ohne Takt: Literarischer März 20: Leonce-und-Lena-Preis 2017: Wolfgang-Weyrauch-Förderpreise 2017: eine Anthologie feiert Geburtstag: ein Rückblick*. 1. Auflage. Frankfurt am Main: Brandes & Apsel, 2017.

CALL #: PT1176 .T73 2017.

SUBJECTS: Schwarz, Andra, 1982- -- Awards.

SUBJECTS: Skudlarek, Jan, 1986- -- Awards.

SUBJECTS: Szalay, Christoph -- Awards.

SUBJECTS: Literarischer März 20.

SUBJECTS: Leonce-und-Lena-Preis 2017.

SUBJECTS: Wolfgang-Weyrauch-Förderpreise 2017.

SUBJECTS: Literary prizes -- Germany -- Darmstadt -- History.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Schwob, Ralf. *Holbeinsteg: Frankfurt-Krimi*. Frankfurt am Main: Societäts Verlag, Frankfurter Societäts-Medien, 2017.

CALL #: PT2720.W63 H65 2017.

SUBJECTS: Missing children -- Germany -- Frankfurt am Main -- Fiction.

SUBJECTS: Girls -- Germany -- Frankfurt am Main -- Fiction.

SUBJECTS: Criminal investigation -- Germany -- Frankfurt am Main -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Seddig, Katrin. *Das Dorf: Roman*. 1. Auflage. Berlin: Rowohlt, 2017.

CALL #: PT2721.E35 D67 2017.

SUBJECTS: Country life -- Germany, Northern -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Youth -- Germany, Northern -- Fiction.

SUBJECTS: Secrets -- Fiction.

SUBJECTS: Truthfulness and falsehood -- Fiction.

SUBJECTS: Crime -- Germany, Northern -- Fiction.

SUBJECTS: Villages -- Germany, Northern -- Fiction.

SUBJECTS: Germany, Northern -- Rural conditions -- Fiction.

GENRE: German fiction -- 21st century.

Seethaler, Robert. *Der Trafikant: Roman*. 26. Auflage. Zürich: Kein & Aber Pocket, 2017.

CALL #: PT2721.E435 T73 2017.

SUBJECTS: Freud, Sigmund, 1856-1939 -- Fiction.

SUBJECTS: Teenage boys -- Austria -- Vienna -- Fiction.

SUBJECTS: Newspaper vendors -- Austria -- Vienna -- Fiction.

SUBJECTS: Man-woman relationships -- Austria -- Vienna -- Fiction.

SUBJECTS: World War, 1939-1945 -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- 20th century -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Seewald, Katharina. *Demnächst in Tokio: Roman*. Berlin: Europa Verlag, 2017.

CALL #: PT2721.E4352 D45 2017.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Diplomats -- Germany -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: World War, 1939-1945 -- Secret service -- Fiction.

SUBJECTS: World War, 1939-1945 -- Japan -- Tokyo -- Fiction.

SUBJECTS: National socialism -- Fiction.

SUBJECTS: Tokyo (Japan) -- Fiction.

GENRE: Historical fiction, German.

GENRE: Suspense fiction, German.

GENRE: Spy stories, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Seghers, Jan. *Menschenfischer: Roman*. 1. Auflage. Reinbek bei Hamburg: Kindler, Rowohlt Verlag GmbH, 2017.

CALL #: PT2661.L76 M46 2017.

SUBJECTS: Police -- Germany -- Frankfurt am Main -- Fiction.

SUBJECTS: Murder -- Investigation -- France -- Marseillan -- Fiction.

SUBJECTS: Cold cases (Criminal investigation) -- France -- Marseillan -- Fiction.

SUBJECTS: Human trafficking -- Fiction.

SUBJECTS: Children -- Crimes against -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Seidl, Leonhard F. *Fronten: Kriminalroman: inspiriert durch einen realen Fall im oberbayrischen Dorfen*. Originalveröffentlichung, Erstausgabe, 1. Auflage. Hamburg: Edition Nautilus, 2017.

CALL #: PT2721.E437 F76 2017.

SUBJECTS: Bosnians -- Germany -- Oberbayern -- Fiction.

SUBJECTS: Muslims -- Germany -- Oberbayern -- Fiction.

SUBJECTS: Police murders -- Germany -- Oberbayern -- Fiction.

SUBJECTS: Racism -- Germany -- Oberbayern -- Fiction.

SUBJECTS: Fanaticism -- Germany -- Oberbayern -- Fiction.

SUBJECTS: Oberbayern (Germany) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Seligmann, Rafael. *Deutsch meschugge: Roman*. Berlin: Transit, 2017.

CALL #: PT2681.E547 D48 2017.

SUBJECTS: Jewish politicians -- Germany -- Fiction.

SUBJECTS: Jewish motion picture producers and directors -- Germany -- Fiction.

SUBJECTS: Prime ministers -- Germany -- Fiction.

SUBJECTS: Right-wing extremists -- Germany -- Fiction.

SUBJECTS: Germany -- Politics and government -- 21st century -- Fiction.

GENRE: Political fiction, German.

GENRE: Satire, German.

GENRE: German fiction -- 21st century.

Setzwein, Bernhard. *Der böhmische Samurai: Roman*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2681.E79 B64 2017.

SUBJECTS: Coudenhove-Kalergi, Heinrich Johann Maria, Graf von, 1859-1906 -- Fiction.

SUBJECTS: Coudenhove-Kalergi, Heinrich Johann Maria, Graf von, 1859-1906 -- Family -- Fiction.

SUBJECTS: Nobility -- Czech Republic -- Bohemia -- Fiction.

SUBJECTS: Bohemia (Czech Republic) -- History -- Fiction.

SUBJECTS: Regensburg (Germany) -- History -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Showghi, Farhad. *Wolkenflug spielt Zerreissprobe: Gedichte*. 1. Auflage. Reihe Lyrik 55. Berlin:

Kook, 2017.

CALL #: PT2681.H69 W65 2017.

GENRE: German poetry -- 21st century.

Siblewski, Klaus, Hanns-Josef Ortheil, und Alex Capus, Hrsg. *Die ideale Lesung*. Mainz: Dieterich'sche Verlagsbuchhandlung, 2017.  
CALL #: PT2619.A658 Z68 2017.  
SUBJECTS: Jandl, Ernst, 1925-2000.  
SUBJECTS: Jandl, Ernst, 1925-2000 -- Books and reading.  
SUBJECTS: Jandl, Ernst, 1925-2000 -- Contemporaries -- Books and reading.  
SUBJECTS: Books and reading -- Europe, German-speaking.  
SUBJECTS: Books and reading -- Literary collections.  
SUBJECTS: Oral interpretation of fiction.  
SUBJECTS: Oral interpretation of poetry.  
SUBJECTS: Europe, German-speaking -- Intellectual life -- 21st century.  
GENRE: German essays -- 21st century.  
NOTE: "Auf Ernst Jandls (1925-2000) bisher unbekannten Katalog mit akribischen Anweisungen für die Versatäler seiner Lesungen antworten zweiundzwanzig Autorinnen und Autoren der deutschsprachigen Gegenwartsliteratur mit humorvollen und pointierten Entwürfen einer 'idealen Lesung'" --P. [4] of cover.  
NOTE: Twenty-two authors respond to an invitation to describe the "ideal reading", inspired by a curious text by Ernst Jandl found in the archive of the Austrian National Library.

Sievers, Wiebke, Holger Englerth, und Silke Schwaiger, Hrsg. *Ich zeig dir, wo die Krebse überwintern: Gespräche mit zugewanderten Schriftstellerinnen und Schriftstellern*. Wien: Edition Exil, 2017.  
CALL #: PT3812 .I25 2017.  
SUBJECTS: Authors, Austrian -- Interviews.  
SUBJECTS: Immigrants -- Austria -- Interviews.  
SUBJECTS: Immigrants' writings, Austrian -- History and criticism.  
SUBJECTS: Austria -- Emigration and immigration -- Social aspects.  
GENRE: Interviews.

Sila, Tijan. *Tierchen Unlimited: Roman*. 1. Auflage 2017. Köln: Kiepenheuer & Witsch, 2017.  
CALL #: PT2721.I523 T54 2017.  
SUBJECTS: Refugees -- Germany -- Fiction.  
SUBJECTS: Teenage immigrants -- Germany -- Fiction.  
SUBJECTS: Civil war -- Bosnia and Herzegovina -- Sarajevo -- History -- Fiction.  
SUBJECTS: Children -- Bosnia and Herzegovina -- Sarajevo -- History -- Fiction.  
SUBJECTS: Sarajevo (Bosnia and Herzegovina) -- History -- 20th century -- Fiction.  
SUBJECTS: Germany -- Emigration and immigration -- Fiction.  
SUBJECTS: Neo-Nazis -- Germany -- Fiction.  
GENRE: Historical fiction, German.  
GENRE: Bildungsromans, German.  
GENRE: German fiction -- 21st century.

Silberer, Renate. *Das Wetter hat viele Haare: Erzählungen*. Wien: Kremayr Scheriau, 2017.  
CALL #: PT2721.I524 W48 2017.  
SUBJECTS: Interpersonal relations -- Fiction.  
SUBJECTS: Couples -- Fiction.  
SUBJECTS: Families -- Fiction.  
SUBJECTS: Memory -- Fiction.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.

Simon, Titus. *Hundsgeschrei: Roman*. 2. Auflage. Tübingen: Silberburg-Verlag, 2017.

CALL #: PT2681.I46 H86 2017.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Fiction.

SUBJECTS: Concentration camps -- Fiction.

SUBJECTS: Holocaust survivors -- Fiction.

SUBJECTS: Jewish families -- Germany, Southern -- Fiction.

SUBJECTS: Jews -- Germany, Southern -- Fiction.

SUBJECTS: Jews -- United States -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Skorpil, Clementine. *Langer Marsch: der Osten ist rot, die Sonne geht auf, China hat Mao Zedong hervorgebracht*. Wien: Löcker, 2017.

CALL #: PT2721.K67 L36 2017.

SUBJECTS: Mao, Zedong, 1893-1976 -- Fiction.

SUBJECTS: Communists -- China -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

SUBJECTS: China -- History -- Long March, 1934-1935 -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Smechowski, Emilia. *Wir Strebermigranten*. München: Hanser Berlin, 2017.

CALL #: DD78.P64 S64 2017.

SUBJECTS: Smechowski, Emilia, 1983-

SUBJECTS: Women immigrants -- Germany -- Biography.

SUBJECTS: Women journalists -- Germany -- Biography.

SUBJECTS: Polish people -- Germany -- Biography.

SUBJECTS: Identity (Psychology).

GENRE: Autobiography.

Soder, Stefan. *Simonhof: Roman*. 1. Auflage 2017. Wien: Braumüller, 2017.

CALL #: PT2721.O34 S56 2017.

SUBJECTS: Miners -- Austria -- Fiction.

SUBJECTS: Mines and mineral resources -- Austria -- Fiction.

SUBJECTS: Poor families -- Austria -- Fiction.

SUBJECTS: Poverty -- Austria -- Fiction.

SUBJECTS: Rich people -- Austria -- Fiction.

SUBJECTS: Tourism -- Austria -- Fiction.

SUBJECTS: Austria -- Rural conditions -- Fiction.

SUBJECTS: Austria -- History -- 20th century -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Sous, Dietmar. *San Tropez: Roman*. Berlin: Transit, 2017.

CALL #: PT2681.O68 S26 2017.

SUBJECTS: Punk rock musicians -- Germany -- Fiction.

SUBJECTS: Rock groups -- Germany -- Fiction.

SUBJECTS: Punk rock music -- Germany -- Fiction.

SUBJECTS: Guilt -- Fiction.

GENRE: Musical fiction, German.

GENRE: German fiction -- 21st century.

Spielberg, Christoph. *Wiederbelebung: ein Dr.-Hoffmann-Krimi*. Berlin: Berlin-Krimi-Verlag Be.bra Verlag, 2017.

CALL #: PT2721.P53 W54 2017.

SUBJECTS: Physicians -- Germany -- Berlin -- Fiction.

SUBJECTS: Hospitals -- Employees -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Intensive care units -- Germany -- Berlin -- Fiction.

SUBJECTS: Hospitals -- Germany -- Berlin -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Medical fiction, German.

GENRE: German fiction -- 21st century.

Spreckelsen, Tilman. *Der Nordseeschwur: ein Theodor-Storm-Krimi*. Originalausgabe. Frankfurt am Main: Fischer Taschenbuch, 2017.

CALL #: PT2721.P74 N67 2017.

SUBJECTS: Storm, Theodor, 1817-1888 -- Fiction.

SUBJECTS: Murder -- Germany -- Husum (Schleswig-Holstein) -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Husum (Schleswig-Holstein) -- Fiction.

SUBJECTS: Husum (Schleswig-Holstein, Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Spring, Bernhard. *Vorstadtengel: ein Till-Thamm-Krimi*. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PT2721.P74 V67 2017.

SUBJECTS: Police -- Germany -- Magdeburg -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Magdeburg -- Fiction.

SUBJECTS: Infants -- Death -- Fiction.

SUBJECTS: Death -- Causes -- Fiction.

SUBJECTS: Magdeburg (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Stalder, Heinz. *Die tausend Leben der Ursula Jones: zwischen Luzern und London, Musik und Archäologie*. Zürich: Neue Zürcher Zeitung, 2017.

CALL #: ML422.J727 S73 2017.

SUBJECTS: Jones, Ursula, 1932-

SUBJECTS: Women conductors (Music) -- England -- London -- Biography.

SUBJECTS: Orchestral musicians -- England -- London -- Biography.

SUBJECTS: Women in the music trade -- England -- London -- Biography.

SUBJECTS: London Philharmonic Orchestra -- History.

SUBJECTS: Lucerne Festival -- History.

SUBJECTS: Music festivals -- Switzerland -- Lucerne -- History.

SUBJECTS: Women archaeologists -- England -- London -- Biography.

SUBJECTS: Translators -- Switzerland -- Lucerne -- Biography.

GENRE: Biography.

Stauffer, Michael. *Jeden Tag das Universum begrüssen*. Dresden: Verlag Voland & Quist, 2017.

CALL #: PT2681.T347 J43 2017.

GENRE: Swiss wit and humor (German) -- 21st century.

Stauffer, Stef. *Marthas Gäste: Roman*. Basel: Zytglogge, 2017.

CALL #: PT2721.T38 M37 2017.

SUBJECTS: Older women -- Switzerland -- Fiction.

SUBJECTS: Families -- Switzerland -- Fiction.

SUBJECTS: Family histories -- Switzerland -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Dementia -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Stavarič, Michael. *Gotland: Roman*. 1. Auflage. München: Luchterhand, 2017.

CALL #: PT2681.T348 G6 2017.

SUBJECTS: Young men -- Austria -- Vienna -- Fiction.

SUBJECTS: Religious fanaticism -- Catholic Church -- Fiction.

SUBJECTS: Single mothers -- Fiction.

SUBJECTS: Women dentists -- Fiction.

SUBJECTS: Mothers and sons -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Gotland (Sweden) -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

—. *In an schwoazzn kittl gwicklt: Gedichte*. Wien: Czernin Verlag, 2017.

CALL #: PT2681.T348 I53 2017.

GENRE: Dialect poetry, Austrian -- Austria -- Vienna.

GENRE: Austrian poetry -- 21st century.

NOTE: Poems, in Viennese dialect and standard German.

Stecher, Luis Stefan. *Blättert der Wind im Stundenbuch: neue Sonette*. Wien: Folio Verlag, 2017.

CALL #: PT2681.T3488 B53 2017.

GENRE: German poetry -- Italy.

GENRE: Austrian poetry -- 21st century.

Stein, Hannes. *Nach uns die Pinguine: ein Weltuntergangskrimi*. 1. Auflage. Köln: Galiani Berlin, 2017.

CALL #: PT2721.T425 N33 2017.

SUBJECTS: Murder -- Falkland Islands -- Fiction.

SUBJECTS: Murder -- Investigation -- Falkland Islands -- Fiction.

SUBJECTS: Falkland Islands -- Fiction.

SUBJECTS: End of the world -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Steinaecker, Thomas von, und Barbara Yelin. *Der Sommer ihres Lebens*. Zweite Auflage. Berlin: Reprodukt, 2017.

CALL #: PN6757.S73 S66 2017.

SUBJECTS: Retired women -- Comic books, strips, etc.

SUBJECTS: Older women -- Comic books, strips, etc.

SUBJECTS: Memory -- Comic books, strips, etc.

SUBJECTS: Happiness -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

NOTE: Revised and expanded version and graphic novel adaptation of the author's work .

Steinbacher, Christian, und Elisa Andessner. *Gräser im Wind: ein Abgleich*. Wien: Czernin Verlag, 2017.

CALL #: PT2681.T3674 G73 2017.

GENRE: Austrian fiction -- 21st century.

NOTE: Christian Steinbacher uses two different translations of Claude Simon's novel, *L'herbe*, as the starting point of his text.

Steinbacher, Lydia. *Im Grunde sind wir sehr verschieden: Gedichte*. Innsbruck: Limbus Verlag, 2017.

CALL #: PT2721.T43 I4 2017.

GENRE: Austrian poetry -- 21st century.

Steiner, Jens. *Mein Leben als Hoffnungsträger: Roman*. Originalausgabe, 1. Auflage. Zürich: Arche, 2017.

CALL #: PT2721.T473 M45 2017.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Recycling centers -- Fiction.

SUBJECTS: Generation Y -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: Humorous stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Steiner, Wilfried. *Der Trost der Rache: Roman*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2681.T38 T76 2017.

SUBJECTS: Astronomers -- Fiction.

SUBJECTS: Ornithologists -- Fiction.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Secrets -- Fiction.

SUBJECTS: La Palma (Canary Islands) -- Fiction.

SUBJECTS: Chile -- History -- 1973-1988 -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Steinfest, Heinrich. *Gebrauchsanweisung für Österreich*. Überarbeitete und erweiterte

Neuausgabe. München: Piper, 2017.

CALL #: PT2681.T383 G43 2017.

SUBJECTS: Austria -- Description and travel.

SUBJECTS: Austria -- Social life and customs.

SUBJECTS: National characteristics, Austrian.

SUBJECTS: Steinfest, Heinrich, 1961- -- Homes and haunts -- Austria.

NOTE: Considerably revised new edition.

Stelling, Anke. *Fürsorge: Roman*. 1. Auflage. Berlin: Verbrecher Verlag, 2017.

CALL #: PT2681.T4439 F87 2017.

SUBJECTS: Ballerinas -- Fiction.

SUBJECTS: Dance teachers -- Fiction.

SUBJECTS: Mothers and sons -- Fiction.

SUBJECTS: Grandparents as parents -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Stellmacher, Hermien. *Katzenglück und Dolce Vita: Roman*. Erste Auflage, Originalausgabe. Berlin:

Insel Verlag, 2017.

CALL #: PT2721.T4865 K37 2017.

SUBJECTS: Women illustrators -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Cats -- Fiction.

SUBJECTS: Illustration of books -- Fiction.

GENRE: Chick lit.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Stephan, Carmen. *It's all true : Roman*. Frankfurt am Main : S. Fischer, 2017.

SUBJECTS: Welles, Orson, 1915-1985 -- Fiction.

SUBJECTS: It's all true (Motion picture) -- Fiction.

SUBJECTS: Fishers -- Brazil, Northeast -- Fiction.

SUBJECTS: Brazil, Northeast -- Fiction.

GENRE: Adventure stories, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Stern, Anna. *Beim Auftauchen der Himmel: Erzählungen*. 1. Auflage 2017. Zürich: Lectorbooks, ein Imprint der Torat GmbH, 2017.  
CALL #: PT2721.T468 B45 2017.  
GENRE: Short stories, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Stichmann, Andreas. *Die Entführung des Optimisten Sydney Seapunk: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.  
CALL #: PT2721.T527 E58 2017.  
SUBJECTS: Communal living -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Social workers -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Marginality, Social -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Kidnapping -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Friendship -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Satire, German.  
GENRE: Romance fiction, German.  
GENRE: German fiction -- 21st century.

—. *Jackie in Silber: Erzählungen*. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2017.  
CALL #: PT2721.T527 J33 2017.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.

Stolper, Armin. „Aus Sachsen! Ei, ei! aus Sachsen!“: kleine Kommentare zu einem vom Aussterben bedrohten Stamm. Schkeuditz: GNN Verlag, 2017.  
CALL #: PT2681.T637 A87 2017.  
SUBJECTS: Saxony (Germany) -- Literary collections.  
SUBJECTS: Germans -- Germany -- Saxony -- Literary collections.  
SUBJECTS: Saxony (Germany) -- Social life and customs.  
GENRE: German wit and humor -- 21st century.  
GENRE: German literature -- 21st century.

Stoll, Ulrich. *Totes Gleis: Kriminalroman*. Berlin: Berlin Krimi Verlag, be.bra verlag, 2017.  
CALL #: PT2721.T643 T68 2017.  
SUBJECTS: Television journalists -- Germany -- Berlin -- Fiction.  
SUBJECTS: Bombings -- Germany -- Berlin -- Fiction.  
SUBJECTS: Murder -- Germany -- Berlin -- Fiction.  
SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.  
SUBJECTS: Berlin (Germany) -- History -- 1945-1990 -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

Stoltenberg, Gerhild. *Überall bist du: Roman*. 1. Auflage. Hamburg: Atlantik, 2017.

CALL #: PT2721.T644 U24 2017.

SUBJECTS: Separated women -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Separation (Psychology) -- Fiction.

SUBJECTS: Nannies -- Fiction.

SUBJECTS: Children -- Fiction.

SUBJECTS: Child care -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Storz, Claudia. *Sperriges Leben: Erzählungen*. Wettingen: Efef-Verlag, 2017.

CALL #: PT2681.T658 S64 2017.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Sträter, Torsten, und Jürgen von der Lippe. *Als ich in meinem Alter war*. 5. Auflage. Hamburg: Lappan, 2017.

CALL #: PT2681.T6872 A63 2017.

GENRE: Satire, German.

GENRE: German wit and humor -- 21st century.

Straub, Isabella. *Wer hier schlief: Roman*. 1. Auflage. Berlin: Blumenbar, 2017.

CALL #: PT2721.T758 W47 2017.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Strauss, Simon. *Sieben Nächte*. 3. Auflage. Berlin: Blumenbar, 2017.

CALL #: PT2721.T763 S54 2017.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Men -- Conduct of life -- Fiction.

SUBJECTS: Emotional maturity in men -- Fiction.

SUBJECTS: Deadly sins -- Fiction.

SUBJECTS: Fear -- Fiction.

SUBJECTS: Night -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Adventure stories, German.

GENRE: German fiction -- 21st century.

Streeruwitz, Marlene. *Das Wundersame in der Unwirtlichkeit: neue Vorlesungen*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2681.T6918 W86 2017.

SUBJECTS: Literature and technology.

SUBJECTS: Motion pictures and literature.

SUBJECTS: German literature -- 20th century -- Themes, motives.

SUBJECTS: Literature, Modern -- History and criticism.

SUBJECTS: Streeruwitz, Marlene.

SUBJECTS: Walt Disney Company.

SUBJECTS: Motion pictures -- Plots, themes, etc.

SUBJECTS: Frozen (Motion picture : 2007).

SUBJECTS: Third man (Motion picture).

GENRE: Speeches, addresses, etc., German.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Austrian literature -- 21st century.

NOTE: Lectures delivered from January 9 to February 6, 2017 in the context of the Paderborner Gastdozentur für Schriftstellerinnen und Schriftsteller (Universität-Gesamthochschule Paderborn).

Stressenreuter, Jan. *Aus Hass: Kriminalroman*. Erste Auflage. Berlin: Querverlag, 2017.

CALL #: PT2681.T6924 A97 2017.

SUBJECTS: Women detectives -- Germany -- Cologne -- Fiction.

SUBJECTS: Gay detectives -- Germany -- Cologne -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Cologne -- Fiction.

SUBJECTS: Criminal investigation -- Germany -- Cologne -- Fiction.

SUBJECTS: Cologne (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Struhar, Stanislav. *Die Verlassenen: Roman*. Klagenfurt: Wieser Verlag, 2017.

CALL #: PT2721.T7766 V45 2017.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Austrians -- Travel -- Italy -- Ventimiglia -- Fiction.

SUBJECTS: Ventimiglia (Italy) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Strunk, Heinz. *Jürgen: Roman*. 1. Auflage April 2017. Reinbek: Rowohlt Verlag, 2017.

CALL #: PT2721.T78 J87 2017.

SUBJECTS: Single men -- Germany -- Hamburg -- Fiction.

SUBJECTS: Dating (Social customs) -- Germany -- Hamburg -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Hamburg-Harburg (Hamburg, Germany) -- Fiction.

GENRE: Humorous stories, German.

GENRE: Satire, German.

GENRE: German fiction -- 21st century.

Suckel, Alexander. *Inquietudo: Roman*. Halle (Saale): Mitteldeutscher Verlag, 2017.

CALL #: PT2721.U25 I57 2017.

SUBJECTS: Men -- Portugal -- Lisbon -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Hallucinations and illusions -- Fiction.

SUBJECTS: Lisbon (Portugal) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Sulzer, Alain Claude. *Die Jugend ist ein fremdes Land*. 1. Auflage. Köln: Galiani Berlin, Verlag

Kiepenheuer & Witsch, 2017.

CALL #: PT2681.U575 Z46 2017.

SUBJECTS: Sulzer, Alain Claude, 1953- -- Childhood and youth.

SUBJECTS: Authors, Swiss -- 20th century -- Biography.

SUBJECTS: Basel (Switzerland) -- Biography.

GENRE: Autobiography.

NOTE: Collection of texts partly published previously.

*Super Texte: Literaturzeitschrift*. 1. Klagenfurt am Wörthersee: Sisyphus, 2017.

CALL #: PT1105 .S96 2017.

GENRE: German literature -- 21st century.

GENRE: Austrian literature -- 21st century.

NOTE: Poetry, prose, and excerpts from larger works.

Supino, Franco. *Hau ab, Bruderherz!* 2. Auflage. Werdenberg: Da Bux, 2017.

CALL #: PT2681.U64 H38 2017.

SUBJECTS: Political refugees -- Switzerland -- Fiction.

SUBJECTS: Switzerland -- Emigration and immigration -- Fiction.

SUBJECTS: Dictatorship -- Switzerland -- Fiction.

SUBJECTS: Totalitarianism -- Switzerland -- Fiction.

SUBJECTS: Friendship -- Switzerland -- Fiction.

SUBJECTS: Future, The -- Fiction.

GENRE: Dystopias.

GENRE: Political fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Suter, Martin. *Elefant: Roman*. Zürich: Diogenes, 2017.

CALL #: PT2681.U84 E44 2017.

SUBJECTS: Elephants -- Fiction.

SUBJECTS: Animal mutation -- Fiction.

SUBJECTS: Genetic engineering -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

SUBJECTS: Homeless persons -- Fiction.

SUBJECTS: Geneticists -- Fiction.

GENRE: Science fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Suter, Martin, und Stephan Eicher. *Song book*. Zürich: Diogenes ; Universal, 2017.

CALL #: PT2681.U84 S66 2017

SUBJECTS: Suter, Martin, 1948- -- Musical settings.

GENRE: Songs, German.

GENRE: Swiss poetry (German) -- 21st century.

Swann, Leonie. *Gray: Kriminalroman*. Originalausgabe, 1. Auflage. München: Goldmann, 2017.

CALL #: PT2721.W36 G73 2017.

SUBJECTS: College teachers -- England -- Cambridge -- Fiction.

SUBJECTS: College students -- England -- Cambridge -- Fiction.

SUBJECTS: Parrots -- Fiction.

SUBJECTS: Pets -- Fiction.

SUBJECTS: University of Cambridge -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Szyszkowitz, Gerald. *Marlowes Romeo und Julia auf Kreta: Erzählung*. Erste Auflage. Bybliotheaca.

Krems an der Donau: Edition Roesner, 2017.

CALL #: PT2681.Z9 M38 2017.

SUBJECTS: Shakespeare, William, 1564-1616. Romeo and Juliet -- Adaptations.

SUBJECTS: Romeo (Fictitious character) -- Fiction.

SUBJECTS: Juliet (Fictitious character) -- Fiction.

SUBJECTS: Marlowe, Christopher, 1564-1593 -- Fiction.

GENRE: Austrian fiction -- 21st century.

Tannert, Elmar. *Ein Satz an Herrn Müller: Roman*. Originalausgabe, 1. Auflage. Cadolzburg: Ars Vivendi, 2017.

CALL #: PT2721.T643 T68 2017.

SUBJECTS: Television journalists -- Germany -- Berlin -- Fiction.

SUBJECTS: Bombings -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1945-1990 -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Tellkamp, Uwe, und Andreas Töpfer. *Die Carus-Sachen*. Erstausgabe. Eckernförde: Edition Eichthal, 2017.

CALL #: PT2682.E485 C37 2017.

SUBJECTS: Carus, Carl Gustav, 1789-1869 -- Fiction.

SUBJECTS: Carus, Carl Gustav, 1789-1869 -- Contemporaries -- Fiction.

SUBJECTS: Dresden (Germany) -- Buildings, structures, etc. -- Pictorial works.

SUBJECTS: Fathers and sons -- Fiction.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Adapted from an essay by the author published in 2011.

Tielsch, Ilse. *Das letzte Jahr: Roman*. Erste Auflage. Wien: Edition Atelier, 2017.

CALL #: PT2682.I3 L48 2017.

SUBJECTS: Girls -- Czech Republic -- Moravia -- Fiction.

SUBJECTS: Sudeten Germans -- Czech Republic -- Moravia -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: National socialism and children -- Fiction.

SUBJECTS: Moravia (Czech Republic) -- Ethnic relations -- Fiction.

SUBJECTS: Moravia (Czech Republic) -- History -- 20th century -- Fiction.

SUBJECTS: Czechoslovakia -- History -- 1938-1945 -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Timm, Uwe. *Ikarien: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2682.I39 I33 2017.

SUBJECTS: Ploetz, Alfred J., 1860-1940 -- Friends and associates -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Germany -- History -- 1945-1955 -- Fiction.

SUBJECTS: Americans -- Germany -- Fiction.

SUBJECTS: Eugenics -- Germany -- History -- 20th century -- Fiction.

SUBJECTS: Icarian movement -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Török, Imre. *Die Königin von Ägypten in Berlin: Roman*. 1. Auflage. Ludwigsburg: Pop Verlag

Literatur, 2017.

CALL #: PT2682.O43 K66 2017.

SUBJECTS: Djavidan, hanum -- Fiction.

SUBJECTS: Djavidan, hanum -- Homes and haunts -- Germany -- Berlin -- Fiction.

SUBJECTS: Queens -- Egypt -- Fiction.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Travnicek, Cornelia, und Daniela Strigl. *Parablüh: Monologe mit Sylvia: Gedichte*. Innsbruck:

Limbus Verlag, 2017.

CALL #: PT2722.R38 P37 2017.

SUBJECTS: Plath, Sylvia -- Poetry.

GENRE: Austrian poetry -- 21st century.

Trinkler, Reinhard. *Falco: die Legende lebt: die Graphic Novel*. Wien: Amalthea, 2017.

CALL #: PN6790.A93 T753 2017.

SUBJECTS: Falco -- Comic books, strips, etc.

SUBJECTS: Rock musicians -- Austria -- Biography -- Comic books, strips, etc.

GENRE: Biographical comics.

GENRE: Graphic novels -- Austria.

GENRE: Austrian literature -- 21st century.

Trojanow, Ilija. *Der entfesselte Globus: Reportagen*. Erweiterte Neuausgabe. Frankfurt am Main:

Fischer Taschenbuch, 2017.

CALL #: PT2682.R56 Z46 2017.

SUBJECTS: Trojanow, Ilija -- Travel -- Developing countries.

SUBJECTS: Trojanow, Ilija -- Homes and haunts -- Bulgaria.

SUBJECTS: Authors, German -- 21st century -- Travel.

SUBJECTS: Developing countries -- Description and travel.

SUBJECTS: Developing countries -- Social life and customs.

GENRE: Autobiography.

NOTE: Enlarged by three texts: "Timbuktu," "Antarktis: im ewigen Eis," and "Revorm oder Refolusion."

Trojanow, Ilija, José F. A. Oliver, und Susann Urban. *Verwurzelt in Stein: Poems = Gedichte*.

Heidelberg: Verlag Das Wunderhorn, 2017.

CALL #: PT2682.R56 V47 2017.

GENRE: German poetry -- Translations into English.

GENRE: German poetry -- 21st century.

NOTE: German and/or English.

Trojanow, Ilija, und Jacob Lawrence. *Nach der Flucht*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2682.R56 N33 2017.

SUBJECTS: Immigrants -- Germany.

SUBJECTS: Political refugees -- Germany.

SUBJECTS: Trojanow, Ilija.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

NOTE: "Dieser Text inspiriert durch den Zyklus 'The migration series' des Künstlers Jacob Lawrence"--  
Page 7.

Trojanow, Ilija, und Michael Kerbler. *Literarische Sprengsätze: über das Verhältnis von Macht und Widerstand*. Edition Kunst, Wissenschaft, Gesellschaft, quer denken 12. Klagenfurt: Wieser Verlag, 2017.

CALL #: PT2682.R56 Z46 2017

SUBJECTS: Trojanow, Ilija -- Interviews.

SUBJECTS: Politics and culture.

SUBJECTS: Resistance (Philosophy).

SUBJECTS: Power (Philosophy).

SUBJECTS: German literature -- History and criticism.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

GENRE: Interviews.

Tsangaris, Manos. *Unbekannte Empfänger: Gedichte*. Stuttgart: Radius-Verlag GmbH, 2017.

CALL #: PT2682.S26 U53 2017.

GENRE: Experimental poetry, German.

GENRE: German poetry -- 21st century.

Tück, Jan Heiner, Tobias Mayer, und Thomas Hürlimann, Hrsg. *Nah-und schwer zu fassen: im Zwischenraum von Literatur und Religion*. Freiburg: Herder, 2017.

CALL #: PN49 .N335 2017.

SUBJECTS: Religion and literature.

SUBJECTS: Religion in literature.

SUBJECTS: European literature -- Themes, motives.

SUBJECTS: Authors, European -- Intellectual life.

GENRE: Speeches, addresses, etc., German.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Speeches, addresses, etc., Swiss (German).

GENRE: German essays -- 21st century.

GENRE: Austrian essays -- 21st century.

GENRE: Swiss essays (German) -- 21st century.

NOTE: Six lectures, originally presented in Vienna, Austria, between 2016 and 2017.

NOTE: "Der Band versammelt die ersten sechs Wiener Poetikvorlesungen von Alois Brandstetter, Nora Gomringer, Felicitas Hoppe, Thomas Hürlimann, Christian Lehnert und Sibylle Lewitscharoff"--  
Page [4] of jacket.

Tufts, Gayle. *American woman: how I lost my Heimat und found my Zuhause*. 1. Auflage,

Originalausgabe. Berlin: Aufbau Taschenbuch, 2017.

CALL #: PT2722.U357 A66 2017.

SUBJECTS: Tufts, Gayle, 1960- -- Humor.

SUBJECTS: Women entertainers -- Germany -- Biography -- Humor.

SUBJECTS: Americans -- Germany -- Biography -- Humor.

SUBJECTS: Germany -- Social life and customs -- 20th century -- Humor.

SUBJECTS: Germany -- Social life and customs -- 21st century -- Humor.

SUBJECTS: United States -- Social life and customs -- 20th century -- Humor.

SUBJECTS: United States -- Social life and customs -- 21st century -- Humor.

GENRE: German wit and humor -- 21st century.

GENRE: Autobiography.

NOTE: In German, with some text in English.

Turhan, Su. *Getürkt: ein neuer Fall für Kommissar Pascha*. München: Piper, 2017.

CALL #: PT2722.U74 G48 2017.

SUBJECTS: Police -- Germany -- Munich -- Fiction.

SUBJECTS: Turks -- Germany -- Munich -- Fiction.

SUBJECTS: Murder -- Investigation -- Turkey -- Istanbul -- Fiction.

SUBJECTS: Women -- Crimes against -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Turrini, Peter, Matthias Asboth, und Rudolf Ulrich. *Sieben Sekunden Ewigkeit: ein Spiel*. Originalausgabe. Innsbruck: Haymon Taschenbuch, 2017.  
CALL #: PT2682.U77 S54 2017.  
SUBJECTS: Lamarr, Hedy, 1913-2000 -- Drama.  
SUBJECTS: Motion picture actors and actresses -- Austria -- Drama.  
SUBJECTS: Motion picture actors and actresses -- United States -- Drama.  
SUBJECTS: Women inventors -- United States -- Drama.  
GENRE: Austrian drama -- 21st century.  
NOTE: Monologue.  
NOTE: Includes reflections by the playwright and Matthias Asboth, and an article by Rudolf Ulrich reproduced from the *Wiener Zeitung*, November 20, 1998.

Ueding, Gert, und Jürgen Wertheimer, Hrsg. *Zurück zur Literatur! streitbare Essays*. Bonn: Dietz, 2017.  
CALL #: PN85 .Z96 2017  
SUBJECTS: Criticism.  
SUBJECTS: Literature -- History and criticism.  
GENRE: German essays -- 21st century.

Ulrich, Stefan. *Die Morde von Morcone: Toskana-Krimi*. 1. Auflage, Originalausgabe. Berlin: Ullstein, 2017.  
CALL #: PT2723.L74 M67 2017.  
SUBJECTS: Lawyers -- Germany -- Fiction.  
SUBJECTS: Germans -- Italy -- Morcone -- Fiction.  
SUBJECTS: Serial murders -- Italy -- Morcone -- Fiction.  
SUBJECTS: Serial murder investigation -- Italy -- Morcone -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century.

Vachedin, Mitja. *Engel sprechen Russisch: Roman*. 1. Auflage. München: Deutsche Verlags-Anstalt, 2017.  
CALL #: PT2724.A34 E54 2017.  
SUBJECTS: Families -- Russia (Federation) -- Saint Petersburg -- Fiction.  
SUBJECTS: Families -- Germany -- Berlin -- Fiction.  
SUBJECTS: Immigrants -- Germany -- Berlin -- Fiction.  
SUBJECTS: Russians -- Germany -- Berlin -- Fiction.  
SUBJECTS: Saint Petersburg (Russia) -- Fiction.  
SUBJECTS: Russia (Federation) -- History -- 20th century -- Fiction.  
SUBJECTS: Russia (Federation) -- History -- 21st century -- Fiction.  
SUBJECTS: Berlin (Germany) -- Fiction.  
GENRE: Domestic fiction, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

Vanderbeke, Birgit. *Wer dann noch lachen kann: Roman*. Originalausgabe. München: Piper, 2017.

CALL #: PT2684.A6 W47 2017.

SUBJECTS: Women -- Fiction.

SUBJECTS: Adult child abuse victims -- Fiction.

SUBJECTS: Dysfunctional families -- Fiction.

SUBJECTS: Accidents -- Fiction.

SUBJECTS: Psychotherapy -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Varese, Bruno. *Intrigen am Lago Maggiore: ein Fall für Matteo Basso*. 1. Auflage. Köln:

Kiepenheuer & Witsch, 2017.

CALL #: PT2724.A74 I58 2017.

SUBJECTS: Police psychologists -- Maggiore, Lake (Italy and Switzerland) -- Fiction.

SUBJECTS: Police women -- Maggiore, Lake (Italy and Switzerland) -- Fiction.

SUBJECTS: Murder -- Investigation -- Maggiore, Lake (Italy and Switzerland) -- Fiction.

SUBJECTS: Maggiore, Lake (Italy and Switzerland) -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Detective and mystery stories, German.

GENRE: Swiss fiction (German) -- 21st century.

GENRE: German fiction -- Italy -- 21st century -- Fiction.

Vásárhelyi, Henriette. *Seit ich fort bin: Roman*. Zürich: Dörlemann, 2017.

CALL #: PT2724.A83 S45 2017.

SUBJECTS: Young women -- Germany (East) -- Fiction.

SUBJECTS: Homecoming -- Germany (East) -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Weddings -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Black Sea -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Vater, Klaus. *Brandt-Gefahr: der 29. Kappe-Fall: Kriminalroman*. Originalausgabe, 1. Auflage.

Berlin: Jaron Verlag, 2017.

CALL #: PT2684.A78 B73 2017.

SUBJECTS: Murder -- Investigation -- Fiction.

SUBJECTS: Assassination -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Brandt, Willy, 1913-1992 -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Political fiction, German.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Versendaal, Dirk van. *Nyx: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2724.E77 N98 2017.

SUBJECTS: Women physicians -- Fiction.

SUBJECTS: Sea monsters -- Fiction.

SUBJECTS: Older people -- Care -- Fiction.

SUBJECTS: Retirement communities -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Science fiction, German.

GENRE: Dystopias.

GENRE: German fiction -- 21st century.

Vesper, Guntram, und Helmut Böttiger. *Nördlich der Liebe und südlich des Hasses: die Prosa*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: PT2684.E8 N67 2017.

GENRE: German prose literature -- 20th century.

NOTE: Collection of texts published previously.

Vogel, Thomas. *Jahre der Launen: Gedichte & Lieder*. Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2684.O357 A6 2017.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Vollbrecht, Peter. „*Ich allein bin wirklich!*“: *die Philosophie und das launige Leben: Roman*.

Tübingen: Klöpfer & Meyer, 2017.

CALL #: PT2724.O55 I24 2017.

SUBJECTS: Teenagers -- Germany -- Fiction.

SUBJECTS: East Indians -- Germany -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Philosophy -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Vollenweider, Nacha. *Fussnoten*. Berlin: Avant-Verlag, 2017.

CALL #: PN6790.A73 V65615 2017.

SUBJECTS: Family reunification -- Comic books, strips, etc.

SUBJECTS: Family reunification -- Fiction.

SUBJECTS: Argentina -- Politics and government -- Comic books, strips, etc.

SUBJECTS: Argentina -- Politics and government -- Fiction.

SUBJECTS: Argentina -- History -- Comic books, strips, etc.

SUBJECTS: Argentina -- History -- Fiction.

GENRE: Historical comics.

GENRE: Graphic novels -- Germany.

GENRE: Graphic novels -- Argentina.

GENRE: Argentine literature -- 21st century.

GENRE: German literature -- 21st century.

Wackernagel, Christof. *RAF oder Hollywood: Tagebuch einer gescheiterten Utopie*. Springer: Zu Klampen, 2017.

CALL #: PT2685.A33 Z46 2017.

SUBJECTS: Wackernagel, Christof, 1951- -- Diaries.

SUBJECTS: Authors, German -- 20th century -- Diaries.

SUBJECTS: Actors -- Germany -- Diaries.

SUBJECTS: Terrorists -- Germany (West) -- Diaries.

SUBJECTS: Rote Armee Fraktion -- History.

GENRE: Diaries.

GENRE: Autobiography.

Wagner, Frank Michael. *Das unreife Wanken des Schlüpferdiebs in der Wolfsschanze: Roman*.

Erste Auflage. Frankfurt am Main: Größenwahn Verlag, 2017.

CALL #: PT2725.A367 U57 2017.

SUBJECTS: Teenage boys -- Germany (East) -- Fiction.

SUBJECTS: Camps -- Germany (East) -- Fiction.

SUBJECTS: Children's theater -- Germany (East).

SUBJECTS: Nazis -- Drama -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- Drama -- Fiction.

SUBJECTS: Historical reenactments -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Wolfsschanze (Poland) -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

GENRE: Humorous stories, German.

GENRE: Historical fiction, German.

GENRE: Satire, German.

GENRE: German fiction -- 21st century.

GENRE: German wit and humor -- 21st century.

Wagner, Jan. *Der verschlossene Raum: beiläufige Prosa*. München: Carl Hanser Berlin, 2017.

CALL #: PT2685 .A44435 2017.

GENRE: Creative nonfiction, German.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

GENRE: German prose literature -- 21st century.

NOTE: Essays, speeches, and lectures from 2012 to 2016, some published for the first time.

Wagner, Jan Costin. *Sakari lernt, durch Wände zu gehen: ein Kimmo-Joentaa-Roman*. 1. Auflage.

Köln: Galiani Berlin, 2017.

CALL #: PT2685.A44436 S15 2017.

SUBJECTS: Joentaa, Kimmo (Fictitious character) -- Fiction.

SUBJECTS: Murder -- Investigation -- Finland -- Fiction.

SUBJECTS: Police -- Finland -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Wagner, Richard. *Gold: Gedichte*. 1. Auflage. Berlin: Aufbau, 2017.

CALL #: PT2685.A462 A6 2017.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

NOTE: Collection of texts partly published previously.

Wagner, Richard, und Christina Rossi. *Poetologik: der Schriftsteller Richard Wagner im Gespräch*.

Klagenfurt am Wörthersee: Wieser Verlag, 2017.

CALL #: PT2685.A462 P64 2017.

SUBJECTS: Wagner, Richard, 1952- -- Interviews.

SUBJECTS: Poetics -- Interviews.

GENRE: Authors, German -- 20th century -- Interviews.

GENRE: Authors, German -- 21st century -- Interviews.

GENRE: Interviews.

NOTE: Interviews supplemented by selected early poems and essays.

Walser, Alissa. *Eindeutiger Versuch einer Verführung*. 1. Auflage. München: Carl Hanser Verlag, 2017.

CALL #: PT2685.A462 P64 2017.

SUBJECTS: Walser, Alissa, 1961-

SUBJECTS: Women.

SUBJECTS: Women -- Psychology.

SUBJECTS: Marriage.

SUBJECTS: Mother and child.

GENRE: German prose literature -- 21st century.

Walser, Martin. *Statt etwas, oder, Der letzte Rank: Roman*. 2. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2647.A659 S727 2017.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Intellectual freedom -- Fiction.

GENRE: German prose literature -- 21st century.

Walser, Martin, und Jakob Augstein. *Das Leben wortwörtlich: ein Gespräch*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2647.A659 Z46 2017.

SUBJECTS: Walser, Martin, 1927- -- Interviews.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Augstein, Jakob, 1967-

GENRE: Interviews.

GENRE: Autobiography.

Walser, Martin, und Thekla Chabbi. *Ewig aktuell: aus gegebenem Anlass*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2647.A659 A6 2017.

SUBJECTS: Germany -- Politics and government -- 1945-1990.

SUBJECTS: Germany -- Politics and government -- 1990-

SUBJECTS: Germany (West) -- Politics and government.

SUBJECTS: World politics -- 1945-1989.

SUBJECTS: World politics -- 1989-

GENRE: German essays -- 20th century.

GENRE: German essays -- 21st century.

NOTE: Essays and articles originally published between 1959 and 2016.

Wawerzinek, Peter. *Bin ein Schreiberling*. Berlin: Transit, 2017.

CALL #: PT2685.A87 Z46 2017.

SUBJECTS: Wawerzinek, Peter.

SUBJECTS: Wawerzinek, Peter -- Travel -- Europe.

SUBJECTS: Authors, German -- 21st century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Intellectual life.

SUBJECTS: Literary landmarks -- Germany.

GENRE: Autobiography.

Weber, Anne. *Kirio: Roman*. Frankfurt am Main: S. Fischer, 2017.

CALL #: PT2685.E24 K57 2017.

GENRE: Fairy tales.

GENRE: Picaresque literature, German.

GENRE: German fiction -- 21st century.

———. *Wo in weiter Ferne etwas Unergründliches zu sehen ist: an die Aufbrechenden*. St. Ingbert:

Conte Verlag, 2017.

CALL #: PT2685.E24 W65 2017.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

Weber, Julia. *Immer ist alles schön: Roman*. Zürich: Limmat Verlag, 2017.

CALL #: PT2725.E225 I46 2017.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Children of alcoholics -- Fiction.

SUBJECTS: Brothers and sisters -- Fiction.

SUBJECTS: Mothers -- Fiction.

SUBJECTS: Women alcoholics -- Fiction.

SUBJECTS: Dysfunctional families -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Weber, Markus R. *Vor Augen*. Erste Auflage. Berlin: Brueterich Press, 2017.

CALL #: PT2685.E277 V67 2017.

GENRE: German poetry -- 21st century.

Wecker, Konstantin, Günter Bauch, und Roland Rottenfusser. *Das ganze schrecklich schöne Leben: die Biographie*. 1. Auflage. Göttersloh: Göttersloher Verlagshaus, die Vision einer neuen Welt, 2017.

CALL #: PT2685.E327 Z46 2017.

SUBJECTS: Wecker, Konstantin.

SUBJECTS: Poets, German -- 21st century -- Biography.

SUBJECTS: Singers -- Germany -- Biography.

SUBJECTS: Composers -- Germany -- Biography.

GENRE: Autobiography.

Weibel, Peter. *Der Schmetterling schläft: Fragmente über den ungerechten Tod*. Frauenfeld:

Waldburg, 2017.

CALL #: PT2685.E468 S36 2017.

SUBJECTS: Death.

SUBJECTS: Justice.

SUBJECTS: Memory.

GENRE: Swiss prose literature (German) -- 21st century.

—. *Mensch Keun: Erzählung*. 1. Auflage. Hitzkirch: Edition Bücherlese, 2017.

CALL #: PT2685.E468 M45 2017.

SUBJECTS: Older men -- Switzerland -- Fiction.

SUBJECTS: Older people -- Care -- Fiction.

SUBJECTS: Older people -- Abuse of -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Welter, Heiner. *Das verschwundene Grab der Manns: Roman*. 2. Auflage. Lindemanns Bibliothek, Band 270. Bretten: Info Verlag GmbH, 2017.

CALL #: PT2685.E584 V47 2017.

SUBJECTS: Artists -- Family -- Fiction.

SUBJECTS: Cemeteries -- Fiction.

SUBJECTS: Mann family -- Fiction.

SUBJECTS: Mann, Viktor, 1890-1949 -- Fiction.

SUBJECTS: Mann, Thomas, 1875-1955 -- Family -- Fiction.

SUBJECTS: Mann, Heinrich, 1871-1950 -- Family -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Westermann, Levin. *3511 Zwetajewa*. Erste Auflage, Berlin 2017. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2725.E778 A612 2017.

SUBJECTS: TSvetayeva, Marina, 1892-1941 -- Poetry.

GENRE: German poetry -- 21st century.

Weyhe, Birgit, und Johann Ulrich. *Ich weiss*. Berlin: Avant-Verlag, 2017.

CALL #: PN6757.W49 I24 2017.

SUBJECTS: Weyhe, Birgit, 1969- -- Childhood and youth -- Comic books, strips, etc.

SUBJECTS: Weyhe, Birgit, 1969- -- Homes and haunts -- Africa, Eastern-- Comic books, strips, etc.

SUBJECTS: Africa, Eastern -- Comic books, strips, etc.

GENRE: Autobiographical comics.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

NOTE: Originally published: Quilow : Mami Verlag, 2008.

Wieczorek, Rainer. *Form und Verlust: Novelle*. Weilerswist-Metternich: Dittrich, 2017.

CALL #: PT2685.I26 F67 2017.

SUBJECTS: Artists -- Germany -- Weikersheim -- Fiction.

SUBJECTS: Inheritance and succession -- Germany -- Weikersheim -- Fiction.

SUBJECTS: Weikersheim (Germany) -- Fiction.

GENRE: German fiction -- 21st century.

Wienold, Götz. *Sodom und Gomorrha: Stück in zwei Akten*. Deutsche Erstausgabe. Passagen

Literatur. Wien: Passagen Verlag, 2017.

CALL #: PT2725.I464 S63 2017.

SUBJECTS: Bible. Genesis, XVIII-XIX -- Adaptations.

SUBJECTS: Liberalism -- Drama.

SUBJECTS: Sex -- Drama.

GENRE: German drama -- 21st century.

Wildenhain, Michael. *Das Singen der Sirenen: Roman*. Stuttgart: Klett-Cotta, 2017.

CALL #: PT2685.I369 S56 2017.

SUBJECTS: Political activists -- Germany -- Berlin -- Fiction.

SUBJECTS: College teachers -- England -- London -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: London (England) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Wimmer, Erika. *Meran abseits der Pfade: eine etwas andere Reise durch die Stadt der Villen und Promenaden*. 1. Auflage. Wien: Braumüller, 2017.

CALL #: PT2685.I396 M47 2017.

SUBJECTS: Merano (Italy) -- Description and travel.

GENRE: Austrian literature -- 21st century.

Wimmer, Herbert J. *Interfer: Blaunsteinerbuch*. Wien: Sonderzahl, 2017.

CALL #: PT2685.I402 I58 2017.

GENRE: Austrian fiction -- 21st century.

Winkelmann, Andreas. *Housesitter: Thriller*. 1. Auflage, Originalausgabe. Reinbek: Wunderlich, 2017.

CALL #: PT2725.I573 H68 2017.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Assault and battery -- Fiction.

SUBJECTS: Missing persons investigation -- Fiction.

SUBJECTS: Women detectives -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Winkels, Hubert, Hrsg. *Heinz Strunk trifft Wilhelm Raabe: der Wilhelm Raabe-Literaturpreis 2016*.

Göttingen: Wallstein Verlag, 2017.

CALL #: PT2721.T78 Z73 2017.

SUBJECTS: Strunk, Heinz, 1962- -- Awards.

SUBJECTS: Wilhelm-Raabe-Literaturpreis.

SUBJECTS: Literary prizes -- Germany.

SUBJECTS: Raabe, Wilhelm, 1831-1910 -- Appreciation.

SUBJECTS: Strunk, Heinz, 1962- -- Criticism and interpretation.

SUBJECTS: Murderers -- Fiction.

SUBJECTS: Murder in literature.

GENRE: German essays -- 21st century.

GENRE: German fiction -- 21st century.

Winkler, Ron. *Karten aus Gebieten: Gedichte*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: PT2725.I5766 K37 2017.

GENRE: German poetry -- 21st century.

Winklern (Austria), Hrsg. *Das lange Tal der Kurzgeschichten*. Salzburg: Verlag Anton Pustet, 2017.

CALL #: PT3826.S4 L36 2017.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: 30 short stories told at a festival in Austria in 2016 called "Mölltaler Geschichten Festival".

Winter, Jochen. *Die Glut des Augenblicks: Aufzeichnungen vom Ätna*. Erste Auflage. Berlin:

Matthes & Seitz Berlin, 2017.

CALL #: PT2685.I4855 G58 2017.

SUBJECTS: Nature and civilization -- Italy -- Etna, Mount.

SUBJECTS: Etna, Mount (Italy) -- Civilization.

SUBJECTS: Meditations.

SUBJECTS: Mythology.

SUBJECTS: Cosmology.

SUBJECTS: Human beings.

GENRE: German prose literature -- 21st century.

Wisser, Daniel. *Löwen in der Einöde: Roman*. Salzburg: Jung und Jung, 2017.

CALL #: PT2725.I77 L68 2017.

SUBJECTS: Middle-aged men -- Austria -- Fiction.

SUBJECTS: Midlife crisis -- Austria -- Fiction.

SUBJECTS: Unrequited love -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

SUBJECTS: Austria -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Witzel, Frank. *Direkt danach und kurz davor: Roman*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2017.

CALL #: PT2685.I85 D57 2017.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Witzel, Frank. *Grund unter Grund*. Erste Auflage. BP 015. Berlin: Brueterich Press, 2017.

CALL #: PT2685.I85 G78 2017.

GENRE: German poetry -- 21s century.

GENRE: German prose literature -- 21st century.

Wodin, Natascha. *Sie kam aus Mariupol*. 2. Auflage März 2017. Reinbek bei Hamburg: Rowohlt, 2017.

CALL #: PT2685.O23 Z46 2017.

SUBJECTS: Wodin, Natascha, 1945- -- Childhood and youth.

SUBJECTS: Wodin, Natascha, 1945- -- Family.

SUBJECTS: Women authors, German -- 20th century -- Family relationships.

SUBJECTS: Mothers of authors -- Biography.

SUBJECTS: Women, Ukrainian -- Germany -- Biography.

SUBJECTS: World War, 1939-1945 -- Deportations from Ukraine.

SUBJECTS: World War, 1939-1945 -- Ukraine -- Mariupol.

GENRE: Autobiography.

Woelk, Ulrich. *Nacht ohne Engel: Roman*. Originalausgabe. München: Dtv, 2017.

CALL #: PT2685.O325 N33 2017.

SUBJECTS: Taxicab drivers -- Germany -- Berlin -- Fiction.

SUBJECTS: Women economists -- Germany -- Berlin -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Reunions -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Wohnlich, Laura. *Sweet Rotation: Roman*. München: Piper, 2017.

CALL #: PT2725.O334 S94 2017.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Escort services -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Wolf, Julia. *Walter Nowak bleibt liegen: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2017.

CALL #: PT2725.O395 W34 2017.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Swimming -- Fiction.

SUBJECTS: Sports accidents -- Fiction.

SUBJECTS: Loss of consciousness -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Wolff, Iris. *So tun, als ob es regnet: Roman in vier Erzählungen*. Salzburg: Otto Müller Verlag, 2017.

CALL #: PT2725.O435 S625 2017.

SUBJECTS: Families -- Romania -- Transylvania -- Fiction.

SUBJECTS: World War, 1914-1918 -- Fiction.

SUBJECTS: Soldiers -- Austria -- Fiction.

SUBJECTS: Soldiers -- Romania -- Transylvania -- Fiction.

SUBJECTS: Transylvania (Romania) -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Wonneberger, Jens. *Sprich oder stirb: Roman*. Salzburg: Müry Salzmann, 2017.

CALL #: PT2685.O475 S67 2017.

SUBJECTS: Brain -- Tumors -- Patients -- Fiction.

SUBJECTS: Speech -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Medical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century

Wunnicke, Christine. *Katie: Roman*. Berlin: Berenberg Verlag, 2017.

CALL #: PT2685.U27 K37 2017.

SUBJECTS: Crookes, William, 1832-1919 -- Fiction.

SUBJECTS: Cook, Florence Eliza, 1856?-1904 -- Fiction.

SUBJECTS: Parapsychology -- Great Britain -- Fiction.

SUBJECTS: Mediums -- Great Britain -- Fiction.

SUBJECTS: Spiritualists -- Great Britain -- Fiction.

GENRE: Occult fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Würger, Takis. *Der Club: Roman*. Zürich: Kein & Aber, 2017.

CALL #: PT2725.U67 C58 2017.

SUBJECTS: College students -- England -- Cambridge -- Fiction.

SUBJECTS: College students -- England -- Cambridge -- Societies, etc. -- Fiction.

SUBJECTS: Boxing -- England -- Cambridge -- Fiction.

SUBJECTS: University of Cambridge. University Pitt Club -- Fiction.

SUBJECTS: Crime -- England -- Cambridge -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Wurster, Maren. *Das Fell: Roman*. München: Hanser Berlin, 2017.

CALL #: PT2725.U77 F45 2017.

SUBJECTS: Women -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Bicycle touring -- Germany (East) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Wyss, Hedi. *Der weisse Hirsch: Erzählung*. Basel: Münster Verlag, 2017.

CALL #: PT2685.Y75 W45 2017.

SUBJECTS: Photography -- Fiction.

SUBJECTS: Conduct of life -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Wyss, Hedi, und Vesna Kondrič Horvat. *Süden ist unten und hell, Norden ist oben und dunkel: Reportagen 1966-2002*. Basel: Münsterverlag, 2017.

CALL #: PT2685.Y826 Z46 2017.

SUBJECTS: Wyss, Hedi, 1940- -- Travel -- Europe.

SUBJECTS: Wyss, Hedi, 1940- -- Travel -- Africa, East.

SUBJECTS: Wyss, Hedi, 1940- -- Travel -- United States.

SUBJECTS: Wyss, Hedi, 1940- -- Travel -- Bhutan.

SUBJECTS: Wyss, Hedi, 1940- -- Travel -- Mexico.

SUBJECTS: Journalists -- Switzerland -- Travel -- Europe.

SUBJECTS: Journalists -- Switzerland -- Travel -- Africa, East.

SUBJECTS: Journalists -- Switzerland -- Travel -- United States.

SUBJECTS: Journalists -- Switzerland -- Travel -- Bhutan.

SUBJECTS: Journalists -- Switzerland -- Travel -- Mexico.

SUBJECTS: Authors, Swiss -- 20th century -- Travel -- Europe.

SUBJECTS: Authors, Swiss -- 20th century -- Travel -- Africa, East.

SUBJECTS: Authors, Swiss -- 20th century -- Travel -- United States.

SUBJECTS: Authors, Swiss -- 20th century -- Travel -- Bhutan.

SUBJECTS: Authors, Swiss -- 20th century -- Travel -- Mexico.

GENRE: Newspapers -- Sections, columns, etc.

GENRE: Swiss essays (German) -- 20th century.

GENRE: Swiss essays (German) -- 21st century.

Zahno, Daniel. *Mama Mafia: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2017.

CALL #: PT2688.A45 M36 2017.

SUBJECTS: Musicians -- New York (State) -- New York -- Fiction.

SUBJECTS: Rock groups -- New York (State) -- New York -- Fiction.

SUBJECTS: Mafia -- New York (State) -- New York -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Organized crime -- New York (State) -- New York -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Zaimoglu, Feridun. *Evangelio: ein Luther-Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2017.

CALL #: PT2688.A46 E93 2017.

SUBJECTS: Luther, Martin, 1483-1546 -- Fiction.

SUBJECTS: Wartburg (Eisenach, Germany) -- Fiction.

SUBJECTS: Bible -- Translating -- Germany -- Fiction.

SUBJECTS: Reformation -- Germany -- Fiction.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

GENRE: The story of the tumult surrounding Luther's translation (in prison) of the New Testament into German, told from the point of view of a fictional and Catholic bodyguard.

NOTE: Longlisted for the Deutscher Buchpreis (German Book Prize), 2017.

Zaimoglu, Feridun. *Hier: Geschichten von jungen Flüchtlingen in Deutschland*. Hamburg: Arbeitsgemeinschaft Selbstständiger Migrantene.V, 2017.  
CALL #: HV640.4.G3 Z35 2017.  
SUBJECTS: Refugees -- Germany -- Biography.  
SUBJECTS: Immigrant youth -- Germany -- Biography.  
SUBJECTS: Immigrants -- Germany -- Biography -- Anecdotes.  
SUBJECTS: Germany -- Biography -- Anecdotes.  
GENRE: Creative nonfiction.  
GENRE: Biography.  
NOTE: "Verleiht Feridun Zaimoglu in 13 literarischen Geschichten dem Lebensgefühl von jungen Flüchtlingen in deutscher Sprache Rhythmus und Ton"--Jacket cover flap.  
NOTE: Adaptation of interview texts.  
NOTE: Interviewees were residents of Hamburg from: Syria, Afghanistan, Morocco, Somalia, Egypt, Iran (Ahwaz), Chechnya, and so forth.

Zaimoglu, Feridun, Thea Dorn, Peter Härtling, Michael Lentz, Eva Demski, Sibylle Lewitscharoff, Wolfgang Büscher, u. a., Hrsg. „*Welch kleiner Teufel führt ihre Hand?*“: *Autoren der Gegenwart im Dialog mit Handschriften der Romantik*. Wiesbaden: Waldemar Kramer, 2017.  
CALL #: PN754 .W35 2017.  
SUBJECTS: Romanticism -- Germany.  
SUBJECTS: Poets, German -- 18th century -- Correspondence.  
SUBJECTS: Poets, German -- 19th century -- Correspondence.  
SUBJECTS: German poetry -- 18th century -- History and criticism.  
SUBJECTS: German poetry -- 19th century -- History and criticism.  
SUBJECTS: German literature -- 18th century -- History and criticism.  
SUBJECTS: German literature -- 19th century -- History and criticism.  
SUBJECTS: Authors, German -- Autographs.  
SUBJECTS: Romanticism -- Germany -- Manuscripts.

Zarnegin, Kathy. *Chaya: Roman*. Erste Auflage 2017. Frankfurt am Main: Weissbooks.w, 2017.  
CALL #: PT2728.A76 C43 2017.  
SUBJECTS: Teenage immigrants -- Switzerland -- Basel -- Fiction.  
SUBJECTS: Young women -- Switzerland -- Basel -- Fiction.  
SUBJECTS: Immigrants -- Switzerland -- Language -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
SUBJECTS: Basel (Switzerland) -- Fiction.  
SUBJECTS: Tehran (Iran) -- Fiction.  
GENRE: Autobiographical fiction, Swiss (German).  
GENRE: Bildungsromans, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Zeh, Juli. *Leere Herzen: Roman*. 1. Auflage. München: Luchterhand Literaturverlag, 2017.

CALL #: PT2688.E357 L44 2017.

SUBJECTS: Suicide -- Fiction.

SUBJECTS: Businesses -- Fiction.

SUBJECTS: Conduct of life -- Fiction.

SUBJECTS: Germany -- Social conditions -- 21st century -- Fiction.

GENRE: Dystopias.

GENRE: Political fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Zehrer, Klaus Cäsar. *Das Genie: Roman*. Zürich: Diogenes, 2017.

CALL #: PT2728.E365 G46 2017.

SUBJECTS: Sidis, William James, 1898-1944 -- Fiction.

SUBJECTS: Gifted teenagers -- Massachusetts -- Boston -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Zoderer, Joseph. *Das Haus der Mutter: Theaterstück und Erzählung*. Originalausgabe. Innsbruck:

Haymon Taschenbuch, 2017.

CALL #: PT2688.O33 H38 2017.

SUBJECTS: Mothers -- Drama.

SUBJECTS: Mothers -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Domestic fiction, Austrian.

GENRE: Domestic drama, German.

GENRE: Domestic drama, Austrian.

GENRE: German drama -- Italy -- 21st century.

GENRE: Austrian drama -- 21st century.

NOTE: Collection of texts partly published previously.

—. *Die Erfindung der Sehnsucht: Gedichte*. Innsbruck: Haymon Verlag, 2017.

CALL #: PT2688.O33 E74 2017.

GENRE: Austrian poetry -- 21st century.

Zoeke, Barbara. *Die Stunde der Spezialisten: Roman*. Berlin: Die Andere Bibliothek, 2017.

CALL #: PT2728.O35 S78 2017.

SUBJECTS: National socialism and medicine -- Fiction.

SUBJECTS: Psychiatric hospital patients -- Germany -- Fiction.

SUBJECTS: Physicians -- Germany -- Fiction.

SUBJECTS: Euthanasia -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Medical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Limited and numbered edition of 4444 copies.

Zschokke, Matthias. *Ein Sommer mit Proust*. Göttingen: Wallstein Verlag, 2017.

CALL #: PQ2631.R63 A925 2017.

SUBJECTS: Proust, Marcel, 1871-1922. *À la recherche du temps perdu*.

SUBJECTS: Zschokke, Matthias, 1954- -- Books and reading.

GENRE: Swiss literature (German) -- 21st century.

# Literary and Cultural Journals

*Note: Holdings reflect issues available at Olin Library as of June 30, 2018.*

*@cetera: literarisch-kulturelles Magazin.* St. Pölten: Literarische Gesellschaft St. Pölten,

CALL #: AP30 .C47 4o

HOLDINGS: 2001

*Aus-Blicke: Zeitschrift für österreichische Sprache und Kultur.* Skövde, Schweden: Zentrum für Österreichstudien, 199?-?

CALL #: DB30 .A82

HOLDINGS: 21-22 (2005)

*Auslese: zum Jahreswechsel...* Frieling-Anthologien und Jahrbücher. Berlin: Frieling, 1992/1993-

CALL #: PT1142 .A97

HOLDINGS: 2005/2006, 2008/2009

*Bargfelder Bote.* München: Edition Text & Kritik, 1972-

CALL #: PT2638.M453 Z4637

HOLDINGS: Lfg.300 (2007)

*Bella triste.* Hildesheim: Bella Triste, 2001-

CALL #: PT1142 .B45

HOLDINGS: 28-29 (2010-2011), 31-34 (2011-2012), 36-45 (2013-2016)

*Beste deutsche Erzähler.* Stuttgart: Deutsche Verlags-Anstalt, 2000-2004.

CALL #: PT1337 .B47

HOLDINGS: 2000-2004

*Buchkultur.* Wien : Verein Buchkultur, 1989-

CALL #: PT3810 .B83

HOLDINGS: Ausg.113B (2007), Ausg. 126A (2009), Ausg. 135B (2011), Aug. 138A (2011), Ausg. 144A (2012), Ausg. 150A (2013)

*Cràzzola: Schriftenreihe zum Italo Svevo Preis.* Bremerhaven: Herausgegeben von der Freien Akademie der Künste zu Leipzig im Auftrag der Blue Capital GmbH in der Edition die Horen, 2001-2005

CALL #: PQ4841.C482 Z46

HOLDINGS: 1 (2001)

*Damals war's: Zeitzeugen erzählen aus ihrem Leben.* 1. Aufl., Originalausg. Berlin: Frieling, 1999-

CALL #: PT401 .D33

HOLDINGS: Ausg. 2006

*Dimension<sup>2</sup>: Contemporary German-Language Literature.* Kilgore, TX: Ingo R. Stoer, 1994-

CALL #: AP2 .D5642

HOLDINGS: v.1 (1994), v.2: no.3 (1995), v.3-6 (1996-2003), v.8 (2005), v.9-10: no.1 (2007-2008)

*Filadressa: Kontexte der Südtiroler Literatur.* Bozen: Edition Rætia, 2001-

CALL #: PT3895.I8 F54

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