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International and Area Studies Workshop – Germanic Collections

Brian Vetruba Washington University in St Louis

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International and Area Studies Workshop – Germanic Collections

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June 26, 2015

Part 1

Introduction to the landscape of publishers and libraries in Germany, Austria and Switzerland

Part 2

Approval Plan Management and Collection Development for German materials

Part 3

Introduction to the landscape of publishers and libraries in the Netherlands and Nordic lands

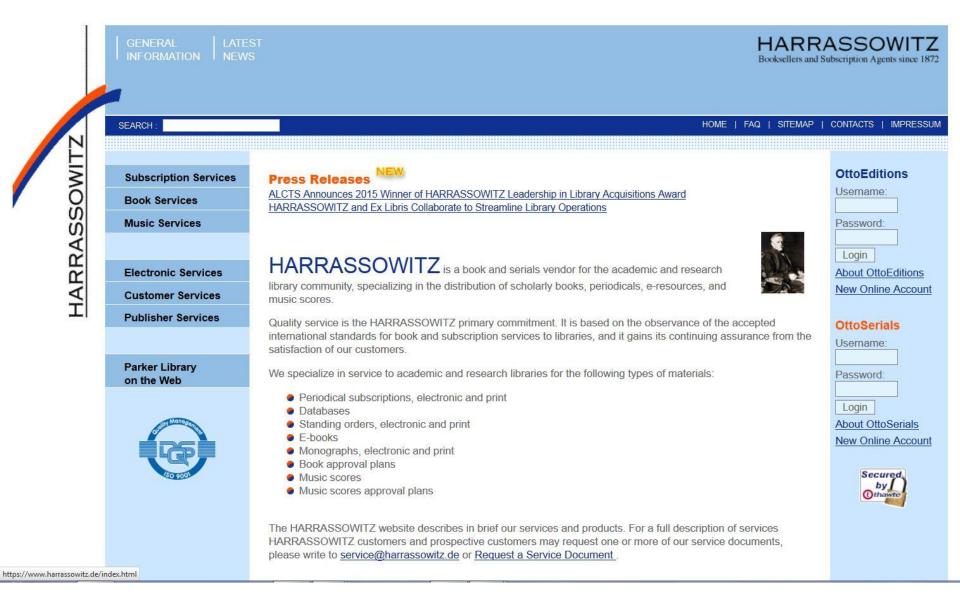
Part 2 - Approval Plan Management and Collection Development for German Materials

- > Harrassowitz German-language vendor
- Yankee Book Peddler (YBP)— English-language vendor (Dick Hacken)
- Databases and Electronic Resources
- > Film
- > Trends and Keeping Up

Brian Vetruba bvetruba@wustl.edu



Otto Harrassowitz: Vendor for German-language & More https://www.harrassowitz.de/



Otto Speak

Book Approval Plan (AP) = automatic ships

New Title Announcements (NTAs) = "slips" = "e-Slips" = not automatically shipped

Approval Plans

HARRASSOWITZ offers the following approval plans to support monographic acquisitions for libraries:

- Book Approval Plan, covering books published in Germany, Austria, and Switzerland, in all languages
- Continental European English Language Plan, including English-language publications from all Continental European countries
- Contemporary German Belles Lettres Program, for criticism and literary works by contemporary German authors
- Music Scores Approval Plan, for music scores published in Europe, North America, the Middle East, the Far East, and Oceania

For your convenience, HARRASSOWITZ provides a checklist of parameters for defining your profile, including:

- Detailed subject specification
- Non-subject categories, such as language, publisher, format and geographic area
- Depth of selection criteria
- Instructions for handling sets and series
- Price limits per title
- Author and composer lists, for the Contemporary German Belles Lettres
 Program and the Music Score Approval Plan

Section from Blank AP

	И				13. History See also Classics (04) and Special Studies Areas (05)
//	\leq	AP	NTA		7. %
	380			13.01.0	History in General. Reference Works. Theory and Philosophy of History Historic Methodology. Historiography. Study and Teaching of History. Organizations
	ARRASS			13.02.0	General Auxiliary Sciences: Archives and Historical Records, Genealogy, Chronology, Numismatics, Epigraphy, etc. For specific Auxiliary Sciences see individual countries below
	7			13.03.1	History of Civilization and Culture in General. Universal History
	I			13.03.2	Jewish Diaspora (70-1948). Zionism
				13.04.1	European History in General
				13.04.2	Medieval History of Europe in General
				13.05	History of the German-Speaking Countries [includes 13.05.1 through 13.10.1]
				13.05.1	History of the German-Speaking Countries in General
				13.05.2	History of the German-Speaking Countries from the End of the Carolingian Empire to the Reformation
				13.06.0	History of the German-Speaking Countries from the Counter-Reformation to 1789
				13.07.0	History of the German Speaking Countries from 1789 to 1918: Deutscher Bund and Deutsches Reich. The Austro-Hungarian Empire. Switzerland

AP Selection Levels

How you specify the depth of coverage and types of materials for automatic shipments

Levels of Selection (see column "Level"):

- A = All-inclusive (complete coverage, including materials beyond the scholarly level)
- H = High priority (complete coverage, including materials beyond the scholarly level, but excluding law and science for interdisciplinary studies)
- C = Comprehensive (reference works; works dealing with theory, methodology, organization and history; primary source material; fundamental and comprehensive research including habilitations, conference proceedings; specialized research; all dissertations; Festschriften)
- S = Selective (primarily reference works; works dealing with theory, methodology, organization and history; primary source material; fundamental and comprehensive research including habilitations; and the most important conference proceedings, specialized research, major dissertations, and Festschriften)
- R = Representative (only the most important reference works; works dealing with theory, methodology, organization and history; primary source material; fundamental and comprehensive research including habilitations)
- M = Major works only

BYU Approval Plan Details - History

C = Comprehensive; S = Selective; R = Representative

FRA34132	13.04.1	R	European History in General
FRA34132	13.04.2	R	Medieval History of Europe in General
GER34131	13.05.1	S	History of the German-Speaking Countries in General
GER34131	13.05.2	S	History of the German-Speaking Countries from the End of the Carolingian Empire to the Reformation
GER34131	13.06.0	S	History of the German-Speaking Countries from the Counter-Reformation to 1789
GER34131	13.07.0	S	History of the German-Speaking Countries from 1789 to 1918: Deutscher Bund and Deutsches Reich. The Austro-Hungarian Empire. Switzerland
GER34131	13.08.0	S	History of the German-Speaking Countries from 1918 to 1945
GER34131	13.08.1	R	The Third Reich
GER34131	13.08.2	С	The Holocaust
GER34131	13.09.0	R	History of the German-Speaking Countries from 1945 to 1989
GER34131	13.09.1	R	Contemporary History of the German-Speaking Countries
GER34131	13.10.0	S	Regional History of the German-Speaking Countries
GER34131	13.11.0	S	History of Scandinavia (includes Finland)

Washington University AP Details - Literature

C = Comprehensive; S = Selective; R = Representative

Fund Codes	Subject	Level	Subjects
T dild Code3	Codes	LCVCI	Subjects
g91043	07.01.2	S	Comparative Literature
g91043	07.11.1	S	German Literature in General. Reference Works
g91043	07.11.2	s	Old and Middle High German Literature (Criticism)
g91043	07.12.0	С	Early New High German Literature through the Periods of Humanism, the Reformation and Counter-Reformation (Criticism)
g91043	07.13.0	С	German Literature: The Baroque Period. The Enlightenment. The Classical Period (Criticism)
g91043	07.14.0	С	German Literature: Romanticism, Realism, Naturalism, etc. (Criticism)
g91043	07.15.0	s	German Literature after 1918 (Criticism)
g91043	07.15.1	s	Comprehensive List of Contemporary Living Authors (Criticism)
g91043	07.15.2	S	Selective List of Contemporary Living Authors (Criticism)
g91043	07.15.3	S	Core List of Contemporary Living Authors (Criticism)
g91043	07.16.2	S	Old and Middle High German Literature (Texts)
g91043	07.17.0	С	Early New High German Literature through the Periods of Humanism, the Reformation and the Counter-Reformation (Texts)
g91043	07.18.0	С	German Literature: The Baroque Period. The Enlightenment. The Classical Period (Texts)
g91043	07.19.0	С	German Literature: Romanticism, Realism, Naturalism, etc. (Texts)
g91043	07.20.0	s	German Literature after 1918 (Texts)

40./50. Interdisciplinary Studies						
Fund Codes	Subject Codes	Level	Subjects			
g91043	49.05.0	С	Goethe Studies			

New Title Announcement E-slip Examples

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00012
Order No.:
                            Date:
                                              Fund:
Latzko, Andreas, 1876-1943.
  Friedensgericht: Roman / Andreas Latzko; mit einem Nachwort von Hans
Weichselbaum. - 1. Aufl. - Wien: Milena, 2015.
  ca. 300 p.
 First published in 1919. - Germany. - German.
  HARR ID 150214850. - ISBN-13 978-3-902950-36-9 (hardbound) : EUR 22.90
LC Class .: PT
OH Class.: 07200
HARRASSOWITZ Subjects:
 Literature--German--20th and 21st Century--Texts
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00013
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Order No.:

Date:

Fund:

Leppin, Paul, 1878-1945.

Severins Gang in die Finsternis: Roman / Paul Leppin; herausgegeben von Thomas Ballhausen. - Wien: Edition Atelier, 2015.

ca. 112 p.; 21 cm. - (Bibliothek der Nacht; Band 1).

First published in 1914. - Germany. - German.

HARR ID 150213689. - ISBN-13 978-3-903005-13-6 (hardbound): EUR 16.95

LC Class.: PT

OH Class.: 07190

HARRASSOWITZ Subjects:

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- Book approval plans
- Music scores
- Music scores approval plans

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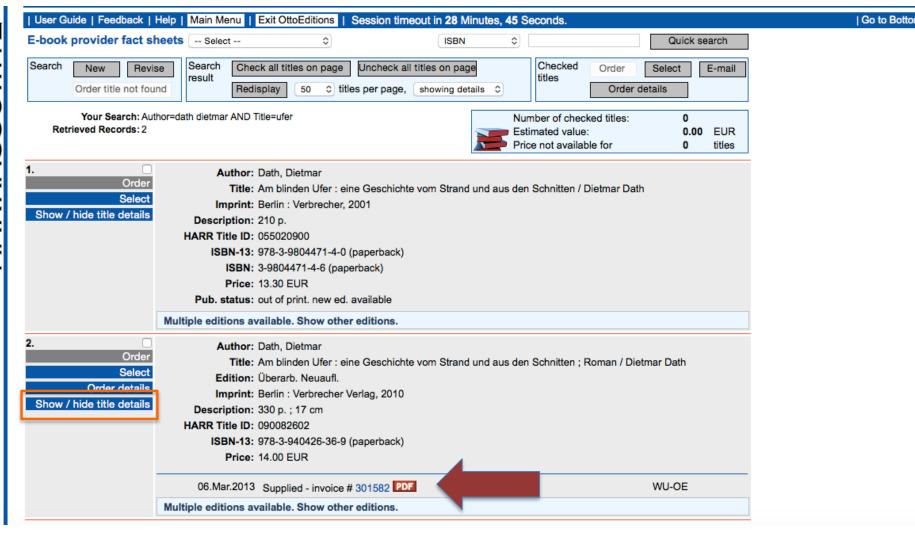


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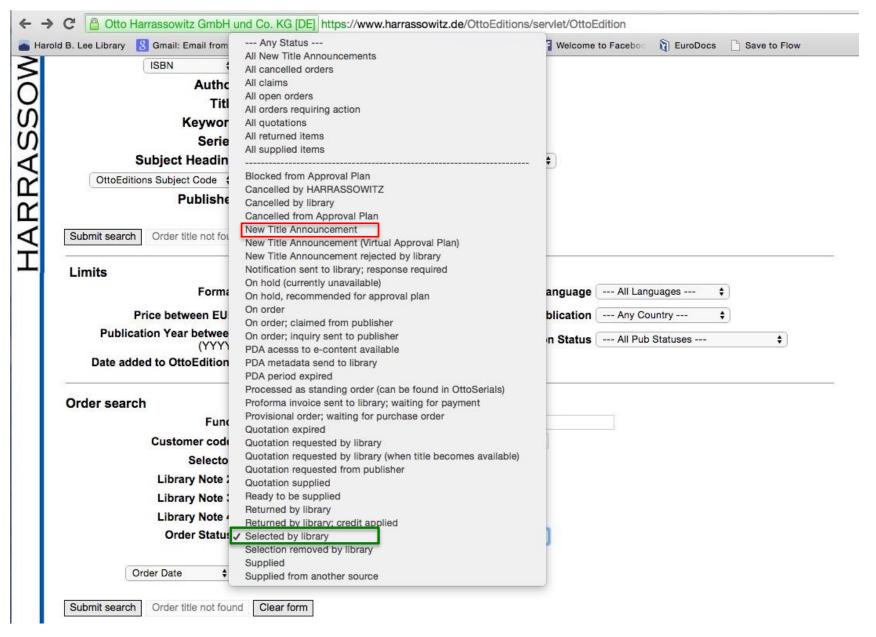
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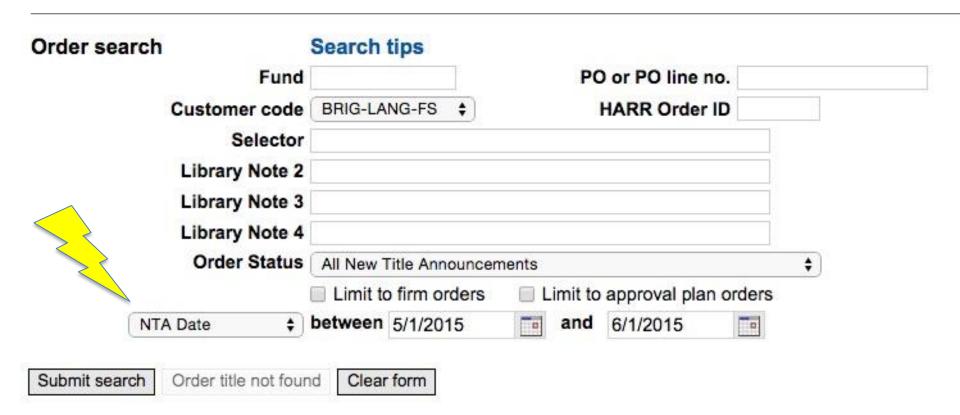
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New Title Announcement

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	Order Select Check for standing order Order details Show / hide title details	Author: Nitschke Title: Das 20. v Imprint: 2015, <2 Description: 208 page HARR Title ID: 1501461 ISBN-13: 978-3-63 ISBN: 3-631-61 Price: 44.95 EL	Jahrhundert 015> es : illustrations 81 i1-61151-7 v. 3 151-X v. 3 (ha	(hardbound) rdbound)	cm	201011	
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	HARR Title ID: 1304078 ISBN-13: 978-3-93	33812-25-4 (paperback)					

How Harrassowitz Can Help

Generate Reports

- Titles if you change price cap or selection level
- Critical editions not yet received
- Other AP and firm order info
- ➤ Titles selected by peer institutions (provided all institutions agree)

More detailed changes to Approval Plan than included on blank AP plan.

For example, no biographies by certain publishers

Cooperative Collection Development

Cornell-Princeton collaboration on German Studies acquisitions

- Divided up list of literary authors to reduce overlap and increase overall coverage
- > Also looking at dividing up other German Studies areas
- Contacts: Kizer Walker (Cornell); Rex Hatfield (Princeton)

Borrow Direct Libraries

➤ Improving coverage of German-language publications while reducing duplication

Databases and Electronic Resources



IMAGE SOURCE: http://www.fluentu.com/german/blog/page/13/

Fee-Based



📑 Bibliographie der deutschen Sprach- und Literaturwissenschaft

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 der Onlineversion der Bibliographie der deutschen Sprach- und Literaturwissenschaft.

BDSL Online wird von der **Universitätsbibliothek Frankfurt am Main** als Sondersammelgebietsbibliothek für Germanistik erstellt. Sie ist die wichtigste bibliographische Informationsquelle für Germanisten mit dem Schwerpunkt Literaturwissenschaft.



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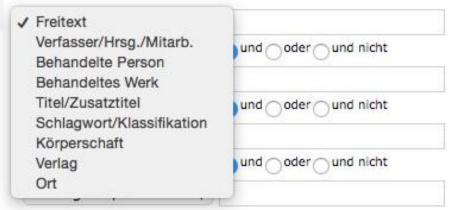
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	Deutsche Sprachwissenschaft (in Auswahl)
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V	Allgemeine Literaturgeschichte
	Deutsche Literaturgeschichte
	Mittelalter
V	Frühes Mittelalter
V	Hochmittelalter
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	Romantik
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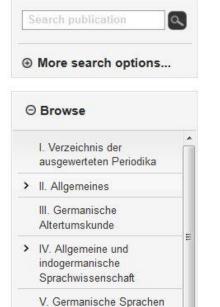
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Product information

Germanistik is the central international journal on the study of German Language and Literature, including peripheral fields. Now, Germanistik is also available as an accumulated online database. Thus, 50 years of German philology - the history of the discipline both systematized and critically reviewed in more than 60,000 abstracts - are available online and fully searchable.

Altogether, approximately 340,000 monographic studies, collected volumes and journals from the areas of literature, theatre studies, media studies, cultural history and linguistics are made accessible bibliographically.

The online edition provides extensive indexing and factual coverage for every entry to quickly supply users with information on the content of the respective book or article. The database provides a category-specific and detailed search providing differentiated and convenient access to authors, editors, article and review writers, titles, reviews and publication years. From its 20th year (1979) onward, *Germanistik* also provides keywords. All relevant data is cross-linked.





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Die deutsche Lyrik German poetry from 16th to early 20th published by Reclam deutsch You are here: Journals

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Abhandlungen des Thüringischen Botanischen Vereins 'Irmischia' zu Sondershausen (Verein UB Frankfurt)

Acta Facultatis Rerum Naturalium Universitatis Comenianae (Slovenské Pedagog. Nakl.)

Acta mathematica Universitatis Comenianae (Comenius University Press)

Aequationes mathematicae (Birkhäuser)

Allgemeine kirchliche Zeitschrift / ein Organ für die evangelische Geistlichkeit und Gemeinde (Universitätsbibliothek Tübingen)

Allgemeines Repertorium für die theologische Litteratur und kirchliche

Statistik (Universitätsbibliothek Tübingen)

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(2 Journals / 65 Volumes)

Other Fee-Based Resources



Kritisches Lexikon zur
deutschsprachigen
Gegenwartsliteratur -- A biobibliographical database of
contemporary (post-1945)
German-speaking authors.



Olms Online -- 400 volumes of German literature/literary studies, philosophy, and other subjects in the Humanities are available online.



Kindlers Literatur Lexikon --

Comprehensive German-language encyclopedia of world literature from Antiquity to the present. Has summaries and synopses of +13,000 works. Includes biographical sketches.



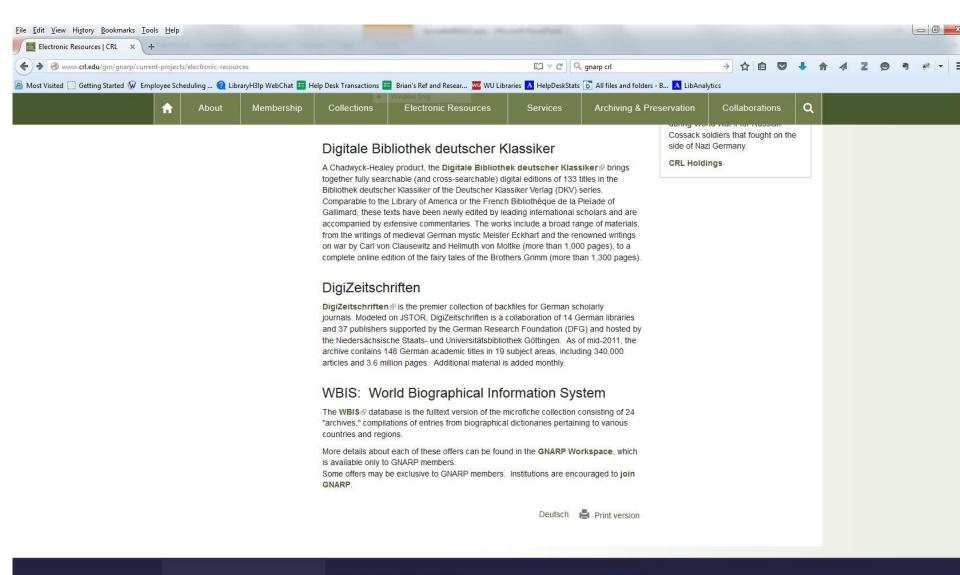
Monumenta Germaniae Historica - eMGH

<u>MGH</u> is a comprehensive series of edited and published primary sources, both chronicle and archival, for the study of German history from the end of the Roman Empire to 1500. Fee-based from Brepols; Free version: http://www.dmgh.de/

<u>GNARP – German-North American Resources</u>



GNARP (cont.)



Freely Available Indexes

<u>Internationale Bibliographie zur deutschen Klassik 1750-1850</u>

IDZ - Index Deutschsprachiger Zeitschriften 1750 – 1815*

Zeitschriftendatenbank (ZDB)

Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts (<u>VD 16</u>)*, <u>VD 17</u>*, <u>VD 18</u>*

*access to significant amounts of full text

Free Digital Collections

<u>Digi20</u> — full text collection of 4,704 scholarly monographs published by German publishers. Monographs are in copyright!

<u>Bavarian State Library (Munich Digitization Center)</u> -- full text monographs, journals, newspapers, maps, manuscripts, and more.

<u>Deutsche Digitale Bibliothek</u> -- similar to Europeana, links out to content; some copyright restrictions

<u>Sophie -- A Digital Library of Works by German-Speaking Women</u> -- hosted by BYU (talk to Dick Hacken)

Wikisource.de – portal to free content. In particular, Zeitschriften (Germanistik)

HathiTrust – 12% of public domain vols. in German; by LC class

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The MDZ

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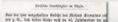


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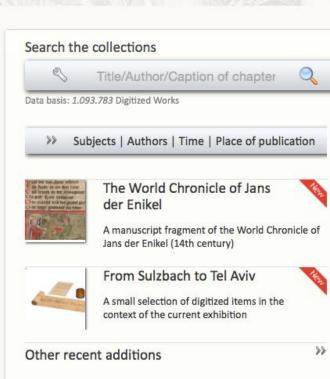
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Reference Works



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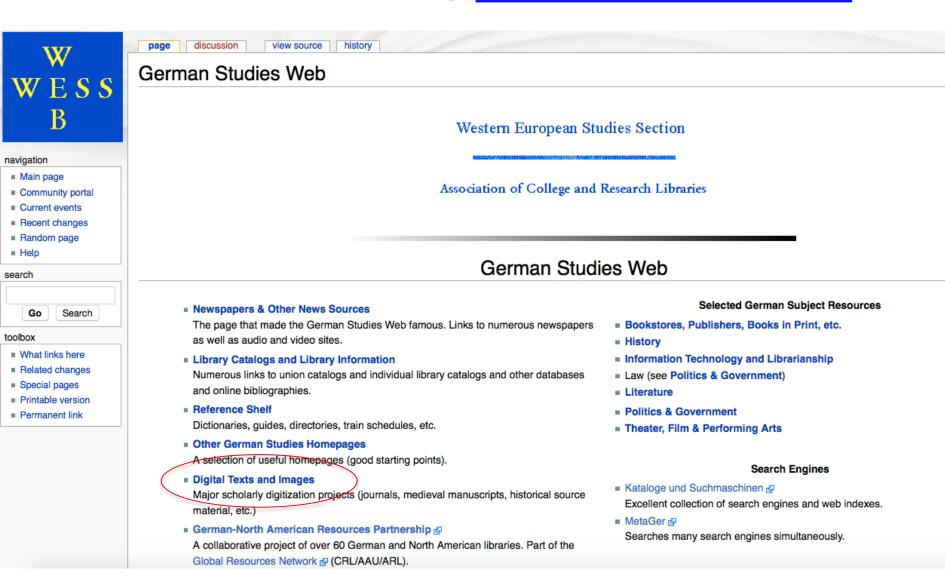


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Contact Imprint = 38

More Free Resources @ WESSWeb German Studies



Examples from WESSWeb German Studies

Digitized Books & Manuscripts

- Festkultur online Deutsche Drucke des 17. Jahrhunderts zur Festkultur &
- Digi20 Collection of 4100+ German-language scholarly in-copyright titles from leading academic publishers.
- German Emblem Books ☑.
 Ongoing project at the University of Illinois. A similar project ☑ is being undertaken at the BSB Munich
- Gutenberg Digital ☑
 Full text of the Göttingen Gutenberg Bible and related historical materials.
- Mannheimer Texte Online (Mateo)
- Manessehandschrift ☑
 Includes all 137 miniatures of poets from the Codex Manesse (1300-1340) at the Universitätsbibliothek Heidelberg
- Manuscripta Mediaevalia: digitaliesierte Handschriften ☑
 Browsable manuscripts (page images) from the UB Heidelberg and other libraries.
 (This major site also provides access to digitized mss catalogs and to the Handschriftendatenbank ☑)

Questions about collecting Film

Which formats?

- DVD, Blu-ray, VHS
- PAL (Europe) or NTSC (US)

Which regions?

- Region 2 (Europe) DVDs
- Region B (Europe) Blu-ray

Require English subtitles?
Streaming?



Resources on Film

Filmportal.de -- Criticism about German film and information about the film industry and film festivals in German-speaking Europe. Site also in English.

German Film- Information about particular films, filmmaking and the film industry. Includes the online journal *German Films Quarterly* which highlights new releases and individuals in the film industry. Site in English.

<u>Goethe Institut's Film Guide</u> – good introduction with links to awards, periodicals, monographs, and other resources. Additional resources at: https://www.goethe.de/en/kul/flm.html Sites in English.

<u>Cineuropa</u> -- Includes database of films, searchable by country and year from 1999 to present. Film industry info by country; statistics. In English.

<u>Cinegraph</u> - Background information on German film. Only in German.

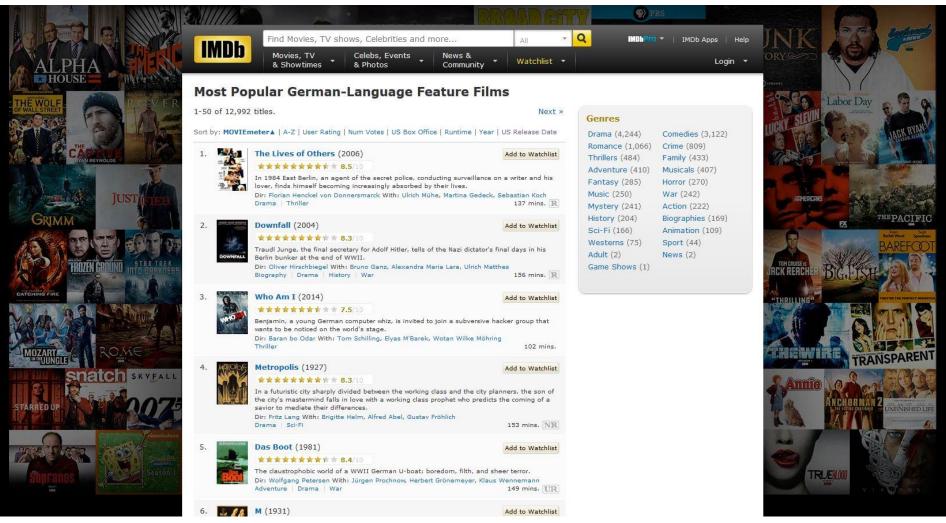
Austrian Film Institute - Database of films, film industry information, statistics for Austrian film

Austrian Film Commission -- Database of films, film industry information, publications

Bibliography/Resources -- From WESS 2011 program on European Cinema. Organized by country, includes citations for books, journals, websites, and more. In English

KINO – German film webcast magazine from Deutsche Welle. In English

IMDb – can browse by language, country, genre, etc.



Film Institutes & Archives

- <u>Deutsche Kinematik</u> archive in Berlin
- <u>Deutsches</u>
 <u>Filminstitut/Deutsches</u>
 <u>Filmmuseum</u> Frankfurt am
 Main
- <u>Filmarchiv Austria</u> Vienna
- <u>List of film archives in</u>
 <u>Germany</u> From Goethe
 Institut

Film Prizes & Festivals

- <u>Deutscher Filmpreis</u> top prize for German-language films
- Bayerischer Filmpreis (Bavarian Film Prize)
- <u>Berlinale (Berlin</u>
 <u>International Film Festival</u>) –
 "Golden Bear" top award
- <u>München Filmfest</u> (Munich Film Festival)
- <u>Cinefest</u> Int'l festival on German film history

Film Vendors

European vendors

<u>Amazon.de</u> – good supplier

Amazon UK – can limit by county of production

JPC - German film and music vendor

US-Based Vendors

Amazon – good supplier but hard for discovering new titles

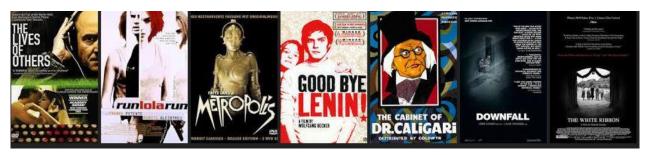
Criterion Collection

DEFA Film Library -- Cinema of former GDR

Facets – Foreign film

Film Movement

Kanopy - Streaming. Has German Studies Collection



From *Germanistik* language & literature to multidisciplinary German Studies

German Studies scholars also focus on:

- Film & other media
- **≻**Culture Studies
- **≻**History
 - **≻**Holocaust
- ➤ Gender Studies
- ➤ Minority Studies

Newer trends: Queer Studies, Migration Studies, Animal Studies, Digital Humanities/Big Data focus

Keeping Up

- WESS Germanist email list (German-E)
- ➤ German Studies Association Newsletter
 - ➤ Spring issue includes list of and abstracts for recent dissertations
- > Germanistik im Netz only in German
- ➤ <u>H-Net</u> email lists
 - For example <u>H-Germanistik</u> and <u>H-German</u> --CFPs, Jounal TOCs, ads for scholarships and programs
- > Scan conference programs, journal, reviews
- ➤ Talk to faculty and graduate students. Everyone loves to talk about their research!



Many thanks!

Questions?

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