

STUDENT LIFE

THE INDEPENDENT NEWSPAPER OF WASHINGTON UNIVERSITY IN ST. LOUIS SINCE 1878

VOLUME 128, NO. 21

FRIDAY, OCTOBER 13, 2006

WWW.STUDLIFE.COM

McCaskill and Talent debate in Clayton, clash on issues



DAVID BERRY/STUDENT LIFE

BY HELEN RHINE
STAFF REPORTER

Incumbent U.S. State Senator Jim Talent (R-Mo.) faced off in another debate with State Auditor Claire McCaskill, the democratic candidate, on Wednesday night at Clayton High School. This was the first of three televised debates between Talent and McCaskill in their race for U.S. State Senator.

The topics of the debate included the war in Iraq, a stem cell research ballot initiative, the government's position towards North Korea and energy conservation issues.

The debate began with a question about sending troops to Iraq, despite the lack of weapons of mass destruction found there.

Talent said the mission in Iraq was to remove the threat it represented in the region and to restore it as an ally in the war on terrorism.

"The ally's/very existence would rebuke the terrorist vision for the Arab Islamist

world," said Talent. In contrast, McCaskill called the war in Iraq a failed policy.

The elected government of Iraq supported the Hezbollah terrorist organization that invaded our strongest ally [Israel] in the region," said McCaskill. "It is not even clear if we stayed for another decade if we are going to get a government that will be our ally in the war on terror.

We are never going to build democracy at the barrel of a gun." The pair also debated stem cell research and focused on Amendment 2, the stem cell initiative that would ensure that patients have rights to stem cell therapies and cures available under federal law. We are never going to build democracy at the barrel of a gun."

For an analysis of the debate, see Page 4

Talent replied that he does not support Amendment 2, saying, "I can't support the ballot issue because it grants a constitutional right to clone the earliest stages of human life and that goes too far for me. The right would exist... on an unqualified basis, regardless of whether there was a continued medical necessity for it."

In response, McCaskill said, "My faith dictates that we should heal the sick and God gave us incredible intelligence to find ways to make people's lives better with science and medicine. Our country has never turned its back on medical research. Missouri should never turn its back on medical research."

The duo also discussed the U.S.'s involvement with North Korea and Iran. Each party responded differently to

See DEBATE, page 4



DAVID BERRY/STUDENT LIFE

EPA pays visit to campus to publicize college partnership



COURTESY OF GAIL MCELROY/PHOTO SERVICES

U.S. EPA Administrator Stephen L. Johnson (left) tours the laboratory of Himadri Pakrasi (right), Ph.D., Wash. U. professor of biology on Wednesday afternoon. Johnson came to Wash. U. to announce the development of a national compliance assistance center for colleges and universities. In remarks at a ceremony, Johnson recognized the leadership that the University has shown in managing hazardous waste and in its various other environmental endeavors.

BY BENJAMIN SALES
SENIOR STAFF REPORTER

The Environmental Protection Agency (EPA) gave a grant to four academic organizations in an attempt to strengthen environmental compliance in America's universities. Washington University is a member of three of the four recipients.

The grant comes in the wake of new regulations published in recent months by the agency. Organizations receiving the grant include National Association of College and University Business Officers, Campus Consortium for Environmental Excellence, Campus Safety, Health and Environmental Management Association, and the Association of Higher Education Facilities Officers.

According to Bruce Backus, assistant vice chancellor for environmental health

and safety, the organizations work to bring environmental compliance centers to colleges and universities across the country. The centers, facilitated by the EPA, will serve to help these institutions better understand how to deal with materials that could potentially be hazardous to the environment, such as chemical waste.

"The EPA has established compliance centers for some time," said Backus. "These centers have been developed to help these industries to better understand their compliance requirements, but also to help them go beyond compliance to really improving environmental performance."

While the University and other large schools may be able to easily comply with requirements, smaller campuses need assistance in meeting the more stringent

regulations.

"It is one of those things that not every college and university has," said Backus. "This center will be able to help those smaller colleges that don't have a very large environmental staff to better understand their compliance needs and help give them tools to help their environmental performance."

The compliance centers will be built over the next five years. Policies at the centers will be augmented with methods gleaned from the University's recent environmental research initiatives. Backus noted that the four grant recipients have also assisted the University in improving its environmental compliance.

"Some of our practices that we've used at Washington University are being

See EPA, page 4

Student's brain plays mind games

BY SCOTT FABRICANT
CONTRIBUTING REPORTER

A team of Washington University neurosurgeons, engineers and neurologists has made science fiction a reality. They wired a local boy's brain to be able to control a video game with his imagination alone. The team, led by neuroscientist Dr. Eric Leuthardt and biomedical engineer Daniel Moran, used a device planted on the surface of the boy's brain to read his brainwaves, which controlled the Atari game "Space Invaders."

The brain wave reader, known as an ECoG (electrocorticography) device, was originally installed in the boy to help diagnose his epilepsy, but Leuthardt and Moran's

team received permission to perform their experiment on brain computer interface with his ECoG. A similar experiment was performed with adults moving computer cursors two years ago, but electrical engineering graduate student Nick Anderson got the idea to use "Space Invaders" to gather unique data and keep the young patients entertained.

"You can imagine, having a large operation like this, you're not too motivated to do simple boring tasks," said Moran. "But if you can make it fun, like a video game, they would really enjoy it. They're really looking forward to us coming."

The experiment used the ECoG device to identify which

areas of the brain fire when performing a simple task such as wiggling your fingers or your tongue, or simply imagining doing those activities. Biomedical engineering graduate student Tim Blakeley programmed "Space Invaders" into the brain interface computer. The controls were tied to the signals received from the ECoG. When the boy imagined wiggling his fingers or his tongue, the video game ship moved right or left.

The results surprised the scientists. Not only was the boy able to understand the controls in minutes, he displayed excellent control over the game.

"He was able to get two di-

See ECoG, page 8

A capella groups sing to rebuild

BY PUNEET KOLLIPARA
CONTRIBUTING REPORTER

Senior Benjamin Goldhaber of the Pikers described the evening in one sentence as his a cappella group took the stage and opened the show: "We're anti-hurricane."

Project SOS (Students of the South) and the a cappella community at Washington University hosted a benefit concert to raise funds for the Gulf Coast's continuing recovery from Hurricane Katrina's devastation in August, 2005.

The concert, known as Rhythms for Rebuilding, came to Graham Chapel from 7:30-9 p.m. yesterday, featuring all nine a cappella groups of The A Cappella Auditions Council performing together for the first time in Washington University's history.

The a cappella groups were After Dark, the Aristocrats, the Aristocrats, the Mosaic Vikings, the Greenleafs, the Pikers, the State of the Sirens, and More Moles Than Wise.

All proceeds raised from ticket sales will be donated to Common Ground Collective, a grassroots relief program and social activism organization



SCOTT MCELROY/STUDENT LIFE

Sophomore Ashley Schneidman and senior Emily Flanders, both of the Amateurs, perform at the Rhythms for Rebuilding benefit concert.

formed in the wake of Hurricane Katrina.

With more than a year having passed since Katrina and the decline in media coverage, senior Marianne Wall, president of Project SOS, was initially concerned about the concert's turnout. However, by concert time, a line had formed outside the Graham Chapel and the building was nearly filled to capacity. By the time of the concert, Project SOS had sold about \$2400 in tickets.

"I was really excited about the turnout," she said. "In the thirty minutes before the actual concert I was really nervous, but it turned out wonderfully."

By the end of the concert, Rhythms for Rebuilding had raised about \$3,000, making it the most successful benefit concert in the University's history, according to junior Chandan Khanna, a member

See RHYTHMS page 8

Crime strikes at Center Court



Does Center Court's all-you-can-eat style have a dark side? Forum's Caleb O'Brien looks at students tempted by an apple or two. Forum, Page 7

Welcome to the weekend



Need to unwind after a week of midterms madness? News' weekend calendar has the where and when of what's happening this weekend. News, Page 2

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Pulse

Compiled by Laura Geggel



Friday, Oct. 13

Laughs on the Landing

Comedian Craig Gass will be giving a standup act today at Laughs on the Landing Comedy Club today and tomorrow. Born into a deaf family, Gass is known for his frequent appearances on "The Howard Stern Show" as a celebrity voice impersonator. He also played Miranda's "glazed donut boyfriend" from HBO's "Sex and the City," a role that he put on 80 pounds to play.

Shows begin at 8 p.m. and 10 p.m. Tickets are \$15 in advance or \$20 at the door and can be bought by calling 314-241-LAFF (421-5233) or at the box office, 801 North Second Street on Laclede's Landing in Downtown St. Louis. www.LaughsontheLanding.com

Zhivegas CD Release

Dr. Zhivegas is releasing a CD amid much fanfare tonight at the Pageant. Doors open at 7 p.m. and the show begins at 8 p.m. General admission costs \$15 and all ages are invited, but minors will be charged an extra \$2 at the door. www.thepageant.com

North Korean Discussion

Worried about the North Korean Nuclear Crisis? Share your thoughts and hear more about the nuclear situation at 5 p.m. today in Mudd's multipurpose room.

St. Louis Wine Festival

Swirl, sniff and sip the wine offered at the St. Louis Wine Festival today

from 4-9 p.m. while you schmooze with your friends and maybe a potential employer or two. The festival, held along Forest Park's Grand Basin also provides food, jazz and blues music and over 15 different wine vendors selling around 150 different bottles of their delicious wares. All who buy a ticket get a complimentary wine souvenir glass and several free tastings.

Saturday, Oct. 14

The Flying Karamazov Brothers

The Karamazov Brothers present "Life: A Guide for the Perplexed," for the Edison Theater (NATIONS Series). The play stages several different plots, from the brothers receiving a box containing a "Guide for the Perplexed," to a random trip to Bollywood. The brothers, as expert jugglers, will also invite audience members to contribute objects for an amazing juggling scene.

The show begins at 8 p.m. both Friday and Saturday. Tickets are available at the Edison Theatre Box office and are \$18 for students, \$25 for seniors and University faculty and \$30 for the general public.

Music at Cicero's

Vitamin A and Tongue & Groove is jamming at Cicero's venue tonight in the Loop. Ages 18 plus welcome. Tickets are \$8 for those under 21 and \$5 for 21 plus. Door open at 8:30 and the concert begins at 9 p.m.

Shiny Toy Guns

Spruce up this event by bringing a couple squirt guns to the Upstairs Lounge. The Shiny Toy Guns Live Disko is playing at London Calling from 9 p.m. to 3 a.m. Cover is \$4 before 10 p.m. and \$6 after. Ages 21 plus.

Upstairs Lounge

3131 S. Grand Blvd.
St. Louis, Mo. 63118

The Muses

Poet Samuel Coleridge lyrically wrote about damsels with dulcimers in his masterpiece "Kubla Khan." Tanya Brody and Matthew Gurnsey join together at The Focal Point for an 8 p.m. show where they will indulge their listeners by playing hammered dulcimers, clapping little finger cymbals called zils, blowing into penny-whistles and more in a Celtic music themed night. Tickets are \$12 in advance and \$14 at the door.

2720 Sutton Blvd.
Maplewood, Mo. 63143

Sunday, Oct. 15

Chamber Concert

The Washington University Department of Music presents Chamber Music of Dmitri Shostakovich at 7 p.m. in the Whitaker Hall Auditorium. The concert includes two scenes from the opera Lady Macbeth of the Mtsensk District, Shostakovich's Cello Sonata in D minor, op. 40 and Piano Quintet in G minor, op. 57. Professors from the music school and members of the Saint Louis Symphony, among others, will participate in the performance. Admission is free.

Pack the Train

Volunteers, get your MetroLink Passes ready! Get out into St. Louis and volunteer with the elderly and healthcare services. Meet at either Skinker or Big Bend.

Cars

The Shifting Gears exhibit at the Missouri History Museum will display the automobile in St. Louis from 1890-1930, will feature a road rally of the Classic Car Club of America and display restored "orphan" cars that are no longer being manufactured. The road rally will last from noon to 3 p.m., and the "Orphan" Car Show will run from 10 a.m. to 3 p.m. The exhibition itself will concern the progression of automobile technology and the development of major automobile companies. Admission is free.

Doe, a deer, a female deer

The renowned musical "The Sound of Music" will be playing at the Florissant Civic Center Theater this weekend, and will be playing at 8 p.m. on Friday and Saturday, and at 2 p.m. on Sunday. The musical "Captain Louie" will be playing at the Florissant Civic Center Theater next weekend.

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CADENZA

ALBUM REVIEW

The Decemberists: 'The Crane Wife'

BY CHASE SACKETT
CADENZA REPORTER

I never thought The Decemberists would sound like Kansas. But I reached the 6:30 mark of the second track of "The Crane Wife," the epic "The Island, Come and See, The Landlord's Daughter, You'll Not Feel the Drowning" (yes, that's actually the name of the song), and found Colin Meloy and company imitating the prog-rock synth of Kansas's "Journey to Mariabronn." "The Crane Wife," The Decemberists' first major label offering, is actually much more accessible than its previous albums. In tracks like "When the War Came" and the aforementioned "The Island..." the band rocks harder than ever before. Meloy still wails his vivid lyrics of soldiering and sailing, except this time he's accompanied not by accordion, but by surprisingly crunchy guitar.

Overall, the guitar work

feels cleaner and the accompaniment better planned. There's more focus on the instrumentals, and Meloy's trademark quasi-British vocals are less prominent than before. Yet it's not really better or worse, just different. Throughout the album The Decemberists feel out new directions.

But don't think they've abandoned their roots. "Yankee Bayonet (I Will Be Home Then)" is a fantastic folk duet of death and love, and "Sons and Daughters," the album's final song, is just like The Decemberists of old.

Unfortunately, the album's worst track, "The Perfect Crime 2," is placed right in the middle. Weirdly groovy, it just doesn't feel like it belongs. This is the biggest problem "The Crane Wife" faces: the lack of unity throughout the album. As a whole it's not nearly as cohesive as The Decemberists' previous CD, the excellent "Picaresque."

Without this cohesion, "The Crane Wife" feels a little bit hollow. That's a shame, because there's a lot of good stuff here. "The Crane Wife" is less inhibited than its first three LPs, less afraid to venture outside the land of ballads and sea shanties.

Actually, that's the one thing I really missed this time. The Decemberists shouldn't be afraid to change: just don't leave the sea shanties behind.

The Decemberists
The Crane Wife

Rating: ★★★★★

Tracks to download: "Yankee Bayonet," "The Crane Wife 1 and 2," "Sons and Daughters"
For fans of: Neutral Milk Hotel, Of Montreal, Belle & Sebastian

TV COLUMN

'The Devil Wears Prada'...sans pitchfork

BY DORIS HORN
CADENZA REPORTER

I feel sorry for "Ugly Betty," not the character, but the show itself. Based on the Colombian hit series, "Yo Soy Betty La Fea," the show has been Americanized and brought to ABC by Salma Hayek. Before I sink my teeth into the show, first I'd like to congratulate Columbia for exporting something to America that doesn't have to be smuggled across the border. As far as I'm concerned, the show itself doesn't quite translate, which isn't surprising since I'm still not entirely convinced that Salma Hayek has a full grasp on the English language.

The main problem the show faces is the parallels that can be drawn between it and the summer blockbuster, "The Devil Wears Prada." The series follows a young woman, Betty Suarez, trying her best to make it in the world of journalism. Catching a lucky break, she ends up becoming the assistant to the editor of a high-fashion magazine named "Mode." Of course, the basic premise is that she has no knowledge of the fashion world, but by golly with

n. a technically brilliant, sometimes improvised solo passage toward the close of a concerto, an exceptionally brilliant part of an artistic work

arts & entertainment

enough pluck and determination she's going to try her best to make it, followed by some heart-touching hilarity. ABC dug itself into a hole, because by attempting to ride the wave of popularity stemmed by "The Devil Wears Prada," the network is also being held to those same high expectations. The other trouble with the show is that it needs to separate itself from the movie, but it does it in all the wrong ways.

Let's start with the heroine, Betty. Compared to Anne Hathaway's character, she's just not likeable. Hathaway is torn apart for being fat, ugly and poorly dressed when the reality of it is that she's a size four with a Macy's sensibility. In any other industry, she would have been fine. Betty, however, is slightly pudgy, has braces and the taste of a blind drag queen. Furthermore, she makes no effort to at least try to dress normally. The bottom line is, Betty is that girl no one talked to in high school, except eight years older.

Making fun of the image-obsessed culture of high fashion isn't that hard, but

somehow the show manages to miss its mark. The offices of "Mode" magazine are filled with campy caricatures, whereas in "The Devil Wears Prada" the characters could actually be imagined working for a fashion magazine. The level of bitchiness has been downgraded, maybe to make the show more family friendly, but then there's no edge. And for the love of God, what happened to the eating disorder jokes?

The only place where the show succeeds is with the character of Wilhelmina Slater, played by Vanessa Williams. Slater, the diva of the office, feels she should have gotten the job of editor over Daniel Meade, the son of the magazine's owner. I'd characterize her as delightfully evil, giving the show an anti-hero who's actually interesting and fun to watch. Unfortunately, it looks like she's going to get sucked into a crummy subplot involving the mysterious "death" of the former editor of the magazine, who may or may not still be alive.

Give it a few months, and I'm sure "Ugly Betty" will be so last season.

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Bring back the on-campus bar

STAFF EDITORIAL

Regardless of how people feel about the issue, the college social scene and alcohol go hand in hand. At Wash. U., alcohol is a particularly important social impetus. While at other schools, students bond over football games and hatred for their rivals, Emory and the like have failed to instill a similar spirit at this university. Instead, Wash. U. students gather together as a cohesive student body during events like W.I.L.D. and Bauhaus. A large reason these events are successful is because students have an opportunity and excuse to drink together.

Rather than keep these

drinking opportunities few and far between, Wash. U. should offer more on-campus alcohol options. Throughout the years, the University has steadily decreased the amount of alcohol it has allowed on campus. From disallowing kegs on frat row to disallowing kegs at W.I.L.D., the opportunities to really get together and drink as a campus are slowly vaporizing. This move should be reversed. The fact that Wash. U. still holds happy hour is great, but this is not enough in order to provide a social gathering place for legal Wash. U. students who want to drink and to promote

responsible alcohol consumption by allowing an on-campus venue, the University should give serious consideration to bringing back the bar once located in "The Rat." The intuitive objection to reinstalling an on-campus bar is that it means the school is endorsing drinking and all the ensuing problems that result from alcohol abuse or overuse. In light of Chancellor Wrighton's e-mail last year asking students to drink the best way to solve this problem. But providing students places to drink on campus does two things. First, it al-

lows the school some control over the amount of alcohol consumed. Secondly, it means that students can easily find a place to sleep without needing to drive. This seems important, as the alcohol and driving mix is clearly one of the more dangerous ones. Furthermore, allowing students who are legally able to drink to do so on campus does not mean the school endorses alcohol abuse. The enlightened approach to creating an on-campus alcohol culture is realism and practicality. It's naive, for example, to believe that students won't drink if a campus's approach is to pretend that alcohol doesn't exist or simply to

preach its dangers and tell students to avoid drinking. For the most part, Wash. U. accepts the fact that students will drink and allows this, as its alcohol policy focuses instead on encouraging students to drink responsibly and on preventing students from abusing alcohol. The open nature of the policy allows frank discussion about drinking between students and authority figures such as RAs. It also ensures students feel comfortable calling for medical help if they think they need it, rather than forcing students to balance getting in trouble with the risk that someone will die of alcohol poisoning.

Extending the insight shown by the University's alcohol tolerance would be beneficial to students. Not only would re-opening the bar provide students a forum for social drinking—the Thursday night tradition of going to "The Rat" is often recounted fondly by many alumni as a good time with live music, dancing and drinks—but could also serve to reduce some of the heavier off-campus student drinking that begins the weekend. By providing an attractive alternative, students would no longer be required to find transportation. It's time to re-evaluate the decision to slowly phase out alcohol at Wash. U.

College: it's the new middle school

Just when I thought I was hitting my university stride, it turns out college is the new middle school. That aching awkwardness of being a tween is like a cramp that won't go away. In middle school, everything is in between. You're not an adult, but you're not a little kid. You're not sexy, but you wish you were. You're a geek. You feel the first budding of future maturity, yet playing in the dirt is still disturbingly tantalizing (for me it still is). I hated middle school and all the things that were so halfway: I'd be being constantly pulled in two directions, backward toward childhood and forward into the great abyss of responsibility. Getting stretched that much can be torturous. And now it turns out college is another kind of rack.

Tess Croner

Please. Don't misunderstand. I don't hate college. I love college. But the in-between is in my face again. I'm making lots of independent choices, but not exactly enjoying all of them or feeling so wonderfully independent. Here at Wash. U., if you want to stay up until 4 a.m. watching the Game Show Network, miss class, and eat a cupcake for breakfast, no one is going to stop you. For the first time ever, major decision-making powers in your own favor, though often inconvenient hands. We are urged to make intelligent choices—not cupcake choices—but stupidity is a freedom at our disposal. And we're free to take our great, great liberties for granted. We're like the genie in "Aladdin." And not the Robin Williams genie; he knows his limitations. No, we are all Jafar. He wishes for the ultimate power of geniehood and ends up stuck in a lamp in the Cave of Wonders. Crimmed in there with his obnoxious parrot sidekick... for ALL TIME (or at least until the sequel). He gets pseudo-

power the way we get pseudo-independence. My parents visited this weekend. While I loved having them, I was surprised to find myself settled and squirming over the smallest things. My dad wanted to arrange my room, my mom wanted to trim my hair. They were cleaning up, they were organizing, they were making suggestions. And I submitted with a scowl or a pout or something equally grumpy. I haven't quite grasped why I was so bothered by my parents being parental, but I think it has something to do with my growing fear that elusive independence. I'm mostly self-reliant and I know it's only "mostly." I'm not great at taking advice even when I admit I need it. In fact, I'll resist good advice so I can wallow in the autonomy of my own bad choices. I'm older

"I'll resist good advice so I can wallow in the autonomy of my own bad choices. I'm older and wiser than before but still looking for the experience and skills to back up the bluster."

and wiser than before but still looking for the experience and skills to back up the bluster. College is a big gulp of independence, a roller coaster of figuring out. You stretch this way and that for new challenges and you look ridiculous, awkward. We're still geeks. And we're trying to get through our new middle school here in St. Louis. We make some dumb choices, but at least they're ours. I'm glad I let my mom cut my hair—my bangs were blinding me—but I probably should have had my dad set up my speakers.

Tess is a sophomore in Arts & Sciences and a Forum editor. She can be reached at e-mail at forum@studlife.com.

JOHNNY CHANGE | EDITORIAL CARTOON

Gullible Isn't in the Dictionary

A few days ago, Republican Representative Christopher Shays defended the handling of the Mark Foley congressional page scandal involving sexually explicit e-mails by essentially saying, "At least no one died."

So a couple of young boys were sent sexually explicit e-mails by Representative Mark Foley, and Dennis Hastert didn't do anything about it when he had the chance. At least he didn't kill a girl like Ted Kennedy did at Chappaquiddick. Remember that? Chappaquiddick? Dead girl? That's WAY worse than this whole thing, which I'm sure you're starting to forget about already.

Check out how awesome I am. Look, I'm totally juggling these baseballs. OOOooooOOooo. There are four of them, but I only have two hands! How do I do it?

Goddamn it, why didn't we think of that?



LETTERS TO THE EDITOR

More regulation of faculty-student relations needed

Dear Editor:

I read with interest the recent articles and editorials ("Professor resigns amid allegations of sexual misconduct," Oct. 9, 2006; "University silence on sexual misconduct unacceptable," Oct. 9, 2006) concerning a sexist and homophobic pattern of sexual harassment, if the stories are accurate, was covered up by the Washington University administration, to preserve this institution's public image. If this story is true, research trumps character for those now in power here.

When I was in graduate student government at the University of Pennsylvania, a resolution was proposed banning all student-faculty romantic relationships of any kind, including those between "Jas and his friends." I was one of the very few gradu-

ate students who supported this policy (proposed by the University supposedly for "legal" reasons; in other words, intended to be selectively enforced). I had a practical and ethical reason for supporting this: the student-faculty relationship may be quite unequal but should not be confused with any other type of relationship. A prohibition may not be enforceable but would provide clear expectations, with no ambiguity. I was surprised to learn that this University bans only romantic relationships in which a faculty member is in a position of authority over the student. This may or may not be a wise and realistic policy. However, the policy's reference to "the perception of a romantic relationship" is vague and could be abused, for personal or political reasons. An article in Student Life University Policies Regulate Student-Fac-

ulty Relationships," Oct. 9, 2006 exhorts us all to report rumors of inappropriate conduct. This could turn into a witch hunt, "the politics of personal destruction." Sexual harassment is underreported, but also often falsely reported. I remember reading a definition of "sexual harassment" at the University of Montana. Something seemed wrong with it. Someone wrote a letter to the student newspaper, pointing out that this definition did not mention sex (I checked and he was right). "Sexual harassment" was defined as ordinary harassment, or rather just being a bit of a jerk. Obviously, such a vague policy could be used to harass people we don't like, or who are in our way. It is a dirty secret that University harassment policies are themselves harassment tools. A blogger commenting on the Student Life editorial,

"University's Silence on Sexual Misconduct Unacceptable" (10/9/06), claims that he, an award-winning staff member, was fired for telling the truth about an assault case, and smeared with lies. He claims that the Administration always sides with faculty in these cases. The blogger requests alumni to withhold their contributions until this pattern of officially sanctioned abuse is rectified. I second this. Harassment is a crime. Why do we spend so much time trying to regulate conduct that is never appropriate? "Do unto others as you would have them do unto you." Let's tell the truth and keep our promises to each other, and set a good example. Richard Nixon said "It's the lie that will get you." Let's combat lies with truth. That is the only way.

Jerome Bauer
Lecturer in Religious Studies

YOUR VOICE: LETTERS AND GUEST COLUMNS

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Shea [16 Aug 2006|01:21pm]

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Even Eve was a stealer from Center Court: tales of forbidden fruit



BY CALED O'BRIEN
STAFF COLUMNIST

I am not a crook—at least, I don't think I am. The security guard in Center Court, though, would seem to believe otherwise. I frequent Center

Court once or twice a week, and every time I visit that Xanadu of culinary pleasures I want to take a little piece of it with me. So I save a little for later. I'll usually secrete (conceal, rather than producing a secretion) an apple or two, and

sometimes a banana in my pocket before departing. Now, I've heard people gloat about how they have brazenly strolled out of Center Court carrying entire meals, including the train, in plain sight. I, on the other hand, am end-

lessly careful. I try to sit in an inconspicuous corner of the dining hall. I scan the area for guards before slipping fruit into my pockets. I wear large cargo shorts or, weather permitting, jackets. Big pockets make the theft less flagrant and keep people from speculating about whether that actually is a banana in my pocket. And it was working. I'd pulled off some spectacular fruit heists without even registering on the security guards' radars. But, like most good things, it was not to last.

To tell the truth, I became both greedy and sloppy. One ill-fated evening, I sat in a different location and didn't look around before slipping my loot into my pockets. I didn't notice that I was being watched. On the way out, one of the security guards leapt gleefully from behind a column and cut me off from my dinner party. He invited me over to an empty table and, mustering his sternest glower, said, "I think you know as well as I do what this is about."

"I have," I replied, "my suspicion."

Hoping to cow me with a display of his sleuthing prowess, the guard said "I'm referring to the three pieces of fruit and cupcake in your pockets."

"Actually, sir, it's a bagel."

He hesitated for only a few moments, before saying, "Well, hell, leave them, then."

I reluctantly removed the fruit and napkin-wrapped bagel from my pockets and placed them on the table—an incriminating third of the food pyramid, laid out like suspects in a police lineup. Now, I'm just as concerned as anyone else about wasting food, so I asked him what he was planning on doing with the confiscated fruit. He said he was

going to put the fruit back and throw the bagel away.

Now, a bagel is a terrible thing to waste, so I asked the guard if the "didn't think that was awfully wasteful?" He grinned and muttered something about how I was in no position to talk, because I'd been operating outside the realm of the law.

Hmmm. "Well, have a nice day," I said, and left. Walking back to my suite, I swore that from then on, I'd redouble my efforts. I'd steal fruit by the bushel. Hell, I'd recoup my tuition, one apple at a time. And if, God forbid, I ever got caught again, I would be prepared. I'd take out my apples and, without uttering a word, eat them and depart. I like to think of myself as a sort of a Robin Hood: stealing

"I like to think of myself as a sort of a Robin Hood: stealing from the rich and giving to the poor, the destitute and the deprived—Wash. U. and yours truly, respectively."

from the rich and giving to the poor, the destitute and the deprived—Wash. U. and yours truly, respectively. (Now when I steal fruit, people say, "Is that a banana in your pocket, or a Little John?")

Really, though, when done within reasonable limits, taking food from Center Court makes perfect sense. For example, if Wash. U. were to allow students to take a piece or two of fruit with them, they could eliminate mandatory student insurance. The insurance plan is worthless anyway, and

everyone knows an apple a day keeps the doctors away. In reality, encouraging students to get a balanced diet would do wonders for our collective health. Hell, they should be paying us to eat well. Also, I've heard it said that attendance at Center Court has dropped precipitously in the last few years. If Bon Appetit could bear to relax a bit, students would have more incentive to make the arduous trek upstairs. Furthermore, allowing students to take food would keep much of the food that is thrown away every day from going to waste. And it would mollify me a bit. I always knew Washington University was a money-grubbing institution, but this business of charging for printing is far beyond the pale. A little token of generosity, of caring for the students on the part of the University would do wonders for my esprit de corps. I'm not suggesting that students should take grocery bags to Center Court and stock up for the semester. All Bon Appetit would have to do is station the security personnel by the door and have them make sure that the amount of food students take is within reason. Barring a miracle, this will never happen.

Sometimes, what is right and reasonable, and what is within the "realm of the law," diverge. When they diverge, I'm not sure which choice: conform to a misguided, unsuccessful way of doing things, or behave as if the better way of behaving were mainstream. So steal fruit from Center Court. Go ahead, try the apple.

Caleb is a sophomore in Arts & Sciences. He can be reached via e-mail at caleb@wustl.edu.

For the love of God, I'd like to see the Olin books on the beach, somebody offer me a beach umbrella, please

BY ORIN ALLEN
STAFF COLUMNIST

I'll call evolution a hoax. I'll support racial profiling. Hell, I'll even condemn underage drinking if that's what it takes for somebody on this campus to oppose me with his hands united. Honestly, every time I try to have a political discussion, people always tell me how they can. "See it from my point of view," and "appreciate where I'm coming from." That's a load of bullshit. Half the time I can't even see where I'm coming from because I'm spouting liberal crackpot propaganda just to get the other person to agree. Maybe I just haven't seen the other side, but at this point I'm thinking the campus is so open-minded its collective brain has fallen out.

The problem is two-fold: a large majority of students are liberal, which makes it hard to find people who don't lean in the same direction. As a personal example, I'm in two politics classes with mandatory weekly discussion, and I'm still waiting for anybody to say anything remotely conservative.

That's the first problem, but I think the second is a far bigger concern: students

here are so terrified of offending other people that they hide how they really feel about the issues of our day.

We live in interesting times. I mean that in the "JFK: interesting times are a curse" sense, by the way. That means it's a stupid time to forget that the marketplace of ideas requires the theoretical justification for free speech requires more than one thought for sale. It also absolutely demands competent ideological competition—more than the endless sound bites politicians expect us to consume.

"Oppress me, commodify me, marginalize me, but please—somebody, anybody—oppose me."

I come from Johnson County, Kansas. It's the county that gives more money to the Republican Party than any other in America. Diversity basically comes down to Protestant or Catholic. This is not to say there are no liberals, because we meet for coffee every Thursday, but there is no open presence of conservative majority—God, I miss that.

I miss the crazies who supported that Missouri

resolution to make Christianity the official state religion. I miss the people who supported Bush's wiretapping program, even after he tapped Quakers. Why do I miss these people, who generally had arguments about as coherent as "dunka dunka Mohammed dunka" (because they cared)? Because they were passionate. Sure plenty of them were idiots, but they were idiots with all their hearts! I had an acquaintance who once asked me the difference between Congress and the Supreme Court. She was an idiot, but at least she was willing to rail against abortion, when was the last time you defended what you believed in?

Oppress me, commodify me, marginalize me, but please—somebody, anybody—oppose me. It has been so long since I've dealt with anybody who was in my face, and frankly, I miss it. There are too many issues in desperate need of real dialogue for people to dance around their real beliefs out of fear of offending on those of others. Be open, be honest, be more importantly, be passionate. Don't expect any less from your peers.

Greg is a freshman in Arts & Sciences. He can be reached via e-mail at gcalen@wustl.edu.

BY SARAH REMEDIOS
STAFF COLUMNIST

I've never taken a campus tour, you should. You'll learn a lot. I bet it'll befriend a tour guide. You'll learn even more.

A few weeks ago I was wandering main campus in the middle of the night with my good friend, the tour guide. Essentially, we had nothing to do and lots to discuss, so a walk to Brookings at 1 a.m. seemed like absolute genius.

As we were walking past the library, the following question was posed: "Did you know that Olin used to have a beach?" No, I did not know, as was evidenced by the utter skepticism written across my face. Olin Library? A beach? Somehow, I didn't see sand and salt water fitting in quite so well with the whole student-vibe. No, really. The roof that overhangs the first floor, if used to be flat and open, like a porch. Where the windows are on the left side used to be doors and you could go sit and study, or chill, whatever. Professors would even take their classes up there to teach. Can you go sit and study? I did! I mean, I acknowledge that a substantial portion of what our tour guides espouse is not what one might refer to as gospel truth.

I don't. The whole idea of a sunroof, of a beach even sans sand, was intriguing. I was intrigued.

So, I did what any self-

respecting Washington University student would do—I did research! (On a side note, in addition to a campus tour, I would suggest getting acquainted with the Student Life online archives: they are ridiculously helpful when trying to learn things about, well, student life. As it happens, this particular tour guide story is true. Olin Library used to be home to what was referred to as "the Olin beach," an area open to all

"The area outside of Olin is beautiful and it's a great place to hang out when the weather's nice, but somehow it's just...not a rooftop beach."

students and faculty for basically any purpose to which one sought to put it. From what I gather it was quite the hotspot, with everything from sunbathing to serious studying taking place on its shores. "The beach" eventually demised during the library renovation in 2001, at which point it was partially enclosed, and in its place we were given...benches. Benches and landscaping.

I don't know about you, but I happen to think that there's a difference between a bench and a rooftop. Furthermore, there is a distinct

difference between a rooftop and grass. The area outside of Olin is beautiful and it's a great place to hang out when the weather's nice, but somehow it's just...not a rooftop beach. Maybe it's the novelty value, maybe it's the fact that the beach isn't there anymore, but after the initial "wow" my first thought was, "Why don't we have that?" Benches are nice, but you can only fit so many people on a bench before it becomes ridiculously awkward and uncomfortable and a total violation of personal space. And landscaping is also great, but bugs and dirt and all the things that come along with landscaping are really not. I never thought of it as them, they're slightly icky.

Thus, while I admit freely that I know nothing about architecture or insurance or why the beach was closed off to begin with, and while I'm sure that there are plenty of practical, logistical reasons for why that particular privilege was taken away, I still think that the Olin beach would be a pretty cool thing to bring back. Maybe it could be part of the library; maybe I'd have to go elsewhere; honestly, I'm sure that there are plenty of things that the fact remains that a beach on campus, even (especially) a fake beach, would be pretty awesome. So, how do you think?

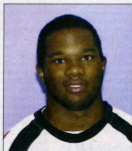
Sara is a sophomore in Arts & Sciences. She can be reached via e-mail at saremied@wustl.edu.

Athletes of the Week

COMPILED BY ANDREI BERMAN
SENIOR SPORTS EDITOR

Caryn Rosoff

The freshman forward scored all three Wash. U. goals in a 3-1 triumph over Carnegie Mellon University in Pittsburgh Sunday. The rookie leads the team in scoring with ten goals. The team returns to action this weekend with a pair of key league games at Case Western and Rochester, respectively.



DaRonne Jenkins

The senior rushed for a career-high 153 yards in the football team's victory at LaGrange College last Saturday. Jenkins played in front of an adoring crowd, as dozens of family members and friends made the two-hour trek from Jenkins' hometown of Marietta to watch the senior compete. Jenkins also went over the 1,000-yard mark for his career. Jenkins and the rest of the Bears football team, now 3-3 on the season, play at the University of Chicago on Saturday.



Freshman Caryn Rosoff, pictured below, scored all three Wash. U. goals in a 3-1 victory over Carnegie Mellon. Rosoff leads the team in scoring this year with 10 goals.

ECOG ❖ FROM PAGE 1

mensional control imagining, which none of our patients had previously been able to do. This kid was an all-star," said Blakeley. "We recorded data from him for 14 days straight, and we haven't even begun to analyze more than two days worth. We're already finding brand new stuff that we didn't even imagine before."

The study hopes to learn more about brain computer interface, and one day be able to use a smaller wireless ECOG device to control things like wheelchairs and robotic arms. Researchers also intend to learn if brain signals change at different stages of development. Leuthardt believes it may even be possible to read someone's thoughts in the future.

The boy had the ECOG recording device surgically placed on the surface of his brain near the motor cortex to locate the area of the brain responsible for his epilepsy. A small area of the brain with irregular neuron firing patterns can set off the rest of the brain, triggering a seizure. By removing this area, the number of seizures is greatly reduced.

Multiple devices, such as EEG or MRI, can read the brain but the invasive ECOG surgery is far more effective.

"Think of a really loud car stereo, and you're two blocks down the road," said Moran. "You only hear the loud low frequency bass, but you don't hear the high frequency stuff. When you do EEG, you only hear the bass. But by getting down to the surface, you can hear the high frequencies. That's all the good information is."

RHYTHMS ❖ FROM PAGE 1

of the Amateurs and primary coordinator of the event.

"It was a great experience," said senior Jazzy Danziger, a singer for After Dark, after the concert. "It was a great crowd tonight, and it was a good cause and it raised a lot of money, so I'm excited about it."

Khandal said the idea for the concert originated because

of what he referred to as two holes that needed to be filled.

The first hole was the prior lack of any opportunity for students to see all of the University's a cappella groups in one concert. The second hole was the still needy status of the Gulf Coast as it continues to recover. Khandal noted that despite the relative decline in

Katrina-related news and publicity, there is still great need in the region.

Khandal said that he and members of Project SOS felt that "it'd be great to unite two great causes—that of rebuilding and that of uniting the a cappella community."

Financing for the concert came from Project SOS as well

as the Student Union and the Office of Community Service. Student Union funded the remaining expenses.

"That just speaks volumes about Wash. U., that we have a student body that's really dedicated to the ideas of community service and social justice, and that we can put on something like this," said Khandal.

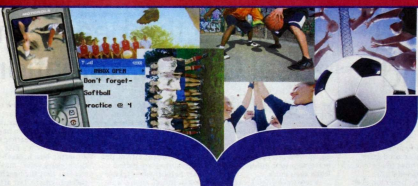
Rhythms for Rebuilding is the second major effort project SOS has undertaken in the wake of Hurricane Katrina. Last year the group raised \$2,000 by hosting a bowl-a-ton to benefit a grassroots school fund in southern Louisiana.

In addition to selling tickets, Project SOS also sold baked goods during the concert's intermission. Mosaic Whippers will also be selling CDs after the concert.

Several other campus organizations sent representatives

to speak at the concert about other community service opportunities for students. These organizations included the campus Y, Habitat for Humanity, Jewish Student Union, Inter-Fraternity Council, The Women's PanHellenic Association, Engineers Without Borders, Congress of the South 40, the Student Union and the Office of Community Service.

CAMPUS INTRAMURAL UPDATE



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Basketball Wednesday, Oct. 25

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Sudoku By Michael Mepham

		5		3				
		1			3			
8	3					2	4	
		3	9	5	7			
7	6						8	9
		4	7	1	2			
1	9					3	2	
		2				6		
			1	6				

Level **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudokus, visit www.sudoku.org.uk

Solution to Wednesday's puzzle

1	7	6	9	3	5	8	4	2
3	2	8	1	7	4	6	9	5
9	4	5	8	2	6	7	3	1
2	1	4	5	9	8	3	7	6
6	8	7	2	1	3	4	5	9
5	3	9	6	4	7	2	1	8
8	9	3	4	5	2	1	6	7
4	6	1	7	8	9	5	2	3
7	5	2	3	6	1	9	8	4

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Solutions

5	0	1	3	9	7	8	2	4	6
3	9	0	1	5	2	7	8	4	6
4	1	0	5	3	9	7	8	2	6
3	1	0	5	2	7	8	4	6	9
0	3	1	5	2	7	8	4	6	9
0	3	1	5	2	7	8	4	6	9
0	3	1	5	2	7	8	4	6	9
0	3	1	5	2	7	8	4	6	9
0	3	1	5	2	7	8	4	6	9
0	3	1	5	2	7	8	4	6	9

44 "All About..."
46 Speaker's platform
50 Ask over
51 Water boiler
52 Muslim priests
55 Adenoides

56 Howdy!
57 End of grace
58 Always
60 Brand-new rod
61 Find a perch
62 Preppers
64 Dead heat

SPORTS

Playoff fever sweeps Wash. U. campus

BY SCOTT KAUFMAN-ROSS
ASSOCIATE SPORTS EDITOR

The Cardinals are back in the NLCS for a third straight year, and the red shirts can be seen all over campus. Once again the St. Louis natives are excited about the playoffs.

This time around however, the red birds are playing the role of underdog and this year it's not just the Cards fans donning their team's gear.

All over campus New Yorkers are sporting Mets hats, t-shirts and jerseys. The large northeastern population at

Wash. U. is flexing its collective Mets muscle, as fans of the metropolitans prepare for an exciting series and a chance to finally see their team in the playoffs.

"I definitely like the fact that the Cardinals made it this far, because now I get to see the Mets play live," said junior Jim Wexler. "I have been waiting for this since 2000 and for the next three weeks, my life revolves around the Mets."

Regardless of the Mets' presence on campus, St. Louisans are certainly not prepared to cede their territory. Cardinal Nation is still confident in its team and hope stars Albert Pujols and Chris Carpenter can carry them back to the World Series.

"We have an underachieving class of baseball stars that if they live up to their potential can take us to the promised land," said sophomore Martin Gregory. "Mets fans have been on a high all year, but with their depleted rotation I think the Cards have a chance of shutting all the Mets fans on campus up for good."

With Game One postponed due to rain, the Mets and Cardinals began their run of five straight games last night with a 2-0 Mets win.

The ALCS has hit home for many Wash. U. students as well. Although Detroit and Oakland don't quite have the same on-campus followings of the Mets and Cardinals, the smaller numbers haven't stopped the A's and Tigers fanbase from rooting for their teams.

Accounting Professor Mark Soczek is a native St. Louisan, a small town in Michigan's upper peninsula. Without much reason to cheer on the Tigers in recent seasons, Soczek had grown to root for the team in his adopted city of St. Louis, where he has lived for 10 years. The recent Tiger



Mets catcher Paul Lo Duca tags out J.D. Drew at home in the second inning of Game 1 of the National League Division Series in New York. The Mets defeated the Dodgers 6-5.

success, though, has brought back his love of the blue and orange.

"I am first and foremost a Tigers fan," explained Soczek. "I'll root for the Cardinals, and I wouldn't be completely heartbroken if they won. It's hard to follow an AL team extensively because they don't come through as much. The Tigers haven't been a contender lately so there's no animosity. But now we're back and it's a great feeling."

Professor Soczek finds himself in the minority as a Tigers fan in Cardinal country.

"I don't know too many Tigers fans in St. Louis. What is interesting though is what you see in Detroit as well as other cities such as Kansas City and Chicago. There are a large

number of Tigers fans following them this year."

Professor Soczek is not the only fan feeling a bit out of place, though. Alex Tint, a sophomore at Washington University, is a die-hard Oakland A's fan. From New Jersey.

"I only know one other A's fan growing up, my gym teacher," said Tint. "The first baseball game I went to was Yankees vs. A's, and Jose Canseco hit a home run that my dad caught."

"I've met a couple of A's fans here, though most of them are from California. I get pretty lonely at home, but I like being an A's fan. No one hates them since they haven't really done anything, but everyone respects [General Manager and baseball savant] Billy Beane."

Tint has enjoyed every moment of this season, but with the A's down in an early 2-0 hole heading back to Detroit, he's just happy to have experienced the league championship series.

"This has been a great run," confirmed Alex. "Getting past the division series was great since it's the first time it's happened since I was about three."

The A's and Tigers continue their series Friday night in Detroit, where the A's will try to steal home field advantage back from the Tigers with a couple of wins. The World Series begins Saturday, Oct. 21 in the city of the AL champion.

St. Louis Cardinals starting pitcher Chris Carpenter pitches during Game 1 of the National League Division Series between the St. Louis Cardinals and the San Diego Padres at Petco Park in San Diego, Calif., Tuesday, Oct. 3, 2006. The Cardinals defeated the Padres 5-1.

COMPILED BY ANDREI BERMAN
Senior Sports Editor

WORD ON THE STREET



Matt Smith
Sophomore
Hometown: Cincinnati, Ohio

"The Cincinnati Bengals. They have the best pitching staff in the league this year."



Ethan Stern
Freshman
Hometown: Los Angeles

"The Mets because they've got the spirit of Pedro working through them."



Adam Greenstein
Junior
Hometown: Newton, Mass.

"Fahk the Mets. Fahk the Cards. Go Red Sox!"



David Yanofsky
Sophomore
Hometown: Newton, Mass.

"Pudge! Pudge! Pudge!"



Eli Fuchsberg
Junior
Hometown: Larchmont, N.Y.

"The Yankees. They're definitely going to win."



Abel Samet
Sophomore
Hometown: Needham, Mass.

"I want the Oakland A's to win because my good friend Alex Tint is a huge Oakland A's fan and I know it'll make him happy. So, if it makes him happy, it'll make me happy."

Cross country stays hot at Edwardsville

BY DAVID KRAMER
SPORTS REPORTER

The Washington University men's and women's cross country teams took first and fifth place at the Border Wars event last Saturday in Edwardsville, Ill. Each of the Washington University cross country teams beat numerous Div. II, Div. III, and NAIA schools in the races on Saturday.

Edwardsville, which is located just 40 minutes from St. Louis, made both squads feel like they were running at home and the women's teams' results certainly indicated that the Bears had a home field advantage Saturday.

The women's team again improved upon their performance from previous weeks

in destroying the field's competition. In a shorter than usual race (5K opposed to the standard 6K race), the ladies smoked the next closest opponent in the meet by a resounding 34 points. A 34 point victory in cross country is similar to winning via the mercy rule in baseball or softball. What makes the accomplishment even more impressive is that 28 other teams participated in the race, meaning the 28 other teams also felt victim to the sport's version of the mercy rule.

The women were led once again by junior Kate Pentak, who placed fifth in the 300 runner field, finishing with a time of 18:10. Pentak noted that the weather conditions during the race were particularly ideal for a race. Senior

Beth Herndon finished two seconds behind Pentak in sixth place, while senior Lindsay Harkema (18:31, 14th place), junior Tyler Mulkin (18:46, 20th place), and junior Lisa Sudmeier (19:10, 38th place) rounded out the Bear's top five finishes.

Much like the women, the men were competing against 29 other teams and about 300 total runners. The male barriers finished fifth overall, but first amongst Division III teams in the race. The Bears were led in the 8K by senior Jesse McDaniel who finished in 24th place with a time of 26:02. Senior Joe Guinness finished 34th with a time of 26:21, while senior Ryan Lester (26:48, 56th place), junior Jeff Bayers (26:53, 58th place), and senior Kevin Galt (27:02,

70th place) rounded out the Wash. U. top five.

The goal of the men's team this year is to qualify for nationals as a team.

"This meet, we showed great progress towards this goal," said junior Michael Nasuta. "Our upperclassmen were able to use their experience to run well in this competitive meet on a very tough course. In addition, our freshman class has turned quite a few heads."

The depth of the men's squad should help them in their upcoming races, including the UAA conference meet, which will be held in St. Louis on Oct. 26.

The cross country teams return to action tomorrow at the Oshkosh Invitational in Oshkosh, Wis.

Pre-race routines important for runners

The outcome of every cross country race is very much dependent on the events that take place the night before the race.

"Most runners are kind of OCD. They develop routines based on what they remember doing before good performances in the past," said junior Jeff Bayers.

Often these routines are driven by pre-race dietary concerns. "It's pretty common for runners to carb-load the night before, but most other pre-race activities are more for mental comfort," said Bayers.

The psychological aspect of running can lead some runners to a near-militant insistence on adhering to the same pre-race routine.

"Most of the time runners know that their quirks won't physically affect their performance, but when you miss one it can haunt you the next morning, causing you to lose focus. That's how a lot of runners put themselves out of the race before it even starts," added Bayers.

The pre-game routines of some of the University's runners may have helped the men in their outstanding performance this weekend.