

Washington University in St. Louis
Washington University Open Scholarship

University Libraries Publications

University Libraries

2015

Twenty-ninth Annual Bibliography 2015 (Contemporary German Literature Collection)

Brian Vetruba

Washington University in St. Louis, bvetruba@wustl.edu

Paul Michael Lützeler

Washington University in St. Louis, jahrbuch@wustl.edu

Katharina Böhm

Washington University in St. Louis, katharina.boehm@wustl.edu

Follow this and additional works at: https://openscholarship.wustl.edu/lib_papers



Part of the [German Literature Commons](#), and the [Library and Information Science Commons](#)

Recommended Citation

Vetruba, Brian; Lützeler, Paul Michael; and Böhm, Katharina, "Twenty-ninth Annual Bibliography 2015 (Contemporary German Literature Collection)" (2015). *University Libraries Publications*. 20.
https://openscholarship.wustl.edu/lib_papers/20

This Bibliography is brought to you for free and open access by the University Libraries at Washington University Open Scholarship. It has been accepted for inclusion in University Libraries Publications by an authorized administrator of Washington University Open Scholarship. For more information, please contact digital@wumail.wustl.edu.

Max Kade Center for Contemporary German Literature
Max Kade Zentrum für deutschsprachige Gegenwartsliteratur

Director: Paul Michael Lützeler

Twenty-ninth Annual Bibliography 2015

Editor: Brian W. Vetruba

Editorial Assistant: Katharina Böhm



Washington University in St. Louis

February 28, 2017

Washington University in St. Louis
Department of Germanic Languages and Literatures

Max Kade Center for Contemporary German Literature
Max Kade Zentrum für deutschsprachige Gegenwartsliteratur

Paul Michael Lützeler, Director
jahrbuch@wustl.edu

Max Kade Center for Contemporary German Literature

Campus Box 1104
Washington University in St. Louis
One Brookings Drive
St. Louis, Missouri 63130-4899

Tel: (314) 935-4360; Fax (314) 935-7255

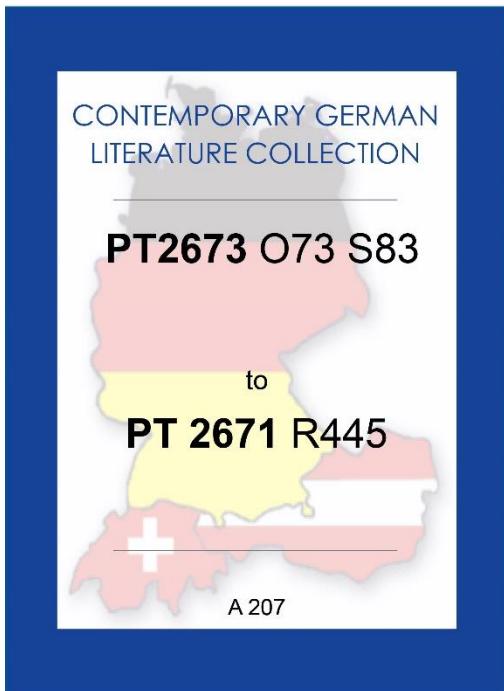
<http://german.wustl.edu/kade>

Email: jahrbuch@wustl.edu

Bibliography webpage: <http://german.wustl.edu/kade/bibliography>

Brian Vetruba, Bibliography editor and Germanic Languages and Literatures
Librarian
bvetruba@wustl.edu

Foreword



The **Max Kade Center for Contemporary German Literature** was founded in 1984 at Washington University in St. Louis by Paul Michael Lützeler, Rosa May Distinguished University Professor in the Humanities. The Center promotes teaching and research of modern German literature through the University Libraries' *Contemporary German Literature Collection*. The largest of its kind in North America, this distinctive collection of monographs and literary journals is housed in the John M. Olin Library.

As the Collection outgrew its original location on level A, it has been relocated to level B in the call number range PT2660-PT2728. Materials are made available to scholars at other universities via interlibrary loan. In addition, faculty, students, and the general public can utilize collection materials in person.

New Collection Sign on Level B
Each year, Washington University's Germanic Languages and Literatures Department, in cooperation with the University Libraries, compiles a bibliography of items added the previous year. Organized by author or editor, entries include local call numbers as well as subject and genre descriptors. Additional information, including links to summaries and reviews, can be found in the Libraries' Catalog (<http://catalog.wustl.edu>). Current and past issues of the bibliography are available at <http://german.wustl.edu/kade/bibliography>.

This 29th issue of the *Bibliography* includes entries for over 585 volumes published in 2015. These acquisitions include novels, poetry, short story collections, essays, autobiographical works, and literary and cultural periodicals from publishers in Germany, Austria, and Switzerland.

I hope you find this bibliography helpful. Additional information about the Collection can be found at <http://libguides.wustl.edu/contemporarygermanliteraturecollection> and at the web page for the Max Kade Center for Contemporary German Literature (<http://german.wustl.edu/kade>). Please don't hesitate to contact me with questions or suggestions about the *Bibliography* or the Collection.

Brian W. Vetruba, MA, MIS
Bibliography Editor | Germanic Languages and Literatures Librarian
bvetruba@wustl.edu

Books

Abarbanell, Stephan. *Morgenland: Roman*. 2. Auflage. München: Blessing, 2015.

CALL #: PT2701.B37 M67 2015.

SUBJECTS: Jewish women -- Palestine -- Fiction.

SUBJECTS: Jewish scientists -- Germany -- Fiction.

SUBJECTS: Spies -- Germany -- Fiction.

SUBJECTS: Holocaust survivors -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1945-1955 -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Achleitner, Friedrich. *Wortgesindel*. Wien: Paul Zsolnay Verlag, 2015.

CALL #: PT2661.C47 W67 2015

GENRE: Austrian prose poetry -- 21st century.

Ackrill, Ursula. *Zeiden, im Januar: Roman*. 2. Auflage. Quartbuch. Berlin: Verlag Klaus Wagenbach, 2015.

CALL #: PT2701.C57 Z45 2015.

SUBJECTS: World War, 1939-1945 -- Romania -- Transylvania -- Fiction.

SUBJECTS: Transylvania (Romania) -- History -- 20th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Adams, Simone Regina. *Glück: Roman*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2701.D35 G58 2015.

SUBJECTS: Suicide victims -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Ahrens, Henning. *Glantz und Gloria: ein Trip*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2661.H66 G58 2015.

SUBJECTS: Parents -- Death -- Fiction.

SUBJECTS: Fire investigation -- Fiction.

SUBJECTS: Home -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Aichner, Bernhard. *Das Nötigste über das Glück: Roman*. Überarbeitete Neuausgabe. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2661.I34 N68 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Automobile travel -- Europe -- Fiction.

GENRE: Road fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Albrecht, Jörg. *Der Kotti: die Versteigerung von No. 36. Berliner Orte*. Berlin: Be.bra Verlag, 2015.

CALL #: PT2701.L36 K68 2015.

SUBJECTS: Architecture and society -- Germany -- Berlin -- Drama.

SUBJECTS: Plazas -- Germany -- Berlin -- Drama.

GENRE: German drama -- 21st century.

Altaras, Adriana. *Doitscha: eine jüdische Mutter packt aus*. 2. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2701.L837 D65 2015.

SUBJECTS: Altaras, Adriana, 1960- -- Fiction.

SUBJECTS: Jewish families -- Germany -- Fiction.

SUBJECTS: Interfaith families -- Germany -- Fiction.

SUBJECTS: Mothers and sons -- Germany -- Fiction.

SUBJECTS: Israel -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Amanshauser, Martin. *Der Fisch in der Streichholzschachtel: Roman*. Wien: Deuticke, 2015.

CALL #: PT2661.M175 F57 2015

SUBJECTS: Families -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Ocean travel -- Fiction.

SUBJECTS: Pirates -- Fiction.

GENRE: Sea stories.

GENRE: Humorous stories, Austrian.

GENRE: Satire, Austrian.

GENRE: Austrian fiction -- 21st century.

Ammerer, Heinz, und Richard Pils. *Der alte Mann und der Inn: Anglerlatein*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: PT2661.M45 A74 2015.

SUBJECTS: Fishers -- Fiction.

SUBJECTS: Older men -- Fiction.

GENRE: Austrian fiction -- 21st century.

Ani, Friedrich. *Der namenlose Tag: ein Fall für Jakob Franck: Roman*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2661.N48 N35 2015.

SUBJECTS: Ex-police officers -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Au, Michael von, Alexander Wasner, und Rhineland-Palatinate (Germany), Hrsg. *Gegendentwürfe: Lesebuch für Literatur aus Rheinland-Pfalz*. Luxbooks. Ohrensessel. Wiesbaden: Luxbooks, 2015.

CALL #: PT3803.R52 G44 2015

SUBJECTS: German literature -- Germany -- Rhineland-Palatinate.

SUBJECTS: Authors, German | -- Germany -- Rhineland-Palatinate.

SUBJECTS: Books and reading -- Germany -- Rhineland-Palatinate.

SUBJECTS: Rhineland-Palatinate (Germany) -- Literary collections.

SUBJECTS: Rhineland-Palatinate (Germany) -- Intellectual life.

GENRE: German literature -- 20th century.

GENRE: German literature -- 21st century.

Augstburger, Urs. *Kleine Fluchten: Roman*. Stuttgart: Klett-Cotta, 2015.

CALL #: PT2661.U375 K58 2015.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Virtual reality -- Fiction.

SUBJECTS: Online dating -- Fiction.

SUBJECTS: Computer sex -- Fiction.

SUBJECTS: Mountains -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Augustin, Ernst. *Das Monster von Neuhausen: ein Protokoll*. München: Verlag C. H. Beck, 2015.

CALL #: PT2661.U4 M65 2015.

SUBJECTS: Defense (Criminal procedure) -- Fiction.

SUBJECTS: Physicians -- Malpractice -- Germany -- Fiction.

SUBJECTS: Malpractice -- Trial practice -- Fiction.

SUBJECTS: Malpractice -- Germany -- Fiction.

SUBJECTS: Disfigured persons -- Germany -- Fiction.

GENRE: Legal stories, German.

GENRE: German fiction -- 21st century.

Aumaier, Reinhold. *Schöpfe Leere aus dem Vollen: 99 Zen-Suren*. Klever Literatur. Wien: Klever, 2015.

CALL #: PT2661.U5 S33 2015.

GENRE: Lyric poetry.

GENRE: Austrian poetry -- 21st century.

Bachmann, Dieter. *Die Gärten der Medusa: Roman*. Zürich: Limmat Verlag, 2015.

CALL #: PT2662.A323 G37 2015.

SUBJECTS: Anthropologists -- Travel -- Fiction.

SUBJECTS: Gardens -- Fiction.

SUBJECTS: Steamboats -- Fiction.

GENRE: Fantasy fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Bärfuss, Lukas. *Stil und Moral: Essays*. 5. Auflage. Göttingen: Wallstein Verlag, 2015.

CALL #: PT2702.A73 A6 2015.

SUBJECTS: German literature -- History and criticism.

GENRE: Swiss essays (German) -- 21st century.

Baronsky, Eva. *Manchmal rot: Roman*. 1. Auflage. Berlin: Aufbau, 2015.

CALL #: PT2702.A764 M35 2015.

SUBJECTS: Women household employees -- Fiction.

SUBJECTS: Lawyers -- Fiction.

SUBJECTS: Memory disorders -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Bartsch, Wilhelm. *Amerikatz: ein abgrundtiefer Fall: Roman*. Erste Auflage. Hamburg: Osburg Verlag, 2015.

CALL #: PT2662.A698 A87 2015.

SUBJECTS: Private investigators -- Germany -- Berlin -- Fiction.

SUBJECTS: Missing persons -- Investigation -- United States -- Fiction.

SUBJECTS: Germans -- United States -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Bauer, Christoph W. *Orange sind die Äpfel blau: Gedichte*. Innsbruck ; Wien: Haymon, 2015.

CALL #: PT2662.A822 O73 2015.

GENRE: Austrian poetry -- 21st century.

———. *Stromern: Gedichte*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2662.A822 S76 2015.

GENRE: Austrian poetry -- 21st century.

Bayer, Thommie. *Weisser Zug nach Süden: Roman*. München: Piper, 2015.

CALL #: PT2662.A93 W44 2015.

SUBJECTS: Women household employees -- Germany -- Fiction.

SUBJECTS: Italians -- Germany -- Fiction.

SUBJECTS: Secrets -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Beck, Zoë. *Schwarz- blonde: Roman*. 2. Auflage. München: Wilhelm Heyne Verlag, 2015.

CALL #: PT2702.E29 S39 2015.

SUBJECTS: IS (Organization) -- Fiction.

SUBJECTS: Murder -- Investigation -- England -- London -- Fiction.

SUBJECTS: Terrorism -- England -- London -- Fiction.

SUBJECTS: Camera operators -- England -- London -- Fiction.

SUBJECTS: Documentary films -- Production and direction --Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Becker, Jürgen. *Jetzt die Gegend damals: Journalroman*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2662.E293 J48 2015.

SUBJECTS: Becker, Jürgen, 1932- -- Fiction.

SUBJECTS: Authors -- 20th century -- Fiction.

SUBJECTS: Authors -- 21st century -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Beissel, Henry, und Martin Kuester. *Coming to Terms with a Child: Ein Kind kommt Zur Sprache*.

Marburg: Verlag LiteraturWissenschaft.de, 2015.

CALL #: PR9199.3.B377 C6615 2015.

SUBJECTS: Beissel, Henry -- Poetry.

SUBJECTS: Authors, German -- Canada -- 20th century -- Biography.

GENRE: Biographical poetry, German.

GENRE: Canadian poetry -- 21st century.

GENRE: Canadian poetry -- 21st century -- Translations into German.

GENRE: German poetry -- 21st century.

Berg, Sibylle. *Der Tag, als meine Frau einen Mann fand: Roman*. München: Carl Hanser Verlag, 2015.

CALL #: PT2662.E64 T33 2015.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Sex -- Fiction.

SUBJECTS: Theatrical producers and directors -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Bergel, Hans. *Notizen eines Ruhelosen: Tagesaufzeichnungen 1995 bis 2000*. Berlin: Frank & Timme, 2015.

CALL #: PT2662.E666 Z46 2015.

SUBJECTS: Bergel, Hans, 1925- -- Diaries.

GENRE: Diaries.

Beyer, Marcel. *XX: Lichtenberg-Poetikvorlesungen*. Göttinger Sudelblätter. Göttingen: Wallstein Verlag, 2015.

CALL #: PN45 .B42 2015.

SUBJECTS: Literature -- Philosophy.

SUBJECTS: Biography as a literary form.

SUBJECTS: Perec, Georges, 1936-1982 -- Criticism and interpretation.

SUBJECTS: Beyer, Marcel, 1965- -- Notebooks, sketchbooks, etc.

Beyse, Jochen. *Lawrence und wir*. 1. Auflage. Diaphanes Broschur. Zürich: Diaphanes, 2015.

CALL #: PT2662.E88 L39 2015.

SUBJECTS: Forced labor -- Fiction.

SUBJECTS: Camps -- Fiction.

SUBJECTS: Computer games -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Bichsel, Peter. *Über das Wetter reden: Kolumnen 2012-2015*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2662.I3 A6 2015.

GENRE: Swiss essays (German) -- 21st century.

GENRE: Magazines -- Sections, columns, etc.

NOTE: Collection of contributions published previously in the *Schweizer Illustrierte*.

Bilkau, Kristine. *Die Glücklichen: Roman*. München: Luchterhand, 2015. PT2702.I544 G58 2015.

CALL #: PT2702.I544 G58 2015.

SUBJECTS: Generation Y -- Fiction.

SUBJECTS: Fear -- Social aspects -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Biskupek, Matthias. *Der Rentnerlehrling: meine 66 Lebensgeschichten*. Halle: Mitteldeutscher Verlag, 2015.

CALL #: PT2662.I84 Z46 2015.

SUBJECTS: Biskupek, Matthias.

SUBJECTS: Authors, German -- 21st century -- Biography.

GENRE: Autobiography.

Bitter, Claudia. *Fischfliegen: aus dem Leben der Flügelflosser*. Literatur, Kunst und Musikalien.

Weitra: Bibliothek der Provinz, 2015.

CALL #: PT2702.I88 F57 2015

SUBJECTS: Corydalidae -- Poetry.

SUBJECTS: Fishing baits -- Poetry.

GENRE: Austrian poetry -- 21st century.

Blatter, Silvio. *Wir zählen unsere Tage nicht: Roman*. München: Piper, 2015.

CALL #: PT2662.L36 W57 2015.

SUBJECTS: Artists -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Conflict of generations -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Blumenstein, Ellen, Daniel Tyradellis, und Kunst-Werke Berlin, Hrsg. *Friendly fire & forget: Texte*.

Berlin: Matthes & Seitz, 2015.

CALL #: N8257 .F75 2015.

SUBJECTS: Armed Forces in art -- History -- 20th century -- Exhibitions.

SUBJECTS: Friendly fire (Military science) -- History -- 20th century -- Exhibitions.

SUBJECTS: Violence in art -- History -- 20th century -- Exhibitions.

SUBJECTS: Weapons in art -- History -- 20th century -- Exhibitions.

SUBJECTS: Arts, Modern -- 20th century -- Exhibitions.

SUBJECTS: World War, 1939-1945 -- Germany -- Art and the war -- Exhibitions.

SUBJECTS: World War, 1939-1945 -- Soviet Union -- Art and the war -- Exhibitions.

SUBJECTS: World War, 1914-1918 -- Germany -- Art and the war -- Exhibitions

Bodenheimer, Alfred. *Das Ende vom Lied: Kriminalroman*. München: Nagel & Kimche im Carl Hanser Verlag, 2015.

CALL #: PT2702.O345 E53 2015.

SUBJECTS: Murder -- Investigation -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Rabbis -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Women detectives -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Jews -- Switzerland -- Zurich -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Bodrožić, Marica. *Das Auge hinter dem Auge: Betrachtungen*. Salzburg: Otto Müller Verlag, 2015.

CALL #: PT2702.O35 A93 2015.

SUBJECTS: Poetics.

SUBJECTS: Authorship.

SUBJECTS: Literature -- History and criticism.

GENRE: German literature -- 21st century.

Boege, Luise. *Kaspers Freundin: Roman*. 1. Auflage. Leipzig: Verlag Reinecke & Voss, 2015.

CALL # PT2702.O436 K37 2015.

SUBJECTS: Vampires -- Fiction.

SUBJECTS: Youth -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Horror tales, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Bonné, Mirko. *Feuerland: Erzählungen*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2015.

CALL #: PT2662.O6535 F48 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Boos, Verena. *Blutorangen: Roman*. 1. Auflage. Berlin: Aufbau Verlag, 2015.

CALL #: PT2702.O67 B69 2015.

SUBJECTS: Spaniards -- Germany -- Munich -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Families -- Spain -- Fiction.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Spain -- History -- 1939-1975 -- Fiction.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Bosetzky, Horst. *Otto mit dem Pfeil im Kopf: phantastische Geschichten um die Entstehung von Berlin und Brandenburg*. 1. Auflage. Berlin: Jaron Verlag, 2015.

CALL #: PT2671.Y2 O87 2015.

SUBJECTS: Berlin (Germany) -- History -- To 1500 --Fiction.

SUBJECTS: Brandenburg (Germany) -- History -- To 1500 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Bossong, Nora. *36,9°: Roman*. München: Carl Hanser Verlag, 2015.

CALL #: PT2702.O84 A63 2015.

SUBJECTS: Gramsci, Antonio, 1891-1937 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Bovenschen, Silvia. *Sarahs Gesetz*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2662.O9 Z46 2015.

SUBJECTS: Schumann, Sarah, 1933- -- Friends and associates.

SUBJECTS: Artists -- Germany -- Biography.

SUBJECTS: Bovenschen, Silvia, 1946- -- Friends and associates.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

GENRE: Autobiography.

GENRE: Biography.

Brandstetter, Alois. *Aluigis Abbild: Roman*. St. Pölten: Residenz Verlag, 2015.

CALL #: PT2662.R258 A82 2015.

SUBJECTS: Gonzaga, Luigi, Saint, 1568-1591 -- Portraits -- Fiction.

SUBJECTS: Rubens, Peter Paul, 1577-1640 -- Fiction.

SUBJECTS: Van Dyck, Anthony, 1599-1641 -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Brasch, Marion. *Ab jetzt ist Ruhe: Roman meiner fabelhaften Familie*. Fischer Taschenbibliothek.

Frankfurt am Main: Fischer Taschenbuch, 2015.

CALL #: PT2702.R266 A73 2015.

SUBJECTS: Brasch, Marion, 1961- -- Fiction.

SUBJECTS: Brasch, Marion, 1961- -- Family -- Fiction.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany -- Berlin -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Breisach, Emil. *Kristalle: Epigramme und Gedichte*. Literatur, Kunst und Musikalien. Weitra: Verlag

Bibliothek der Provinz, 2015.

CALL #: PT2662.R416 K75 2015.

GENRE: Austrian poetry.

Brell, Aljoscha. *Kress: Roman*. Berlin: Ullstein, 2015.

CALL #: PT2702.R355 K74 2015.

SUBJECTS: College students -- Germany -- Berlin -- Fiction.

SUBJECTS: Psychopaths -- Germany -- Berlin -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Outsiders -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Breuer, Thomas C. *Schweizerkreuz und quer 2.0*. 1. Auflage. Perlen-Reihe. Olten: Knapp, 2015.
CALL #: PT2662.R48 S382 2015.
SUBJECTS: Switzerland --- Civilization -- 21st century.
SUBJECTS: Switzerland -- Social life and customs -- 21st century.
GENRE: German wit and humor -- 21st century.

Bronsky, Alina. *Baba Dunjas letzte Liebe: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2015.
CALL #: PT2702.R658 B33 2015.
SUBJECTS: Older women -- Fiction.
SUBJECTS: Chernobyl Nuclear Accident, Chornobyl', Ukraine, 1986 -- Fiction.
SUBJECTS: Villages -- Fiction.
GENRE: Pastoral fiction, German.
GENRE: Humorous stories, German.
GENRE: German fiction -- 21st century.

Brosi, Patrick. *Der Blogger: Kriminalroman*. Originalausgabe. Köln: emons, 2015.
CALL #: PT2702.R73 B56 2015.
SUBJECTS: Blogs -- Germany -- Fiction.
SUBJECTS: Pharmaceutical industry -- Germany -- Fiction.
GENRE: Suspense fiction, German.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Brunke, Timo. *Orpheus downtown*. 1. Auflage. Edition spoken script 17. Luzern: Der gesunde Menschenversand, 2015.
CALL #: PT2702.R855 A6 2015.
GENRE: Spoken word poetry.
GENRE: German poetry -- 21st century.

Brunner, Helwig. *Denkmal für Schnee: Gedichte*. Erstausgabe, 1. Auflage. Neue Lyrik aus Österreich, Band 10. Horn: Verlag Berger, 2015.
CALL #: PT2662.R8265 D46 2015.
GENRE: Austrian poetry -- 21st century.

Brussig, Thomas. *Das gibts in keinem Russenfilm: Roman*. 3. Auflage. Frankfurt am Main: S. Fischer, 2015.
CALL #: PT2662.R865 G43 2015.
SUBJECTS: Brussig, Thomas, 1965- -- Fiction.
SUBJECTS: Germany (East) -- Social conditions -- Fiction.
SUBJECTS: Dissenters -- Germany (East) -- Fiction.
GENRE: Alternative histories (Fiction).
GENRE: German fiction -- 21st century.

Bundi, Markus. *Mann ohne Pflichten: Roman*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2702.U53 M36 2015.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Buselmeier, Michael. *Ende des Vogelgesangs: eine Kindheit*. Heidelberg: Morio Verlag, 2015.

CALL #: PT2662.U795 Z46 2015.

SUBJECTS: Buselmeier, Michael, 1938- -- Childhood and youth.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Heidelberg (Germany) -- Biography.

GENRE: Autobiography.

Camenisch, Arno. *Die Kur*. Solothurn: Urs Engeler, 2015.

CALL #: PT2703.A57 K87 2015.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Older people -- Fiction.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Can, Safiye. *Diese Haltestelle hab ich mir gemacht: Gedichte*. Erste Auflage. Frankfurt am Main:

Größenwahn Verlag, 2015.

CALL #: PT2703.A67 D54 2015.

GENRE: German poetry -- 21st century.

Capus, Alex. *Reisen im Licht der Sterne*. München: Carl Hanser Verlag, 2015.

CALL #: PT2663.A59 R45 2015.

SUBJECTS: Stevenson, Robert Louis, 1850-1894 -- Fiction.

SUBJECTS: Stevenson, Robert Louis, 1850-1894. -- Treasure Island.

SUBJECTS: Treasure troves -- Fiction.

SUBJECT: Voyages and travels -- Fiction.

GENRE: Adventure stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Cerha, Ruth. *Bora: eine Geschichte vom Wind: Roman*. Frankfurt am Main: Frankfurter

Verlagsanstalt, 2015.

CALL #: PT2703.E74 B67 2015.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Chalmers, Martin, und Esther Kinsky. *Karadag Oktober 13: Aufzeichnungen von der kalten Krim.* Erste Auflage. Berlin: Matthes & Seitz, 2015.
CALL #: DK508.9.K78 C42 2015.
SUBJECTS: Crimea (Ukraine) -- History -- 21st century.
SUBJECTS: Crimea (Ukraine) -- History -- 21st century -- Fiction.

Chenaux, Christine, Annina Beck, und Switzerland, Hrsg. *Schweizer Literaturpreise: Preisträgerinnen und Preisträger 2015: Prix suisses de littérature: lauréates et lauréats 2015: Premi svizzeri di letteratura: vincitrici e vincitori 2015: Premis svizzers da litteratura: victoras e victors 2015.* Bern: Bundesamt für Kultur, 2015.
CALL #: PN849.S92 S38 2015.
SUBJECTS: Switzerland -- Literary collections.
SUBJECTS: Literary prizes -- Switzerland.
SUBJECTS: Swiss literature -- 21st century -- Awards -- Switzerland.
SUBJECTS: Authors, Swiss -- 21st century -- Awards -- Switzerland.

Chobot, Manfred. *Das Killer-Phantom: 36 Mini-Krimis.* Wien: Löcker, 2015.
CALL #: PT2663.H58 K5 2015.
SUBJECTS: Murder -- Investigation -- Fiction.
GENRE: Detective and mystery stories, Austrian.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.

_____. *Doktor Mord: 52 Mini-Krimis.* Wien: Löcker, 2015.
CALL #: PT2663.H58 D65 2015.
SUBJECTS: Murder -- Investigation -- Fiction.
GENRE: Detective and mystery stories, Austrian.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.

Chromik, Therese, und Helmut Braun. *Das dritte Testament: Prosa.* Weilerswist: Verlag Ralf Liebe, 2015.
CALL #: PT2663.H76 D75 2015.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
GENRE: German prose literature -- 21st century.

Colbin, Marie, Richard Pils, und Barbara Fink. *Winter: Lyrik.* Literatur, Kunst und Musikalien. Weitra: Bibliothek der Provinz, 2015.
CALL #: PT2663.O383 W56 2015.
GENRE: Austrian poetry -- 21st century.

Czernin, Franz Josef. *Beginnt ein Staubkorn sich zu drehn: Ornamente, Metamorphosen und andere Versuche*. Erste Auflage. Berlin: Brueterich Press, 2015.
CALL #: PT2663.Z5 B44 2015.
SUBJECTS: Linguistics -- Philosophy.
SUBJECTS: Literature -- Philosophy.
GENRE: Austrian essays -- 21st century.

Dallinger, Petra Maria, Georg Hofer, Bernhard Judex, und StifterHaus--Zentrum für Literatur und Sprache in OÖ, Hrsg. *Gesammelt, gelesen, gewidmet: Bücher aus Bibliotheken von Schreibenden*. Archiv im StifterHaus, Band 2. Linz: OÖ Kultur, Land Oberösterreich, Adalbert-Stifter-Institut/Stifter-Haus - Literatur und Sprache in Oberösterreich, 2015.
CALL #: Z997.2.A92 U67 2015.
SUBJECTS: Private libraries -- Austria -- Upper Austria -- Exhibitions.
SUBJECTS: Book collecting -- Austria -- Upper Austria -- Exhibitions.
SUBJECTS: Library materials -- Austria -- Upper Austria -- Exhibitions.
SUBJECTS: Austrian literature -- Austria -- Upper Austria -- Exhibitions.

Dam, J. F. *Die Nacht der verschwundenen Dinge: Roman*. Wien: Deuticke, 2015.
CALL #: PT2704.A535 N33 2015.
SUBJECTS: Men -- Fiction.
SUBJECTS: Married people -- Fiction.
SUBJECTS: Triangles (Interpersonal relations) -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Romance fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Damm, Sigrid, und Johann Wolfgang von Goethe. *Sommerregen der Liebe: Goethe und Frau von Stein*. Erste Auflage. Berlin: Insel Verlag, 2015.
CALL #: PT2085.A4 D36 2015.
SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832 -- Relations with women.
SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832 -- Correspondence.
SUBJECTS: Stein, Charlotte von, 1742-1827 -- Correspondence.
SUBJECTS: Authors, German -- 18th century -- Correspondence.
GENRE: Biography.
GENRE: Correspondence.

Dammel, Gesine, Hrsg. *Mein Weihnachtsbild*. Erste Auflage. Berlin: Insel Verlag, 2015.
CALL #: PT1340.C5 M45 2015.
SUBJECTS: Christmas -- Anecdotes.
SUBJECTS: Christmas in art.
GENRE: Christmas stories, German.
GENRE: German literature -- 21st century.

_____, Hrsg. *Tatzen im Schnee: die schönsten Katzengeschichten zum Weihnachtsfest*. 2. Auflage, Originalausgabe. Insel Taschenbuch 4330. Berlin: Insel Verlag, 2015.

CALL #: PT1340.C5 T38 2015.

SUBJECTS: Cats -- Fiction.

GENRE: Christmas stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Dath, Dietmar. *Deutsche demokratische Rechnung: eine Liebeserzählung*. Berlin: Eulenspiegel Verlag, 2015.

CALL #: PT2664.A816 D47 2015.

SUBJECTS: Fathers -- Death -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Political activists -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germany (East) -- Politics and government -- Fiction.

GENRE: Romance fiction, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

_____. *Venus siegt: Roman*. Erste Auflage. Lohmar: Hablizel, 2015.

CALL #: PT2664.A816 V46 2015.

SUBJECTS: Space colonies -- Fiction.

SUBJECTS: Life on other planets -- Fiction.

SUBJECTS: Dictatorship -- Fiction.

SUBJECTS: Totalitarianism -- Fiction.

SUBJECTS: Venus (Planet) -- Fiction.

GENRE: Science fiction, German.

GENRE: Political fiction, German.

GENRE: Dystopias.

GENRE: German fiction -- 21st century.

De Bruyn, Günter. *Die Somnambule, oder, Des Staatskanzlers Tod*. Frankfurt am Main: S. Fischer, 2015.

CALL #: DD422.H2 D43 2015.

SUBJECTS: Hardenberg, Karl August, Fürst von, 1750-1822.

SUBJECTS: Prussia (Germany) -- Politics and government -- 1815-1870.

GENRE: Biography.

Dean, Martin R. *Verbeugung vor Spiegeln: über das Eigene und das Fremde*. Salzburg: Jung und Jung, 2015.

CALL #: PT2664.E23 Z46 2015.

SUBJECTS: Dean, Martin R., 1955-

SUBJECTS: Other (Philosophy).

GENRE: Autobiography.

Degen, Andreas, Hrsg. *Sarmatien in Berlin: Autoren an, über und gegen Johannes Bobrowski*. 1.

Auflage. Berlin: VBB, Verlag für Berlin-Brandenburg, 2015.

CALL #: PT2662.O2 Z783 2015.

SUBJECTS: Bobrowski, Johannes, 1917-1965.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

GENRE: German literature -- 20th century.

GENRE: German literature -- 21st century.

Degens, Marc. *Fuckin Sushi: Roman*. Erste Auflage. Köln: DuMont, 2015.

CALL #: PT2704.E36 F82 2015.

SUBJECTS: Boy bands -- Germany -- Bonn -- Fiction.

SUBJECTS: Rock groups -- Germany -- Bonn -- Fiction.

SUBJECTS: Young men -- Germany -- Bonn -- Fiction.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Del Buono, Zora. *Gotthard: Novelle*. München: C.H. Beck, 2015.

CALL #: PT2704.E4 G68 2015.

SUBJECTS: Bachelors -- Fiction.

SUBJECTS: Sandhogs -- Fiction.

SUBJECTS: Gotthardtunnel (Airolo and Göschenen, Switzerland: Railroad tunnel) -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Delius, Friedrich Christian. *Der Königsmacher: Roman*. Neuausgabe. Werkausgabe in Einzelbänden /

Friedrich Christian Delius 26915. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2015.

CALL #: PT2664.E4 K66 2015.

SUBJECTS: Authors, German -- Fiction.

SUBJECTS: Genealogy -- Fiction.

SUBJECTS: Families -- History -- Fiction.

SUBJECTS: Literature publishing -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

Demirkan, Renan. *Migration, das unbekannte Leben*. Weilerswist: Verlag Ralf Liebe, 2015.

CALL # PT2664.E457 Z46 2015.

SUBJECTS: Demirkan, Renan, 1955-

SUBJECTS: Women authors, German -- 20th century -- Biography.

SUBJECTS: Emigration and immigration.

SUBJECTS: Identity (Psychology).

GENRE: Autobiography.

GENRE: German literature -- 21st century.

Demski, Eva, und Volker Reiche. *Katzentreffen*. Originalausgabe, Erste Auflage. Insel Taschenbuch 4411. Berlin: Insel, 2015.
CALL #: PT2664.E47 A6 2015.
SUBJECTS: Cats -- Poetry.
SUBJECTS: Cats -- Fiction.
GENRE: German fiction -- 21st century.
GENRE: German poetry -- 21st century.

Demski, Eva, und Wolfgang Schopf. *Frankfurt ist anders: mein Stadtplan*. 3. Auflage. Insel Taschenbuch 4278. Berlin: Insel Verlag, 2015.
CALL #: PT2664.E47 Z46 2015
SUBJECTS: Demski, Eva, 1944- -- Homes and haunts -- Germany -- Frankfurt am Main.
SUBJECTS: Authors, German -- 20th century -- Biography.
SUBJECTS: Authors, German -- Germany -- Frankfurt am Main -- 20th century -- Homes and haunts.
SUBJECTS: Journalists -- Germany -- Biography.
SUBJECTS: Frankfurt am Main (Germany) -- In literature.
SUBJECTS: Frankfurt am Main (Germany) -- Social life and customs.
GENRE: Autobiography.

Detering, Heinrich. *Wundertiere: Gedichte*. Göttingen: Wallstein Verlag, 2015.
CALL #: PT2664.E83 W86 2015.
GENRE: German poetry -- 21st century.

Dischereit, Esther, Iain Galbraith, Hans-Ulrich Müller-Schwefe, Esther Dischereit, Esther Dischereit, Esther Dischereit, Esther Dischereit, Christiane Zintzen, und Christiane Zintzen. *Grossgesichtiges Kind: Deutsch und Englisch: The child with the big face*. Edition Angewandte. Berlin: De Gruyter, 2015.
CALL #: PT2664.I76 G76 2015.
SUBJECTS: Children -- Austria -- Vienna -- Fiction.
SUBJECTS: Psychiatric hospitals -- Austria -- Vienna -- Fiction.
SUBJECTS: Women -- Austria -- Vienna -- Fiction.
SUBJECTS: Cancer -- Patients -- Fiction.
SUBJECTS: Austria -- History -- 20th century -- Fiction.
SUBJECTS: Vienna (Austria) -- Fiction.
GENRE: Medical fiction, German.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.
GENRE: German fiction -- 21st century -- Translations into English.

Distelberger, Toni, und Richard Pils, Hrsg. *Das Mädchen im Badeanzug: Lebensgeschichten aus dem Frühjahr 1945*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: D811.5 .M2355 2015.

SUBJECTS: World War, 1939-1945 -- Personal narratives, Austrian.

SUBJECTS: World War, 1939-1945 -- Austria -- Waldviertel.

SUBJECTS: World War, 1939-1945 -- Austria -- Mostviertel.

GENRE: Biography.

Distelmeyer, Jochen. *Otis: Roman*. 2. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2704.I78 O84 2015.

SUBJECTS: Berlin (Germany) -- Social conditions -- 21st century -- Fiction.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Homer. Odyssey.

GENRE: Noir fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Dobelli, Rolf. *Wer bin ich?: indiskrete Fragen*. Neuausgabe, Durchgesehen und überarbeitet. Zürich:

Diogenes, 2015.

CALL #: PT2704.O24 W47 2015.

SUBJECTS: Questionnaires.

SUBJECTS: Life -- Miscellanea.

SUBJECTS: Self-culture -- Miscellanea.

GENRE: Swiss literature (German) -- 21st century.

Dobelli, Rolf. *Klar denken, klug handeln: 104 Denkfehler und Irrwege, die Sie besser anderen überlassen*. München: Hanser, 2015.

CALL #: PT2704.O24 K53 2015.

SUBJECTS: Fallacies (Logic).

SUBJECTS: Common fallacies.

SUBJECTS: Thought and thinking.

SUBJECTS: Cognitive psychology.

SUBJECTS: Social psychology.

GENRE: Newspapers -- Sections, columns, etc.

GENRE: Swiss essays (German) -- 21st century.

NOTE: Published previously in the newspapers *Frankfurter Allgemeine Zeitung* and *Schweizer SonntagsZeitung* as well as in his books *Die Kunst des klaren Denkens* und *Die Kunst des klugen Handelns*.

Dorau, Andreas, und Sven Regener. *Ärger mit der Unsterblichkeit*. 1. Auflage. Berlin: Galiani, 2015.

CALL #: ML410.D726 A3 2015.

SUBJECTS: Dorau, Andreas, 1964-

SUBJECTS: Composers -- Germany -- Biography.

SUBJECTS: Singers -- Germany -- Biography.

GENRE: Autobiography.

Dörrie, Doris. *Diebe und Vampire: Roman*. Zürich: Diogenes, 2015.

CALL #: PT2664.O77 D54 2015.

SUBJECTS: Women authors -- Fiction.

SUBJECTS: Women -- Mexico -- Fiction.

SUBJECTS: Women -- California -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Role models -- Fiction.

SUBJECTS: Authorship -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Draesner, Ulrike. *Mein Hiddensee*. 1. Auflage. Hamburg: Mare, 2015.

CALL #: PT2664.R29 Z46 2015.

SUBJECTS: Draesner, Ulrike, 1962- -- Homes and haunts -- Germany -- Hiddensee.

SUBJECTS: Hiddensee (Germany) -- Description and travel.

GENRE: Autobiography.

Drawert, Kurt. *Was gewesen sein wird: Essays 2004 bis 2014*. München: C.H. Beck, 2015.

CALL #: PT2664.R3 A6 2015.

SUBJECTS: Literature -- History and criticism.

SUBJECTS: German literature -- History and criticism.

GENRE: German essays -- 21st century.

Drawert, Kurt. *Spiegelland: Roman, Prosa, Material*. Luxbooks. Ohrensessel. Wiesbaden: Luxbooks, 2015.

CALL #: PT2664.R3 S65 2015.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Germany (East) -- History -- Fiction.

GENRE: German fiction -- 20th century.

GENRE: Short stories, German -- 20th century.

GENRE: German essays -- 20th century.

Drawert, Kurt, und Goethe-Institut Istanbul, Hrsg. „*Die Signatur Deiner Augen*“: junge Lyrik aus Deutschland & der Türkei. Luxbooks. Labor. Wiesbaden: Luxbooks, 2015.

CALL #: PT1176 .S54 2015.

GENRE: German poetry -- 21st century.

GENRE: Turkish poetry -- 21st century.

Düffel, John von. *KL: Gespräch über die Unsterblichkeit*. Erste Auflage. Köln: DuMont, 2015.

CALL #: PT2664.U252 K5 2015.

SUBJECTS: Lagerfeld, Karl -- Interviews -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Dullinger, Eva-Maria, und Richard Pils. *Na Eve?: Blog*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: PT2704.U45 N325 2015.

SUBJECTS: Dullinger, Eva-Maria, 1977- -- Blogs.

SUBJECTS: Women -- Austria -- Blogs.

SUBJECTS: Women authors, Austrian -- 21 century -- Blogs.

GENRE: Blogs.

GENRE: Austrian literature -- 21st century.

Dutli, Ralph. *Die Liebenden von Mantua: Roman*. Göttingen: Wallstein Verlag, 2015.

CALL #: PT2664.U87 L545 2015.

SUBJECTS: Antiquities -- Fiction.

GENRE: Romance fiction, Swiss (German).

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Eckert, Hella. *Sugarbaby: Roman*. Heidelberg: Morio Verlag, 2015.

CALL #: PT2665.C536 S84 2015.

SUBJECTS: Young women -- England -- London -- Fiction.

SUBJECTS: Traffic accidents -- England -- London -- Fiction.

SUBJECTS: Death -- England -- London -- Fiction.

SUBJECTS: Guilt -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Eckert, Wolfgang. *Der Kinderbaum: Roman*. Rostock: Ingo Koch Verlag, 2015.

CALL #: PT2665.C55 K56 2015.

SUBJECTS: Boys -- Fiction.

SUBJECTS: Divorce -- Fiction.

SUBJECTS: Children of divorced parents -- Fiction.

SUBJECTS: German fiction -- 21st century.

GENRE: Families -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

Egger, Oswald. *Gnomen & Amben*. Erste Auflage. Berlin: Brueterich Press, 2015.

CALL #: PT2665.G439 A6 2015.

GENRE: Aphorisms and apothegms.

GENRE: Austrian literature -- 21st century.

Eichberger, Günter. *Wimperntierchen*. Klagenfurt: Ritter Literatur, 2015.

CALL #: PT2665.I18 W55 2015.

GENRE: Austrian prose literature -- 21st century.

Eichhorn, Hans. *Und (alles geschenkt): Erzählungen*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.
CALL #: PT2665.I2413 U534 2015.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.

Eidenhammer, Andrea, Kurt Kaindl, Barbara Frischmuth, und Brita Steinwendtner. *Die Berge--der Hof--das Bleiben*. Neukirchen: Tauriska Verlag, 2015.
CALL #: DB879.R285 E38 2015.
SUBJECTS: Rauris (Austria) -- Pictorial works.
SUBJECTS: Rauris (Austria) -- Literary collections.
SUBJECTS: Hohe Tauern (Austria) -- Pictorial works.
SUBJECTS: Hohe Tauern (Austria) -- Literary collections.
SUBJECTS: Farmers -- Austria -- Rauris -- Pictorial works.
SUBJECTS: Farmers -- Austria -- Rauris -- Literary collections.

Einzinger, Erwin. *Ein kirgisischer Western: Roman*. Salzburg: Jung und Jung, 2015.
CALL #: PT2665.I5 K47 2015.
SUBJECTS: Travelers -- Europe, Eastern -- Fiction.
SUBJECTS: Travelers -- Kyrgyzstan -- Fiction.
GENRE: Adventure stories, Austrian.
GENRE: Road fiction.
GENRE: Austrian fiction -- 21st century.

Endres, Ria, und Ingrid Hartlieb. *Doktor Alzheimer bittet zu Tisch: fünf Stücke*. Rimbaud-Taschenbuch, Nr. 89. Aachen: Rimbaud, 2015.
CALL #: PT2665.N465 A6 2015.
SUBJECTS: Alzheimer, Alois -- Drama.
SUBJECTS: Kraepelin, Emil, 1856-1926 -- Drama.
SUBJECTS: Alzheimer's disease -- Drama.
GENRE: Imaginary conversations.
GENRE: German drama -- 21st century.

Enzensberger, Hans Magnus. *Versuche über den Unfrieden*. Erste Auflage, Originalausgabe. Suhrkamp Taschenbuch 4626. Berlin: Suhrkamp, 2015.
CALL #: PT2609.N9 A6 2015b.
SUBJECTS: Violence.
SUBJECTS: Civil war.
SUBJECTS: Insurgency.
SUBJECTS: Xenophobia -- Germany.
SUBJECTS: China -- History -- Taiping Rebellion, 1850-1864.
GENRE: German essays -- 21st century.

Enzensberger, Hans Magnus, und Franz Greno. *Immer das Geld!: ein kleiner Wirtschaftsroman*. Erste Auflage. Berlin: Suhrkamp Verlag, 2015.

CALL #: PT2609.N9 I64 2015.

SUBJECTS: Wealth -- Fiction.

SUBJECTS: Economics -- Fiction.

SUBJECTS: Aunts -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Enzensberger, Hans Magnus, und Kat Menschik. *Kilroy was here: ein immerwährender Kalender*.

Erste Auflage. Suhrkamp Taschenbuch 4627. Berlin: Suhrkamp, 2015.

CALL #: PT2609.N9 A6 2015

GENRE: Haiku, German.

GENRE: Calendars.

GENRE: German poetry -- 21st century.

NOTE: 366 three-line poems which appeared previously in the *Frankfurter Allgemeine Zeitung*.

Erdheim, Claudia. *In der Judenstadt: Erzählung*. Wien: Czernin Verlag, 2015.

CALL #: PT2665.R33 I5 2015.

SUBJECTS: Jews -- Austria -- Vienna -- Fiction.

SUBJECTS: Jews -- Persecutions -- Austria -- Vienna -- Fiction.

SUBJECTS: Austria -- History -- 1519-1740 -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Ernst, Gustav. *Zur unmöglichen Aussicht: Roman*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2665.R64 Z457 2015.

SUBJECTS: Married men -- Austria -- Vienna -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Coffeehouses -- Austria -- Vienna -- Fiction.

SUBJECTS: Miscommunication -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Ernst, Jürgen-Thomas. *Vor hundert Jahren und einem Sommer: Roman*. 1. Auflage. Wien: Braumüller, 2015.

CALL #: PT2705.R67 V67 2015.

SUBJECTS: Foster children -- Fiction.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Villages -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Children -- Death -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Erpenbeck, Jenny. *Gehen, ging, gegangen: Roman*. 1. Auflage. München: Knaus, 2015.

CALL #: PT2665.R659 G37 2015.

SUBJECTS: Africans -- Germany -- Fiction.

SUBJECTS: Refugees -- Germany -- Social conditions -- Fiction.

SUBJECTS: Africa -- Emigration and immigration -- Social aspects -- Fiction.

GENRE: Political fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Etgeton, Stefan Ferdinand. *Rucksackkometen: Roman*. München: C.H. Beck, 2015.

CALL #: PT2705.T44 R83 2015.

SUBJECTS: Hitchhiking -- Europe -- Fiction.

SUBJECTS: Young men -- Europe -- Fiction.

SUBJECTS: Students -- Europe -- Fiction.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Athens (Greece) -- Fiction.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Eyer, Nicolas. *Die Mondbeschwörerin und andere Erzählungen*. Dozwil: Edition Signatur, 2015.

CALL #: PT2705.Y473 M66 2015.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Falb, Daniel. *CEK: Gedichte*. 1. Auflage. Kookbooks Reihe Lyrik. Berlin: Kook, Kookbooks, 2015.

CALL #: PT2706.A43 C44 2015.

SUBJECTS: Ecology -- Poetry.

GENRE: Political poetry, German.

GENRE: German poetry -- 21st century.

Faschingbauer, Sigi. *Im Regen die Tinte: ein künstlerischer Streifzug durch die Südweststeiermark mit Ulrike Maria Rauch, Birgit Pölzl, Wolfgang Pollanz, musikalisch begleitet vom Duo Michael Krusche/Toni Burger*. 1. Auflage. Graz : [Graz]: Edition Keiper ; Steirische Kulturinitiative, 2015.

CALL #: NX548.A3 S785 2015.

SUBJECTS: Arts, Austrian -- Austria -- Styria -- 21st century.

SUBJECTS: Conceptual art -- Austria -- Styria -- 21st century.

SUBJECTS: Photography, Artistic -- 21st century.

SUBJECTS: Austrian literature -- 21st century.

SUBJECTS: Styria (Austria) -- In art.

Federmair, Leopold. *Ins Licht: Erzählungen*. Salzburg: Otto Müller Verlag, 2015.

CALL #: PT2666.E34 I57 2015.

SUBJECTS: Rooms -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Fehr, Michael. *Simeliberg*. 1. Auflage. Luzern: Der gesunde Menschenversand, 2015.

CALL #: PT2706.E45 S55 2015.

SUBJECTS: Switzerland -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Fels, Ludwig. *Die Hottentottenwerft: Roman*. 1. Auflage. Salzburg: Jung und Jung, 2015.

CALL #: PT2666.E397 H68 2015.

SUBJECTS: Soldiers -- Germany -- Fiction.

SUBJECTS: Germans -- Namibia -- Fiction.

SUBJECTS: Namibia -- History -- 1884-1915 -- Fiction.

SUBJECTS: Germany -- Colonies -- Namibia -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Fischer, Christine. *Lebzeiten: Roman*. 1. Auflage. Schwellbrunn: Appenzeller Verlag, 2015.

CALL #: PT2666.I75 L43 2015.

SUBJECTS: Older women -- Fiction.

SUBJECTS: Dementia -- Patients -- Fiction.

SUBJECTS: Creative writing -- Therapeutic use -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Fleischer, Ludwig Roman. *Weanarisch Leana: Leabiachl fia Fuatgschrittane mit Gschichtadln, Wuchtln, Rezeptadln, Grammatik, Wokaawen undzwa Zee-Dehs*. Klagenfurt: Sisyphus, 2015.

CALL #: PF5336 .F58 2015.

SUBJECTS: German language -- Dialects -- Austria -- Vienna.

SUBJECTS: German language -- Dialects -- Austria -- Vienna -- Texts.

SUBJECTS: Cooking -- Terminology.

SUBJECTS: Food -- Terminology.

SUBJECTS: Cooking -- Austria -- Vienna.

Flor, Olga. *Ich in Gelb: Roman*. Salzburg: Jung und Jung, 2015.

CALL #: PT2706.L67 I28 2015.

SUBJECTS: Young women -- Austria -- Vienna -- Fiction.

SUBJECTS: Bloggers -- Austria --- Vienna -- Fiction.

SUBJECTS: Fashion -- Blogs -- Fiction.

SUBJECTS: Fashion -- Austria -- Vienna -- Fiction.

SUBJECTS: Models (Persons) -- Austria -- Vienna -- Fiction.

GENRE: Blogs.

GENRE: Austrian fiction -- 21st century.

Franzobel. *Groschens Grab: Kriminalroman*. Wien: Paul Zsolnay Verlag, 2015.

CALL #: PT2666.R337 G76 2015.

SUBJECTS: Police -- Austria -- Vienna -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- 21st century -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

_____. *Hundshirn*. Klagenfurt am Wörthersee: Sisyphus, 2015.

CALL #: PT2666.R337 H85 2015.

SUBJECTS: Dogs -- Fiction.

SUBJECTS: Dogs -- Humor

SUBJECTS: Dogs -- Behavior -- Fiction.

SUBJECTS: Behavioral scientists -- Fiction.

GENRE: Humorous stories, Austrian.

GENRE: Austrian fiction -- 20th century.

Freitag, Günther. *Die Entführung der Anna Netrebko: Roman*. Klagenfurt/Celovec: Wieser Verlag,

2015.

CALL #: PT2666.R367 E54 2015.

SUBJECTS: Mothers and sons --- Austria --- Vienna -- Fiction.

SUBJECTS: Parent and adult child --- Austria --- Vienna -- Fiction.

SUBJECTS: Lawyers --- Austria --- Vienna -- Fiction.

SUBJECTS: Opera --- Austria --- Vienna -- Fiction.

SUBJECTS: Women singers --- Austria --- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Friedrich, Franz. *Die Meisen von Uusimaa singen nicht mehr: Roman*. 2. Auflage. Frankfurt am Main:

S. Fischer, 2015.

CALL #: PT2706.R285 M45 2015.

SUBJECTS: Women motion picture producers and directors -- Fiction.

SUBJECTS: Islands -- Fiction.

SUBJECTS: Uusimaa (Finland) -- Fiction.

GENRE: German fiction -- 21st century.

Friesel, Uwe. *Zwischen allen Stühlen, oder, Soll man in Krähwinkel stets das Maul halten?: Essays aus vier Jahrzehnten Deutschland*. 1. Auflage. Hannover: JMB-Verlag, Jens Bolm, 2015.

CALL #: PT2666.R544 Z445 2015.

SUBJECTS: Germany -- Civilization -- 20th century.

SUBJECTS: Germany -- Civilization -- 21st century.

SUBJECTS: Democracy -- Germany -- History -- 20th century.

SUBJECTS: Democracy -- Germany -- History -- 21st century.

SUBJECTS: World War, 1939-1945 -- Jews.

SUBJECTS: Holocaust, Jewish (1939-1945).

SUBJECTS: National socialism.

SUBJECTS: Authors, German -- Political and social views.

SUBJECTS: Neo-Nazism -- Germany.

SUBJECTS: Liberty -- Philosophy.

SUBJECTS: Communism and philosophy.

SUBJECTS: European Union countries -- History -- Philosophy.

GENRE: German essays -- 21st century.

Frischmuth, Barbara, und Melanie Gebker. *Der unwiderstehliche Garten: eine Beziehungsgeschichte*.

2. Auflage. Berlin: Aufbau, 2015.

CALL #: PT2666.R558 Z46 2015.

SUBJECTS: Frischmuth, Barbara.

SUBJECTS: Gardening -- Philosophy.

SUBJECTS: Gardening -- Social aspects.

SUBJECTS: Gardens.

SUBJECTS: Gardeners.

GENRE: Autobiography.

Fritsch, Valerie. *Winters Garten: Roman*. Berlin: Suhrkamp, 2015.

CALL #: PT2706.R575 W57 2015.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Older people -- Fiction.

SUBJECTS: Retirement -- Fiction.

SUBJECTS: Gardens -- Fiction.

GENRE: Pastoral fiction.

GENRE: Austrian fiction -- 21st century.

Fritz, Astrid. *Henkersmarie: historischer Roman*. 1. Auflage. Reinbek bei Hamburg: Kindler, 2015.

CALL #: PT2706.R58 H45 2015.

SUBJECTS: Executions and executioners -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Rothenburg ob der Tauber (Germany) -- History -- Fiction.

SUBJECTS: Germany -- History -- 1517-1648 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Fuchs, Kirsten. *Mädchenmeute: Roman*. 1. Auflage. Berlin: Rowohlt, 2015.

CALL #: PT2706.U28 M33 2015.

SUBJECTS: Teenage girls -- Germany (East) -- Fiction.

SUBJECTS: Camps -- Germany (East) -- Fiction.

SUBJECTS: Survival -- Fiction.

SUBJECTS: Assertiveness (Psychology) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Futscher, Christian. *Frau Grete und der Hang zum Schönen*. Wien: Czernin Verlag, 2015.

CALL #: PT2666.U57 F73 2015.

SUBJECTS: Women -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Austria -- History -- 20th century -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gabler, Claudia. *Wohlstandshasen*. Lyrikpapyri. Berlin: Edition Voss, Horlemann Verlag, 2015.

CALL #: PT2707.A25 W64 2015.

GENRE: German poetry -- 21st century.

Gahse, Zsuzsanna. *Jan, Janka, Sara und ich*. Originalausgabe. Wien: Edition Korrespondenzen, 2015.

CALL #: PT2667.A34 J36 2015.

SUBJECTS: Cities and towns --- Growth -- Fiction.

SUBJECTS: Büren (Germany) -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Gansner, Hans Peter. *Das Vipernnest: Roman*. Dozwil: Edition Signathur, 2015.

CALL #: PT2667.A54 V57 2015.

SUBJECTS: World War, 1939-1945 -- Underground movements --- France -- Fiction.

SUBJECTS: Guerrillas --- France -- Fiction.

SUBJECTS: Guerrillas -- Switzerland -- Fiction.

SUBJECTS: Swiss --- France -- Fiction.

SUBJECTS: France -- History -- German occupation, 1940-1945 -- Fiction.

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Gärtner, Bettina. *Unter Schafen: Roman*. Salzburg: Müry Salzmann, 2015.

CALL #: PT2707.A77 U57 2015.

SUBJECTS: Women -- Georgia (Republic) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Business enterprises -- Georgia (Republic) -- Fiction.

SUBJECTS: Georgia (Republic) -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gärtner, Stefan. *Putins Weiber: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2015.

CALL #: PT2707.A78 P87 2015.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Gauss, Karl-Markus. *Der Alltag der Welt: zwei Jahre, und viele mehr*. Wien: Paul Zsolnay Verlag, 2015.

CALL #: PT2667.A88 Z46 2015.

SUBJECTS: Gauss, Karl-Markus -- Diaries.

SUBJECTS: Authors, Austrian -- 20th century -- Diaries.

SUBJECTS: Authors, Austrian -- 21st century -- Diaries.

SUBJECTS: Authors, German -- Austria -- Salzburg -- Diaries.

GENRE: Biography.

GENRE: Diaries.

Geiger, Arno. *Selbstporträt mit Flusspferd: Roman*. München: Carl Hanser Verlag, 2015.

CALL #: PT2667.E455 S45 2016.

SUBJECTS: Veterinary students -- Fiction.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Separated people -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Pygmy hippopotamus -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

Geiser, Katharina. *Vierfleck, oder, Das Glück: Roman*. Salzburg: Jung und Jung, 2015.

CALL #: PT2667.E465 V54 2015.

SUBJECTS: Esslinger, Eugen -- Fiction.

SUBJECTS: Zimmer, Heinrich Robert, 1890-1943 -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Germany -- History -- 1918-1933 -- Fiction.

GENRE: Historical fiction, Swiss (German).

GENRE: Biographical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Gercke, Doris. *Königin der Insel: eine Liebe auf Samos*. 1. Auflage. Hamburg: Atlantik, 2015.

CALL #: PT2667.E644 K66 2015

SUBJECTS: Married people -- Greece -- Samos -- Fiction.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relations -- Fiction.

SUBJECTS: Samos (Greece) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Gioulami, Dagny. *Alle Geschichten, die ich kenne: Roman*. Erste Auflage. Frankfurt am Main:

Weissbooks.w, 2015.

CALL #: PT2707.I58 A75 2015.

SUBJECTS: Families -- Greece -- Fiction.

SUBJECTS: Greece -- Fiction.

GENRE: Road fiction.

GENRE: Swiss fiction (German) -- 21st century.

Gmür, Harry, und Mario Gmür. *Am Stammtisch der Rebellen: Roman*. Zürich: Europa Verlag AG, 2015.

CALL #: PT2667.M8 A65 2015.

SUBJECTS: Left-wing extremists -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Political activists -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Revolutions -- Switzerland -- Zurich -- Fiction.

GENRE: Political fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 20th century.

Gomringer, Nora. *Achduje*. 1. Auflage. Edition spoken script 16. Luzern: Der gesunde Menschenversand, 2015.

CALL #: PT2707.O57 A6 2015.

GENRE: Spoken word poetry.

GENRE: German poetry -- 21st century.

GENRE: German prose literature -- 21st century.

———. *Ich bin doch nicht hier, um Sie zu amüsieren*. Dresden: Voland & Quist, 2015.

CALL #: PT2707.O57 I24 2015.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

———. *Mein Gedicht fragt nicht lange - reloaded*. 2. Auflage. Dresden: Voland & Quist, 2015.

CALL #: PT2707.O57 A6 2015b.

GENRE: German poetry -- 21st century.

_____. *Morbus*. Dresden: Voland & Quist, 2015.

CALL #: PT2707.O57 M67 2015.

SUBJECTS: Diseases -- Poetry.

GENRE: German poetry -- 21st century.

Gorelik, Lena. *Null bis unendlich: Roman*. 1. Auflage. Berlin: Rowohlt, 2015.

CALL #: PT2707.O68 N85 2015.

SUBJECTS: Single mothers -- Fiction.

SUBJECTS: Cancer -- Patients -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: German fiction -- 21st century.

Göritz, Matthias, und Vanja Vukovic. *Shanghai Blues: mit Fotoarbeiten von Vanja Vukovic aus der Shanghai-Serie „Plastic Invader“ und der Erzählung „Shanghai Blues“ von Matthias Göritz*. 1. Auflage. Frankfurt am Main: Edition Faust, 2015.

CALL #: PT2707.O683 S53 2015.

SUBJECTS: Vukovic, Vanja.

SUBJECTS: Photography -- China.

SUBJECTS: Shanghai (China) -- Pictorial works.

GENRE: German literature -- 21st century.

Gornikiewicz, Maria, und Richard Pils. *Valerie wird fromm: eine Erzählung*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: PT2667.O726 V35 2015.

SUBJECTS: Women -- Austria -- Vienna -- Fiction.

SUBJECTS: Conduct of life -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Humorous fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gratzik, Paul, und Emma Korolewa. *Johannistrieb: eine Telenovelle*. Berlin: Eulenspiegel Verlag, 2015.

CALL #: PT2667.R377 J64 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Sex -- Fiction.

GENRE: Erotic stories, German.

GENRE: German fiction -- 21st century.

Gregor, Susanne. *Territorien: Roman*. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2707.R435 T47 2015.

SUBJECTS: Married women -- Fiction.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Austrians -- Nicaragua -- Fiction.

SUBJECTS: Life change events -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gretter, Susanne, Hrsg. *Alles Lametta: neue Weihnachtsgeschichten*. Erste Auflage, Originalausgabe.

Suhrkamp Taschenbuch 4631. Berlin: Suhrkamp, 2015.

CALL #: PT1340.C5 A554 2015.

GENRE: Christmas stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

GENRE: German fiction -- 21st century.

Grigorcea, Dana. „Das primäre Gefühl der Schuldlosigkeit: Roman“. Zürich, 2015.

CALL #: PT2707.R574 P75 2015.

SUBJECTS: Women bank employees -- Fiction.

SUBJECTS: Bank robberies -- Fiction.

SUBJECTS: Victims of crimes -- Fiction.

SUBJECTS: Women -- Travel -- Romania -- Bucharest -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Bucharest (Romania) -- Fiction.

SUBJECTS: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Grill, Andrea. *Das Paradies des Doktor Caspari: Roman*. Wien: Paul Zsolnay Verlag, 2015.

CALL #: PT2707.R58 P37 2015.

SUBJECTS: Biologists -- Fiction.

SUBJECTS: Biology -- Research -- Fiction.

SUBJECTS: Butterflies -- Fiction.

SUBJECTS: Social phobia -- Fiction.

SUBJECTS: Indonesia -- Fiction.

GENRE: Austrian fiction -- 21st century.

Grill, Evelyn. *Fünf Witwen: Erzählungen*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2667.R54 F86 2015.

SUBJECTS: Women -- Fiction.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Groetzner, Stephan. *Tote Russen*. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2707.R635 A6 2015.

SUBJECTS: Russia -- Civilization.

GENRE: Parodies, German.

GENRE: German literature -- 21st century.

Gröhler, H. *Der Sprung durch den Teich: die Metaphysik der Gedichte*. 1. Auflage. Lyrik. Ludwigsburg:

Pop Verlag, 2015.

CALL #: PT2667.R578 A6 2015.

GENRE: German poetry -- 21st century.

Grünbein, Durs. *Die Jahre im Zoo: ein Kaleidoskop*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2667.R84 Z46 2015.

SUBJECTS: Grünbein, Durs -- Childhood and youth.

SUBJECTS: Grünbein, Durs -- Homes and haunts -- Germany -- Dresden.

SUBJECTS: Dresden (Germany) -- Social life and customs -- 20th century.

SUBJECTS: Dresden (Germany) -- Poetry.

GENRE: Autobiography.

GENRE: German poetry -- 21st century.

Grüneberger, Ralph. *Die Ruhe einer Sekunde: Künstlergeschichten*. Erste Auflage. Die weisse Reihe, Band 4. Bucha bei Jena: QV, Quartus-Verlag, 2015.

CALL #: PT2667.R85 R84 2015

SUBJECTS: Artists -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Grüneberger, Ralph, Heinz Müller, Peter Gosse, und R. E. Mokusch. *Mit Mick Jagger in Plagwitz: Leipzig-Gedichte*. Leipzig: Edition Kunst & Dichtung, 2015.

CALL #: PT2667.R85 M58 2015.

SUBJECTS: Leipzig (Germany) -- Poetry.

GENRE: German poetry -- 21st century.

Gstättner, Egyd. *Das Freudenhaus: Roman über das absurde Theater*. Wien: Picus Verlag, 2015.

CALL #: PT2667.S7 F74 2015.

SUBJECTS: Stadiums -- Austria -- Klagenfurt -- Fiction.

SUBJECTS: Soccer fans -- Austria -- Klagenfurt -- Fiction.

SUBJECTS: Soccer -- Social aspects -- Austria -- Klagenfurt -- Fiction.

SUBJECTS: Klagenfurt (Austria) -- Politics and government -- 21st century -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Satire, Austrian.

GENRE: Austrian fiction -- 21st century.

Gstettner, Peter, und Erwin Riess. *Loibl-Saga*. Klagenfurt/Celovec: Kitab Verlag, 2015.

CALL #: D805.5.L65 G78 2015.

SUBJECTS: Loibl-Pass (Concentration camp).

SUBJECTS: Holocaust, Jewish (1939-1945) -- Austria -- Carinthia.

SUBJECTS: Loibl-Pass (Concentration camp) -- Drama.

GENRE: Austrian drama -- 21st century.

Gugić, Sandra. *Astronauten: Roman*. München: C.H. Beck, 2015.

CALL #: PT2707.U34 A9 2015.

SUBJECTS: Youth -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: City and town life -- Fiction.

SUBJECTS: Summer -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

Gulda, Friedrich, und Ursula Anders. *Konzertverzeichnis, 1946-1999*. Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: ML417.G95 A3 2015.

SUBJECTS: Gulda, Friedrich, 1930-2000 -- Performances -- Austria.

SUBJECTS: Music -- Austria -- 20th century -- History and criticism.

SUBJECTS: Pianists -- Austria -- Biography -- Sources.

SUBJECTS: Pianists -- Austria -- Biography.

GENRE: Autobiography.

Guse, Juan S. *Lärm und Wälder: Roman*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2707.U677 L37 2015.

SUBJECTS: Gated communities -- Argentina -- Buenos Aires Region -- Fiction.

SUBJECTS: Middle class families -- Argentina -- Buenos Aires Region -- Fiction.

SUBJECTS: Violence --- Argentina -- Buenos Aires Region -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

SUBJECTS: Buenos Aires Region (Argentina) -- Fiction.

GENRE: Dystopias.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Habalik, Irena. *Vom Glück der Mücken: Gedichte*. 1. Auflage. Bonn: Free Pen Verlag, 2015.

CALL #: PT2708.A22 V66 2015.

GENRE: Austrian poetry -- 21st century.

Hacke, Axel. *Das kolumnistische Manifest*. München: Kunstmann, 2015.

CALL #: PT2668.A1257 A6 2015.

SUBJECTS: Germany -- Social life and customs -- 20th century -- Fiction.

GENRE: German wit and humor.

GENRE: Newspapers -- Sections, columns, etc.

GENRE: German essays -- 21st century.

Hacker, Katharina. *Skip: Roman*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2668.A12585 S54 2015.

SUBJECTS: Architects -- Israel -- Tel Aviv -- Fiction.

SUBJECTS: Dysfunctional families --- Israel -- Tel Aviv -- Fiction.

SUBJECTS: Disasters -- Fiction.

SUBJECTS: Accidents -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Haefs, Gisbert. *Zwischenfälle: Matzbach-Geschichten*. Originalausgabe. Hillesheim: KBV Verlags- und Mediengesellschaft mbH, 2015.

CALL #: PT2668.A27546 Z455 2015.

SUBJECTS: Matzbach, Baltasar (Fictitious character) -- Fiction.

GENRE: Short stories, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hage, Volker. *Die freie Liebe: Roman*. 1. Auflage. München: Luchterhand, 2015.

CALL #: PT2668.A275477 F74 2015.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Non-monogamous relationships -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

SUBJECTS: Munich (Germany) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Hahn, Friedrich. *Der Setzkasten, oder, Erwin und die halben Luftballons: Roman*. Literatur, Nr. 51.

Graz: Edition Keiper, 2015.

CALL #: PT2668.A27549 S57 2015.

SUBJECTS: People with social disabilities -- Fiction.

SUBJECTS: Social isolation -- Fiction.

SUBJECTS: Introverts -- Fiction.

SUBJECTS: Man-woman relationships --Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Haller, Christian. *Die verborgenen Ufer: Roman*. 1. Auflage. München: Luchterhand, 2015.

CALL #: PT2668.A2757 V46 2015.

SUBJECTS: Haller, Christian, 1943- -- Fiction.

GENRE: Autobiographical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Halter, Ernst. *Aschen Licht: Gedichte*. Die Reihe, Nr. 26. Zürich: Wolfbach Verlag, 2015.

CALL #: PT2668.A43 A6 2015.

GENRE: Swiss poetry (German) -- 21st century.

Hametner, Michael, Hrsg. *Schnee im August: die besten Geschichten aus dem MDR-*

Literaturwettbewerb 2015. Erste Auflage. Leipzig: Poetenladen, 2015.

CALL #: PT1338 .S35 2015.

GENRE: Short stories, German -- 21st century.

Handke, Peter. *Die Unschuldigen, ich und die Unbekannte am Rand der Landstrasse: ein Schauspiel in vier Jahreszeiten*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2668.A65 U57 2015.

GENRE: Austrian drama -- 21st century.

_____. *Tage und Werke: Begleitschreiben*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2668.A65 A6 2015.

SUBJECTS: Books -- Reviews.

GENRE: Reviews.

GENRE: Prefaces.

GENRE: Austrian prose literature -- 20th century.

GENRE: Austrian prose literature -- 21st century.

Handke, Peter, und Raimund Fellinger. *Notizbuch: 31. August 1978-18. Oktober 1978*. Erste Auflage.

Insel-Bücherei, Nr. 1367. Berlin: Insel Verlag, 2015.

CALL #: PT2668.A65 Z46 2015.

SUBJECTS: Handke, Peter -- Notebooks, sketchbooks, etc.

SUBJECTS: Handke, Peter -- Manuscripts -- Facsimiles.

GENRE: German literature -- 20th century.

Handl, Rainer, und Richard Pils. *Eine Frage der Schuld: Roman*. Literatur, Kunst und Musikalien. Wien: Verlag Bibliothek der Provinz, 2015.
CALL #: PT2708.A5635 F73 2015.
SUBJECTS: Murder -- Investigation -- Fiction.
SUBJECTS: Guilt -- Fiction.
SUBJECTS: Detective and mystery stories, German.
SUBJECTS: Psychological fiction, German.
GENRE: Austrian fiction -- 21st century.

Hanf, Martina, Hrsg. *Chapeau, Christoph Meckel!: für Christoph Meckel zum 80. Geburtstag*. 1. Auflage. Reihe ausserhalb, Nr. 02. Frankfurt am Main: Gutleut Verlag, 2015.
CALL #: NX550.Z9 M4332 2015.
SUBJECTS: Meckel, Christoph -- Appreciation.
SUBJECTS: Arts, German -- 20th century.

Hanika, Iris. *Wie der Müll geordnet wird: Roman*. Graz: Literaturverlag Droschl, 2015.
CALL #: PT2668.A27584 W54 2015.
SUBJECTS: Self-realization -- Fiction.
SUBJECTS: Middle-aged persons -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Happel, Lioba. *Dement: Erzählung*. Rimbaud-Taschenbuch, Nr. 88. Aachen: Rimbaud, 2015.
CALL #: PT2668.A675 D46 2015.
SUBJECTS: Dementia -- Fiction.
SUBJECTS: Dementia -- Patients -- Fiction.
SUBJECTS: Women patients -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Haratischwili, Nino. *Herbst der Untertanen: drei Stücke*. 1. Auflage. Theaterbibliothek. Frankfurt am Main: Verlag der Autoren, 2015.
CALL #: PT2708.A674 A6 2015.
GENRE: German drama -- 21st century.

Hartinger, Ingram. *Dinge aus Angst: Gedichte*. Klagenfurt/Celovec: Wieser Verlag, 2015.
CALL #: PT2668.A725 D56 2015.
GENRE: Austrian poetry -- 21st century.

Hartlieb, Petra, Hrsg. *Tortenschlachten: Geschichten zum Geburtstag*. Salzburg: Residenz Verlag, 2015.
CALL #: PT1340.B57 T67 2015.
SUBJECTS: Birthdays -- Fiction.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.

Härtling, Peter. *Verdi: ein Roman in neun Fantasien*. 3. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2668.A3 V47 2015.

SUBJECTS: Verdi, Giuseppe, 1813-1901 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Hartmann, Lukas. *Auf beiden Seiten: Roman*. Zürich: Diogenes, 2015.

CALL #: PT2668.A73 A77 2015.

SUBJECTS: Journalists -- Switzerland -- Fiction.

SUBJECTS: Families -- Switzerland -- Fiction.

SUBJECTS: Anti-communist movements -- Fiction.

SUBJECTS: Secrets -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Hartwell, Katharina. *Der Dieb in der Nacht: Roman*. Berlin: Berlin Verlag, in der Piper Verlag GmbH, 2015.

CALL #: PT2708.A745 D54 2015.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hasler, Eveline. *Stürmische Jahre: die Manns, die Riesers, die Schwarzenbachs*. München: Nagel & Kimche, 2015.

CALL #: PT2625.A44 Z5875 2015.

SUBJECTS: Mann, Thomas, 1875-1955.

SUBJECTS: Mann, Thomas, 1875-1955 -- Friends and associates.

SUBJECTS: Mann family.

SUBJECTS: Rieser, Ferdinand.

SUBJECTS: Schwarzenbach, Annemarie, 1908-1942.

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Biography.

Hass, Felix. *Angst ist stärker als der Tod: Kriminalroman*. Erste Auflage. Quer criminal. Berlin: Querverlag, 2015.

CALL #: PT2708.A8733 A83 2015.

SUBJECTS: Gay detectives -- Germany -- Berlin -- Fiction

SUBJECTS: Gay men -- Germany -- Berlin -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.

SUBJECTS: Gay men -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hauser, Franziska. *Sommerdreieck: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2708.A879 S65 2015.

SUBJECTS: Communal living -- Germany -- Fiction.

SUBJECTS: Women -- Germany -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hein, Christa. *Der Glasgarten: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2015.

CALL #: PT2668.E369 G53 2015.

SUBJECTS: Sisters -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Normandy (France) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Hein, Jakob. *Gebrauchsanweisung für Berlin*. Überarbeitete und erweiterte Neuausgabe. München:

Piper, 2015.

CALL #: PT2708.E56 G43 2015.

SUBJECTS: Hein, Jakob, 1971- -- Homes and haunts -- Germany -- Berlin.

SUBJECTS: Berlin (Germany) -- Social life and customs.

Hein, Manfred Peter. *Spiegelungen, Orte: Gedichte 2010-2014*. Göttingen: Wallstein Verlag, 2015.

CALL #: PT2668.E375 S65 2015.

GENRE: German poetry -- 21st century.

Helbich, Ilse. *Schmelzungen*. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2708.E5687 S35 2015.

SUBJECTS: Helbich, Ilse, 1923-

SUBJECTS: Aging.

SUBJECTS: Memory (Psychology).

SUBJECTS: Dresden (Germany).

GENRE: Austrian prose literature -- 21st century.

Helbig, Axel, und Wulf Kirsten, Hrsg. *Der eigene Ton 2: Gespräche mit Dichtern*. Erste Auflage.

Leipzig: Leipziger Literaturverlag, 2015. PT155 .E442 2015.

CALL #: PT155 .E442 2015.

SUBJECTS: Poets -- Interviews.

SUBJECTS: Poetics -- Interviews.

SUBJECTS: Authors -- Books and reading -- Europe, German-speaking -- Interviews.

SUBJECTS: Authors, German -- 21st century -- Interviews.

SUBJECTS: Authors, German -- 20th century -- Interviews.

SUBJECTS: Authors, Swiss -- 21st century -- Interviews.

SUBJECTS: Authors, Swiss -- 20th century -- Interviews.

GENRE: German literature -- 20th century.

GENRE: German literature -- 21st century.

Held, Annegret. *Armut ist ein brennend Hemd: Roman*. Köln: Eichborn Verlag, in der Bastei Lübbe AG, 2015.

CALL #: PT2668.E399 A88 2015.

SUBJECTS: Women -- Germany -- Westerwald -- Fiction.

SUBJECTS: Poverty -- Germany -- Westerwald -- Fiction.

SUBJECTS: Westerwald (Germany) -- Fiction.

SUBJECTS: Germany -- History -- 1806-1815 -- Fiction.

SUBJECTS: Germany -- History -- 1815-1866 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Helper, Monika. *Die Welt der Unordnung: Roman*. Salzburg: Jung und Jung, 2015.

CALL #: PT2668.E415 W42 2015.

SUBJECTS: Police -- Fiction.

SUBJECTS: Missing children -- Investigation -- Fiction.

SUBJECTS: Marginality, Social -- Fiction.

SUBJECTS: Dysfunctional families -- Fiction.

SUBJECTS: Drug addicts -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Noir fiction, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hell, Bodo. *Stadtschrift: Fotos und Texte*. Bibliothek urbaner Kultur, Band 5. Weitra: Verlag Bibliothek der Provinz, Edition Seidengasse, 2015.

CALL #: PT2668.E417 S73 2015.

SUBJECTS: Signs and signboards -- Austria -- Vienna.

SUBJECTS: Signs and signboards -- Austria -- Vienna -- Pictorial works.

SUBJECTS: Vienna (Austria).

SUBJECTS: Vienna (Austria) -- Pictorial works.

GENRE: Austrian prose literature -- 21st century.

Helle, Heinz. *Eigentlich müssten wir tanzen: Roman*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2708.E577 E54 2015.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

SUBJECTS: Survival -- Fiction.

GENRE: Dystopias.

GENRE: Robinsonades.

GENRE: German fiction -- 21st century.

Hengstler, Wilhelm. *Flussabwärts, flussabwärts*. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2668.E47 F58 2015.

SUBJECTS: Hengstler, Wilhelm, 1944- -- Travel -- Eastern Europe.

SUBJECTS: Authors, Austrian -- 20th century -- Biography.

SUBJECTS: Bicycle touring -- Eastern Europe -- Biography.

GENRE: Austrian literature -- 21st century.

GENRE: Autobiography.

Henning, Peter. *Die Chronik des verpassten Glücks: Roman*. 1. Auflage. München: Luchterhand, 2015.

CALL #: PT2668.E57 C48 2015.

SUBJECTS: Foster parents -- Germany -- Hanau -- Fiction.

SUBJECTS: Family secrets -- Germany -- Hanau -- Fiction.

SUBJECTS: Fathers and sons -- Germany -- Hanau -- Fiction.

SUBJECTS: Families -- Poland -- Kraków -- Fiction.

GENRE: Domestic fiction, German

GENRE: German fiction -- 21st century.

Henschel, Gerhard. *Künstlerroman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2015.

CALL #: PT2668.E615 K86 2015.

SUBJECTS: Young men -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Students -- Germany -- Fiction.

SUBJECTS: Nineteen eighties -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Herbst, Alban Nikolai. *Traumschiff: Roman*. 1. Auflage. Hamburg: Mare, 2015.

CALL #: PT2668.E687 T73 2015.

SUBJECTS: Older people -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Ocean travel -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Herbst, Hiltrud, Anton G. Leitner, und August Stramm, Hrsg. *Weltpost ins Nichtall: Poeten erinnern an August Stramm*. Münster: Daedalus Verlag, 2015.

CALL #: PT2639.T67 Z92 2015.

SUBJECTS: Stramm, August, 1874-1915 -- Anniversaries, etc.

SUBJECTS: Stramm, August, 1874-1915 -- Appreciation.

SUBJECTS: German poetry -- 21st century.

GENRE: German essays -- 21st century.

GENRE: German poetry -- 21st century.

Hermann, Wolfgang. *Die Kunst des unterirdischen Fliegens: Roman*. München: LangenMüller, 2015.

CALL #: PT2668.E7514 K86 2015.

SUBJECTS: Men -- Fiction.

SUBJECTS: Men -- Identity -- Fiction.

SUBJECTS: Passivity (Psychology) -- Fiction.

SUBJECTS: Self-actualization (Psychology) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Humorous stories, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Die letzten Gesänge: Erzählungen*. Limbus Preziosen. Innsbruck: Limbus Verlag, 2015.

CALL #: PT2668.E7514 L48 2015.

SUBJECTS: Men -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Hettche, Thomas. *Pfaueninsel: Roman*. 10., Vom Autor durchgesehene und korrigierte Auflage. Köln:

Kiepenheuer & Witsch, 2015.

CALL #: PT2668.E86 P43 2015.

SUBJECTS: Pfaueninsel (Germany) -- Fiction.

SUBJECTS: Luise, Queen, consort of Frederick William III, King of Prussia, 1776-1810 -- Fiction.

SUBJECTS: Germany -- History -- 1789-1900 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Himmelfarb, Jan. *Sterndeutung: Roman*. München: C.H. Beck, 2015.

CALL #: PT2708.I47 S84 2015

SUBJECTS: Jews, Ukrainian -- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Holocaust survivors --- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Jewish families --- Germany -- Ruhr (Region) -- Fiction.

SUBJECTS: Nineteen nineties -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Hinck, Walter, und Ulla Hahn. *Wenn aus Liebesversen Elegien werden: über verlorene Illusionen: 10 Erzählungen*. 1. Aufl. Bonn: Bouvier Verlag, 2015.

CALL #: PT2708.I53 W46 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

GENRE: German fiction -- 21st century.

Hinrichs, Jakob, und Hans Fallada. *Hans Fallada, Der Trinker*. Deutsche Erstausgabe. Berlin: Walde + Graf bei Metrolit, 2015.

CALL #: PN6757.H56 H36 2015.

SUBJECTS: Fallada, Hans, 1893-1947 -- Adaptations.

SUBJECTS: Fallada, Hans, 1893-1947 -- Comic books, strips, etc.

SUBJECTS: Alcoholics -- Comic books, strips, etc.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German wit and humor.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Hischmann, Fabian. *Am Ende schmeissen wir mit Gold: Roman*. Berlin: Berlin Verlag Taschenbuch, 2015.

CALL #: PT2708.I83 A8 2015.

SUBJECTS: Gay men -- Germany -- Fiction.

SUBJECTS: Teachers -- Germany -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Hofmeister, Wernfried, Hrsg. *Literarische Verortungen: neue Texte zu den Schauplätzen mittelalterlicher Literatur in der Steiermark und in Slowenien*. 1. Auflage. Literatur, Nr. 53. Graz: Edition Keiper, 2015.

CALL #: PT3827.S8 L58 2015.

SUBJECTS: Styria (Austria) -- Literary collections.

SUBJECTS: Austrian literature -- Austria -- Styria.

GENRE: Austrian literature -- 21st century.

Hohler, Franz. *Ein Feuer im Garten*. 2. Auflage. München: Luchterhand, 2015.

CALL #: PT2668.O385 F48 2015.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Honigmann, Barbara. *Chronik meiner Strasse*. München: Carl Hanser Verlag, 2015.

CALL #: PT2668.05 Z46 2015.

SUBJECTS: Honigmann, Barbara, 1949- -- Homes and haunts -- France -- Strasbourg.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Jewish women -- Germany -- Strasburg -- Biography.

SUBJECTS: Jews, French.

SUBJECTS: Street life -- France -- Strasbourg.

SUBJECTS: Strasbourg (France) -- Description and travel.

GENRE: Autobiography.

Horstmann, Ulrich. *Das Glück von Omb'assa: phantastischer Roman nebst Das einzig Wahre oder Hoheslied auf das zwanzigste Jahrhundert*. 2. durchgesehene und erweiterte Auflage. Bibliothek des skeptischen Denkens. Berlin: Verlag Johannes G. Hoof, 2015.

CALL #: PT2668.077 G58 2015.

SUBJECTS: Human-alien encounters -- Fiction.

SUBJECTS: Life on other planets -- Fiction.

SUBJECTS: Penal colonies -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 20th century.

Höhtker, Christoph. *Alles sehen*. 1. Auflage. Mainz: Ventil Verlag, 2015.

CALL #: PT2708.0466 A74 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Sex -- Fiction.

SUBJECTS: Fate and fatalism -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Jaeggi, Urs. *Heimspiele: Prosa*. Ritter Literatur. Klagenfurt: Ritter Verlag, 2015.

CALL #: PT2670.A32 H45 2015.

GENRE: Short stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Jägersberg, Otto. *Keine zehn Pferde: Gedichte*. Zürich: Diogenes, 2015.

CALL #: PT2670.A315 K45 2015.

GENRE: German poetry -- 21st century.

———. *Otto Jägersberg Lesebuch*. Nylands kleine westfälische Bibliothek, Band 48. Köln: Nyland-Stiftung, 2015.

CALL #: PT2670.A315 A6 2015.

GENRE: German fiction -- 21st century.

GENRE: German poetry -- 21st century.

Jelinek, Elfriede. *Das schweigende Mädchen ; Ulrike Maria Stuart: zwei Theaterstücke*.

Originalausgabe. Rororo 27056. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2015.

CALL #: PT2670.E46 A6 2015.

SUBJECTS: Rote Armee Fraktion -- Drama.

SUBJECTS: Nationalsozialistischer Untergrund (Terrorist group: Germany) -- Drama.

SUBJECTS: Terrorists -- Germany -- Drama.

SUBJECTS: Terrorism -- Germany -- Drama.

SUBJECTS: Violence -- Drama.

GENRE: Political plays, Austrian.

GENRE: Austrian drama -- 21st century.

Jungk, Peter Stephan. *Die Dunkelkammern der Edith Tudor-Hart: Geschichten eines Lebens*. Frankfurt am Main: S. Fischer, 2015.

CALL #: UB271.R92 T83 2015.

SUBJECTS: Tudor-Hart, Edith, 1908-1973.

SUBJECTS: Spies -- Austria -- Biography.

SUBJECTS: Espionage, Soviet -- Austria.

SUBJECTS: Women photographers -- Austria -- Biography.

GENRE: Biography.

Juriatti, Rainer. *Strandschatten: Roman*. Innsbruck: Limbus Verlag, 2015.

CALL #: PT2710.U75 S77 2015.

SUBJECTS: Families -- Fiction.

SUBJECTS: Photography -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Normandy (France) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Juritz, Hanne F., und Walter Diewock. *Deckmäntelchen, Mützen und andre Verstecke: Gedichte*.

Berlin: Aphaia Verlag, 2015.

CALL #: PT2670.U74 D43 2015.

GENRE: German poetry -- 21st century.

Jursitzka, Angela, und Richard Pils. *Alle Kriege wieder: eine Historie*. Literatur, Kunst und Musikalien.

Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: D640.S54 J87 2015.

SUBJECTS: Siegert, Rudolf, 1896-

SUBJECTS: World War, 1914-1918 -- Personal narratives.

SUBJECTS: World War, 1939-1945 -- Personal narratives.

SUBJECTS: Prisoners of war -- Soviet Union -- Biography.

SUBJECTS: Soldiers -- Czech Republic -- Bohemia -- Biography.

GENRE: Biography.

Kaiser, Vea. *Makarionissi, oder, Die Insel der Seligen: Roman*. 6. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2711.A38 M34 2015.

SUBJECTS: Families -- Greece -- Fiction.

SUBJECTS: Families -- Germany -- Hildesheim -- Fiction.

SUBJECTS: Greeks -- Germany -- Migrations -- Fiction.

SUBJECTS: Immigrants -- Germany -- Hildesheim -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kaiser-Mühlecker, Reinhard. *Zeichnungen: drei Erzählungen*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2711.A384 Z35 2015.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Kalisa, Karin. *Songs Laden: Roman*. München: C.H. Beck, 2015.

CALL #: PT2711.A425 S86 2015.

SUBJECTS: Vietnamese -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Prenzlauer Berg (Berlin, Germany) -- Fiction.

GENRE: Immigrants -- Germany -- Berlin -- Fiction.

GENRE: German fiction -- 21st century.

Kaminer, Wladimir. *Das Leben ist (k)eine Kunst*. 1. Auflage. München: Manhattan, 2015.

CALL #: PT2671.A427 L43 2015.

SUBJECTS: Art.

SUBJECTS: Literature.

SUBJECTS: Kaminer, Wladimir, 1967- -- Books and reading.

GENRE: German essays -- 21st century.

Kappacher, Walter, und Walter Kappacher. *Trakls letzte Tage, & Mahlers Heimkehr*. 2. Auflage.

Salzburg: Müry Salzmann, 2015.

CALL #: PT2671.A59 T73 2015.

SUBJECTS: Trakl, Georg, 1887-1914 -- Last years -- Fiction.

SUBJECTS: Mahler, Gustav, 1860-1911 -- Last years -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Kehlmann, Daniel. *Kommt, Geister: Frankfurter Vorlesungen*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2671.E35 A6 2015.

SUBJECTS: Literature, Modern -- History and criticism.

GENRE: Speeches, addresses, etc., German.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Austrian literature -- 21st century.

GENRE: German literature -- 21st century.

Kelter, Jochen. *Die Möwen von Sultanahmet: Gedichte*. Erste Auflage. Frankfurt am Main:

Weissbooks.w, 2015.

CALL #: PT2671.E425 M69 2015.

GENRE: German poetry -- 21st century.

Kilic, Ilse, und Fritz Widhalm. *Und wieder vergisst der Tag dann die Nacht: des Verwicklungsromans neunter Teil*. Wien: Edition Ch, 2015.

CALL #: PT2671.I35 U53 2015.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

—. *Warum?: ein Comic*. Wien: Das Fröhliche Wohnzimmer, 2015.

CALL #: PT2671.I35 W37 2015.

GENRE: Comic books, strips, etc. -- Austria

GENRE: Graphic novels -- Austria.

GENRE: Austrian literature -- 21st century.

Kinstner, Margarita. *Die Schmetterlingsfängerin: Roman*. Wien: Deuticke, 2015.

CALL #: PT2711.I68 S35 2015.

SUBJECTS: Women -- Austria -- Vienna -- Fiction.

SUBJECTS: Families -- Austria -- Vienna -- Fiction.

SUBJECTS: Families -- History -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kleist, Reinhard. *Der Traum von Olympia: die Geschichte von Samia Yusuf Omar*. Hamburg: Carlsen, 2015.

CALL #: PN6757.K73 T73 2015.

SUBJECTS: Omar, Samia Yusuf, 1991-2012 -- Comic books, strips, etc.

SUBJECTS: Olympic Games (29th: 2008: Beijing, China) -- Comic books, strips, etc.

SUBJECTS: Olympic Games (30th: 2012: London, England) -- Comic books, strips, etc.

SUBJECTS: Women Olympic athletes -- Somalia -- Comic books, strips, etc.

SUBJECTS: Women runners -- Biography -- Comic books, strips, etc.

SUBJECTS: Refugees -- Somalia -- Biography -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Klemm, Gertraud. *Aberland: Roman*. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2711.L48 A63 2015.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Housewives -- Fiction.

SUBJECTS: Women -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Klessmann, Eckart. *Eckart Klessmann Lesebuch*. Nylands kleine westfälische Bibliothek 47. Köln: Nyland-Stiftung, im Aisthesis Verlag, 2015.

CALL #: PT2671.L465 A6 2015.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

GENRE: German prose literature -- 20th century.

GENRE: German prose literature -- 21st century.

Kloser, Ingrid Maria, und Richard Pils. *Im Sommer werden die Tage wieder länger sein: Erzählungen*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.

CALL #: PT2711.L672 I62 2015.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Kluge, Alexander. *Kongs grosse Stunde: Chronik des Zusammenhangs*. Erste Auflage. Berlin:

Suhrkamp, 2015.

CALL #: PT2671.L84 K66 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Knapp, Radek. *Der Gipfeldieb: Roman*. München: Piper, 2015.

CALL #: PT2671.N25 G56 2015.

SUBJECTS: Polish people -- Austria -- Vienna -- Fiction.

SUBJECTS: Citizenship -- Austria -- Fiction.

SUBJECTS: Naturalization -- Austria -- Fiction.

SUBJECTS: Public utilities -- Employees -- Austria -- Vienna -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Satire, Austrian.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Knauss, Sibylle. *Das Liebesgedächtnis: Roman*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2671.N3 L54 2015.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Knecht, Doris. *Wald: Roman*. 2. Auflage. Berlin: Rowohlt Berlin, 2015.

CALL #: PT2671.N434 W34 2015.

SUBJECTS: Unemployment -- Fiction.

SUBJECTS: Life change events -- Fiction.

SUBJECTS: Autarchy -- Fiction.

SUBJECTS: Recluses -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Knott, Marie Luise, Thomas Brovot, und Ulrich Blumenbach, Hrsg. *Denn wir haben Deutsch: Luthers Sprache aus dem Geist der Übersetzung*. Erste Auflage. Berlin: Matthes & Seitz, 2015.

CALL #: PT1746.Z5 D46 2015.

SUBJECTS: Luther, Martin, 1483-1546 -- Language.

SUBJECTS: Luther, Martin, 1483-1546 -- Influence.

SUBJECTS: German literature -- History and criticism.

SUBJECTS: Translating and interpreting -- Germany -- History.

SUBJECTS: Bible. German -- Versions -- Luther.

SUBJECTS: Bible -- Translating -- Germany.

SUBJECTS: German language -- Early modern, 1500-1700.

SUBJECTS: German language -- History.

Koch, Erwin. *Franz: die unglaubliche Geschichte eines kleinen Fischs im Alpenrhein*. NZZ libro. Zürich:

Verlag Neue Zürcher Zeitung, 2015.

CALL #: PT2671.O2136 F73 2015.

SUBJECTS: Fishes -- Juvenile fiction.

SUBJECTS: Rhine River -- Juvenile fiction.

GENRE: Children's stories, Swiss (German).

GENRE: Adventure stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Koch, Jurij. *Der Kirschbaum: Erzählungen*. 1. Auflage. Die sorbische Bibliothek. Bautzen: Domowina-Verlag, 2015.

CALL #: PT2671.O214 K56 2015.

SUBJECTS: Young women -- Germany (East) -- Fiction.

SUBJECTS: Married women -- Germany (East) -- Fiction.

SUBJECTS: Villages -- Germany (East) -- Fiction.

GENRE: Myths.

GENRE: Sorbian fiction -- 20th century.

GENRE: Sorbian fiction -- 21st century.

GENRE: German fiction -- 20th century.

GENRE: German fiction -- 21st century.

Koch, Ulrich. *Ich im Bus im Bauch des Wals: Gedichte*. Erstausgabe. Dresden: Edition Azur, 2015.

CALL #: PT2671.O217 I24 2015.

SUBJECTS: German poetry -- 21st century.

Köhler, Anne. *Ich bin gleich da: Roman*. Erste Auflage. Köln: DuMont, 2015.

CALL #: PT2711.O743 I23 2015.

SUBJECTS: Young women -- Germany -- Fiction.

SUBJECTS: Women cooks -- Germany -- Fiction.

SUBJECTS: Gastronomy -- Germany -- Fiction.

SUBJECTS: Restaurants -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Sylt (Germany) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Köhler, Barbara. *Istanbul, zusehends: Gedichte, Lichtbilder*. 1. Auflage. Schriftenreihe der Kunststiftung NRW. Literatur, Band 6. Düsseldorf: Lilienfeld Verlag, 2015.

CALL #: PT2671.O2228 I88 2015.

SUBJECTS: Istanbul (Turkey) -- Pictorial works.

SUBJECTS: Istanbul (Turkey) -- Poetry.

GENRE: German poetry -- 21st century.

Köhlmeier, Michael. *Drei Depeschen gegen den Krieg*. Innsbruck: Haymon, 2015.

CALL #: PT2671.O225 D74 2015.

SUBJECTS: Lindh, John Walker, 1981- -- Fiction.

SUBJECTS: Thirty Years' War, 1618-1648 -- Fiction.

SUBJECTS: Political prisoners -- United States -- Fiction.

SUBJECTS: Jihad -- Fiction.

SUBJECTS: Violence -- Fiction.

SUBJECTS: Magdeburg (Germany) -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Köhlmeier, Michael, und Lorenz Helfer. *Das Lied von den Riesen*. Innsbruck: Haymon, 2015.

CALL #: PT2671.O225 L545 2015.

SUBJECTS: Giants -- Poetry.

GENRE: Austrian poetry -- 21st century.

Kolbe, Uwe. *Gegenreden: Gedichte*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2671.O38 G44 2015.

GENRE: German poetry -- 21st century.

Koneffke, Jan. *Ein Sonntagskind: Roman*. 1. Auflage. Berlin: Galiani, 2015.

CALL #: PT2671.O448 S66 2015.

SUBJECTS: Fathers and sons -- Germany -- Fiction.

SUBJECTS: Family problems -- Fiction.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Soldiers -- Germany -- Fiction.

SUBJECTS: Nazis -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- Fiction.

SUBJECTS: College teachers -- Germany -- Fiction.

GENRE: Historical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kopetzky, Steffen. *Risiko: Roman*. Stuttgart: Klett-Cotta, 2015.

CALL #: PT2671.O618 R57 2015.

SUBJECTS: Sailors -- Germany -- Fiction.

SUBJECTS: Radio operators -- Germany -- Fiction.

SUBJECTS: World War, 1914-1918 -- Middle East -- Fiction.

SUBJECTS: World War, 1914-1918 -- Secret service -- Germany -- Fiction.

SUBJECTS: Voyages and travels -- Fiction.

GENRE: Adventure stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Körner, Wolfgang Hermann. *Der Unvollkommene: Roman*. 1. Auflage. Literarisches Programm 163.

Frankfurt am Main: Brandes & Apsel, 2015.

CALL #: PT2671.O77 U58 2015.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Internet -- Social aspects -- Egypt -- Fiction.

SUBJECTS: Egypt -- Fiction.

SUBJECTS: German fiction -- 21st century.

GENRE: Psychological fiction, German.

Kotzina, Ulrike. *Verschwunden: Roman*. 1. Auflage. Innsbruck: Laurin, 2015.

CALL #: PT2711.O89 V47 2015.

SUBJECTS: Oncologists -- Fiction.

SUBJECTS: Women -- Fiction.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Missing persons -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kracht, Christian. *Faserland: Roman*. Frankfurt am Main: Fischer Taschenbuch, 2015.

CALL #: PT2671.R28 F37 2015.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Young men -- Travel -- Germany -- Fiction.

SUBJECTS: Germany -- Fiction.

SUBJECTS: Consumption (Economics) -- Fiction.

GENRE: Bildungsromans, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Krause, Thilo. *Um die Dinge ganz zu lassen: Gedichte*. Erste Auflage. Leipzig: Poetenladen, 2015.

CALL #: PT2711.R387 U42 2015.

GENRE: German poetry -- 21st century.

Krauss, Angela. *Eine Wiege*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2671.R37 W544 2015.

GENRE: German poetry -- 21st century.

Krausser, Helmut. *Alles ist gut: Roman*. Berlin: Berlin Verlag, 2015. PT2671.R378 A75 2015.

SUBJECTS: Composers -- Fiction.

SUBJECTS: Opera -- Fiction.

SUBJECTS: Death -- Fiction.

GENRE: Musical fiction.

GENRE: German fiction -- 21st century.

Krechel, Ursula. *Stark und leise: Pionierinnen*. Salzburg: Jung und Jung, 2015.

CALL #: PT2671.R383 S73 2015.

SUBJECTS: Women authors -- Biography.

SUBJECTS: Women intellectuals -- Biography.

SUBJECTS: Women -- Europe, German-speaking -- Social conditions.

GENRE: Biography.

Kröger, Merle. *Grenzfall*. Fünfte Auflage. Ariadne krimi 1210. Hamburg: Argument Verlag, 2015.

CALL #: PT2711.R64 G74 2015.

SUBJECTS: Murder -- Investigation -- Germany -- History -- 20th century -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- History -- 21st century -- Fiction.

SUBJECTS: Cold cases (Criminal investigation) -- Germany -- Fiction.

SUBJECTS: Children of murder victims -- Romania -- Fiction.

SUBJECTS: Children of murder victims -- Travel -- Germany -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

_____. *Havarie*. Deutsche Originalausgabe, Zweite Auflage. Ariadne Kriminalroman 1224. Hamburg: Argument Verlag, 2015.
CALL #: PT2711.R64 H38 2015.
SUBJECTS: Immigrants -- Europe -- Fiction.
SUBJECTS: Illegal aliens -- Europe -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Krohn, Tim. *Nachts in Vals*. 1. Auflage. Berlin: Galiani, 2015.
CALL #: PT2671.R594 N33 2015.
SUBJECTS: Hotels -- Switzerland -- Fiction.
SUBJECTS: Interpersonal relations -- Fiction.
GENRE: Short stories, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

Kröhnke, Friedrich. *Diebsgeschichte*. Salzburg: Müry Salzmann, 2015.
CALL #: PT2671.R5944 D54 2015.
SUBJECTS: Pickpockets --- Germany --- Berlin -- Fiction.
SUBJECTS: Street life --- Germany --- Berlin -- Fiction.
SUBJECTS: Subways --- Germany --- Berlin -- Fiction.
SUBJECTS: Berlin (Germany) -- Social conditions -- 21st century -- Fiction.
GENRE: Noir fiction, German.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Kronauer, Brigitte. *Poesie und Natur: Natur und Poesie*. Stuttgart: Klett-Cotta, 2015.
CALL #: PT2671.R65 P64 2015.
SUBJECTS: Literature, Experimental -- Themes, motives.
SUBJECTS: Nature in literature.
SUBJECTS: Animals in literature.
SUBJECTS: German literature -- History and criticism.

Kronenberg, Yorck. *Tage der Nacht: Roman*. Originalausgabe. München: DTV, 2015.
CALL #: PT2671.R654 T34 2015.
SUBJECTS: Older men -- Great Britain -- Fiction.
SUBJECTS: Burglary -- Great Britain -- Fiction.
SUBJECTS: Memory -- Fiction.
SUBJECTS: Guilt -- Fiction.
SUBJECTS: Families -- Germany -- Fiction.
SUBJECTS: National socialism and children -- Fiction.
SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.
GENRE: Psychological fiction, German.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.

Krüger, Michael. *Der Gott hinter dem Fenster: Erzählungen*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2671.R736 G68 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Kuckart, Judith. *Dass man durch Belgien muss auf dem Weg zum Glück: Roman*. Erste Auflage. Köln:

DuMont, 2015.

CALL #: PT2671.U25 D37 2015.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: German fiction -- 21st century.

Kühn, Dieter. *Die siebte Woge: mein Logbuch*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2671.U324 Z46 2015.

SUBJECTS: Kühn, Dieter, 1935-

GENRE: Autobiography.

Kühn, Wolfgang, Hrsg. *Mein Mostviertel: Anthologie*. St. Pölten: Literaturedition Niederösterreich, 2015.

CALL #: PT1110.M58 M46 2015.

SUBJECTS: Mostviertel (Austria) -- Literary collection.

GENRE: Austrian literature -- 21st century.

Kunst, Thomas. *Die Arbeiterin auf dem Eis: Gedichte und Briefe*. 2. Auflage. Dresden: edition AZUR, 2015.

CALL #: PT2671.U45 A73 2015.

SUBJECTS: Kunst, Thomas, 1965- -- Correspondence.

GENRE: German poetry -- 21st century.

GENRE: Correspondence.

———. *Freie Folge: Roman*. Salzburg: Jung und Jung, 2015.

CALL #: PT2671.U45 F74 2015.

SUBJECTS: Hunting -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Social isolation -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kusz, Fitzgerald, und Jonas Julian Kusz. *Guuder Moond: Haikus*. Originalausgabe, 1. Auflage.

Cadolzburg: Ars Vivendi, 2015.

CALL #: PT2671.U797 G88 2015.

GENRE: Haiku, German.

GENRE: Spoken word poetry.

GENRE: German poetry -- 21st century.

NOTE: In Franconian (Fränkisch) dialect.

Ladipo, Eva. *Wende: Roman*. 2. Auflage. Wien: Picus Verlag, 2015.

CALL #: PT2712.A35 W46 2015.

SUBJECTS: Lawyers -- Germany -- Fiction.

SUBJECTS: Nuclear energy -- Germany -- Fiction.

SUBJECTS: Nuclear industry -- Germany -- Fiction.

SUBJECTS: Energy policy -- Germany -- Fiction.

SUBJECTS: Murder -- Germany -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: London (England) -- Fiction.

GENRE: Political fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Laher, Ludwig. *Was hält mich: Gedichte*. Göttingen: Wallstein Verlag, 2015.

CALL #: PT2672.A33 W37 2015.

GENRE: Austrian poetry -- 21st century.

Lahtela, Silvo. *Nachtfahrten: Logbuch eines Dichters*. Berlin: Schwarzkopf & Schwarzkopf, 2015.

CALL #: PT2672.A34 Z46 2015.

SUBJECTS: Lahtela, Silvo, 1959- -- Diaries.

SUBJECTS: Authors, German -- 20th century -- Diaries.

SUBJECTS: Taxicab drivers -- Germany -- Berlin -- Biography.

GENRE: Autobiography.

GENRE: Diaries.

Lange, Hartmut. *Der Blick aus dem Fenster: Erzählungen*. Zürich: Diogenes, 2015.

CALL #: PT2672.A482 A6 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Langer, Christine. *Jazz in den Wolken: Gedichte*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2672.A4846 A6 2015.

GENRE: German poetry -- 21st century.

Lappert, Rolf. *Über den Winter: Roman*. München: Carl Hanser Verlag, 2015.

CALL #: PT2672.A66 U24 2015.

SUBJECTS: Families -- Germany -- Hamburg -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Laucke, Dirk. *Mit sozialistischem Grusz!: Roman*. Originalausgabe. Rororo 26925. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 2015.
CALL #: PT2712.A825 M58 2015.
SUBJECTS: Honecker, Margot -- Correspondence -- Fiction.
SUBJECTS: Honecker, Margot -- Forgeries -- Fiction.
SUBJECTS: Fathers and sons -- Germany (East) -- Fiction.
SUBJECTS: Letters -- Fiction.
SUBJECTS: Halle an der Saale (Germany) -- Fiction.
GENRE: Psychological fiction, German.
GENRE: Domestic fiction, German.
GENRE: German fiction -- 21st century.

Lavizzari-Raeuber, Alexandra. *Vesals Vermächtnis*. Oberhofen, Switzerland: Zytglogge, 2015.
CALL #: PT2672.A964 V47 2015.
SUBJECTS: Vesalius, Andreas, 1514-1564 -- Fiction.
SUBJECTS: Goldsmiths -- Italy -- Venice -- Fiction.
SUBJECTS: Legacies -- Fiction.
SUBJECTS: Zakynthos (Greece) -- Fiction.
SUBJECTS: Venice (Italy) -- Fiction.
SUBJECTS: Italy -- History -- 16th century -- Fiction.
GENRE: Biographical fiction, Swiss (German).
GENRE: Historical fiction, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

Lehnert, Christian. *Windzüge: Gedichte*. Erste Auflage. Berlin: Suhrkamp, 2015.
CALL #: PT2672.E3715 W55 2015.
GENRE: German poetry -- 21st century.

Lentz, Michael, Ines Barner, und Günter Blamberger. *Literator 2013: Dozentur für Weltliteratur: Michael Lentz. Morphomata Lectures Cologne 12*. Paderborn: Wilhelm Fink, 2015.
CALL #: PQ2603.E367 M334 2015.
SUBJECTS: Beckett, Samuel, 1906-1989. Malone meurt.
SUBJECTS: Lentz, Michael, 1964-
GENRE: Speeches, addresses, etc., German.
GENRE: German literature -- 21st century .

Lenze, Ulla. *Die endlose Stadt: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2015.
CALL #: PT2712.E59 E54 2015.
SUBJECTS: Women artists -- Fiction.
SUBJECTS: Businessmen -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Exploitation -- Fiction.
SUBJECTS: Istanbul (Turkey) -- Fiction.
SUBJECTS: Mumbai (India) -- Fiction.
GENRE: Romance fiction, German.
GENRE: German fiction -- 21st century.

Leuchtendes Legato in Moll: Literarischer März 19: Leonce-und-Lena-Preis 2015 ; Wolfgang-Weyrauch-Förderpreise 2015. 1. Auflage. Literarisches Programm 164. Frankfurt am Main: Brandes & Apsel, 2015.
CALL #: PT1176 .L48 2015.
SUBJECTS: German poetry -- 21st century.
SUBJECTS: German poetry -- Germany -- Darmstadt -- 21st century -- Awards.
SUBJECTS: Poets, German -- Awards -- Germany -- Darmstadt.
SUBJECTS: Literary prizes -- Germany -- Darmstadt.
SUBJECTS: Leonce-und-Lena-Preis.
SUBJECTS: Wolfgang-Weyrauch-Förderpreise.

Lippert, Johann. *Amei und Mari, oder, Nacherzähltes Leben: ein Heimatroman.* 1. Auflage. Epik. Ludwigsburg: Pop Verlag, 2015.
CALL #: PT2672.I663 A88 2015.
SUBJECTS: Authors, German -- Fiction.
SUBJECTS: Swabians -- Banat -- Fiction.
SUBJECTS: Romanians -- Germany -- Fiction.
SUBJECTS: Families -- Romania -- Fiction.
SUBJECTS: Families -- Germany -- Fiction.
SUBJECTS: Farmers -- Romania -- Fiction.
SUBJECTS: Biographical fiction -- Authorship -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Lodemann, Jürgen. *Siegfried: 33 Szenen: die reale Geschichte.* Tübingen: Klöpfer & Meyer, 2015.
CALL #: PT2672.O245 S54 2015.
SUBJECTS: Siegfried (Legendary character) -- Drama.
SUBJECTS: Nibelungen -- Drama.
GENRE: German drama -- 21st century.

Loher, Dea. *Gaunerstück.* 1. Auflage. Theaterbibliothek. Frankfurt am Main: Verlag der Autoren, 2015.
CALL #: PT2672.O42 G38 2015.
SUBJECTS: Dramatists, German.
SUBJECTS: Crime -- Drama.
GENRE: German drama -- 20th century.

Lorenc, Kito. *Der zweiseitige Beitrag: Prosastücke: Wěsty dwustronskipřinošk: Pěše rěče.* 1. Auflage. Bautzen: Domowina-Verlag, 2015.
CALL #: PT2672.O68 Z94 2015.
GENRE: German essays -- 21st century.
GENRE: Sorbian essays -- 21st century.
GENRE: Diaries.
GENRE: Sorbian prose literature -- 21st century.
GENRE: German prose literature -- 21st century.

_____. *Windei in der Wasserhose des Eisheiligen: Gedichte und Schmungks*. Erste Auflage. Reihe neue Lyrik, Band 8. Leipzig: Poetenladen, 2015.
CALL #: PT2672.O68 W56 2015.
GENRE: German poetry -- 21st century.

Lottmann, Joachim. *Happy End: Roman*. Erstausgabe, 1. Auflage. Berlin: Haffmans & Tolkemitt, 2015.
CALL #: PT2672.O88 H36 2015.
SUBJECTS: Authors -- Fiction.
SUBJECTS: Award winners -- Fiction.
SUBJECTS: Success -- Fiction.
SUBJECTS: Conduct of life -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Lubomirski, Karl. *Sieben Meere: Gedichte*. Edition Pen, Band 22. Wien: Löcker, 2015.
CALL #: PT2672.U253 A6 2015.
GENRE: Austrian poetry -- 21st century.

Lustiger, Gila. *Die Schuld der anderen: Roman*. Berlin: Berlin Verlag, 2015.
CALL #: PT2672.U78 S38 2015.
SUBJECTS: Murder -- Investigation -- France -- Fiction.
SUBJECTS: France -- Social conditions -- Fiction.
GENRE: Suspense fiction, German.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Maani, Sama. *Respektverweigerung: warum wir fremde Kulturen nicht respektieren sollten: und die eigene auch nicht: sechs Essays*. Edition TRI. Klagenfurt: Drava Verlag, 2015.
CALL #: PT2713.A164 R47 2015.
SUBJECTS: Cultural pluralism.
SUBJECTS: Multiculturalism.
SUBJECTS: Islamic civilization.
GENRE: Austrian essays -- 21st century.

Mahler. *Dachbodenfund: Gedichte*. 1. Auflage. Wien: Luftschacht, 2015.
CALL #: PT2713.A3545 D33 2015.
GENRE: Austrian poetry -- 21st century.

Mahlke, Inger-Maria. *Wie Ihr wollt: Roman*. Berlin: Berlin Verlag, 2015.
CALL #: PT2713.A355 W54 2015.
SUBJECTS: Keys, Mary Grey, 1545?-1578 -- Fiction.
SUBJECTS: Great Britain -- History -- Tudors, 1485-1603 -- Fiction.
SUBJECTS: Tudor family -- Fiction.
GENRE: Historical fiction, German.
GENRE: Biographical fiction, German.
GENRE: German fiction -- 21st century.

Mähr, Christian. *Knochen kochen: Roman*. Wien: Deuticke, im Paul Zsolnay Verlag, 2015.

CALL #: PT2673.A365 K66 2015.

SUBJECTS: Exhumation -- Fiction.

SUBJECTS: Dead -- Fiction.

SUBJECTS: Science -- Experiments -- Fiction.

SUBJECTS: Bars (Drinking establishments) -- Austria -- Fiction.

SUBJECTS: Male friendship -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Black humor.

GENRE: Austrian fiction -- 21st century.

Maier, Andreas. *Der Ort: Roman*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2673.A375 O78 2015.

SUBJECTS: Young men -- Germany -- Fiction.

SUBJECTS: Adolescence -- Germany -- Fiction.

SUBJECTS: First loves -- Germany -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Nineteen eighties -- Fiction.

GENRE: Historical fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Maier, Andreas, und Udo Jürgens. *Mein Jahr ohne Udo Jürgens*. 2. Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2673.A375 Z46 2015.

SUBJECTS: Maier, Andreas, 1967- -- Blogs.

SUBJECTS: Authors, German -- 21st century -- Biography -- Blogs.

SUBJECTS: Suhrkamp Verlag -- Blogs.

SUBJECTS: Jürgens, Udo, 1934-2014 -- Appreciation.

GENRE: Autobiography.

Mann, Frido. *An die Musik: ein autobiographischer Essay*. Frankfurt am Main: Fischer Taschenbuch, 2015.

CALL #: PT2673.A4577 Z46 2015.

SUBJECTS: Mann, Frido.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Music -- Anecdotes.

SUBJECTS: Mann, Thomas, 1875-1955 -- Family.

GENRE: Autobiography.

Mann, Frido, und Heinrich Detering. *Frido Mann erzählt: ein Lesebuch*. Kiel: Wachholtz, Murmann Publishers, 2015.

CALL #: PT2673.A4577 Z46 2015.

SUBJECTS: Mann, Frido.

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Autobiography.

Marinić, Jagoda. *Gebrauchsanweisung für Kroatien*. 3. Auflage. München: Piper, 2015.

CALL #: PT2673.A4663 G43 2015.

SUBJECTS: Croatia -- Social life and customs.

SUBJECTS: Croatia -- Description and travel.

Marklein, Janko. *Florian Berg ist sterblich: Roman*. 1. Auflage. Berlin: Blumenbar, 2015.

CALL # PT2713.A753 F56 2015.

SUBJECTS: Young men -- Germany -- Lower Saxony -- Fiction.

SUBJECTS: College Students -- Germany -- Leipzig -- Fiction.

SUBJECTS: First loves -- Germany -- Fiction.

SUBJECTS: Unrequited love -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Martenstein, Harald, und Tom Peuckert. *Schwarzes Gold aus Warnemünde: Roman*. 1. Auflage.

Berlin: Aufbau, 2015.

CALL #: PT2673.A773 S39 2015.

SUBJECTS: Oil fields -- Germany (East) -- Fiction.

SUBJECTS: Wealth -- Moral and ethical aspects -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) -- Relations -- Germany (West) -- Fiction.

SUBJECTS: Germany (West) -- Relations -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Alternative histories (Fiction).

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century -- Fiction.

Martin, Marie T., und Ulrike Steinke. *Woher nehmen Sie die Frechheit, meine Handtasche zu öffnen?: kleine Prosa*. Erste Auflage. Leipzig: Poetenladen, 2015.

CALL #: PT2713.A776 W64 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Martin, Marko. *Madiba Days: eine südafrikanische Reise*. 1. Auflage. Hannover: Wehrhahn Verlag,

2015.

CALL #: DT1738 .M328 2015.

SUBJECTS: Martin, Marko, 1970- -- Travel -- South Africa.

SUBJECTS: Post-apartheid era -- South Africa.

SUBJECTS: South Africa -- History -- 1994-

SUBJECTS: Mandela, Nelson, 1918-2013.

SUBJECTS: South Africa -- Description and travel.

GENRE: Autobiography.

März, Ursula. *Für eine Nacht oder fürs ganze Leben: fünf Dates*. München: Carl Hanser Verlag, 2015.

CALL #: PT2713.A825 F87 2015.

SUBJECTS: Online dating -- Fiction.

SUBJECTS: Dating (Social customs) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Maurer, Herbert. *Und Gott spricht Armenisch: zwischen Menschen und Sprache*. Klever Essay. Wien:

Klever, 2015.

CALL #: DK687 .M38 2015.

SUBJECTS: Armenia (Republic) -- History.

SUBJECTS: Armenian language -- History.

SUBJECTS: Armenia (Republic) -- Languages.

Meckel, Christoph. *Erinnerungen an Lebzeiten*. 1. Auflage. Lengwil: Libelle, 2015.

CALL #: PT2673.E28 E75 2015.

SUBJECTS: Meckel, Christoph.

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Autobiography.

Meckel, Christoph, und Wolfgang Matz. *Tarnkappe: gesammelte Gedichte*. München: Carl Hanser Verlag, 2015.

CALL #: PT2673.E28 A6 2015.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Menasse, Eva. *Lieber aufgeregt als abgeklärt: Essays*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2673.E557 L55 2015.

SUBJECTS: Literature -- History and criticism.

GENRE: Austrian essays -- 21st century.

Menasse, Robert. *Was ist Literatur?: ein Miniatur-Bildungsroman*. Siegburg: Bernstein-Verlag, Gebr. Remmel, 2015.

CALL #: PT2673.E56 W37 2015.

SUBJECTS: Literature -- Philosophy.

SUBJECTS: Menasse, Robert, 1954-

SUBJECTS: Dostoyevsky, Fyodor, 1821-1881 -- Influence.

GENRE: Austrian literature -- 21st century.

Mermer, Verena. *Die Stimme über den Dächern: Roman*. St. Pölten: Residenz Verlag, 2015.

CALL #: PT2713.E76 S84 2015.

SUBJECTS: Youth -- Political activity -- Azerbaijan -- Baku -- Fiction.

SUBJECTS: Demonstrations -- Azerbaijan -- Baku -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Baku (Azerbaijan) -- Fiction.

SUBJECTS: Azerbaijan -- History -- 1991- -- Fiction.

SUBJECTS: Azerbaijan -- Politics and government -- 1991- -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Messerschmidt, Klaus F. *Das Mysterium des Mehlschwänzchens: bedenkliche Erinnerungen*. Halle

(Saale): Mitteldeutscher Verlag, 2015.

CALL #: PT2673.E756 Z46 2015.

SUBJECTS: Messerschmidt, Klaus F., 1945-

SUBJECTS: Sculptors -- Germany -- Biography.

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Autobiography.

Meyer, E. Y. *Apotheose: Roman zur Jahrtausendwende*. Bern: Stämpfli Verlag, 2015.

CALL #: PT2673.E65 A85 2015.

SUBJECTS: Men --- Switzerland -- Societies and clubs -- Fiction.

SUBJECTS: Clubs -- Switzerland -- Fiction.

SUBJECTS: Friday the thirteenth -- Fiction.

SUBJECTS: Switzerland -- Social conditions -- 21st century -- Fiction.

SUBJECTS: Switzerland -- Social life and customs -- 21st century -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Meyerhoff, Joachim, und Joachim Meyerhoff. *Ach, diese Lücke, diese entsetzliche Lücke: Roman. Alle Toten fliegen hoch, Teil 3*. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2713.E95 A63 2015.

SUBJECTS: Meyerhoff, Joachim, 1967- -- Fiction.

SUBJECTS: Actors -- Germany -- Fiction.

SUBJECTS: Grandparent and child -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Mezger, Daniel. *Als ich einmal tot war und Martin L. Gore mich nicht besuchen kam*. 1. Auflage.

Zürich: Salis, 2015.

CALL #: PT2713.E98 A78 2015.

SUBJECTS: Gahan, Dave -- Drama.

SUBJECTS: Gore, Martin L. -- Drama.

SUBJECTS: Rock musicians -- Great Britain -- Drama.

SUBJECTS: Depeche Mode (Musical group) -- Drama.

GENRE: Monologues, Swiss (German).

GENRE: Swiss drama (German) -- 21st century.

Milchram, Johannes, Marlen Schachinger, und Rebecca Söregi, Hrsg. *Übergrenzen*. Wien: Septime

Verlag, 2015.

CALL #: PT3823 .U45 2015.

SUBJECTS: Austria -- Literary collections.

GENRE: Austrian literature -- 20th century.

GENRE: Austrian literature -- 21st century.

Millesi, Hanno. *Venusatmosphäre: Novelle*. 1. Auflage. Textlicht-Reihe. Wien: Edition Atelier, 2015.

CALL #: PT2673.I424 V47 2015.

SUBJECTS: Sex -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Memory --Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Missfeldt, Jochen, und Friedel Anderson. *Wiedergänger: eine andere Geschichte von Sylt*.

Eckernförde: Edition Eichthal, 2015.

CALL #: PT2673.I75 Z46 2015.

SUBJECTS: Missfeldt, Jochen, 1941- -- Homes and haunts -- Germany -- Sylt.

SUBJECTS: Legends -- Germany -- Sylt.

SUBJECTS: Sylt (Germany) -- Description and travel.

SUBJECTS: Sylt (Germany) -- History.

SUBJECTS: Sylt (Germany) -- Pictorial works.

GENRE: German literature -- 21st century.

Mitterer, Felix, und Marie-Luise Ramos-Farina. *Der Boxer: Theaterstück: frei nach dem Schicksal des Sinto-Boxers Johann „Rukeli“ Trollmann*. Auflage: 1, Originalausgabe. Haymon Taschenbuch

194. Innsbruck: Haymon Taschenbuch, 2015.

CALL #: PT2673.I87 B69 2015.

SUBJECTS: Trollmann, Rukelie, 1907-1943 -- Drama.

SUBJECTS: Boxing -- Germany -- History -- 20th century -- Drama.

SUBJECTS: Romanies -- Germany -- Drama.

SUBJECTS: Boxers (Sports) -- Germany -- Drama.

SUBJECTS: National socialism and sports -- Drama.

GENRE: Austrian drama -- 21st century.

Modick, Klaus. *Konzert ohne Dichter: Roman*. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2673.O24 K66 2015.

SUBJECTS: Rilke, Rainer Maria, 1875-1926 -- Fiction.

SUBJECTS: Vogeler, Heinrich, 1872-1942 -- Fiction.

SUBJECTS: Biographical fiction, German.

SUBJECTS: German fiction -- 21st century.

Mohl, Nils. *Kasse 53: Roman*. Reinbek: Rowohlt Taschenbuch Verlag, 2015.

CALL#: PT2713.O45 K37 2015.

SUBJECTS: Cashiers -- Fiction.

SUBJECTS: Clerks (Retail trade) -- Fiction.

SUBJECTS: Department stores -- Employees -- Fiction.

SUBJECTS: Department stores -- Fiction.

SUBJECTS: Consumers -- Fiction.

SUBJECTS: Shopping --Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Morsbach, Petra. *Dichterliebe: Roman*. 1. Auflage, Genehmigte Taschenbuchausgabe. München: btb, 2015.

CALL #: PT2673.O662 D53 2015.

SUBJECTS: Poets, German -- Germany (East) -- Fiction.

SUBJECTS: Poetry -- Appreciation -- Germany -- Fiction.

SUBJECTS: Midlife crisis -- Germany --Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Success -- Fiction.

SUBJECTS: Germany -- Social conditions -- 1990- -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Mosblech, Berndt. *Ich schreibe, also bin ich: Lyrik und Prosa in lyrischen Segmenten*. Weilerswist:

Verlag Ralf Liebe, 2015.

CALL #: PT2673.O695 I34 2015.

GENRE: German poetry -- 21st century.

Moser, Milena. *Das Glück sieht immer anders aus*. München: Nagel & Kimche, 2015.

CALL #: PT2673.O73 Z46 2015.

SUBJECTS: Moser, Milena, 1963- -- Travel -- United States.

SUBJECTS: Authors, Swiss -- 20th century -- Biography.

GENRE: Autobiography.

Mühl, Karl Otto. *Totenwache: Abschiede*. Bochum: Brockmeyer Verlag, 2015.

CALL #: PT2673.U23 T68 2015.

SUBJECTS: Mühl, Karl Otto, 1923- -- Friends and associates -- Anecdotes.

SUBJECTS: Friendship -- Anecdotes.

SUBJECTS: Death -- Anecdotes.

GENRE: Anecdotes.

GENRE: German literature -- 21st century.

Müller, Herta. *Hunger und Seide: Essays*. München: Carl Hanser Verlag, 2015.

CALL #: PT2673.U2925 H8 2015.

SUBJECTS: Romania -- History -- 1944-1989.

SUBJECTS: Political persecution -- Romania.

GENRE: German essays -- 20th century.

Muschg, Adolf. *Die japanische Tasche: Roman*. München: C.H. Beck, 2015.

CALL #: PT2673.U78 J37 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Nawrat, Matthias. *Die vielen Tode unseres Opas Jurek: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

SUBJECTS: Grandfathers -- Poland -- Fiction.

SUBJECTS: Families -- Poland -- Fiction.

SUBJECTS: Poland -- History -- 20th century -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Neeser, Andreas. *Wie halten Fische die Luft an: Gedichte*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2674.E27 W54 2015.

GENRE: Swiss poetry (German) -- 21st century.

Nendza, Jürgen. *Mikadogeäst: Gedichte aus 20 Jahren*. Erste Auflage. Leipzig: Poetenladen, 2015.

CALL #: PT2674.E43 A6 2015.

GENRE: German poetry -- 21st century.

Neudecker, Christiane. *Sommernovelle*. 3. Auflage. München: Luchterhand, 2015.

CALL #: PT2714.E834 S66 2015.

SUBJECTS: Teenage girls -- Germany -- North Sea Coast -- Fiction.

SUBJECTS: First loves -- Fiction.

SUBJECTS: Summer -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Nick, Dagmar. *Eingefangene Schatten: mein jüdisches Familienbuch*. München: Verlag C.H. Beck, 2015.

CALL #: PT2627.I35 Z46 2015.

SUBJECTS: Nick, Dagmar, 1926-

SUBJECTS: Knick family -- Genealogy.

SUBJECTS: Jews, European -- Biography.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

GENRE: Autobiography.

Niedermayer, Viktor. *Finsterland: Roman*. München: Nagel & Kimche, 2015.

SUBJECTS: Niedermayer, Viktor, 1926- -- Fiction.

SUBJECTS: Boys -- Germany -- Bavaria -- Fiction.

SUBJECTS: National socialism and children -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Bavaria (Germany) -- History -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Nizon, Paul, und Martin Simons. *Parisiana*. Erste Auflage. Paris Passagen. Berlin: Matthes & Seitz, 2015.

CALL #: PT2674.I9 Z4636 2015.

SUBJECTS: Nizon, Paul -- Homes and haunts -- France -- Paris.

SUBJECTS: Paris (France) -- Description and travel.

GENRE: Autobiography.

Noll, Chaim. *Der Schmuggel über die Zeitgrenze: Erinnerungen*. Erste Auflage. Berlin: Verbrecher Verlag, 2015.

CALL #: PT2674.O444 Z46 2015.

SUBJECTS: Noll, Chaim, 1954-

SUBJECTS: Authors, German -- Biography.

SUBJECTS: Germany (East) -- Biography.

GENRE: Autobiography.

Noll, Chaim, und Sophie Kahane. *Kolibri und Kampfflugzeug: Gedichte*. Erste Auflage. Berlin: Verbrecher Verlag, 2015.

CALL #: PT2674.O444 K65 2015.

GENRE: German poetry -- 21st century.

Noll, Ingrid. *Der Mittagstisch: Roman*. Zürich: Diogenes, 2015.

CALL #: PT2674.O445 M58 2015.

SUBJECTS: Women -- Fiction.

SUBJECTS: Restaurateurs -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Restaurants -- Fiction.

SUBJECTS: Dinners and dining -- Fiction.

SUBJECT: Consumers -- Fiction.

GENRE: Humorous fiction, German.

GENRE: German fiction -- 21st century.

Obernosterer, Engelbert. *Der Kampf mit dem Engel: ein Mosaik*. Klagenfurt: Kitab, 2015.

CALL #: PT2675.B44 K46 2015.

SUBJECTS: Individuality -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Oliver, José F. A. *Fremdenzimmer: Essays*. Erste Auflage. Frankfurt am Main: weissbooks.w, 2015.

CALL #: PT2675.L5 F74 2015.

SUBJECTS: Emigration and immigration -- Germany -- Black Forest.

SUBJECTS: Language and culture.

SUBJECTS: Alemannic dialects -- Germany -- Black Forest.

SUBJECTS: Identity (Psychology).

SUBJECTS: Black Forest (Germany).

SUBJECTS: Andalusia (Spain).

GENRE: German essays -- 21st century.

Oliver, José F. A., und Ilija Trojanow. *Heimatt: frühe Gedichte*. 1. Auflage. Berlin: Verlag Hans Schiler, 2015.

CALL #: PT2675.L5 A6 2015.

SUBJECTS: Oliver, José F. A., 1961- -- Interviews.

GENRE: German poetry -- 21st century.

GENRE: Interviews.

Ortheil, Hanns-Josef. *Der Stift und das Papier: Roman einer Passion*. 1. Auflage. München: Luchterhand, 2015.

CALL #: PT2675.R743 S75 2015.

SUBJECTS: Ortheil, Hanns-Josef -- Childhood and youth -- Fiction.

SUBJECTS: Authorship -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

———. *Glücksmomente*. Originalausgabe, 1. Auflage. München: Btb, 2015.

CALL #: PT2675.R743 G58 2015.

SUBJECTS: Ortheil, Hanns-Josef -- Fictional works.

SUBJECTS: Ortheil, Hanns-Josef -- Themes, motives.

GENRE: German fiction -- 21st century.

Ortheil, Hanns-Josef, und Lotta Ortheil. *Rom, Villa Massimo: Roman einer Institution*. 2. Auflage. München: LangenMüller, 2015.
CALL #: PT2675.R743 R66 2015.
SUBJECTS: Deutsche Akademie Villa Massimo -- Fiction.
SUBJECTS: Poets, German -- Italy -- Rome -- Fiction.
GENRE: German fiction -- 21st century.

Osang, Alexander. *Comeback: Roman*. Frankfurt am Main: S. Fischer, 2015.
CALL #: PT2675.S25 C65 2015.
SUBJECTS: Rock groups -- Germany -- Fiction.
SUBJECTS: Rock groups -- Germany (East) -- Fiction.
SUBJECTS: Interpersonal relations -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: German fiction -- 21st century.

Ostermaier, Albert. *Herz sticht: Theaterstück*. Erste Auflage. Mattighofen: Korrektur Verlag, 2015.
CALL #: PT2675.S75 H46 2015.
GENRE: German drama -- 21st century.
GENRE: Dialogues.

———. *Lenz im Libanon: Roman*. Erste Auflage. Berlin: Suhrkamp, 2015.
CALL #: PT2675.S75 L46 2015.
SUBJECTS: Authors, German -- Lebanon -- Beirut -- Fiction.
SUBJECTS: Beirut (Lebanon) -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Ostermaier, Albert, Thomas Bernhard, und Stefan Postpischil. *Schuldiger: eine Variation auf Thomas Bernhard „Der Kulterer“*. Erste Auflage dieser Ausgabe 2015. Mattighofen: Korrektur Verlag, 2015.
CALL #: PT2675.S75 S38 2015.
SUBJECTS: Prisoners -- Drama.
SUBJECTS: Prisons -- Psychological aspects -- Drama.
SUBJECTS: Ex-convicts -- Drama.
SUBJECTS: Guilt -- Drama.
SUBJECTS: German drama -- 21st century.

Ott, Karl-Heinz. *Die Auferstehung: Roman*. München: Carl Hanser Verlag, 2015.
CALL #: PT2675.T725 A94 2015.
SUBJECTS: Fathers -- Death -- Fiction.
SUBJECTS: Brothers and sisters -- Fiction.
SUBJECTS: Domestic fiction, German.
GENRE: German fiction -- 21st century.

Panitz, Eberhard. *Das Trümmerhaus der Träume: Dresdner Novelle 1945*. Berlin: Verlag am Park, 2015.

CALL #: PT2676.A55 T85 2015.

SUBJECTS: Panitz, Eberhard -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Authors, German -- Germany -- Dresden -- Fiction.

SUBJECTS: Dresden (Germany) -- Fiction.

SUBJECTS: Germany -- History -- 1945-1955 -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Papenfuss-Gorek, Bert, und Ronald Lippok. *Psychonautikon Prenzlauer Berg*. Reihe Starfruit publications. Fürth: Starfruit Publications, 2015.

CALL #: PT2676.A62 P374 2015

SUBJECTS: Gröschner, Annett, 1964- -- Interviews.

SUBJECTS: Prenzlauer Berg (Berlin, Germany).

SUBJECTS: Prenzlauer Berg (Berlin, Germany) -- Poetry.

GENRE: German poetry -- 21st century.

GENRE: German essays -- 21st century.

GENRE: Interviews.

Paul, Clara, Hrsg. *Überraschung!: die besten Sekundenstorys*. 1. Aufl., Originalausg. Insel-Taschenbuch 4364. Berlin: Insel, 2015.

CALL #: PT1338 .U24 2015.

GENRE: Short stories, German.

GENRE: German literature -- 21st century.

GENRE: Literature, Modern -- 21st century.

Pehnt, Annette. *Briefe an Charley: Roman*. München: Piper, 2015.

CALL #: PT2676.E398 B75 2015.

SUBJECTS: Separated women -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Letters -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Peltzer, Ulrich. *Das bessere Leben: Roman*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2676.E54 B47 2015.

SUBJECTS: Businessmen -- 21st century -- Fiction.

GENRE: Political fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Perschy, Jakob, und Richard Pils. *Low Lines: glimpfliche Gedichte*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.
CALL #: PT2716.E75 L69 2015.
GENRE: Austrian poetry -- 21st century.

Peters, Christoph. *Der Arm des Kraken: Roman*. 1. Auflage. München: Luchterhand, 2015.
CALL #: PT2676.E725 A86 2015.
SUBJECTS: Murder investigation -- Germany -- Berlin -- Fiction.
SUBJECTS: Police -- Germany -- Berlin -- Fiction.
SUBJECTS: Japanese -- Germany -- Berlin -- Fiction.
SUBJECTS: Vietnamese -- Germany -- Berlin -- Fiction.
SUBJECTS: Yakuza -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: Suspense fiction, German.
GENRE: German fiction -- 21st century.

Pfeifer, Judith. *Manchmal passiert auch minutenlang gar nichts*. Erstausgabe, 1. Auflage. Neue Lyrik aus Österreich, Band 9. Horn: Verlag Berger, 2015.
CALL #: PT2716.F474 A6 2015.
GENRE: Austrian poetry -- 21st century.

Piwitt, Hermann Peter. *Sommer mit Waschbär: Novelle*. Göttinger Sudelblätter. Göttingen: Wallstein Verlag, 2015.
CALL #: PT2676.I87 S66 2015.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Romance fiction, German.
GENRE: German fiction -- 21st century.

Pock, Rosa, und Christian Thanhäuser. *Ein Gedicht*. Originalausgabe. Ottensheim/Donau: Edition Thanhäuser, 2015.
CALL #: PT2676.O248 G43 2015.
GENRE: Austrian poetry -- 21st century.

Politycki, Matthias. *42,195: warum wir Marathon laufen und was wir dabei denken*. 3. Auflage. Hamburg: Hoffmann und Campe, 2015.
CALL #: GV1065 .P65 2015.
SUBJECTS: Marathon running.
SUBJECTS: Politycki, Matthias.

———. *Dies irre Geglitzer in deinem Blick: 111 Gedichte*. 1. Auflage. Hamburg: Hoffmann und Campe, 2015.
CALL #: PT2676.O51 D54 2015.
GENRE: German poetry -- 21st century.

Politycki, Matthias, und Carl-Walter Kottnik. *Ägyptische Plagen: Gebirg und Wüste Sinai: 13 Gedichte*. 1. Auflage. Hamburg: Hoffmann und Campe, 2015.
CALL #: PT2676.O51 A74 2015.
GENRE: German poetry -- 21st century.

Polt-Heinzl, Evelyne, Hrsg. *Die Generation nach 1960: Texte österreichischer AutorInnen*. Weitra: Verlag Bibliothek der Provinz, 2015.
CALL #: PT3826.S4 G46 2015.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 20th century.
GENRE: Austrian fiction -- 21st century.

Poschenrieder, Christoph. *Mauersegler: Roman*. Zürich: Diogenes, 2015.
CALL #: PT2716.O83 M38 2015.
SUBJECTS: Older men -- Fiction.
SUBJECTS: Male friendship -- Fiction.
SUBJECTS: Roommates -- Fiction.
SUBJECTS: Shared housing -- Fiction.
GENRE: Domestic fiction, German.
GENRE: Humorous stories, German.
GENRE: German fiction -- 21st century.

Raab, Thomas. *Die Netzwerk-Orange: Roman*. 1. Auflage. Wien: Luftschacht Verlag, 2015.
CALL #: PT2678.A186 N48 2015.
SUBJECTS: Cyberspace -- Fiction.
SUBJECTS: Totalitarianism -- Fiction.
SUBJECTS: Psychotherapists -- Fiction.
GENRE: Dystopias.
GENRE: Psychological fiction, Austrian.
GENRE: Political fiction, Austrian.
GENRE: Science fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Raimund, Hans, David Chorlton, und Karl-Markus Gauss. *Auf einem Teppich aus Luft: ausgewählte Gedichte: On a carpet made of air: selected poems*. Zweite überarb. Auflage. Oberwart, Austria: Edition Lex Liszt 12, 2015.
CALL #: PT2678.A44 A6 2015.
GENRE: Austrian poetry -- 21st century.
GENRE: Austrian poetry -- 21st century -- Translations into English.

Randt, Leif. *Planet Magnon: Roman*. First edition. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2718.A53 P53 2015.

SUBJECTS: Space travelers -- Fiction.

SUBJECTS: Space colonies -- Fiction.

SUBJECTS: Life on other planets -- Fiction.

GENRE: Science fiction, German.

GENRE: Adventure stories, German.

GENRE: German fiction -- 21st century.

Rausch, Jochen. *Rache: Storys*. Berlin: Berlin Verlag, 2015.

CALL #: PT2718.A95 R38 2015.

SUBJECTS: Violence -- Fiction.

GENRE: Short stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Rautenberg, Arne. *Seltene Erden*. 2. Auflage. Lyrikpapyri. Berlin: Edition Voss, Horlemann Verlag,

2015.

CALL #: PT2678.A892 S45 2015.

GENRE: German poetry -- 21st century.

Reh, Sascha. *Gegen die Zeit: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2015.

CALL #: PT2718.E474 G44 2015.

SUBJECTS: Computer networks -- Chile -- Fiction.

SUBJECTS: Computer scientists -- Chile -- Fiction.

SUBJECTS: Germans -- Chile -- Fiction.

SUBJECTS: Chile -- History -- 1970-1973 -- Fiction.

SUBJECTS: Chile -- Politics and government -- 1970-1973 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Reich, Annika. *Die Nächte auf ihrer Seite: Roman*. München: Carl Hanser Verlag, 2015.

CALL #: PT2718.E52 N33 2015.

SUBJECTS: Separated women -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Egypt -- History -- Protests, 2011- --Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction --21st century.

Reichlin, Linus. *In einem anderen Leben: Roman*. 2. Auflage. Berlin: Galiani, 2015.

CALL #: PT2678.E3334 I52 2015.

SUBJECTS: Parent and adult child -- Fiction.

SUBJECTS: Dysfunctional families -- Fiction.

SUBJECTS: Families -- History -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Reitzer, Angelika, und Thomas Stangl, Hrsg. *Sehnsucht und Revolution, wie im echten Leben*. Wien: Sonderzahl, 2015.

CALL #: PN51 .S345 2015.

SUBJECTS: Literature and society.

SUBJECTS: Literature and revolutions.

GENRE: German essays -- 21st century.

Renoldner, Andreas. *Müllmänner: Kriminalroman*. Wien: Styria Krimi, 2015.

CALL #: PT2678.E66 M85 2015.

SUBJECTS: Murderers -- Fiction.

SUBJECTS: Refuse collectors -- Fiction.

SUBJECTS: Police -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Renz, Peter. *Heimat: Ausflug in ein unbekanntes Land: Essays*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: DD801.S942 R46 2015.

SUBJECTS: Oberschwaben (Germany) -- History.

SUBJECTS: Oberschwaben (Germany) -- Description and travel.

SUBJECTS: Oberschwaben (Germany) -- Intellectual life.

SUBJECTS: German literature -- 20th century -- History and criticism.

SUBJECTS: Ravensburger Kreis.

SUBJECTS: Literarisches Forum Oberschwaben.

SUBJECTS: German literature -- Societies, etc.

SUBJECTS: Home -- Philosophy.

GENRE: German essays -- 21st century.

Richter, E. A. *Der zarte Leib: Gedichte*. Originalausgabe. Wien: Edition Korrespondenzen, 2015.

CALL #: PT2678.I3 Z27 2015.

GENRE: Austrian poetry -- 21st century.

Richter, Peter. *89/90: Roman*. 1. Auflage. München: Luchterhand, 2015.

CALL #: PT2718.I35 A617 2015.

SUBJECTS: Young men -- Germany -- Dresden -- History -- 20th century -- Fiction.

SUBJECTS: Boys -- Germany -- Dresden -- History -- 20th century -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

SUBJECTS: Nineteen eighty-nine, A.D. -- Fiction.

SUBJECTS: Nineteen ninety, A.D. -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Rick, Karin. *Venuswelle: Roman*. Konkursbuch Liebesleben. Tübingen: Konkursbuch Verlag Claudia Gehrke, 2015.

CALL #: PT2678.I3254 V46 2015.

SUBJECTS: Male-to-female transsexuals -- Fiction.

SUBJECTS: Transgender people -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Röggla, Kathrin, und Johannes Birgfeld. *Die falsche Frage: Theater, Politik und die Kunst, das Fürchten nicht zu verlernen: Saarbrücker Poetikdozentur für Dramatik*. Recherchen 116. Berlin: Theater der Zeit, 2015.

CALL #: PT2678.O2614 F35 2015.

SUBJECTS: Theater -- Germany -- History.

SUBJECTS: Participatory theater -- Germany -- History.

SUBJECTS: Theater -- Political aspects -- Germany -- History.

SUBJECTS: German drama -- History and criticism.

SUBJECTS: Performing arts -- Germany -- History.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Speeches, addresses, etc., German.

GENRE: Austrian literature -- 21st century.

GENRE: German literature -- 21st century.

Rolfes, Bettina, Lars Henken, und Dosenfabrik (Hamburg, Germany), Hrsg. *Dachkammerflimmern: Literatur aus der Dosenfabrik*. Hamburg. 1. Auflage. München: Dölling und Galitz Verlag, 2015.

CALL #: PT3807.H4 D33 2015.

SUBJECTS: Hamburg (Germany) -- Literary collections.

SUBJECTS: Authors, German -- Germany -- Hamburg.

GENRE: German literature -- 20th century.

Rosei, Peter. *Brown vs. Calder: Gedanken zur Dichtkunst*. Wien: Sonderzahl, 2015.

CALL #: PN1035 .R67 2015.

SUBJECTS: Poetics -- History.

SUBJECTS: Art and literature.

SUBJECTS: Art and science.

SUBJECTS: Literature and science.

SUBJECTS: Brown, Robert, 1773-1858.

SUBJECTS: Calder, Alexander, 1898-1976.

Roth, Gerhard, und Hans-Jürgen Heinrichs. *Reise ins Unsagbare*. Wien: Residenz Verlag, 2015.

CALL #: PT2678.O796 Z46 2015.

SUBJECTS: Roth, Gerhard, 1942 June 24- -- Interviews.

SUBJECTS: Authors, Austrian -- 20th century -- Interviews.

SUBJECTS: Heinrichs, Hans--Jürgen, 1945-

GENRE: Interviews.

GENRE: Biography.

Rothmann, Ralf. *Im Frühling sterben: Roman*. Erste Auflage. Berlin: Suhrkamp, 2015.

CALL #: PT2678.O85 I44 2015.

SUBJECTS: World War, 1939-1945 -- Youth -- Fiction.

SUBJECTS: Soldiers -- Germany -- Fiction.

SUBJECTS: Military deserters -- Germany -- Fiction.

SUBJECTS: Male friendship -- Germany -- Fiction.

GENRE: Historical fiction, German.

GENRE: War stories, German.

GENRE: German fiction -- 21st century.

Rubinowitz, Tex. *Irma*. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2718.U24 I76 2015.

SUBJECTS: Self-actualization (Psychology) -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Rudolph, Andre. *Blicktot, Nixe (klaffende tags): Gedicht*. Luxbooks. Labor. Wiesbaden: Luxbooks, 2015.

CALL #: PT2718.U355 B55 2015.

GENRE: German poetry -- 21st century.

Ruge, Eugen. *Annäherung: Notizen aus 14 Ländern*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2718.U38 Z46 2015.

SUBJECTS: Ruge, Eugen -- Travel.

GENRE: Autobiography.

_____. *Theaterstücke. 1986-2008*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2718.U38 A6 2015.

GENRE: German drama -- 20th century.

GENRE: German drama -- 21st century.

Rumpl, Manfred. *Reisende in Sachen Relativität: Roman*. Wien: Picus Verlag, 2015.

CALL #: PT2678.U47 R45 2015.

SUBJECTS: Schrödinger, Erwin, 1887-1961 -- Fiction.

SUBJECTS: Physics -- Austria -- Fiction.

SUBJECTS: Relativity (Physics) -- Fiction.

GENRE: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rutschky, Michael. *Mitgeschrieben: die Sensationen des Gewöhnlichen*. Berlin: Berenberg, 2015.

CALL #: PT2678.U84 M58 2015.

SUBJECTS: Germany (West) -- Social conditions -- Fiction.

SUBJECTS: Authors, German -- 20th century -- Diaries -- Fiction.

SUBJECTS: Intellectuals -- Germany (West) -- Diaries -- Fiction.

SUBJECTS: Nineteen eighties -- Diaries -- Fiction.

GENRE: Germany (West) -- Social conditions -- Diaries -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Ruttmann, Irene. *Adele: Roman*. Wien: Paul Zsolnay Verlag, 2015.

CALL #: PT2678.U875 A73 2015.

SUBJECTS: Soldiers -- Germany -- Fiction.

SUBJECTS: Young women -- France -- Fiction.

SUBJECTS: World War, 1914-1918 -- France -- Aisne -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: War stories, German.

GENRE: German fiction -- 21st century.

Ryser, Simona. *Der Froschkönig: Roman*. Zürich: Limmat Verlag, 2015

CALL #: PT2718.Y74 F76 2015.

SUBJECTS: City planners --Fiction.

SUBJECTS: Women -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

SUBJECTS: Frogs -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Ryser, Werner. *Walliser Totentanz: Roman*. Überarbeitet Ausgabe. München: Nagel & Kimche, 2015.

CALL #: PT2718.Y76 W35 2015.

SUBJECTS: Valais (Switzerland) -- History -- Fiction.

SUBJECTS: Witch hunting -- Switzerland --Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Switzerland -- History -- 1499-1648 -- Fiction.

GENRE: Historical fiction, Swiss (German).

GENRE: Romance fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Saeger, Uwe. *Gott in Ketten: ein Film*. Greifswald: Freiraum-Verlag, 2015.

CALL #: PT2679.A29 G68 2015.

SUBJECTS: Ravensbrück (Concentration camp) -- History -- Drama.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Drama.

SUBJECTS: Grandchildren of Holocaust survivors -- Drama.

GENRE: Motion picture plays, German.

GENRE: German literature -- 21st century.

Sailer, Andrea. *Paradiese: Erzählungen*. Graz: Leykam, 2015.

CALL #: PT2679.A34 P37 2015.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Sandig, Ulrike A. *Buch gegen das Verschwinden: Geschichten*. Erste Auflage. Frankfurt am Main:

Schöffling & Co, 2015.

CALL #: PT2719.A54 B83 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Sartorius, Joachim. *Städte des Ostens*. Moloko Print 015. Schönebeck: Moloko Print, 2015.

CALL #: PT2679.A7 Z46 2015.

SUBJECTS: Sartorius, Joachim -- Travel -- Egypt -- Alexandria.

SUBJECTS: Authors, German -- Egypt -- Alexandria -- 21st century -- Travel.

SUBJECTS: Sartorius, Joachim -- Travel -- Turkey -- Istanbul.

SUBJECTS: Authors, German -- Turkey -- Istanbul -- 21st century -- Travel.

SUBJECTS: Sartorius, Joachim -- Travel -- Uzbekistan -- Samarkand.

SUBJECTS: Authors, German -- Uzbekistan -- Samarkand -- 21st century -- Travel.

SUBJECTS: Sartorius, Joachim -- Travel -- Syria -- Damascus.

SUBJECTS: Authors, German -- Syria -- Damascus -- 21st century -- Travel.

SUBJECTS: Sartorius, Joachim -- Travel -- Ukraine -- Odesa.

SUBJECTS: Authors, German -- Ukraine -- Odesa -- 21st century -- Travel.

GENRE: Travelers' writings, German.

GENRE: Autobiography.

Sautner, Thomas. *Die Älteste: Roman*. Wien: Picus Verlag, 2015.

CALL #: PT2719.A85 A73 2015.

SUBJECTS: Cancer -- Patients -- Fiction.

SUBJECTS: Women healers -- Fiction.

SUBJECTS: Recluses -- Fiction.

SUBJECTS: Forests and forestry -- Fiction.

SUBJECTS: Life change events -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schachinger, Marlen. *Albors Asche: Roman*. Salzburg: Otto Müller Verlag, 2015.

CALL #: PT2720.A22 A78 2015.

SUBJECTS: Recluses -- Fiction.

SUBJECTS: Women -- Fiction.

SUBJECTS: Small cities -- Fiction.

SUBJECTS: Rumor -- Fiction.

SUBJECTS: Conduct of life -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schacht, Ulrich. *Grimsey: eine Novelle*. 2. Auflage. Berlin: Aufbau, 2015.

CALL #: PT2680.A29 G75 2015.

SUBJECTS: Voyages and travels -- Fiction.

SUBJECTS: Islands -- Fiction.

SUBJECTS: Grímsey (Iceland) -- Fiction.

SUBJECTS: Arctic regions -- Fiction.

GENRE: German fiction -- 21st century.

_____. *Platon denkt ein Gedicht*. Erste Auflage. Berlin: ER, Edition Rugerup, 2015.

CALL #: PT2680.A29 P53 2015.

GENRE: German poetry -- 21st century.

Schädlich, Hans Joachim. *Narrenleben: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2015.

CALL #: PT2680.A64 N37 2015.

SUBJECTS: Fröhlich, Joseph, 1694-1757 -- Fiction.

SUBJECTS: Prosch, Peter, 1744-1804 -- Fiction.

SUBJECTS: Fools and jesters -- Fiction.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Schädlich, Hans Joachim, und Krista Maria Schädlich. *Catt: ein Fragment*. 1. Auflage. Berlin:

Verbrecher Verlag, 2015.

CALL #: PT2680.A64 C38 2015.

SUBJECTS: Women -- Germany (East) -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Germany (East) -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Germany (East) -- Social conditions -- Fiction.

GENRE: Political fiction, German.

GENRE: Mystery and detective stories, German.

GENRE: German fiction -- 21st century.

Schäfer, Ulrike. *Nachts, weit von hier: Erzählungen*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2720.A385 N33 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schami, Rafik, Hrsg. *Reisen: Kurzgeschichten: sechs poetische Stimmen, nach einer Themenidee von*

Franz Hohler. Originalausgabe, 1. Auflage. Sechs Sterne. Cadolzburg: Ars vivendi, 2015.

CALL #: PT1340.V65 R45 2015.

SUBJECTS: Travel -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

———. *Sophia, oder, Der Anfang aller Geschichten: Roman*. München: Carl Hanser Verlag, 2015.

CALL #: PT2680.A665 S65 2015.

SUBJECTS: Youth -- Syria -- Damascus -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Damascus (Syria) -- Fiction.

GENRE: Romance fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Scheinhardt, Saliha. *Wahnliebe: Roman*. 1. Auflage. Literarisches Programm 162. Frankfurt am Main:

Brandes & Apsel, 2015.

CALL #: PT2680.E54 W34 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Turks -- Germany -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Schenk, Herrad. *Für immer Schwestern: Roman*. Erste Auflage, Originalausgabe. Insel Taschenbuch 4391. Berlin: Insel Verlag, 2015.
CALL #: PT2680.E619 F87 2015.
SUBJECTS: Sisters -- Fiction.
SUBJECTS: Secrets -- Fiction.
GENRE: Domestic fiction, German.
GENRE: German fiction -- 21st century

Schertenleib, Hansjörg. *Jawaka: Roman*. 1. Auflage. Berlin: Aufbau, 2015.
CALL #: PT2680.E7 J38 2015.
SUBJECTS: Regression (Civilization) -- Fiction.
SUBJECTS: Survival -- Fiction.
SUBJECTS: Authors -- Fiction.
SUBJECTS: Runaways -- Fiction.
GENRE: Dystopias.
GENRE: Swiss fiction (German) -- 21st century.

Scheuer, Norbert. *Die Sprache der Vögel: Roman*. München: C.H. Beck, 2015.
CALL #: PT2680.E84 S67 2015.
SUBJECTS: Afghan War, 2001- -- Fiction.
SUBJECTS: Germans -- Afghanistan -- Fiction.
SUBJECTS: Bird watchers -- Fiction.
SUBJECTS: Soldiers -- Germany -- Fiction.
SUBJECTS: Germany -- Armed forces -- Medical personnel -- Fiction.
GENRE: War stories, German.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Scheuermann, Silke. *Und ich fragte den Vogel: lyrische Momente*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2015.
CALL #: PT2680.E85 U64 2015.
SUBJECTS: Scheuermann, Silke, 1973- -- Books and reading.
SUBJECTS: German poetry -- 20th century -- History and criticism.
SUBJECTS: Literature, Modern -- History and criticism.
GENRE: German essays -- 21st century.

Schindel, Robert. *Scharlachnatter: Gedichte*. Erste Auflage. Berlin: Suhrkamp, 2015.
CALL #: PT2680.I65 S33 2015.
GENRE: Austrian poetry -- 21st century.

Schindel, Robert, und E. R. Denk. *Don Juan wird sechzig: heiteres Drama*. Wien: Hollitzer, 2015.
CALL #: PT2680.I65 D66 2015.
SUBJECTS: Don Juan (Legendary character) -- Drama.
GENRE: Comedy.
GENRE: Austrian drama -- 21st century.

Schinkel, André. *Das Licht auf der Mauer: Erzählungen*. Halle (Saale): Mitteldeutscher Verlag, 2015.
CALL #: PT2680.I655 L53 2015.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
GENRE: German fiction -- 20th century.

Schirach, Ferdinand von. *Tabu: Roman*. München: Piper, 2015.
CALL #: PT2720.I73 T33 2015.
SUBJECTS: Artists -- Fiction.
SUBJECTS: Photographers -- Fiction.
SUBJECTS: Murder -- Investigation -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Schirnding, Albert von. *Jugend, gestern*. C.H. Beck Textura. München: C.H. Beck, 2015.
CALL #: PT2680.I74 Z46 2015.
SUBJECTS: Schirnding, Albert von, 1935-
SUBJECTS: Authors, German -- 20th century -- Biography.
GENRE: Autobiography.

Schlager, Peter, und Christoph Janacs. *Off season*. Salzburg: Verlag Anton Pustet, 2015.
CALL #: TR659.5 .S35 2015.
SUBJECTS: Resorts -- Europe -- Pictorial works.
SUBJECTS: Photography, Artistic -- 21st century.
SUBJECTS: Outdoor photography -- 21st century.

Schlink, Bernhard. *Erkundungen: zu Geschichte, Moral, Recht und Glauben*. Zürich: Diogenes, 2015.
CALL #: PT2680.L46 E75 2015.
SUBJECTS: Law.
SUBJECTS: Ethics.
SUBJECTS: Faith.
GENRE: German essays -- 21st century.

Schmidt, Alfred Paul. *Aus dem Grenzenlosen komm ich mir entgegen: Roman*. Literatur, Nr. 57. Graz: Edition Keiper, 2015.
CALL #: PT2680.M48 A97 2015.
SUBJECTS: Authors -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Artists -- Fiction.
GENRE: Psychological fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Schmidt, Jochen. *Der Wächter von Pankow*. München: C.H. Beck, 2015.

CALL #: PT2680.M51146 W33 2015.

SUBJECTS: Schmidt, Jochen, 1970- -- Fiction.

SUBJECTS: Authors, German -- 21st century -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

_____. *Gebrauchsanweisung für Ostdeutschland*. 2. Auflage. München: Piper, 2015.

CALL #: DD280.8 .S36 2015.

SUBJECTS: Germany (East) -- Description and travel.

SUBJECTS: Germany (East) -- History, Local.

_____. *Gebrauchsanweisung für Rumänien*. 2. Auflage. Piper 7627. München: Piper, 2015.

CALL #: PT2680.M51146 G43 2015.

SUBJECTS: Romania -- Social life and customs.

SUBJECTS: Romania -- Description and travel.

Schmitt, Oliver Maria. *Ich bin dann mal Ertugrul: Traumreisen durch die Hölle und zurück*. 1. Auflage.

Berlin: Rowohlt Berlin, 2015.

CALL #: PT851 .S27 2015

SUBJECTS: Schmitt, Oliver Maria, 1966- -- Travel.

SUBJECTS: Voyages around the world

GENRE: German wit and humor.

GENRE: Travelers' writings, German.

GENRE: Autobiography.

GENRE: German literature -- 21st century.

Schneider, Hansjörg. *Hunkelers Geheimnis: der neunte Fall: Roman*. Zürich: Diogenes, 2015.

CALL #: PT2680.N344 H88 2015.

SUBJECTS: Retirees -- Switzerland -- Basel -- Fiction.

SUBJECTS: Police -- Switzerland -- Basel -- Fiction.

SUBJECTS: Bankers -- Switzerland -- Basel -- Fiction.

SUBJECTS: Murder -- Investigation -- Switzerland -- Basel -- Fiction.

SUBJECTS: Basel (Switzerland) -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Schneider, Peter. *An der Schönheit kann's nicht liegen: Berlin, Porträt einer ewig unfertigen Stadt*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2015.
CALL #: PT2680.N37 Z46 2015.
SUBJECTS: Schneider, Peter, 1940- -- Homes and haunts -- Germany -- Berlin.
SUBJECTS: Authors, German -- Germany -- Berlin -- Biography.
SUBJECTS: Urban beautification -- Germany -- Berlin -- History.
SUBJECTS: Berlin (Germany) -- Description and travel.
SUBJECTS: Berlin (Germany) -- Intellectual life -- 20th century.
SUBJECTS: Berlin (Germany) -- In literature.
GENRE: Autobiography.

Schneider, Rolf. *Erfurt: ein Spaziergang durch Geschichte und Gegenwart*. Berlin-Brandenburg: Edition q im be.bra Verlag, 2015.
CALL #: DD901.E6 S36 2015.
SUBJECTS: Erfurt (Germany) -- History.
SUBJECTS: Historic buildings -- Germany -- Erfurt.
SUBJECTS: Erfurt (Germany) -- Intellectual life.

Schock, Ralph, Hrsg. *Der liebste Ort auf Erden: Klogeschichten*. Zürich: Unionsverlag, 2015.
CALL #: PT1105 .L53 2015.
SUBJECTS: Toilets -- Literary collections.
GENRE: German literature -- 20th century.
GENRE: German literature -- 21st century.

Scholl, Sabine. *Nicht ganz dicht: zu örtlichen Verschiebungen und Post-Literaturen*. Wien: Sonderzahl, 2015.
CALL #: PN56.G55 S36 2015.
SUBJECTS: Literature and globalization.
SUBJECTS: Globalization in literature.
SUBJECTS: Literature, Modern -- 21st century -- History and criticism.

Schopflocher, Roberto. *Das Komplott zu Lima: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2015.
CALL #: PT2680.067 K66 2015.
SUBJECTS: Inquisition -- Peru -- Fiction.
SUBJECTS: Marranos -- Peru -- Fiction.
SUBJECTS: Crypto-Jews -- Peru -- Fiction.
SUBJECTS: Jews -- Peru -- Fiction.
SUBJECTS: Jewish families -- Peru -- Fiction.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.

Schraven, David, und Jan Feindt. *Weisse Wölfe: eine grafische Reportage über rechten Terror*. Essen: Correct!v - Comics für die Gesellschaft, 2015.
CALL #: PN6757.S3 W44 2015.
SUBJECTS: Nazis -- Comic books, strips, etc.
SUBJECTS: Skinheads -- Germany -- Comic books, strips, etc.
SUBJECTS: White supremacy movements -- Germany -- Comic books, strips, etc.
GENRE: Graphic novels – Germany.
GENRE: German literature -- 21st century.

Schreiner, Margit. *Das menschliche Gleichgewicht: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2015.
CALL #: PT2680.R45 M46 2015.
SUBJECTS: Married people -- Fiction.
SUBJECTS: Young women -- Fiction.
SUBJECTS: Interpersonal relations -- Fiction.
SUBJECTS: Vacations -- Fiction.
GENRE: Psychological fiction, Austrian.
GENRE: Domestic fiction, Austrian.
GENRE: Austrian fiction --21st century.

Schärer, Roland, Hrsg. *Wienachtsgeschichte von Klaus Schädelin bis Pedro Lenz*. 2. Auflage. Muri: Cosmos Verlag, 2015.
CALL #: PT3873 .W435 2015.
SUBJECTS: Christmas -- Literary collections.
GENRE: Dialect literature, Swiss (German) -- 20th century.
GENRE: Swiss literature (German) -- 20th century.
GENRE: German literature -- 20th century.

Schriber, Margrit. *Schwestern wie Tag und Nacht: Roman*. Erste Auflage. Literatur des 21. Jahrhunderts. Luzern: Pro Libro, 2015.
CALL #: PT2680.R55 S39 2015.
SUBJECTS: Women detectives -- Fiction.
SUBJECTS: Missing persons -- Investigation -- Fiction.
SUBJECTS: Sisters -- Fiction.
GENRE: Detective and mystery stories, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

Schroeder, Bernd. *Wir sind doch alle da: Roman*. München: Carl Hanser Verlag, 2015.
CALL #: PT2680.R6178 W57 2015.
SUBJECTS: Young men -- Fiction.
SUBJECTS: Teenage boys -- Fiction.
SUBJECTS: Accident victims -- Fiction.
SUBJECTS: Coma -- Patients -- Fiction.
SUBJECTS: Dysfunctional families -- Fiction.
GENRE: Medical fiction.
GENRE: Domestic fiction, German.
GENRE: German fiction -- 21st century.

Schrott, Raoul. *Die Kunst an nichts zu glauben*. München: Carl Hanser Verlag, 2015.

CALL #: PT2680.R66 K86 2015.

SUBJECTS: Belief and doubt -- Poetry.

GENRE: Maxims.

GENRE: Austrian poetry -- 21st century.

Schuberth, Richard. *Chronik einer fröhlichen Verschwörung: Roman*. Wien: Paul Zsolnay Verlag, 2015.

CALL #: PT2720.U25 C476 2015.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Philosophers -- Fiction.

SUBJECTS: Women authors -- Fiction.

SUBJECTS: Fiction -- Authorship -- Fiction.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Picaresque literature, Austrian.

GENRE: Austrian fiction -- 21st century.

Schuh, Franz. *Über „Kulturpublizistik“: vier Vorlesungen*. Wien: Sonderzahl, 2015.

CALL #: PN5167.S6 S38 2015.

SUBJECTS: Journalism -- Social aspects -- Austria.

SUBJECTS: Criticism -- Social aspects -- Austria.

SUBJECTS: Culture -- Philosophy.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Austrian literature -- 21st century.

Schuldt, und Lothar Baumgarten. *In Togo, dunkel und andere Geschichten*. 2. Auflage. Reinbek bei

Hamburg: Rowohlt, 2015

CALL #: PT2680.U3145 A6 2015.

SUBJECTS: Culture conflict -- Fiction.

SUBJECTS: Miscommunication -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schulz, Frank. *Onno Viets und das Schiff der baumelnden Seelen: Roman*. 1. Auflage. Berlin: Verlag

Galiani Berlin, 2015.

CALL #: PT2680.U3687 O65 2015.

SUBJECTS: Bodyguards -- Fiction.

SUBJECTS: Ocean travel -- Fiction.

GENRE: Black humor.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Schulz, Tom. *Lichtveränderung: Gedichte*. München: Hanser Berlin, 2015.

CALL #: PT2720.U48 L5 2015.

GENRE: Prose poems, German.

GENRE: German poetry -- 21st century.

Schweikert, Ruth. *Wie wir älter werden: Roman*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2680.W45 W54 2015.

SUBJECTS: Families -- Fiction.

SUBJECTS: Older people -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Family problems -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Schwitter, Monique. *Eins im Andern: Roman*. 4. Auflage. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2720.W58 E46 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Seddig, Katrin. *Eine Nacht und alles: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2015.

CALL #: PT2721.E35 N33 2015.

SUBJECTS: Middle-aged women -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Self-realization -- Fiction.

GENRE: German fiction -- 21st century.

Seghers, Anna, William Sharp, und Thomas von Steinaecker. *Das siebte Kreuz: mit den*

Originalillustrationen von 1942. 1. Auflage. Berlin: Aufbau, 2015.

CALL #: PT2635.A27 S5 2015.

SUBJECTS: Concentration camp escapes -- Fiction.

SUBJECTS: Concentration camp escapes -- Comic books, strips, etc.

SUBJECTS: Concentration camp inmates -- Fiction.

SUBJECTS: Concentration camp inmates -- Comic books, strips, etc.

SUBJECTS: World War, 1939-1945 -- Germany -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- -- Comic books, strips, etc.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 20th century.

Seghers, Jan. *Die Sterntaler-Verschwörung: Roman*. 5. Auflage. Reinbek bei Hamburg: Kindler, 2015.

CALL #: PT2661.L76 S84 2015.

SUBJECTS: Rogues and vagabonds -- Germany -- Hesse -- Fiction.

SUBJECTS: Police -- Germany -- Hesse -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Hesse -- Fiction.

GENRE: Suspense fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century .

Seisenbacher, Maria. *Ruhig sitzen mit festen Schuhen: Gedichte*. 1. Auflage. Wien: Edition Atelier, 2015.

CALL #: PT2721.E543 R84 2015.

GENRE: Austrian poetry -- 21st century .

Semadeni, Leta. *Tamangur: Roman*. 1. Auflage. Zürich: Rotpunktverlag, 2015.

CALL #: PT2721.E546 T36 2015.

SUBJECTS: Grandparent and child -- Fiction.

SUBJECTS: Grandmothers -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century .

Senser, Armin. *Liebesleben: Gedichte*. Edition Lyrik-Kabinett, Band 34. München: Carl Hanser Verlag, 2015.

CALL #: PT2681.E67 L54 2015.

GENRE: Swiss poetry (German) -- 21st century .

———. *Priester und Ironiker: über Literatur*. Klever Essay. Wien: Klever, 2015.

CALL #: PN86 .S4625 2015.

SUBJECTS: Literature -- History and criticism.

GENRE: Swiss essays (German) -- 21st century .

Setz, Clemens J. *Die Stunde zwischen Frau und Gitarre: Roman*. Berlin: Suhrkamp, 2015.

CALL #: PT2721.E83 S78 2015.

SUBJECTS: People with disabilities -- Fiction.

SUBJECTS: Nursing home patients -- Fiction.

SUBJECTS: Stalking victims -- Fiction.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Nurse and patient -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century .

Setz, Clemens J., und Kai Pfeiffer. *Glücklich wie Blei im Getreide: Nacherzählungen*. Erste Auflage, Originalausgabe. Suhrkamp Taschenbuch 4587. Berlin: Suhrkamp, 2015.
CALL #: PT2721.E83 G58 2015.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.

Setz, Clemens J., und Philip Waechter. *Till Eulenspiegel: dreissig Streiche und Narreteien*. Erste Auflage 2015. Insel-Bücherei, Nr. 2014. Berlin: Insel Verlag, 2015.
CALL #: PT941.E8 S48 2015.
SUBJECTS: Eulenspiegel (Satire).
GENRE: Fables, German.
GENRE: Tales -- Germany.
GENRE: Austrian literature -- 21st century.
GENRE: German literature -- 21st century.

Sibera, Johanna, Richard Pils, und Claudia Krenn. *Gartenstadtmenschen: Novelle*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2015.
CALL #: PT2721.I24 G37 2015
SUBJECTS: Apartment dwellers -- Austria -- Klosterneuburg -- Fiction.
SUBJECTS: Garden cities -- Austria -- Klosterneuburg -- Fiction.
SUBJECTS: Klosterneuburg (Austria) -- History -- Fiction.
GENRE: Domestic fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Smith, Pete. *Endspiel: ein Frankfurt-Roman*. Frankfurt am Main: Societäts Verlag, 2015.
SUBJECTS: History students -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Older women -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Intergenerational relations -- Fiction.
SUBJECTS: Retirement communities -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Auschwitz Trial, Frankfurt am Main, Germany, 1963-1965 -- Fiction.
SUBJECTS: War crime trials -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Frankfurt am Main (Germany) -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Söllner, Werner. *Knochenmusik: Gedichte*. 1. Auflage. Lyrik-Edition. Frankfurt am Main: Edition Faust, 2015.
CALL #: PT2681.O35 A6 2015.
GENRE: German poetry -- 21st century.

Sonneborn, Martin, Thomas Gsella, und Oliver Maria Schmitt. *Titanic BoyGroup Greatest Hits: 20 Jahre Krawall für Deutschland*. 1. Auflage. Berlin: Rowohlt Berlin, 2015.

CALL #: PT1358 .S66 2015.

SUBJECTS: Titanic BoyGroup.

SUBJECTS: Titanic (Berlin, Germany)

SUBJECTS: Germany --Humor.

GENRE: Satire, German.

GENRE: German wit and humor.

GENRE: German literature -- 21st century.

Sous, Dietmar. *Roxy: Roman*. Berlin: Transit, 2015.

CALL #: PT2681.O68 R69 2015.

SUBJECTS: Young men -- Germany -- Fiction.

SUBJECTS: Working class -- Germany -- Fiction.

SUBJECTS: Draft resisters -- Germany -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

GENRE: Picaresque literature.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Spengler, Tilman. *Waghalsiger Versuch, in der Luft zu kleben: Roman*. Berlin: Berlin Verlag, in der Piper Verlag GmbH, 2015.

CALL #: PT2681.P46 W33 2015.

SUBJECTS: Immendorff, Jörg -- Fiction.

SUBJECTS: Artists -- Germany -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Stein, Benjamin. *Ein anderes Blau: Prosa für 7 Stimmen*. Erste Auflage, Verbrecher Verlag 2015, Komplett überarbeitet. Berlin: Verbrecher Verlag, 2015.

CALL #: PT2681.T366 A68 2015.

SUBJECTS: Traffic accidents -- Fiction.

SUBJECTS: Traffic accident victims -- Fiction.

SUBJECTS: Death -- Fiction.

GENRE: Paranormal fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Steinbacher, Christian. *Kollegiales Winken: eine Auswahl an Gebrauchs- und Gelegenheitstexten (1987-2014)*. Klever Essay. Wien: Klever, 2015.

CALL #: PT2681.T3674 A6 2015.

SUBJECTS: German literature -- 20th century -- History and criticism.

SUBJECTS: German literature -- 21st century -- History and criticism.

GENRE: Austrian essays -- 21st century.

Steiner, Jens. *Junger Mann mit unauffälliger Vergangenheit: Roman*. Zürich: Dörlemann, 2015.

CALL #: PT2721.T437 J86 2015.

SUBJECTS: College students -- France -- Marseille -- Fiction.

SUBJECTS: Students -- Political activity -- France -- Marseille -- Fiction.

SUBJECTS: Kidnapping -- France -- Marseille -- Fiction.

SUBJECTS: Mass media -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Steiner, Wilfried. *Die Anatomie der Träume*. Wien: Metroverlag, 2015.

CALL #: PT2681.T38 A74 2015.

SUBJECTS: Freud, Sigmund, 1856-1939 -- Fiction.

SUBJECTS: Dramatists -- Fiction.

SUBJECTS: Women authors -- Fiction.

SUBJECTS: Playwriting -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Steinfest, Heinrich. *Das grüne Rollo: Roman*. München: Piper, 2015.

CALL #: PT2681.T383 G78 2015.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Reality -- Fiction.

GENRE: Science fiction, Austrian.

GENRE: Fantasy fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Stelling, Anke. *Bodentiefe Fenster*. 4. Auflage. Berlin: Verbrecher Verlag, 2015.

CALL #: PT2681.T4439 B63 2015.

SUBJECTS: Mothers -- Germany -- Berlin -- Fiction.

SUBJECTS: Civil society -- Germany -- Berlin -- Fiction.

SUBJECTS: Prenzlauer Berg (Berlin, Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Stephan, Susanne. *Haydns Papagei: Gedichte*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2721.T466 H39 2015.

GENRE: German poetry -- 21st century.

Stift, Andrea, Hrsg. *Franziskus unser: literarische Positionen zum Papst*. Graz: Leykam, 2015.

CALL #: BX1378.7 .F775 2015.

SUBJECTS: Francis, Pope, 1936- -- Public opinion.

SUBJECTS: Popes -- Rating of -- Austria.

SUBJECTS: Authors, Austrian -- 21st century -- Political and social views.

Stolper, Armin. *Das 5. Buch von Kaschpar und sin Fru Guste*. Schkeuditz: GNN Verlag, 2015.

CALL #: PT2681.T637 A615 2015.

SUBJECTS: Communism -- Humor -- Fiction.

SUBJECTS: Civilization, Classical -- Humor -- Fiction.

GENRE: Humorous stories, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Stolterfoht, Ulf. *Neu-Jerusalem: Gedicht*. 1. Auflage. Reihe Lyrik, Bd. 38. Berlin: Kookbooks, 2015.

CALL #: PT2681.T639 N48 2015.

SUBJECTS: Pietism -- Poetry.

SUBJECTS: Emigration and immigration -- Poetry.

GENRE: Historical poetry, German.

GENRE: German poetry -- 21st century.

Strasser, Johano. *Das Drama des Fortschritts*. 1. Auflage. Bonn: Dietz, 2015.

CALL #: PT2681.T687 D73 2015.

SUBJECTS: Progress.

SUBJECTS: Economic development.

SUBJECTS: Technological innovations.

GENRE: German literature -- 21st century.

Strasser, Tilman. *Hasenmeister*. 1. Auflage. Salis Literatur. Zürich: Salis, 2015.

CALL #: PT2721.T734 H37 2015.

SUBJECTS: Violinists -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Life-change events -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Streibel, Robert. *April in Stein: Roman*. St. Pölten: Residenz Verlag, 2015.

CALL #: PT2721.T77 A86 2015.

SUBJECTS: Political prisoners -- Austria -- Krems an der Donau -- History -- Fiction.

SUBJECTS: Massacres -- Austria -- Krems an der Donau -- History -- 20th century -- Fiction.

SUBJECTS: Krems an der Donau (Austria) -- History -- Fiction.

SUBJECTS: Austria -- History -- 1938-1945 -- Fiction.

SUBJECTS: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Strobel, Bernhard. *Ein dünner Faden: Erzählungen*. Graz: Literaturverlag Droschl, 2015. PT2721.T776

A6 2015.

CALL #: PT2721.T776 A6 2015.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Struhar, Stanislav. *Die vertrauten Sterne der Heimat: Roman*. Klagenfurt: Wieser Verlag, 2015.

CALL #: PT2721.T7766 V47 2015.

SUBJECTS: Italians -- Fiction.

SUBJECTS: Monegasques -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Sulzer, Alain Claude. *Postskriptum: Roman*. 1. Auflage. Berlin: Verlag Galiani, 2015.

CALL #: PT2681.U575 P67 2015.

SUBJECTS: Jewish actors -- Switzerland -- Fiction.

SUBJECTS: Gay men -- Switzerland -- Fiction.

SUBJECTS: Exiles -- Fiction.

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Surminski, Arno. *Als der Krieg zu Ende ging: Erzählungen*. Hamburg: Ellert & Richter Verlag, 2015.

CALL #: PT2681.U7 A67 2015.

SUBJECTS: Germany -- History -- 1945- -- Fiction.

GENRE: Historical fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Suter, Martin. *Montecristo: Roman*. Zürich: Diogenes, 2015.

CALL #: PT2681.U84 M66 2015.

SUBJECTS: Photojournalists -- Switzerland -- Fiction.

SUBJECTS: Banks and banking -- Switzerland -- Fiction.

SUBJECTS: Businesspeople -- Switzerland -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Szyszkowitz, Gerald. *Das falsche Gesicht, oder, Marlowe ist Shakespeare: Roman*. Erste Auflage.

ArtesLiteratur. Krems an der Donau: Edition Roesner, 2015.

CALL #: PT2681.Z9 F35 2015.

SUBJECTS: Marlowe, Christopher, 1564-1593 -- Fiction.

SUBJECTS: Shakespeare, William, 1564-1616 -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Teschke, Holger. *Mein Cape Cod: eine transatlantische Liebeserklärung*. 1. Auflage. Hamburg: Mare, 2015.

CALL #: PT2682.E723 Z46 2015.

SUBJECTS: Teschke, Holger, 1958- -- Travel -- United States.

SUBJECTS: Cape Cod (Mass.) -- Description and travel.

GENRE: Autobiography.

Theobaldy, Jürgen. *Hin und wieder hin: Gedichte aus Japan*. 1. Auflage. Ostheim/Rhön: Verlag Peter Engstler, 2015.

CALL #: PT2682.H35 H55 2015.

GENRE: German poetry -- 21st century.

GENRE: Japanese poetry -- 21st century.

———. *Rückvergütung: Roman*. 1. Auflage. Heidelberg: Wunderhorn, 2015.

CALL #: PT2682.H35 R83 2015.

SUBJECTS: Insurance companies -- Corrupt practices -- Fiction.

SUBJECTS: Health insurance -- Corrupt practices -- Fiction.

SUBJECTS: Businesses -- Switzerland -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Thies, Klaus Johannes. *Unsichtbare Übungen: 123 Phantasien*. Erstausgabe. Dresden: Edition Azur, 2015. PT2682.H48 U57 2015.

CALL #: PT2682.H48 U57 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Thill, Hans. *Ratgeber für Zeugleute: Gedichte*. Erste Auflage. Berlin: Brueterich Press, 2015.

CALL #: PT2682.H49 R38 2015.

GENRE: German poetry -- 21st century.

Thomae, Jackie. *Momente der Klarheit: Roman*. München: Hanser Berlin, 2015.

CALL #: PT2722.H637 M65 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Separation (Psychology) -- Fiction

SUBJECTS: City and town life -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Humorous stories, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Thome, Stephan. *Gegenspiel: Roman*. Erste Auflage. Berlin: Suhrkamp, 2015. PT2722.H654 G44 2015.

CALL #: PT2722.H654 G44 2015.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Lisbon (Portugal) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Bonn (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Timm, Uwe. *Montaignes Turm: Essays*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2682.I39 M59 2015.

SUBJECTS: Montaigne, Michel de, 1533-1592.

GENRE: German essays -- 20th century.

GENRE: German essays -- 21st century.

Tingler, Philipp. *Schöne Seelen: Roman*. Zürich ; Berlin: Kein & Aber, 2015.

CALL #: PT2682.I395 S36 2015.

SUBJECTS: Psychotherapy -- Patients -- Fiction.

SUBJECTS: Psychotherapists -- Fiction.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction -- 21st century.

Traber, Christine, und Ingo Schulze. „*Wirklich, wir können nur unsere Bilder sprechen lassen*“:

KunstGeschichten. München: Hanser, 2015.

CALL #: PT2722.R33 W57 2015.

SUBJECTS: Painting -- Fiction.

SUBJECTS: Art and literature.

GENRE: German prose literature-- 21st century.

Tragelehn, B. K., und Henning Rischbieter. *Chorfantasie: in memoriam Henning Rischbieter, 1927-2013*. Berlin: Vorwerk 8, 2015.

CALL #: PN2643 .T73 2015.

SUBJECTS: Theater -- Germany.

SUBJECTS: Theater.

SUBJECTS: Theater critics -- Interviews.

Travnicek, Cornelia. *Junge Hunde: Roman*. 1. Auflage. München: Deutsche Verlags-Anstalt, 2015.

CALL #: PT2722.R38 J86 2015.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Families -- History -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Trinkler, Reinhard, und Johann Nestroy. *Der Talisman*. Wien: Edition Steinbauer, 2015.

CALL #: PN6790.A93 T757 2015.

SUBJECTS: Nestroy, Johann, 1801-1862 -- Adaptations -- Comic books, strips, etc.

SUBJECTS: Nestroy, Johann, 1801-1862. *Talisman* -- Adaptations.

GENRE: Graphic novels -- Austria.

GENRE: Austrian literature -- 21st century.

Trojanow, Ilija. *Macht und Widerstand: Roman*. 2. Auflage. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2682.R56 M33 2015.

SUBJECTS: Bulgaria -- History -- 1944-1990 -- Fiction.

SUBJECTS: World War, 1939-1945 -- Underground movements -- Bulgaria -- Fiction.

SUBJECTS: Political persecution -- Bulgaria -- Fiction.

GENRE: Historical fiction, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Tschirpke, Marco. *Frühling, Sommer, Herbst und Günther: die komischen Gedichte des Marco*

Tschirpke. 2. Auflage, Originalausgabe. Ullstein 37617. Berlin: Ullstein, 2015.

CALL #: PT2722.S34 F78 2015.

GENRE: Humorous poetry, German.

GENRE: German poetry -- 21st century.

Uetz, Christian. *Es passierte: Roman*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2015.

CALL #: PT2683.E37 E8 2015.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Life change events -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Uhly, Steven. *Tagebuch: Gedichte 1981-2015*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2015.

CALL #: PT2723.H58 A6 2015.

SUBJECTS: Uhly, Steven, 1964- -- Diaries -- Poetry.

GENRE: German poetry -- 21st century.

GENRE: German poetry -- 20th century.

Ulrich, Ulrike. *Draussen um diese Zeit: Erzählungen*. 1. Auflage. Wien: Luftschacht Verlag, 2015.

CALL #: PT2723.L75 D73 2015.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Unger, Heinz Rudolf. *Proletenpassion ff.* Wien: Mandelbaum Verlag, 2015.

CALL #: PT2683.N53 P76 2015.

SUBJECTS: Schmetterlinge (Musical group) -- Drama.

SUBJECTS: Working class -- Drama.

SUBJECTS: Labor movement -- Drama.

GENRE: Political plays, Austrian.

GENRE: Austrian drama -- 21st century.

Unterweger, Andreas. *Das gelbe Buch*. Graz: Literaturverlag Droschl, 2015.

CALL #: PT2723.N88 G45 2015.

SUBJECTS: Boys -- Fiction.

SUBJECTS: Children -- Fiction.

SUBJECTS: Grandparent and child -- Fiction.

SUBJECTS: Grandfathers -- Fiction.

GENRE: Fantasy fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Vertlib, Vladimir. *Lucia Binar und die russische Seele: Roman*. Wien: Deuticke, 2015.

CALL #: PT2684.E78 L83 2015.

SUBJECTS: Older women -- Austria -- Vienna -- Fiction.

SUBJECTS: Political correctness -- Austria -- Vienna -- Fiction.

SUBJECTS: Social change -- Austria -- Vienna -- Fiction.

SUBJECTS: Austria -- Social life and customs -- 21st century -- Fiction.

GENRE: Humorous stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Vieweg, Olivia. *Schwere See, mein Herz*. Erste Auflage, Originalausgabe. Suhrkamp Taschenbuch 4599. Berlin: Suhrkamp, 2015.

CALL #: PN6757.V54 S38 2015.

SUBJECTS: Teenage girls -- Germany -- North Sea Coast -- Comic books, strips, etc.

SUBJECTS: Fishers -- Germany -- North Sea Coast -- Comic books, strips, etc.

SUBJECTS: First loves -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: Romance fiction, German.

GENRE: German literature -- 21st century.

Völlger, Winfried. *Windhahn-Syndrom: Roman*. 1. Aufl. Halle (Saale): Mitteldeutscher Verlag, 2015.

CALL #: PT2684.O42 W56 2015.

SUBJECTS: Mentally ill women -- Germany (East) -- Fiction.

SUBJECTS: Laughter -- Psychological aspects -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 20th century.

Vollmer, Antje. *Hinter den Bildern die Welt: die untergegangene Bundesrepublik in den Filmen von Rainer Werner Fassbinder: ein Briefwechsel*. 1. Auflage. Berlin: Matrosenblau Verlag, 2015.

CALL #: PN1998.3.F37 V65 2015.

SUBJECTS: Fassbinder, Rainer Werner, 1945-1982 -- Criticism and interpretation.

SUBJECTS: Germany (West) -- In motion pictures.

SUBJECTS: Germany (West) -- Social life and customs -- In motion pictures.

SUBJECTS: Vollmer, Antje, 1943- -- Correspondence.

SUBJECTS: Wenzel, Hans-Eckardt, 1955- -- Correspondence.

Wackwitz, Stephan, und Margot Wackwitz. *Die Bilder meiner Mutter*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2685.A337 Z46 2015.

SUBJECTS: Wackwitz, Margot, 1920-1990.

SUBJECTS: Wackwitz, Stephan -- Family.

SUBJECTS: Women -- Germany -- Biography.

SUBJECTS: Mothers of authors -- Germany -- Biography.

SUBJECTS: Fashion illustrators -- Germany -- Biography.

GENRE: Biography.

GENRE: Autobiography.

Wagener, Nora. *E. Galaxien: Erzählungen*. Forum neue Autoren. St. Ingbert: Conte, 2015.

CALL #: PT2725.A34 E33 2015.

GENRE: Short stories, Luxembourg (German).

GENRE: Luxembourg fiction (German) -- 21st century.

Wagner, David, Hrsg. *Bernbuch*. Erste Auflage. Berlin: Verbrecher Verlag, 2015.

CALL #: PT3878.B4 B37 2015.

SUBJECTS: Bern (Switzerland) -- Literary collections.

GENRE: Swiss literature (German) -- Switzerland -- Bern.

GENRE: Swiss literature (German) -- 21st century.

Wagner, Jan Costin. *Sonnenspiegelung*. 1. Auflage. Berlin: Galiani, 2015.

CALL #: PT2685.A44436 S66 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Wagner, Richard. *Herr Parkinson*. 1. Auflage, Originalausgabe. München: Knaus, 2015.

CALL #: PT2685.A462 H47 2015.

SUBJECTS: Wagner, Richard, 1952- -- Health -- Fiction.

SUBJECTS: Parkinson's disease -- Patients -- Germany -- Berlin -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Walser, Alissa. *Von den Tieren im Notieren*. 1. Auflage. München: Piper, 2015.

CALL #: PT2685.A4776 V66 2015.

SUBJECTS: Authorship.

SUBJECTS: Creative writing.

GENRE: German essays -- 21st century.

GENRE: Autobiography.

Wawerzinek, Peter. *Ich Dylan Ich: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2015.

CALL #: PT2685.A87 I25 2015.

SUBJECTS: Thomas, Dylan, 1914-1953 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Weber, Anne. *Ahnen: ein Zeitreisetagebuch*. 3. Auflage. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2685.E24 A7 2015.

SUBJECTS: Weber, Anne, 1964- -- Family.

SUBJECTS: Rang, Florens Christian, 1864-1924.

GENRE: Biography.

Weihs, Sandra. *Das grenzenlose Und: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2015.

CALL #: PT2725.E356 G74 2015.

SUBJECTS: Young women -- Suicidal behavior -- Fiction.

SUBJECTS: Teenagers -- Suicidal behavior -- Fiction.

SUBJECTS: Psychotherapy patients -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

Weins, Michael, und Katharina Gschwendtner. *Sie träumt von Pferden: Geschichten mit Tieren*. 1.

Auflage. Mairisch 48. Hamburg: Mairisch Verlag, 2015.

CALL #: PT2685.E4765 S54 2015.

SUBJECTS: Animals -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Wellershoff, Dieter. *Im Dickicht des Lebens: ausgewählte Erzählungen*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2685.E55 I5 2015.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

GENRE: German fiction -- 21st century.

Welt, Wolfgang. *Fischsuppe*. 2. Auflage. Ostheim/Rhön: Engstler Verlag, 2015.

SUBJECTS: Welt, Wolfgang, 1952- -- Fiction.

SUBJECTS: Authors, German -- Germany -- Bochum -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Wendrich, Thomas. *Eine Rose für Putin, oder, Die unvollendeten Aufzeichnungen des Johann Stadt*.

Berlin: Berlin Verlag, 2015.

CALL #: PT2725.E5836 R67 2015.

SUBJECTS: Screenwriters -- Germany (East) -- Fiction.

SUBJECTS: Motion picture producers and directors -- Germany (East) -- Fiction.

SUBJECTS: Kidnapping -- Germany (East) -- Fiction.

SUBJECTS: Kidnapping -- Investigation -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) -- Relations -- Soviet Union -- Fiction.

SUBJECTS: Soviet Union -- Relations -- Germany (East) -- Fiction.

GENRE: Political fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Wenzel, Christoph. *Lidschluss: Gedichte*. Originalausgabe. Wien: Edition Korrespondenzen, 2015.

CALL #: PT2725.E589 L56 2015.

GENRE: German poetry -- 21st century.

Weyand, Kai. *Applaus für Bronikowski: Roman*. 1. Auflage. Göttingen: Wallstein Verlag, 2015.

CALL #: PT2725.E93 A86 2015.

SUBJECTS: Undertakers and undertaking -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Marginality, Social -- Fiction.

GENRE: Black humor.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Wiegele, Ursula. *Im Glasturm: Roman*. Salzburg: Müry Salzmann, 2015.

CALL #: PT2725.I437 I5 2015.

SUBJECTS: Deaf women -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Parents -- Death -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Wildenhain, Michael. *Das Lächeln der Alligatoren: Roman*. Stuttgart: Klett-Cotta, 2015.

CALL #: PT2685.I369 L33 2015.

SUBJECTS: Families -- Fiction.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Wimmer, Herbert J. *Tote im Text: Thriller - eine Irritation*. Wien: Sonderzahl, 2015.

CALL #: PT2685.I402 T68 2015.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian prose poetry -- 21st century.

GENRE: Austrian fiction -- 21st century.

Winkler, Josef. *Abschied von Vater und Mutter*. Originalausgabe. Suhrkamp taschenbuch 4592.

Berlin: Suhrkamp, 2015.

CALL #: PT2685.I467 A728 2015.

SUBJECTS: Winkler, Josef, 1953- -- Family.

SUBJECTS: Fathers -- Death -- Fiction.

SUBJECTS: Mothers -- Death -- Fiction.

SUBJECTS: Parent and child -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Carinthia (Austria) -- Fiction.

SUBJECTS: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Witzel, Frank. *Die Erfindung der Roten Armee Fraktion durch einen manisch-depressiven Teenager im Sommer 1969: Roman*. Erste Auflage. Berlin: Matthes & Seitz, 2015.

CALL #: PT2685.I85 E74 2015.

SUBJECTS: Rote Armee Fraktion -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

SUBJECTS: Teenagers -- Germany -- Fiction.

GENRE: Historical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Woelk, Ulrich. *Pfingstopfer: Kriminalroman*. Originalausgabe. DTV Premium. München: Deutscher Taschenbuch Verlag, 2015.

CALL #: PT2685.O325 P45 2015.

SUBJECTS: Police -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

SUBJECTS: Murder -- Religious aspects -- Christianity -- Fiction.

SUBJECTS: Brain -- Research -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Wogatzki, Benito. *Flieh mit dem Löwen: Roman*. Vom Autor bearbeitete Neuaufl. Aachen: Shaker Media, 2015.

CALL #: PT2685.O33 F55 2015.

SUBJECTS: Murder -- Investigation -- Germany (East) -- Fiction.

SUBJECTS: Police -- Germany (East) -- Fiction.

SUBJECTS: Young women -- Germany (East) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Wohlfahrt, Thomas, Aurélie Maurin, und LiteraturWERKstatt Berlin, Hrsg. *VERSSchmuggel: Gedichte: deutsch, englisch, schottisch-gälisch: ReVERSible: poems: german, english, scottish-gaelic*.

Heidelberg : Glasgow: Wunderhorn ; Freight, 2015.

CALL #: PT1160.E5 V47 2015

GENRE: German poetry -- 21st century.

GENRE: German poetry -- Translations into English.

GENRE: English poetry -- 21st century.

GENRE: English poetry -- Translations into German.

Wohmann, Gabriele. *Weihnachten ohne Parfum: Erzählungen*. 1. Auflage. Berlin: Aufbau, 2015.

CALL #: PT2685.O34 A6 2015.

GENRE: Christmas stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Woitzuck, Magda. *Über allem war Licht: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2015.

CALL #: PT2725.O35 U35 2015.

SUBJECTS: Wife abuse -- Fiction.

SUBJECTS: Marital violence -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Wolf, Ror. *Die plötzlich hereinkriechende Kälte im Dezember: Gedichte*. Erstausgabe, Erste Auflage.

Frankfurt am Main: Schöffling & Co, 2015.

CALL #: PT2685.O366 A6 2015.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Wolfmayr, Andrea. *Roter Spritzer: der zweite Roman aus der Provinz*. Literatur, Nr. 56. Graz: Edition Keiper, 2015.

CALL #: PT2685.O4 R68 2015.

SUBJECTS: Families -- Austria -- Styria -- Fiction.

SUBJECTS: Villages -- Austria -- Styria -- Fiction.

GENRE: Pastoral fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Wolkenfeld, Gabriel. *Wir Protagonisten: Roman*. 1. Auflage. Hamburg: Männer schwarm Verlag, 2015.

CALL #: PT2725.O445 W57 2015.

SUBJECTS: Germans -- Travel -- Russia (Federation) -- Fiction.

SUBJECTS: Gay men -- Travel -- Russia (Federation) -- Fiction.

SUBJECTS: Russia (Federation) -- Social conditions -- 21st century -- Fiction.

GENRE: German fiction -- 21st century.

Wonneberger, Jens. *Himmelreich: Roman*. Salzburg: Müry Salzmann, 2015.

CALL #: PT2685.O475 H56 2015.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Fathers -- Death -Fiction.

SUBJECTS: Villages -- Fiction.

SUBJECTS: Miniature objects -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Wunnicke, Christine. *Der Fuchs und Dr. Shimamura: Roman*. 3. Auflage. Berlin: Berenberg, 2015.

CALL #: PT2685.U27 F83 2015.

SUBJECTS: Demonic possession -- Japan -- Fiction.

SUBJECTS: Neurologists -- Japan -- Fiction.

SUBJECTS: Travel -- Europe -- Fiction.

SUBJECTS: Diseases -- Fiction.

SUBJECTS: Japan -- History -- 19th century -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Zaimoglu, Feridun. *Siebentürmeviertel: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2015.

CALL #: PT2688.A46 S54 2015.

SUBJECTS: Istanbul (Turkey) -- History -- Fiction.

SUBJECTS: Germans -- Turkey -- Istanbul -- Fiction.

SUBJECTS: Political refugees -- Germany -- Fiction.

SUBJECTS: Political refugees -- Turkey -- Istanbul -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Zeller, Michael. *Falschspieler: Roman*. Bochum: Brockmeyer Verlag, 2015.

CALL #: PT2688.E415 F35 2015.

SUBJECTS: Krämer, Karl Emerich, 1918- -- Fiction.

SUBJECTS: Literary forgeries and mystifications -- Fiction.

SUBJECTS: Scandals -- Fiction.

SUBJECTS: Literature publishing -- Germany -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Zelter, Joachim. *Wiedersehen: Novelle*. Tübingen: Klöpfer & Meyer, 2015.

CALL #: PT2688.E4177 W54 2015.

SUBJECTS: Class reunions -- Germany -- Fiction.

SUBJECTS: Teacher-student relationships -- Germany -- Fiction.

SUBJECTS: Schools -- Germany -- Fiction.

SUBJECTS: Education -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

Zieger, Ulrich. *Durchzug eines Regenbandes: Roman*. Frankfurt am Main: S. Fischer, 2015.

CALL #: PT2688.I363 D87 2015.

GENRE: Fairy tales.

GENRE: German fiction -- 21st century.

Zier, O. P. *Komplizen des Glücks: Roman*. St. Pölten: Residenz Verlag, 2015.

CALL #: PT2688.I369 K66 2015.

SUBJECTS: Families -- Austria -- Salzburg (Land) -- Fiction.

SUBJECTS: Salzburg (Austria: Land) -- Fiction.

SUBJECTS: Domestic fiction, Austrian

SUBJECTS: Pastoral fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Zimmermann, Katharina. *Umbrüche: aus meinem Leben*. Oberhofen am Thunersee: Zytglogge Verlag, 2015.

CALL #: PT2688.I4 U43 2015.

SUBJECTS: Zimmermann, Katharina, 1933-

SUBJECTS: Authors, Swiss -- 20th century -- Biography.

GENRE: Autobiography.

Zingler, Peter. *Im Tunnel: Roman in zwei Teilen*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2015.

CALL #: PT2688.I477 I5 2015.

SUBJECTS: Zingler, Peter -- Fiction.

SUBJECTS: Burglars -- Germany -- Fiction.

SUBJECTS: Prisoners -- Germany -- Fiction.

SUBJECTS: Prisons -- Germany -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Zoderer, Joseph. *Das Schildkrötenfest: Roman*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2688.O33 S353 2015.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Vacations -- Mexico -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 20th century.

———. *Dauerhaftes Morgenrot: Roman: mit Materialien aus dem Vorlass des Autors*. Innsbruck: Haymon Verlag, 2015.

CALL #: PT2688.O33 D38 2015.

SUBJECTS: Married men -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Desire -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 20th century.

Literary and Cultural Journals

Note: Holdings reflect issues available at Olin Library as of February 23, 2017.

@cetera: literarisch-kulturelles Magazin. St. Pölten: Literarische Gesellschaft St. Pölten,

CALL #: AP30 .C47 4o.

HOLDINGS: 2001

Aus-Blicke: Zeitschrift für österreichische Sprache und Kultur. Skövde, Schweden: Zentrum für Österreichstudien, 199?-?

CALL #: DB30 .A82.

HOLDINGS: 21-22 (2005)

Auslese: zum Jahreswechsel... Frieling-Anthologien und Jahrbücher. Berlin: Frieling, 1992/1993-

CALL #: PT1142 .A97.

HOLDINGS: 2005/2006, 2008/2009

Bargfelder Bote. München: Edition Text & Kritik, 1972-

CALL #: PT2638.M453 Z4637.

HOLDINGS: Lfg.300 (2007)

Bella triste. Hildesheim: Bella Triste, 2001-

CALL #: PT1142 .B45

HOLDINGS: 28-29 (2010-2011), 31-34 (2011-2012), 36-45 (2013-2016)

Beste deutsche Erzähler. Stuttgart: Deutsche Verlags-Anstalt, 2000-2004.

CALL #: PT1337 .B47

HOLDINGS: 2000-2004

Buchkultur. Wien : Verein Buchkultur, 1989-

CALL #: PT3810 .B83

HOLDINGS: Ausg.113B (2007), Ausg. 126A (2009), Ausg. 135B (2011), Aug. 138A (2011), Ausg. 144A (2012), Ausg. 150A (2013)

Cràzzola: Schriftenreihe zum Italo Svevo Preis. Bremerhaven: Herausgegeben von der Freien Akademie der Künste zu Leipzig im Auftrag der Blue Capital GmbH in der edition die horen, 2001-2005

CALL #: PQ4841.C482 Z46.

HOLDINGS: 1 (2001)

Damals war's: Zeitzeugen erzählen aus ihrem Leben. 1. Aufl., Originalausg. Berlin: Frieling, 1999-

CALL #: PT401 .D33.

HOLDINGS: Ausg. 2006

Dimension²: Contemporary German-Language Literature. Kilgore, TX: Ingo R. Stoer, 1994-

CALL #: AP2 .D5642

HOLDINGS: v.1 (1994), v.2: no.3 (1995), v.3-6 (1996-2003), v.8 (2005), v.9-10: no.1 (2007-2008)

Filadressa: Kontexte der Südtiroler Literatur. Bozen: Edition Rætia, 2001-

CALL #: PT3895.I8 F54.

HOLDINGS: Jahrg.1: H.1 (2001), Jahrg.2: H.2 (2002)

Flugschrift : Literatur als Kunstform und Theorie. Wien : Literaturhaus, 2012-

CALL #: PT3810 .F58

HOLDINGS: Nr. 4-6 (2013), Nr. 10 (2014)

Herzattacke. Berlin: M. Barck, 1989-

CALL #: N7433.35.G3 H47

HOLDINGS: 2 (1995)

Die Horen: junger Literaturkreis. Edition „Die Horen“. Hannover: Kurt Morawietz, 1955-

CALL #: PN4 .H67

HOLDINGS: Jahrg.32-56 (1987-2011)

Irisblätter. Salzburg: Stina Punk, 2000?-

CALL #: PT3810 .I74.

HOLDINGS: 1-3 (2001), 5-9 (2001-2002)

Jahrbuch der Lyrik. Sammlung Luchterhand. Hamburg: Luchterhand, 1990-

CALL #: PT1175 .L8.

HOLDINGS: 1990/1991, 1995/1996-2008

Jahrbuch (Deutsche Akademie für Sprache und Dichtung). Heidelberg: L. Schneider, 1954-

CALL #: PF3013 .D4

HOLDINGS: 1969-2015

Jura Soyfer: Zeitschrift der Jura Soyfer Gesellschaft. Wien: Jura Soyfer-Gesellschaft, 1992-2007.

CALL #: PT2639.O93 Z4584 4o.

HOLDINGS: Nr.54 (2007)

Klagenfurter Texte. Serie Piper. München: Piper, 1990-

CALL #: PT110.I53 K52.

HOLDINGS: 1990-2007; 2009; 2012-2015

Kolik: Zeitschrift für Literatur. Wien: Verein für Neue Literatur, 1997-

CALL #: PT1141 .K645.

HOLDINGS: H. 56 (2012), H. 61 (2015)

Krachcultur. Lintig-Meckelstedt, Germany: Bunte Raben Verlag, 1993-
CALL #: PT1141.A2 K72.
HOLDINGS: Ausg.7-16 (2001-2014)

Kursbuch. Berlin: Kursbuch/Rotbuch Verlag, 1965-2008
CALL #: AP30 .K86.
HOLDINGS: H.1-50, H.53-169 (volumes span: 1965-2008)

Landpartie. Hildesheim: Glück und Schiller, 2004?-
CALL #: PT1142 .L36.
HOLDINGS: 07 (2007)

Lichtungen: Zeitschrift des Steirischen Schriftstellerbundes. Graz: Steirischer Schriftstellerbund, 1979-
CALL # PT3810 .L53 4o.
HOLDINGS: Jahrg. 25:100 (2004)

Der literarische Zaunkönig: Zeitschrift der Erika Mitterer Gesellschaft. Wien: Erika Mitterer
Gesellschaft, 2003-
CALL #: PT2625.I85 Z4588 4o.
HOLDINGS: Nr. 2 (2003), Nr. 1-2 (2004), Nr. 1-2 (2005), Nr. 2-3 (2006), Nr. 1-3 (2007), Nr. 1-3 (2008),
Nr. 3 (2009), 2010-2016:Nr.1-2

Literatur-Karussell Niederösterreich: eine Anthologie. St. Pölten: Residenz, 2006-
CALL #: PT3827.L68 L57.
HOLDINGS: 2006

Ly-La-Lyrik. Berlin: Frieling, 1999?-
CALL #: PT1155 .L84.
HOLDINGS: Ed. 2009

Manuskripte: Zeitschrift für Literatur. Graz: Forum Stadtpark, 1961-
CALL #: PT1141.A2 M35.
HOLDINGS: H.53 (1976), H.71 (1981), H.81 (1983), H.100 (1988), H.106 (1989), H.108-109 (1990), H.112
(1991), H.151-187 (2001-2010), H.191-209 (2011-2015), H.211-213 (2016)

Mitlesebuch. Berlin: Aphaia Verlag, 1994-
CALL #: PT1175 .M57.
HOLDINGS: 64 (2004)

New books in German: NBG. London: The Society of Authors, 1997.
CALL #: PT3 .N48 4o.
HOLDINGS: 1997-2004, 2014:autumn-2016

Österreichische Literatur. Zirkular. Wien: Zirkular, 1986-
CALL #: PT3810 .O44 4o
HOLDINGS: 1990, 1992-1994, 1997, 1999, 2001-2014

Passagen = Passages. Zürich: Pro Helvetia, 1985-

CALL #: DQ1 .P37 4o.

HOLDINGS: Nr.10-17 (1991-1994), Nr.19-20 (1995-1996), Nr.22-26 (1997-1999), Nr.29-35 (2000-2003),
Nr.40 (2005), Nr.44-45 (2007), Nr. 55 (2011)

Perspektive. Graz: Gruppe Perspektive, 1977-

CALL #: PT3823 .P47.

HOLDINGS: H.35-87 (1998-2016)

Pommersches Jahrbuch für Literatur. Greifswald: Wiecker Bote, 2003-

CALL #: PT3803.P5 P66.

HOLDINGS: Bd.1 (2003)

Der Rabe. Zürich: Haffmans, 1982-

CALL #: AP32 .R32

HOLDINGS: Nr.1 (1982), Nr.20-21 (1988), Nr.25-27 (1988-1989), Nr.39-57 (1994-1999), Nr.60-63 (2000-2001)

Reise, reise!: Ausflüge, Fahrten, Impressionen. Berlin: Frieling, 1995?-

CALL #: G149 .R45.

HOLDINGS: 2008

Rundbrief. Köln: Werkkreis Literatur der Arbeitswelt, 19-- -2004.

CALL #: PT1109.W7 R86.

HOLDINGS: Nr.198-221 (1992-1995), Nr.225-226 (1996), Nr.228-239 (1996-1999), Nr.241-256 (2000-2004)

Salz. Salzburg: Literaturforum „Leselampe“, 1975-

CALL #: PT3823 .S349 4o.

HOLDINGS: H.89-95 (1997-1999), H.97-126 (1999-2007), H.131-133 (2008), H.135-139 (2009-2010),
H.141-154 (2010-2013), H.156-165 (2014-2016)

Schreibheft: Zeitschrift für Literatur. Essen: Homann & Wehr, 1977-

CALL #: PT401 .S34.

HOLDINGS: Nr.49-87 (1997-2016)

Script. Klagenfurt, Austria: ARGE Feministische Wissenschaft, Universität Klagenfurt, 1992-

CALL #: PN98.W64 S39.

HOLDINGS: Nr.19 (2001)

[SIC]: *Zeitschrift für Literatur*. Aachen: SIC, Zeitschrift für Literatur, c/o Christoph Wenzel, 2005-

CALL #: PT1142 .S52.

HOLDINGS: Nr.3 (2007)

Spurensuche: Mitteilungen des Vereines zur Geschichte der Volkshochschulen. Wien:
Österreichisches Volkshochschularchiv, 1995.
CALL #: LC5201 .S65.
HOLDINGS: Jahrg.15 (2004), Jahrg.18-19 (2009-2010)

Tarantel: Zeitschrift für Kultur von unten. Augsburg: Werkkreis Literatur der Arbeitswelt, 2005.
CALL #: PT1109.W7 R86.
HOLDINGS: Jahrg.1 (2005), Jahrg.2 (2006:März), Jahrg.2 (2006:Okt.), Jahrg.3 (2007:März)

Trajekte: Newsletter des Zentrums für Literaturforschung Berlin. Berlin: Zentrum für
Literaturforschung Berlin, 2000-
CALL #: PT3 .T7.
HOLDINGS: Nr.8:Jahrg.4 (2004:Apr.), Nr.9:Jahrg.5 (2004:Okt.), Nr.13-14:Jahrg.7 (2006:Sept.-2007:Apr.)

Trans-lit. South Bend, IN: Society for Contemporary American Literature in German, 1992-2002
CALL #: PT3900 .T72.
HOLDINGS: 2-11 (1993-2002)

Trans-lit2. Fort Collins, CO: Society for Contemporary American Literature in German, 2006-
CALL #: PT3900 .T72.
HOLDINGS: v.12-22 (2006-2016)

Viceversa Literatur. Zürich: Limmat, 2007.
CALL #: PN849.S92 V52.
HOLDINGS: 1-10 (2007-2016)

Volltext: Zeitung für Literatur. Wien: Volltext, o. J.
CALL #: PT3 .V64 4o.
HOLDINGS: Sonderausg.: Nr.1 (2005)

Welt der Poesie. Berlin: Frieling, 1998?-
CALL #: PT1177 .W44.
HOLDINGS: 2008

Wortspiegel: Zeitschrift für Schreibgruppen und Schreibinteressierte. Berlin: Bürgerverein Berolina,
1997-
CALL #: PF3471 .W67.
HOLDINGS: H.2-8 (1997-1998), H.10-15 (1999-2000), H.18-20 (2001), H.22-37 (2002-2005), H.42 (2007),
H.44 (2007), H.46 (2008)

Zaunkönig: Zeitschrift der Erika Mitterer Gesellschaft. Wien: Erika Mitterer Gesellschaft, 2003.
CALL #: PT2625.I85 Z4588 4o.
HOLDINGS: Nr.1 (2003)

Zwischen den Zeilen: eine Zeitschrift für Gedichte und ihre Poetik. Winterthur: Urs Engeler, 1992-

CALL #: PT1175 .Z84.

HOLDINGS: Nr.18 (2002)