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2013


Twenty-seventh Annual Bibliography, Supplement, 2013 (Contemporary German Literature Collection)

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Max Kade Center for Contemporary German Literature
Max Kade Zentrum für deutschsprachige Gegenwartsliteratur

Director: Paul Michael Lützeler

Twenty-seventh Annual Bibliography

2013, Supplement

Editor: Brian W. Vetruba

Editorial Assistant: Katharina Böhm



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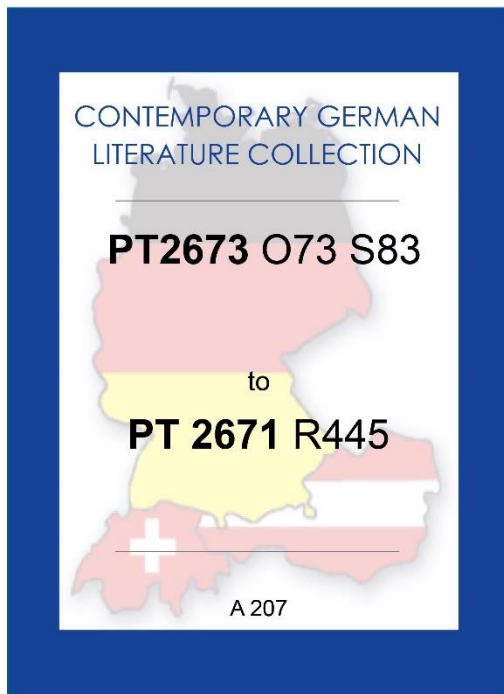
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Foreword



The **Max Kade Center for Contemporary German Literature** was founded in 1984 at Washington University in St. Louis by Paul Michael Lützeler, Rosa May Distinguished University Professor in the Humanities. The Center promotes teaching and research of modern German literature through the University Libraries' *Contemporary German Literature Collection*. The largest of its kind in North America, this distinctive collection of monographs and literary journals is housed in the John M. Olin Library.

As the Collection outgrew its original location on level A, it has been relocated to level B in the call number range PT2660-PT2728. Materials are made available to scholars at other universities via interlibrary loan. In addition, faculty, students, and the general public can utilize collection materials in person.

New Collection Sign on Level B

Each year, Washington University's Germanic Languages and Literatures Department, in cooperation with the University Libraries, compiles a bibliography of items added the previous year. Organized by author or editor, entries include local call numbers as well as subject and genre descriptors. Additional information, including links to summaries and reviews, can be found in the Libraries' Catalog (<http://catalog.wustl.edu>). Current and past issues of the bibliography are available at <http://german.wustl.edu/kade/bibliography>.

This 28th issue of the *Bibliography* includes entries for over 633 volumes published in 2013. These acquisitions include novels, poetry, short story collections, essays, autobiographical works, and literary and cultural periodicals from publishers in Germany, Austria, and Switzerland.

I hope you find this bibliography helpful. Additional information about the Collection can be found at <http://libguides.wustl.edu/contemporarygermanliteraturecollection> and at the web page for the Max Kade Center for Contemporary German Literature (<http://german.wustl.edu/kade>). Please don't hesitate to contact me with questions or suggestions about the *Bibliography* or the Collection.

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Books

Achleitner, Friedrich, und Bogdan Bogdanović. *Den Toten eine Blume: die Denkmäler von Bogdan Bogdanovic*. Wien: Zsolnay, 2013.

CALL #: NA1453.B58 A84 2013.

SUBJECTS: Bogdanovi, Bogdan, 1922-2010.

SUBJECTS: Monuments -- Yugoslavia -- History -- 20th century.

SUBJECTS: Monuments -- Serbia -- History -- 20th century.

SUBJECTS: Architecture -- Yugoslavia -- History -- 20th century.

Aehnlich, Kathrin. *Wenn die Wale an Land gehen: Roman*. München: Verlag Antje Kunstmann, 2013.

CALL #: PT2661.E36 W45 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germans -- New York (State) -- New York -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Akkoyun, Hatice. *Ich küss dich, Kismet: eine Deutsche am Bosphorus*. 2. Auflage. Köln: Kiepenheuer & Witsch, 2013.

CALL #: DR435.G4 A39 2013.

SUBJECTS: Akyün, Hatice, 1969-

SUBJECTS: Germans -- Turkey -- Bosphorus -- Biography.

SUBJECTS: Journalists -- Turkey -- Bosphorus -- Biography.

SUBJECTS: Germans -- Turkey -- Bosphorus -- Social conditions.

SUBJECTS: Bosphorus (Turkey) -- Emigration and immigration.

GENRE: Autobiography.

Albig, Jörg-Uwe. *Ueberdog: Roman*. Stuttgart: Tropen, 2013.

CALL #: PT2661.L286 U32 2013.

SUBJECTS: Women photographers -- Germany -- Hamburg -- Fiction.

SUBJECTS: Homeless persons -- Germany -- Hamburg -- Fiction.

SUBJECTS: Upper class -- Germany -- Hamburg -- Fiction.

SUBJECTS: Hamburg (Germany) -- Fiction.

SUBJECTS: Germany -- Social conditions -- 21st century.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Altmann, Andreas. *Art der Betrachtung: Gedichte aus 20 Jahren*. Leipzig: Poetenladen, 2013.

CALL #: PT2661.L85 A78 2013.

GENRE: German poetry -- 21st century.

Amann, Jürg. *Vater, warum hast du mich verlassen: die Autobiografie Jesu Christi*. Originalausgabe, 1. Auflage. Zürich: Arche, 2013.

CALL #: PT2661.M14 V39 2013.

SUBJECTS: Jesus Christ -- Fiction.

GENRE: Autobiographical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Andersen, Philipp, und Miriam Bach. *Warte auf mich: Roman*. München: Pendo, 2013.

CALL #: PT2661.N425 W37 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Ani, Friedrich. *M: ein Tabor Süden Roman*. München: Droemer, 2013.

CALL #: PT2661.N48 M4 2013.

SUBJECT: Private investigators -- Fiction.

SUBJECT: Missing persons -- Investigation -- Fiction.

SUBJECT: Man-woman relationships -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Astel, Hans Arnfrid, und Klaus Behringer. *Götter im Schlosspark: Blankverse aus Wiepersdorf*.

Topicana, Nr. 28. Saarbrücken: Edition Saarländisches Künstlerhaus, 2013.

CALL #: PT2661.S8 G68 2013.

GENRE: German poetry -- 21st century.

Augustin, Ernst. *Gutes Geld: Roman in drei Anleitungen*. München: Verlag C.H. Beck, 2013.

CALL #: PT2661.U4 G884 2013.

SUBJECTS: Counterfeits and counterfeiting -- Fiction.

SUBJECTS: Psychiatrists -- Fiction.

SUBJECTS: Inheritance and succession -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bachér, Ingrid. *Kunstsammlung NRW: Begegnungen: Museumsschreiberin*. 1. Auflage.

Museumsschreiber 12. Düsseldorf: Verlag XIM Virgines, 2013.

CALL #: PT2662.A2 K85 2013.

SUBJECTS: Art museums; Germany Düsseldorf; Kunstsammlung Nordrhein-Westfalen (Germany).

SUBJECTS: Kunstsammlung Nordrhein-Westfalen (Germany).

SUBJECTS: Art museums -- Germany -- Düsseldorf.

———. *Theodor Storm fährt nach Würzburg und erreicht seinen Sohnnicht, obwohl er mit ihm spricht: Roman*. Berlin: Dittrich Verlag, 2013.
CALL #: PT2662.A2 T44 2013.
SUBJECTS: Storm, Theodor, 1817-1888 -- Fiction.
SUBJECTS: Storm family -- Fiction.
GENRE: Biographical fiction, German.
GENRE: German fiction -- 20th century.
NOTE: New edition of the novel published 1982 under title *Woldsen, oder, Es wird keine Ruhe geben*.

Ballhausen, Thomas, Andrea Grill, und Hanno Millesi. *Aspern: Reise in eine mögliche Stadt*. 1. Aufl. Wien: Falter, 2013.
CALL #: DB858.A86 B35 2013.
SUBJECTS: Aspern an der Donau (Vienna, Austria) -- History.
SUBJECTS: Aspern an der Donau (Vienna, Austria) -- Fiction.
SUBJECTS: Austria -- Vienna -- Aspern an der Donau.
GENRE: Austrian prose literature -- 21st century.

Barner, Ines, und Günter Blamberger, Hrsg. *Literator 2011: Dozentur für Weltliteratur: Peter Esterhazy*. Morphomata Lectures Cologne 3. München: Fink, 2013.
CALL #: PH3241.E85 Z75 2013.
SUBJECTS: Esterhazy, Peter, 1950-2016 -- Themes, motives.
SUBJECTS: Literature, Modern -- 20th century -- History and criticism.
SUBJECTS: Literature, Modern -- 21st century -- History and criticism.
SUBJECTS: Authorship.

Barnsteiner, Catrin. *Fräulein Schläpples fabelhafte Steuererklärung: Roman*. 2. Auflage. Berlin: Bloomsbury, 2013.
CALL #: PT2702.A746 F73 2013.
SUBJECTS: Tax auditing -- Fiction.
SUBJECTS: Auditor-client relationships -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Romance fiction, German.
GENRE: Humorous stories, German.
GENRE: German fiction -- 21st century.

Bartsch, Wilhelm. *Das bisschen Zeug zur Ewigkeit: Roman*. 1. Aufl. Hamburg: Osburg, 2013.
CALL #: PT2662.A698 B57 2013.
SUBJECTS: Youth -- Germany (East) -- Fiction.
SUBJECTS: Murderers -- Germany (East) -- Fiction.
SUBJECTS: Male friendship -- Germany (East) -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

- Barylli, Gabriel. *Der Brief eines Vaters an seinen Sohn*. Styria Premium. Wien: Styria, 2013.
CALL #: PT2662.A73 B75 2013.
SUBJECTS: Barylli, Gabriel, 1957- -- Correspondence.
SUBJECTS: Fathers and sons.
GENRE: Correspondence.
- Bauer, Christoph W. *Die zweite Fremde: zehn jüdische Lebensbilder*. Innsbruck: Haymon, 2013.
CALL #: DS135.A93 A125 2013.
SUBJECTS: Jews -- Austria -- Biography.
SUBJECTS: Innsbruck (Austria) -- Biography.
GENRE: Biography.
- . *In einer Bar unter dem Meer: Erzählungen*. Innsbruck: Haymon, 2013.
CALL #: PT2662.A822 I5 2013.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Bechtle, J. R. *Hotel Van Gogh: Roman*. 1. Aufl. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.
CALL #: PT2702.E248 H68 2013.
SUBJECTS: Gogh, Vincent van, 1853-1890 -- Death and burial -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.
- Becker, Artur. *Vom Aufgang der Sonne bis zu ihrem Niedergang: Roman*. Erste Auflage. Frankfurt am Main: Weissbooks.w, 2013.
CALL #: PT2662.E2913 V66 2013.
SUBJECTS: Cousins -- Fiction.
SUBJECTS: Families -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Poland -- History -- 20th century -- Fiction.
GENRE: Domestic fiction, German.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.
- Becker, Zdenka. *Der grösste Fall meines Vaters: Roman*. Wien: Deuticke, 2013.
CALL #: PT2662.E29745 G76 2013.
SUBJECTS: Fathers and daughters Czechoslovakia -- Fiction.
SUBJECTS: Ex-police officers -- Czechoslovakia -- Fiction.
SUBJECTS: Murder -- Investigation -- Czechoslovakia -- Fiction.
SUBJECTS: Memory -- Fiction.
GENRE: Detective and mystery stories, Austrian.
GENRE: Domestic fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

- Bender, Hans, und Gabriele Lieselotte Ewenz. *In der Stadt, wo du lebst ...: Hans Bender in Köln*. Lik 1. Köln: Verlag der Buchhandlung Klaus Bittner, 2013.
CALL #: PT2603.E446 A6 2013.
SUBJECTS: Bender, Hans, 1919-
SUBJECTS: Cologne (Germany).
GENRE: Autobiography.
- Benedikt, Linda. *Eine kurze Geschichte vom Sterben: Erzählung*. Originalausgabe. Zürich: Arche, 2013.
CALL #: PT2702.E653 K87 2013.
SUBJECTS: Mothers and daughters -- Fiction.
SUBJECTS: Mothers -- Death -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.
- Berg, Sibylle, und Angela Kirschbaum. *Wie halte ich das nur alles aus?: fragen Sie Frau Sibylle*. München: Hanser, 2013.
CALL #: PT2662.E64 W54 2013.
SUBJECTS: Conduct of life.
SUBJECT: Life skills.
- Bergel, Hans. *Das Spiel und das Chaos: Essays und Vorträge*. Berlin: Edition Noack & Block, 2013.
CALL #: PT2662.E666 S75 2013.
SUBJECTS: German literature -- 20th century -- History and criticism.
SUBJECTS: Art and literature.
GENRE: Speeches, addresses, etc., German.
GENRE: German essays -- 21st century.
- Berger, Clemens. *Ein Versprechen von Gegenwart*. 1. Auflage. München: Luchterhand, 2013.
CALL #: PT2702.E736 V47 2013.
SUBJECTS: Sexual attraction -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Erotic literature, Austrian.
GENRE: Romance fiction, Austrian.
GENRE: Austrian fiction -- 21st century.
- Bergmann, Michel. *Herr Klee und Herr Feld: Roman*. Originalausg., 1. Aufl. Zürich: Arche, 2013.
CALL #: PT2702.E753 H47 2013.
SUBJECTS: Brothers -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Jews -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Housekeepers -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Palestinian Arabs -- Germany -- Frankfurt am Main -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Domestic fiction, Swiss (German).
GENRE: Romance fiction, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

- Berlin bei Nacht: neue Geschichten*. Originalausg., 1. Aufl. Suhrkamp Taschenbuch 4431. Berlin: Suhrkamp, 2013.
CALL #: PT1335 .B48 2013.
SUBJECTS: Berlin (Germany) -- Fiction.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
- Bernhard, Thomas, Raimund Fellingner, und Martin Huber. *Argumente eines Winterspaziergängers: und ein Fragment zu „Frost“: Leichtlebig, mit dem Faksimile des Leichtlebig-Typoskripts*. Erste Auflage. Berlin: Suhrkamp Verlag, 2013.
CALL #: PT2662.E7 A82 2013.
GENRE: Austrian literature -- 20th century.
NOTE: Early works by author, presented as precursors to his novel *Frost*.
- Bessing, Joachim. *Untitled: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2013.
CALL #: PT2662.E786 U58 2013.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Unrequited love -- Fiction.
GENRE: Romance fiction, German.
GENRE: German fiction -- 21st century.
- Beutler, Maja. *Ich lebe schon lange heute: Texte 1973 bis 2013*. Oberhofen am Thunersee: Zytglogge, 2013.
CALL #: PT2662.E86 I34 2013.
SUBJECTS: Beutler, Maja, 1936-
SUBJECTS: Women authors, German -- Biography.
GENRE: Autobiography.
- Beyer, Claire. *Refugium: Roman*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.
CALL #: PT2662.E869 R44 2013.
SUBJECTS: Missing persons -- Sweden -- Fiction.
SUBJECTS: Germans -- Travel -- Sweden -- Fiction.
SUBJECTS: Marital conflict -- Fiction.
SUBJECTS: Sweden -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.
- Beyer, Martin. *Mörderballaden*. Hamburg: Asphalt & Anders Verlag, 2013.
CALL #: PT2702.E85 M66 2013
SUBJECTS: Murder -- Germany -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.

Beyse, Jochen. *Das Affenhaus: Erzählung*. 1. Auflage. Diaphanes broschur. Zürich: Diaphanes, 2013.

CALL #: PT2662.E88 A65 2013.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Nursing home patients -- Fiction.

SUBJECTS: Nursing homes -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

— — —. *Rebellion: Zwischenbericht*. 1. Auflage. Zürich: Diaphanes, 2013.

CALL #: PT2662.E88 R4 2013.

SUBJECTS: Men -- Fiction.

SUBJECTS: Recluses -- Fiction.

SUBJECTS: Apartments -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bicker, Björn. *Was wir erben: Roman*. München: Kunstmann, 2013.

CALL #: PT2702.I34 W38 2013.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Actresses -- 21st century -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Bierbichler, Josef. *Mittelreich: Roman*. 2. Aufl. Suhrkamp-Taschenbuch 4408. Berlin: Suhrkamp, 2013.

CALL #: PT2662.I455 M58 2013.

SUBJECTS: Family-owned business enterprises -- Fiction.

SUBJECT: Families -- Bavaria -- Germany -- Fiction.

SUBJECT: Conflict of generations -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

Biller, Maxim. *Im Kopf von Bruno Schulz: Novelle*. 2. Auflage. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2662.I49 I54 2013.

SUBJECTS: Schulz, Bruno, 1892-1942 -- Fiction.

SUBJECTS: Jewish authors -- Poland -- Fiction.

SUBJECTS: Poland -- History -- 1918-1945 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st Century.

Bindermann, Susan, und Moritz Malsch, Hrsg. *Schriftproben: deutsch-nordische Prosa-Positionen*. 1.

Aufl. Berlin: Verlag Letztretage, 2013.

CALL #: PT1305 .S37 2013.

GENRE: Essays.

GENRE: Danish literature – 21st century -- Translations into German.

GENRE: Finnish literature – 21st century -- Translations into German.

GENRE: Icelandic literature – 21st century -- Translations into German.

GENRE: Norwegian literature – 21st century -- Translations into German.

GENRE: Swedish literature – 21st century -- Translations into German.

GENRE: German literature – 21st century.

GENRE: Austrian literature – 21st century.

Blatter, Silvio. *Vier Tage im August: Roman*. München: LangenMüller, 2013.

CALL #: PT2662.L36 V54 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Travel -- Fiction.

SUBJECTS: Traffic accident investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Bleutge, Nico. *Verdecktes Gelände: Gedichte*. München: Verlag C.H. Beck, 2013.

CALL #: PT2702.L48 V474 2013.

GENRE: German poetry -- 21st century.

Bohmeier, Bernd. *Was der Fall war: eine Liebeserklärung*. Köln: Bittner, 2013.

CALL #: PT2662.O2725 W37 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Love letters -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Böhmer, Otto A. *Nächster Halt Himmelreich: Roman*. Tübingen: Klöpfer & Meyer, 2013.

CALL #: PT2662.O273 N33 2013.

SUBJECTS: Rehabilitation centers -- Germany -- Black Forest -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Outsiders -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Bonné, Mirko. *Nie mehr Nacht: Roman*. Zweite Auflage. Frankfurt am Main: Schöffling & Co, 2013.

CALL #: PT2662.O6535 N54 2013.

SUBJECTS: Artists -- Fiction.

SUBJECTS: Travel -- Fiction.

GENRE: German fiction -- 21st century.

GENRE: Psychological fiction, German.

GENRE: Romance fiction, German

Bornhorn, Nicolaus. *Skizzen zu un-bedeutenden Landschaften =: Esquisses pour des paysages insignifiants*. 1. Auflage. Oldenburg: Edition Lichtblick, 2013.

CALL #: PT2662.O72 S59 2013.

GENRE: German prose literature -- 21st century.

Borries, Friedrich von. *RLF: das richtige Leben im falschen: Roman*. Erste Auflage, Originalausgabe. Suhrkamp Taschenbuch 4443. Berlin: Suhrkamp, 2013.

CALL #: PT2702.O765 R43 2013.

SUBJECTS: Political activists -- England -- London -- Fiction.

SUBJECTS: Consumption (Economics) -- England -- London -- Fiction.

SUBJECTS: Consumers -- England -- London -- Fiction.

SUBJECTS: Capitalism -- England -- London -- Fiction.

SUBJECTS: Material culture -- England -- London -- Fiction.

SUBJECTS: Revolutions -- England -- London -- Fiction.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Bosetzky, Horst. *Fahnenflucht: Kriminalroman*. 2. Auflage. Gmeiner Original. Messkirch: Gmeiner, 2013.

CALL #: PT2671.Y2 F36 2013.

SUBJECTS: World War, 1914-1918 -- Germany -- Berlin -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

———. *Razzia: Kappes 20. Fall: Kriminalroman*. Originalausgabe, 1. Auflage. Es geschah in Berlin 1948. Berlin: Jaron Verlag, 2013.

CALL #: PT2671.Y2 R39 2013.

SUBJECTS: Kappe, Hermann (Fictitious character) -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1945-1990 -- Fiction.

SUBJECT: Murder -- Investigation -- Berlin -- Germany -- Fiction.

SUBJECT: Police -- Berlin -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

Bosetzky, Horst, und Gunther Geserick. *Berliner Leichenschau: kleines Einmaleins des Mordens*. Originalausg., 1. Aufl. Berlin: Jaron Verlag, 2013.

CALL #: PT2671.Y2 B46 2013.

SUBJECTS: Murder -- Investigation -- Berlin -- Germany -- Fiction.

SUBJECTS: Police -- Berlin -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

- Bosse-Sporleder, Maria. *Im fünften Koffer ist das Meer*. 1. Aufl. Lengwil: Libelle, 2013.
CALL #: PT2662.O866 I44 2013.
SUBJECTS: Bosse-Sporleder, Maria -- Fiction.
GENRE: Autobiographical fiction, Canadian.
GENRE: Canadian fiction -- 21st century.
GENRE: German fiction -- 21st century.
- Boutayeb, Rachid, und Michael Roes. *Der eifersüchtige Gott: ein Gespräch*. 1. Auflage.
Aschaffenburg: Alibri, 2013.
CALL #: BL205 .B63 2013.
SUBJECTS: God -- Attributes.
SUBJECTS: God -- Comparative studies.
SUBJECTS: Boutayeb, Rachid.
SUBJECTS: Roes, Michael.
- Bovenschen, Silvia. *Nur Mut: Roman*. Frankfurt am Main: S. Fischer, 2013.
CALL #: PT2662.O9 N87 2013.
SUBJECTS: Older women -- Fiction.
SUBJECTS: Anarchism -- Fiction.
GENRE: Humorous stories, German.
GENRE: German fiction -- 21st century.
- Brandstetter, Alois. *Kummer ade!: Roman über einen humoristischen Kriminalfall*. St. Pölten; Salzburg; Wien: Residenz Verlag, 2013.
CALL #: PT2662.R258 K86 2013.
SUBJECTS: Theft -- Austria -- Klagenfurt -- Fiction.
SUBJECTS: Criminal investigation -- Austria -- Klagenfurt -- Fiction.
SUBJECTS: Klagenfurt (Austria) -- Fiction.
GENRE: Detective and mystery stories, Austrian.
GENRE: Humorous stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Brasch, Thomas, Martina Hanf, und Kristin Schulz. *„Die nennen das Schrei“: gesammelte Gedichte*. Erste Auflage. Berlin: Suhrkamp, 2013.
CALL #: PT2662.R274 N46 2013.
GENRE: German poetry -- 20th century.
- Brechbühl, Beat. *Wir sind Weihnachten. Ihr auch?: dreizehn Weihnachtsgeschichten für alle Jahreszeiten*. Zürich: OFFIZIN Zürich Verlag, 2013.
CALL #: PT2662.R38 W57 2013.
SUBJECTS: Short stories, Swiss (German).
GENRE: Christmas stories, Swiss (German).
GENRE: Swiss fiction (German) -- 20th century.
GENRE: Swiss fiction (German) -- 21st century.

Bregy, Carmen. *Südhang Tod: Lyrik und Kurzprosa*. Die Reihe, Nr. 11. Zürich: Wolfbach Verlag, 2013.
CALL #: PT2702.R324 S84 2013.
GENRE: German poetry -- 21st century.

Breitbach, Bernd. *Ein Garten auf dem Mond: Roman*. Wien: Luftschacht, 2013.
CALL #: PT2702.R337 G37 2013.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Interpersonal relations -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Breznik, Melitta. *Der Sommer hat lange auf sich warten lassen: Roman*. München: Luchterhand, 2013.
CALL #: PT2662.R485 S65 2013.
SUBJECTS: Authors, Austrian.
SUBJECTS: Families -- Fiction.
GENRE: Domestic fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Brinkmann, Hans. *Despotie: Gedichte nebst einem Essay des Autors*. 1. Auflage. Chemnitz: Eichenspinner Verlag, 2013.
CALL #: PT2662.R49 D47 2013.
GENRE: German poetry -- 21st century.

Bronsky, Alina. *Nenn mich einfach Superheld: Roman*. 1. Aufl. Köln: Kiepenheuer & Witsch, 2013.
CALL #: PT2702.R658 N46 2013.
SUBJECTS: Disfigured persons -- Fiction.
SUBJECTS: Group psychotherapy -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Brus, Günter. *Essigsaurer Tonerde: zartbittere Humoresken*. Salzburg: Jung und Jung, 2013.
CALL #: PT2662.R86 E87 2013.
GENRE: Humorous stories, Austrian.
GENRE: Austrian fiction -- 20th century.

Buch, Hans Christoph. *Baron Samstag, oder Das Leben nach dem Tod: Roman*. 1. Aufl. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.
CALL #: PT2662.U3 B37 2013.
SUBJECTS: Vodou -- Haiti -- Fiction.
SUBJECTS: Time travel -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

- . *Nolde und ich: ein Südseetraum*. Kometen der Anderen Bibliothek, no 4. Berlin: Die Andere Bibliothek, 2013.
CALL #: PT2662.U3 N66 2013.
SUBJECTS: Nolde, Emil, 1867-1956 -- Fiction.
SUBJECTS: Queen Emma, 1850-1913 -- Fiction.
GENRE: Historical fiction, German.
GENRE: Biographical fiction, German.
GENRE: German fiction -- 21st century.
- Bundi, Markus, und Andreas Wirthensohn. *Kleine Rolle rückwärts: Gedichte 2012-2001*. Eggingen: Edition Isele, 2013.
CALL #: PT2702.U53 K54 2013.
GENRE: Swiss poetry (German) -- 21st century.
- Burseg, Katrin. *Der Sternengarten: Roman*. Berlin: Berlin Verlag Taschenbuch, 2013.
CALL #: PT2702.U7725 S74 2013.
SUBJECTS: Schleswig-Holstein (Germany) -- Fiction.
SUBJECTS: Germany -- History -- 17th century -- Fiction.
GENRE: Historical fiction, German.
GENRE: Love stories, German.
GENRE: German fiction -- 21st century.
- Buschheuer, Else. *Zungenküsse mit Hyänen: Roman*. 1. Aufl. Berlin: Aufbau, 2013.
CALL #: PT2662.U787 Z86 2013.
GENRE: Burlesques (Literature).
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.
- Bussmann, Rudolf, und Stephanie Grob. *Popcorn: Texte für den kleinen Hunger*. Frauenfeld: Waldgut, 2013.
CALL #: PT2662.U8 P67 2013.
GENRE: Short stories, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.
- Buth, Matthias, Günter Kunert, und PEN-Zentrum Deutschsprachiger Autoren im Ausland, Hrsg. *Dichter dulden keine Diktatoren neben sich: Reiner Kunze: die wunderbaren Jahre: von Deutschland nach Deutschland*. 2. Auflage. Weilerswist: Verlag Ralf Liebe, 2013.
CALL #: PT2671.U5 Z65 2013.
SUBJECTS: Kunze, Reiner, 1933-
GENRE: German literature -- 21st century.

Bydlinski, Georg. *Das Licht des Schattenvogels: Prosaminiaturen zu Songs von Ryan Adams, Eric Andersen, Steve Ashley, Pete Atkin, Vashti Bunyan, Michael Chapman, Bruce Cockburn, Leonard Cohen, Dave Cousins, Sandy Denny, Dire Straits, Bob Dylan, Emerson, Lake & Palmer, Bill Fay, Sid Griffin, Robyn Hitchcock, Incredible String Band, Andy Irvine, Bert Jansch, Jethro Tull, King Crimson, John Mayall, Shelagh McDonald, Joni Mitchell, Karine Polwart, Pink Floyd, R.E.M., Richard Shindell, Son of the Velvet Rat, Strawbs, Allan Taylor, Richard Thompson, Suzanne Vega, Laura Veirs, James Yorkston, Neil Young*. Edition Razamba, Bd. 13. Boppard: Verlag Razamba Martin Ebbertz, 2013.

CALL #: PT2662.Y35 A6 2013.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

Caduff, Corina. *Szenen des Todes: Essays*. 1. Aufl. Basel: Lenos, 2013.

CALL #: GT3150 .C32 2013.

SUBJECTS: Death -- Social aspects.

SUBJECTS: Death -- Psychological aspects.

GENRE: Swiss essays (German) -- 21st century.

Camenisch, Arno. *Fred und Franz*. Solothurn: Engeler, 2013.

CALL #: PT2703.A57 F74 2013.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Capus, Alex. *Der Fälscher, die Spionin und der Bombenbauer: Roman*. München: Hanser, 2013.

CALL #: PT2663.A59 F36 2013.

SUBJECTS: Gilliéron, Émile -- Fiction.

SUBJECTS: D'Oriano, Laura, 1911-1943 -- Fiction.

SUBJECTS: Bloch, Felix, 1905- -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Casper, Sigrun. *Ars incognita: Bilder und Gedanken zur Kunst*. Tübingen: Konkursbuch Verlag Claudia Gehrke, 2013.

CALL #: PT2663.A768 A88 2013.

SUBJECTS: Art, Modern.

Chobot, Manfred. *Mich piekst ein Ameisenbär: Weltgeschichten*. Wien: Löcker, 2013.

CALL #: PT2663.H58 M53 2013.

SUBJECTS: Globalization -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

- Christophersen, Jan, Hrsg. *Ein extraherrlicher Meersommerabend: achtzehn Geschichten mit Salzwasser*. 1. Auflage. Hamburg: Mare, 2013.
CALL #: PT1340.S38 E987 2013.
SUBJECTS: Seashore -- Fiction.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
- Chromik, Therese, und Bodo Heimann, Hrsg. *Zusammen leben: poetische Anthologie*. Euterpe. Husum: Husum, 2013.
CALL #: PT1174 .Z87 2013.
GENRE: German poetry -- 21st century.
- Colbin, Marie, und Richard Pils. *Ta-Bu: 2000-2013: Fragmente*. Weitra: Verlag Bibliothek der Provinz, 2013.
CALL #: PT2663.O383 Z46 2013.
SUBJECTS: Colbin, Marie -- Diaries.
SUBJECTS: Actresses -- Austria -- Diaries.
SUBJECTS: Animal rights activists -- Austria -- Diaries.
SUBJECTS: Animals.
SUBJECTS: Pets.
GENRE: Autobiography.
GENRE: Diaries.
- Cotten, Ann. *Der schauernde Fächer: Erzählungen*. Erste Auflage. Berlin: Suhrkamp, 2013.
CALL #: PT2703.O87 S38 2013.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
- Cotten, Ann, und Mareile Fellien. *Hauptwerk: Softsoftporn*. 1. Auflage. Ostheim/Rhön: Verlag Peter Engstler, 2013.
CALL #: PT2703.O87 H38 2013.
GENRE: German poetry -- 21st century.
- Cueni, Claude. *Der Henker von Paris: Roman*. 1. Aufl. Basel: Lenos, 2013.
CALL #: PT2663.U36 H45 2013.
SUBJECTS: Sanson, Charles Henri, 1738- -- Fiction.
SUBJECTS: Executions and executioners -- Fiction.
SUBJECTS: France -- History -- Reign of Terror, 1793-1794 -- Fiction.
GENRE: Biographical fiction, German.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.
- Danieli, Enrico. *Esplanade: Novelle*. München: Literareon, 2013.
CALL #: PT2664.A53 E87 2013.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Swiss fiction (German) -- 21st century.

———. *Mein lieber Moshe!: Erzählung*. München: Literareon, 2013.

CALL #: PT2664.A53 M45 2013.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

GENRE: Swiss fiction (German) -- 20th century.

David, Christian. *Mädchenauge: Roman*. Wien: Deuticke, 2013.

CALL #: PT2704.A93 M34 2013.

SUBJECTS: Serial murder investigation -- Austria -- Vienna -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

De Bruyn, Günter. *Das Leben des Jean Paul Friedrich Richter: eine Biographie*. Überarb. und vermehrte Neufassung. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2456 .D115 2013.

SUBJECTS: Jean Paul, 1763-1825.

SUBJECTS: Authors, German -- Biography.

GENRE: Biography.

Delius, Friedrich Christian. *Die linke Hand des Papstes*. 1. Auflage September 2013. Berlin: Rowohlt, 2013.

CALL #: PT2664.E4 L56 2013.

SUBJECTS: Catholic Church -- History -- Fiction.

SUBJECTS: Rome (Italy) -- Fiction.

SUBJECTS: Benedict XVI, Pope, 1927- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Demuth, Volker. *Stille Leben: Roman*. Tübingen: Klöpfer & Meyer, 2013.

CALL #: PT2664.E49 S75 2013.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Deppert, Fritz. *Das Schweigen der Blätter: Gedichte*. Münster: Neues Literaturkontor, 2013.

CALL #: PT2664.E6 S39 2013.

GENRE: German poetry -- 21st century.

Deppert, Fritz, Christian Döring, Hanne F. Juritz, und Myriam Keil, Hrsg. *Fische in blauem Rauch: Literarischer März 18: Leonce-und-Lena-Preis 2013: Wolfgang-Weyrauch-Förderpreise 2013*. 1. Auflage. Literarisches Programm 160. Frankfurt am Main: Brandes & Apsel, 2013.

CALL #: PT1176 .F57 2013.

SUBJECTS: Poets, German -- Awards -- Germany -- Darmstadt.

SUBJECTS: Literary prizes -- Germany -- Darmstadt.

SUBJECTS: Leonce-und-Lena-Preis.

SUBJECTS: Wolfgang-Weyrauch-Förderpreis.

GENRE: German poetry -- 21st century.

Dieckmann, Friedrich, Hrsg. *Stimmen der Freunde: Gerhard Wolf zum 85. Geburtstag*. 1. Auflage.

Berlin: VBB, Verlag für Berlin-Brandenburg, 2013.

CALL #: PN149.9.W65 S75 2013.

SUBJECTS: Wolf, Gerhard, 1928- -- Anniversaries, etc.

SUBJECTS: Wolf, Gerhard, 1928- -- Appreciation.

SUBJECTS: Book editors -- Germany -- Biography.

SUBJECTS: Authors, German -- Biography.

SUBJECTS: Publishers and publishing -- Germany -- Biography.

GENRE: Biography.

Dinges, Astrid. *Es öffnet endlos sich die Nacht: Roman*. 1. Aufl. Literarisches Programm 159. Frankfurt am Main: Brandes & Apsel, 2013.

CALL #: PT2704.I64 E83 2013.

SUBJECTS: World War, 1939-1945 -- Fiction.

SUBJECTS: Germany -- History -- 1945- -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Women -- Germany -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Dobler, Franz. *The boy named Sue: aus den Memoiren eines zerstreuten Musikliebhabers*. 1. Auflage.

Critica diabolis 212. Berlin: Edition Tiamat, 2013.

CALL #: ML3470.D654 B69 2013.

SUBJECTS: Popular music -- History and criticism.

SUBJECTS: Rock music -- History and criticism.

Doderer, Heimito von, und Martin Mosebach. *Das letzte Abenteuer*. Textura. München: C.H. Beck, 2013.

CALL #: PT2607.O3 L4 2013.

SUBJECTS: Heroes -- Fiction.

SUBJECTS: Dragons -- Fiction.

GENRE: Fantasy fiction, Austrian.

GENRE: Adventure stories, Austrian

GENRE: Austrian fiction -- 20th century.

Dohrmann, Ralph. *Kronhardt: Roman*. Ungekürzte Ausgabe im List Taschenbuch, 1. Auflage
Dezember 2013. List Taschenbuch 61188. Berlin: List Taschenbuch, 2013.

CALL #: PT2704.O36 K76 2013.

SUBJECTS: Young men -- Germany -- Fiction.

SUBJECTS: Family-owned business enterprises -- Germany -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Dolgan, Christoph. *Ballastexistenz*. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2704.O43 B34 2013.

SUBJECTS: Marginality, Social -- Fiction.

SUBJECTS: Psychiatric clinics -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Donhauser, Michael. *Variationen in Prosa ; Variationen im März*. Erste Auflage. Berlin: Matthes &
Seitz, 2013.

CALL #: PT2664.O63 V375 2013.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

Dorn, Anne. *Hüben und drüben: Roman*. Berlin: Dittrich, 2013.

CALL #: PT2664.O714 H83 2013.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany (West) -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 20th century.

NOTE: Revised version of the novel published in 1991.

Draesner, Ulrike. *Heimliche Helden: über Heinrich von Kleist, Jean-Hanri Fabre, James Joyce, Thomas
Mann, Gottfried Benn, Karl Valentin u.v.a.: Essays*. 1. Aufl. München: Luchterhand
Literaturverlag, 2013.

CALL #: PT137.M247 D73 2013.

SUBJECTS: Masculinity in literature.

SUBJECTS: Heroes in literature.

SUBJECTS: Gender identity in literature.

SUBJECTS: German literature -- Male authors -- History and criticism.

SUBJECTS: Male authors -- Psychology.

GENRE: German essays -- 21st century.

- Droste, Wiglaf. *Die Würde des Menschen ist ein Konjunktiv: neue Sprachglossen*. Deutsche Erstveröffentlichung, 1. Auflage. Critica diabolis 208. Berlin: Edition Tiamat, 2013.
CALL #: PT2664.R63 W86 2013.
SUBJECTS: Language and languages -- Usage -- Humor.
SUBJECTS: Germans -- Humor.
SUBJECTS: German language -- Usage -- Humor.
GENRE: German wit and humor.
GENRE: German literature -- 21st century.
- Die Druckwerkstatt der Dichter: Rixdorfer Wort- und Bilderbögen*. 1. Aufl. Die andere Bibliothek. Sonderband. Berlin: Die Andere Bibliothek, 2013.
CALL #: NE1150.3 .D78 2013.
SUBJECTS: Werkstatt Rixdorfer Drucke -- History.
SUBJECTS: Printing -- Germany -- History.
SUBJECTS: Art and literature -- Germany.
SUBJECTS: Graphic arts -- Germany.
SUBJECTS: Prints, German -- 20th century.
- Drumbl, Andrea. *Die Vogelfreiheit unter einer zweiten Sonne, weil die erste scheint zu schön: Roman*. 1. Auflage. Wien: Edition Atelier, 2013.
CALL #: PT2704.R85 V6 2013.
SUBJECTS: Suicide -- Fiction.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Dübgen, Hannah. *Strom: Roman*. Originalausgabe. DTV Premium. München: Deutscher Taschenbuch Verlag, 2013.
CALL #: PT2704.U33 S87 2013.
SUBJECTS: Interpersonal relations -- Fiction.
GENRE: German fiction -- 21st century.
- Dullin, Markus. *Mord am Wannsee: Kriminalroman*. Erste Auflage. Quer criminal. Berlin: Querverlag, 2013.
CALL #: PT2704.U44 M67 2013.
SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.
SUBJECTS: Police -- Germany -- Berlin -- Fiction.
SUBJECTS: Families -- Germany -- Berlin -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Dutli, Ralph. *Soutines letzte Fahrt: Roman*. Göttingen: Wallstein, 2013.

CALL #: PT2664.U87 S68 2013.

SUBJECTS: Soutine, Chaim, 1893-1943 -- Fiction.

SUBJECTS: Painters -- France -- Fiction.

SUBJECTS: Paris (France) -- History -- 1940-1944 -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Ebert, Rumiana. *Ecken und Ovale*. Europa erlesen : Literaturschauplatz. Klagenfurt: Wieser, 2013.

CALL #: PT2665.B464 E25 2013.

GENRE: German poetry -- 21st century.

Eder, Gaby, und Richard Pils. *Kurz Gefühltes: Gedichte*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2705.D465 K87 2013.

GENRE: Austrian poetry -- 21st century.

Eder, Thomas-Roman. *Paradies Hölle: Erzählung*. Literatur, Kunst und Musikalien. Weitra: Bibliothek der Provinz, 2013.

CALL #: PT2705.D48 P37 2013.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Edschmid, Ulrike. *Das Verschwinden-- des Philip S.: Roman*. Berlin: Suhrkamp, 2013.

CALL #: PT2665.D73 V47 2013.

SUBJECTS: Sauber, Werner -- Fiction.

SUBJECTS: Edschmid, Ulrike, 1940- -- Fiction.

SUBJECTS: Terrorists -- Germany (West) -- Fiction.

SUBJECTS: Terrorism -- Germany (West) -- Fiction.

SUBJECTS: Bewegung 2. Juni (Organization: Germany) -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

SUBJECTS: Germany (West) -- History -- Fiction.

GENRE: Historical fiction, German.

GENRE: Autobiographical fiction, German.

Egger, Oswald. *Euer Lenz*. Berlin: Suhrkamp, 2013.

CALL #: PT2665.G439 E94 2013.

GENRE: Austrian prose literature -- 21st century.

Ehrlich, Roman. *Das kalte Jahr: Roman*. Erste Auflage. Köln: DuMont, 2013.

CALL #: PT2705.H77 K34 2013.

SUBJECTS: Homecoming -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Eibel, Stephan. *Stephan Eibel Erzberg: Ausgewählte Gedichte*. Podium Porträt 71. Wien: Podium, 2013.

CALL #: PT2665.I14 A6 2013.

GENRE: Austrian poetry -- 21st century.

Eichhorn, Hans. *Und alle Lieben leben*. St. Pölten: Residenz, 2013.

CALL #: PT2665.I2413 U53 2013.

GENRE: Austrian fiction -- 21st century.

Eichhorn, Hans, und Richard Pils. *Über das Wesentliche: Gedichte*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2665.I2413 A6 2013.

GENRE: Austrian poetry -- 21st century.

Einwanger, Josef. *Der blaue Schuh: Roman*. Grafenau: Morsak Verlag, 2013.

CALL #: PT2665.I485 B53 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: History -- Germany -- 1945-1990 -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: German fiction -- 20th century.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

Einzinger, Erwin. *Barfuss ins Kino: Gedichte*. Salzburg: Jung und Jung, 2013.

CALL #: PT2665.I5 A6 2013.

GENRE: Austrian poetry -- 21st century.

Eliskases, Maria. *Frauenschuh: Roman*. Literatur, Kunst und Musikalien. Linz: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2705.L55 F73 2013.

SUBJECTS: Women -- Social life and customs -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Elsässer, Lisa. *Feuer ist eine seltsame Sache: Erzählungen*. 1. Auflage. Zürich: Rotpunktverlag, 2013.

CALL #: PT2705.L727 F484 2013.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Emanuely, Alexander. *Ausnahmezustand: Jura Soyfers Transit*. Enzyklopädie des Wiener Wissens, Band XVIII. Weitra: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2639.O93 Z53 2013.

SUBJECTS: Soyfer, Jura, 1912-1939.

SUBJECTS: Authors, Austrian -- 20th century -- Biography.

SUBJECTS: Socialists -- Austria -- Biography.

GENRE: Biography.

Engin, Osman. *Deutschland allein zu Haus: Roman*. Originalausgabe. München: Deutscher Taschenbuch Verlag, 2013.

CALL #: PT2665.N55 D47 2013.

SUBJECTS: Turks -- Germany -- Fiction.

SUBJECTS: Satire -- Fiction.

SUBJECTS: Racism -- Fiction.

SUBJECTS: Neo-Nazism -- Germany -- Fiction.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Enzensberger, Hans Magnus. *Herrn Zetts Betrachtungen, oder, Brosamen, die er fallen liess, aufgelesen von seinen Zuhörern*. Berlin: Suhrkamp, 2013.

CALL #: PT2609.N9 H47 2013.

SUBJECTS: Aphorisms and apothegms.

GENRE: German literature -- 21st century.

Enzensberger, Hans Magnus, Jan Peter Tripp, und Justine Landat. *Blauwärts: ein Ausflug zu dritt*. Erste Auflage. Berlin: Suhrkamp, 2013.

CALL #: PT2609.N9 B45 2013.

GENRE: German poetry -- 21st century.

NOTE: Poems by Hans Magnus Enzensberger, juxtaposed with artworks by Jan Peter Tripp.

Erb, Elke, und Urs Engeler. *Das Hündle kam weiter auf drein*. Roughbook 28. Berlin: Roughbooks, 2013.

CALL #: PT2665.R17 H86 2013.

GENRE: German poetry -- 21st century.

Erdheim, Claudia. *Betty, Ida und die Gräfin: die Geschichte einer Freundschaft: Roman*. Wien: Czernin Verlag, 2013.

CALL #: PT2665.R33 B48 2013.

SUBJECTS: Paoli, Betty, 1814-1894 -- Fiction.

SUBJECTS: Fleischl, Ida, 1825-1899 -- Fiction.

SUBJECTS: Ebner-Eschenbach, Marie von, 1830-1916 -- Fiction.

SUBJECTS: Female friendship -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Ernst, Gustav. *Grundlsee: Roman*. Innsbruck: Haymon, 2013.

CALL #: PT2665.R64 G78 2013.

SUBJECTS: Families -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Vacations -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Eschenauer, Gerald, und Richard Pils. *Miefke Saga. Passionen / . II. Literatur, Kunst und Musikalien*.

Weitra: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2705.S34 M55 2013.

GENRE: Austrian literature -- 21st century.

Federmair, Leopold. *Das rote Sofa: Geschichten von Schande und Scham*. Salzburg: Otto Müller Verlag, 2013.

CALL #: PT2666.E34 R6 2013.

SUBJECTS: Shame -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Die grossen und die kleinen Brüder: japanische Betrachtungen*. Klever Essay. Wien: Klever, 2013.

CALL #: PT2666.E34 G76 2013.

SUBJECTS: Federmair, Leopold, 1957- -- Travel -- Japan.

SUBJECTS: Japan.

SUBJECTS: Japan -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian essays -- 21st century.

GENRE: Austrian fiction -- 21st century.

Fehr, Michael. *Kurz vor der Erlösung: siebzehn Sätze*. 1. Auflage. Edition spoken script 10. Luzern: Der gesunde Menschenversand, 2013.

CALL #: PT2706.E45 K87 2013.

GENRE: Swiss poetry (German) -- 21st century.

Ferk, Janko, und Janko Ferk. *Der Schneckenesser von Paris: Essays und Geschichten*. 1. Auflage. Wels: Mitter Verlag, 2013.

CALL #: PT2666.E67 A6 2013.

GENRE: Short stories, Austrian.

GENRE: Austrian essays -- 21st century.

GENRE: Austrian literature -- 21st century.

- Finsterwalder, Frauke, Christian Kracht, Dominik Graf, Michaela Krützen, und Oliver Jahraus. *Finsterworld*. Originalausgabe. Fischer 18690. Frankfurt am Main: Fischer Taschenbuch, 2013.
CALL #: PN1997.2 .F57 2013.
SUBJECTS: Finsterworld (Motion picture).
SUBJECTS: Motion picture plays, German.
SUBJECTS: Motion picture plays, German -- History and criticism.
- Fleischer, Ludwig Roman. *Nichts als die Wahrheit: Erzählungen*. Klagenfurt am Wörthersee: Sisyphus, 2013.
CALL #: PT2666.L417 A6 2013.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Flinker, Robert. *Der Sturz: Roman*. Bukowiner Literaturlandschaft, Bd. 64. Aachen: Rimbaud, 2013.
CALL #: PT2611.L56 S88 2013.
GENRE: German fiction -- 20th century.
NOTE: Originally published: Bukarest: Kriterion, 1970.
- Folberth, Otto, und Horst Schuller. *Das Stundenglas: ein Roman*. Bonn: Schiller Verlag, 2013.
CALL #: PT2611.O4 S78 2013.
SUBJECTS: Political persecution -- Romania -- Fiction.
SUBJECTS: Germans -- Romania -- Fiction.
SUBJECTS: Refugees -- Germany -- Fiction.
GENRE: Historical fiction, Austrian.
GENRE: Austrian fiction -- 21st century.
- Forte, Dieter. *Das Labyrinth der Welt: ein Buch*. Frankfurt am Main: S. Fischer, 2013.
CALL #: PT2666.O74 L338 2013.
SUBJECTS: Basel (Switzerland) -- Fiction.
GENRE: German essays -- 21st century.
GENRE: German literature -- 21st century.
- Franzobel. *Die Weibspassion: ein Hemma-Spiel oder das beste Stück, das je geschrieben worden ist*. Klagenfurt: WieserVerlag, 2013.
CALL #: PT2666.R337 W45 2013.
SUBJECTS: Hemma, von Gurk, Saint, approximately 980-approximately 1045 -- Drama.
SUBJECTS: Christian saints -- Austria -- Carinthia -- Drama.
GENRE: Austrian drama -- 21st century.
- . *Yedermann, oder, Der Tod steht ihm gut*. Passagen Literatur. Wien: Passagen Verlag, 2013.
CALL #: PT2666.R337 Y423 2013.
SUBJECTS: Death (Personification) -- Drama.
GENRE: Austrian drama -- 21st century.

- Franzobel, Franz Griebel, und Richard Pils. *Adpfent: ein Kindlein brennt*. Literatur, Kunst und Musikalien. Wien: Verlag Bibliothek der Provinz, 2013.
CALL #: PT2666.R337 A74 2013.
SUBJECTS: Children -- Fiction.
GENRE: Christmas stories, Austrian.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Freitag, Günther. *Café Olympia: Erzählungen*. Klagenfurt: Wieser Verlag, 2013.
CALL #: PT2666.R367 C34 2013.
GENRE: Short stories, Austrian -- 21st century.
GENRE: Austrian fiction -- 21st century.
- Fries, Fritz Rudolf. *Last Exit to El Paso: Roman*. Göttingen: Wallstein, 2013.
CALL #: PT2666.R54 L37 2013.
SUBJECTS: Germans -- Travel -- United States -- Fiction.
SUBJECTS: Older men -- Fiction.
GENRE: Road fiction.
GENRE: German fiction -- 21st century.
- Frischmuth, Barbara, und Julian Schutting. *Bindungen und andere Erzählungen*. St. Pölten: Residenz, 2013.
CALL #: PT2666.R558 B56 2013.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Fuchs, Margarita. *Baiana: Geschichten*. Salzburg: Edition Tandem, 2013.
CALL #: PT2706.U284 A6 2013.
GENRE: Short stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Futscher, Christian. *Marzipan aus Marseille*. Wien: Czernin Verlag, 2013.
CALL #: PT2666.U57 A6 2013.
GENRE: Austrian poetry -- 21st century.
- Gaensheimer, Susanne, Hauke Hückstädt, Literaturhaus Frankfurt a.M, und Museum für Moderne Kunst (Frankfurt am Main, Germany), Hrsg. *Acht Betrachtungen: 8 Autoren, 8 Kunstwerke: Sammelband: [ein Projekt des Literaturhauses Frankfurt am Main e.V. mit dem MMK Museum für Moderne Kunst Frankfurt am Main]*. Frankfurt am Main: Henrich, 2013.
CALL #: PT1143 .A25 2013.
SUBJECTS: Art, Modern -- 20th century -- History and criticism.
SUBJECTS: Authors, German -- 21st century -- Biography.
SUBJECTS: Art and literature.
GENRE: German essays -- 21st century.
GENRE: German literature -- 21st century.

Gahse, Zsuzsanna, und Anna Luchs. *Die Erbschaft*. Originalausgabe. Wien: Edition Korrespondenzen, 2013.

CALL #: PT2667.A34 E73 2013.

SUBJECTS: Wit and humor -- Authorship.

SUBJECTS: Comedy -- Authorship.

GENRE: Swiss wit and humor (German) -- 21st century.

GENRE: Swiss literature (German) -- 21st century.

NOTE: Stories of jokes, "not-jokes," translations (successful and not) of puns.

Galsan, Chinagiin. *Der Mann, die Frau, das Schaf, das Kind: Roman*. Erstaussgabe. Zürich:

Unionsverlag, 2013.

CALL #: PT2682.S297 M36 2013.

SUBJECTS: Authors, Mongolian -- Mongolia -- 20th century -- Fiction.

SUBJECTS: Nomads -- Fiction.

SUBJECTS: Mongols -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

Ganglbauer, Petra. *Ringhörig*. Lyrik der Gegenwart 27. Wien, St. Wolfgang: EAS, EditionArtScience, 2013.

CALL #: PT2667.A44 R56 2013.

GENRE: Austrian poetry -- 21st century.

Gansner, Hans Peter, und Urs Kälin. *Am Saum der Zeit, oder, Bebels Tod: die letzten Tage des grossen deutschen Pazifisten in Graubünden (1913): historisches Drama am Vorabend des Ersten Weltkriegs: Anhang mit Erläuterungen, Dokumenten und Bildmaterial*. Dozwil: Edition Signathur, 2013.

CALL #: PT2667.A54 A73 2013.

SUBJECTS: Bebel, August, 1840-1913 -- Drama.

SUBJECTS: Bebel, August, 1840-1913 -- Death.

SUBJECTS: Socialists -- Germany -- Drama.

SUBJECTS: Labor movement -- Germany -- Drama.

GENRE: Political plays, Swiss (German).

GENRE: Swiss drama (German) -- 21st century.

Gärtner, Stefan. *Angéla--Lehrjahre einer Liebeshungrigen: ein erotisch-historischer Schelminnenroman*. 1. Aufl. München: Knaus & Ko, 2013.

CALL #: PT2667.A7244 A74 2013.

GENRE: Political fiction, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Gassner, Hubertus, Daniel Koep, Rainer Moritz, Hamburger Kunsthalle, und Literaturhaus Hamburg, Hrsg. *Erstaunliche Einsichten: Schriftsteller über Bilder in der Hamburger Kunsthalle: Hamburger Kunsthalle, Literaturhaus Hamburg*. 1. Auflage. Neumünster: Wachholtz Verlag, 2013.

CALL #: PN53 .E77 2013.

SUBJECTS: Art and literature.

SUBJECTS: Painting -- Influence.

SUBJECTS: Art appreciation.

SUBJECTS: Hamburger Kunsthalle -- Influence.

Gatza, Mathias. *Der Augentäuscher: Roman*. Ungekürzte Ausg., 1. Aufl. Berlin: List Taschenbuch, 2013.

CALL #: PT2707.A88 A93 2013.

SUBJECTS: Painters -- Germany -- Fiction.

SUBJECTS: Dresden (Germany) -- Fiction.

SUBJECTS: Germany -- History -- 17th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Gauss, Karl-Markus. *Das Erste, was ich sah*. Wien: Paul Zsolnay Verlag, 2013.

CALL #: PT2667.A88 Z46 2013.

SUBJECTS: Gauss, Karl-Markus -- Childhood and youth.

SUBJECTS: Authors, Austrian -- 20th century -- Biography.

SUBJECTS: Austria -- History -- 1955-

GENRE: Autobiography.

Gehrish, Peter. *Die Bilder, die Wörter, das Schiff: Roman*. 1. Aufl. Neue Prosa. Leipzig: Leipziger Literaturverlag, 2013.

CALL #: PT2667.E45142 B54 2013.

SUBJECTS: Drug abuse -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Geiser, Christoph. *Schöne Bescherung*. Zürich: Offizin Verlag GmbH, 2013.

CALL #: PT2667.E46 S36 2013.

SUBJECTS: Death -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Gelich, Johannes. *Wir sind die Lebenden: Roman*. Innsbruck: Haymon, 2013.

CALL #: PT2707.E45 W57 2013.

SUBJECTS: Slackers -- Fiction.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Invalids -- Fiction.

SUBJECTS: Women household employees -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Geltinger, Gunther. *Moor: Roman*. Erste Auflage 2013. Berlin: Suhrkamp, 2013.

CALL #: PT2707.E58 M66 2013.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: Stutterers -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Genazino, Wilhelm. *Tarzan am Main: Spaziergänge in der Mitte Deutschlands*. München: Hanser, 2013.

CALL #: PT2667.E58 T37 2013.

SUBJECTS: Frankfurt am Main (Germany) -- Social conditions.

SUBJECTS: Frankfurt am Main (Germany) -- Intellectual life.

GENRE: German prose literature -- 21st century.

Gerhards, Matthias. *Gott ist kein Zigarettensautomat: Roman*. 1. Aufl. München: Knaus & Ko, 2013.

CALL #: PT2667.E6618 G68 2013.

SUBJECTS: Young men -- Germany -- Rhineland -- Fiction.

SUBJECTS: Villages -- Fiction.

SUBJECTS: Rhineland (Germany) -- Fiction.

SUBJECTS: Murder -- Germany -- Rhineland -- Fiction.

SUBJECTS: Revenge -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Gerster, Andrea. *Ganz oben: Roman*. 1. Aufl. Basel: Lenos, 2013.

CALL #: PT2707.E773 G36 2013.

SUBJECTS: Imprisonment -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Gerstl, Elfriede, Christa Gürtler, und Helga Mitterbauer. *Behüte behütet*. Werke, Bd. 2. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2667.E73 A6 2013.

SUBJECTS: Gerstl, Elfriede, 1932-2009.

GENRE: Austrian essays -- 20th century.

GENRE: Austrian poetry -- 20th century.

GENRE: Austrian literature -- 20th century.

- Glavinic, Thomas. *Das grössere Wunder: Roman*. München: Carl Hanser Verlag, 2013.
CALL #: PT2667.L28 G76 2013.
SUBJECTS: Mountaineering expeditions -- Everest, Mount (China and Nepal) -- Fiction.
SUBJECTS: Memory -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Psychological fiction, Austrian.
GENRE: Austrian fiction -- 21st century.
- Gnad, Markus. *33 1/3*. Neuhofen/Kr: Resistenz Verlag, 2013.
CALL #: PT2707.N33 A17 2013.
SUBJECTS: Music -- Fiction.
GENRE: Austrian fiction -- 21st century.
- Goetz, Stephan. *Der Mantel: Roman*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.
CALL #: PT2707.O4318 M36 2013.
SUBJECTS: Family secrets -- Fiction.
GENRE: Domestic fiction, German.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.
- Goldschmidt, Georges-Arthur, und Hans-Jürgen Heinrichs. *Schwarzfahrer des Lebens*. Frankfurt am Main: S. Fischer, 2013.
CALL #: PQ2667.O43 Z46 2013.
SUBJECTS: Goldschmidt, Georges-Arthur, 1928- -- Interviews.
SUBJECTS: Authors, French -- 20th century -- Interviews.
GENRE: Interviews.
- Gomringer, Eugen, Markus Marti, und Eugen Gomringer. *Der Begegnungen Sonette = Encounter sonnets*. Dozwil: Edition Signathur, 2013.
CALL #: PT2667.O48 A6 2013.
GENRE: German poetry -- 21st century.
GENRE: German poetry -- 21st century -- Translations into English.
- Gomringer, Nora, und Reimar Limmer. *Monster Poems*. Dresden: Voland & Quist, 2013.
CALL #: PT2707.O57 M66 2013.
SUBJECTS: Monsters -- Poetry.
GENRE: German poetry -- 21st century.
- Goosen, Frank, und Markus Gärtner, Hrsg. *Die schlimme Zeit zwischen Aufstehen und Hinlegen*. Originalausgabe, 1. Auflage. Reinbek bei Hamburg: Rowohlt Polaris, 2013.
CALL #: PT1338 .S346 2013.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.

Gorelik, Lena. *Die Listensammlerin: Roman*. 1. Auflage. Berlin: Rowohlt, 2013.

CALL #: PT2707.O68 L57 2013.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Russians -- Germany -- Fiction.

SUBJECTS: Family secrets -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

— — —. *Diese eine Frage: Kurzgeschichte*. 1. Auflage. Literatur Quickie, No. 61. Hamburg: Literatur Quickie, Probsthayn, 2013.

CALL #: PT2707.O68 D53 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Görg, Patricia. *Glas: eine Kunst*. Kometen der Anderen Bibliothek, No. 3. Berlin: Die Andere Bibliothek, 2013.

CALL #: PT2667.O68 G53 2013.

SUBJECTS: Alchemy -- Germany -- Fiction.

SUBJECTS: Alchemists -- Germany -- Fiction.

SUBJECTS: Friedrich Wilhelm, Elector of Brandenburg, 1620-1688 -- Fiction.

SUBJECTS: Crystals -- Fiction.

SUBJECTS: Experiments -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Göritz, Matthias. *Träumer und Sünder: Roman*. München: Beck, 2013.

CALL #: PT2707.O683 T73 2013.

SUBJECTS: Motion picture producers and directors -- Fiction.

SUBJECTS: Interviewing -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Goubran, Alfred. *Der gelernte Österreicher: Idiotikon*. 1. Auflage. Wien: Braumüller, 2013.

CALL #: PT2667.O895 G45 2013.

SUBJECTS: National characteristics, Austrian.

SUBJECTS: Austria -- Civilization -- 21st century.

GENRE: Austrian essays -- 21st century.

Graf, Roman. *Niedergang: Roman*. 1. Auflage. München: Knaus, 2013.

CALL #: PT2707.R34 N54 2013.

SUBJECTS: Mountaineering -- Fiction.

SUBJECTS: Couples -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Alps, Swiss (Switzerland) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Grasshoff, Fritz. *Flaschenpost mit Weltgeist: 196 Gedichte in 13 Kapiteln*. Originalausg., 1. Aufl. Arche Paradies. Zürich: Arche, 2013.
CALL #: PT2613.R339 A6 2013.
GENRE: German poetry -- 20th century.

Gretter, Susanne, Hrsg. *Weihnachten kann kommen: neue Geschichten*. Erste Auflage, Originalausgabe. Suhrkamp Taschenbuch 4463. Berlin: Suhrkamp, 2013.
CALL #: PT1340.C5 W353 2013.
GENRE: Short stories, German.
GENRE: Christmas stories, German.
GENRE: German fiction -- 20th century.
GENRE: German fiction -- 21st century.

Greve, Ludwig, Friedrich Pfäfflin, Eva Dambacher, und Ingo Schulze. *Autobiographische Schriften und Briefe*. Göttingen: Wallstein Verlag, 2013.
CALL #: PT2667.R448 Z46 2013.
SUBJECTS: Greve, Ludwig.
SUBJECTS: Authors, German -- 20th century -- Biography.
SUBJECTS: Jews -- Germany -- Biography.
SUBJECTS: Greve, Ludwig -- Correspondence.
GENRE: Autobiography.
GENRE: Correspondence.

Grill, Evelyn. *Der Sohn des Knochenzählers: Roman*. St. Pölten: Residenz Verlag, 2013.
CALL #: PT2667.R54 S64 2013.
SUBJECTS: Missing persons -- Fiction.
SUBJECTS: Absentee mothers -- Fiction.
SUBJECTS: Sons -- Family relationships -- Fiction.
SUBJECTS: Marginality, Social -- Fiction.
GENRE: Detective and mystery stories, Austrian.
GENRE: Domestic fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Groetzner, Stephan. *So ist das: Roman*. Graz: Literaturverlag Droschl, 2013.
CALL #: PT2707.R635 S6 2013.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: German fiction -- 21st century.

Gross, Ines. *Verführung: ein Briefroman*. 1. Aufl. Neue Prosa. Leipzig: Leipziger Literaturverlag, 2013.
CALL #: PT2707.R668 V47 2013.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Seduction -- Fiction.
GENRE: Psychological fiction, German.
GENRE: Epistolary fiction, German.
GENRE: German fiction -- 21st century.

Grünbein, Durs, und Aris Fioretos. *Verabredungen: Gespräche und Gegensätze über Jahrzehnte*.

Erste Auflage. Berlin: Suhrkamp, 2013.

CALL #: PT2667.R84 Z46 2013.

SUBJECTS: Grünbein, Durs -- Interviews.

SUBJECTS: Fioretos, Aris -- Interviews.

SUBJECTS: Grünbein, Durs -- Political and social views.

SUBJECTS: Fioretos, Aris -- Political and social views.

GENRE: Interviews.

Gruntz-Stoll, Johannes, und Christian Mürner, Hrsg. *Alles wie immer?: Geschichten mit Behinderung*.

Zürich: Chronos, 2013.

CALL #: PT3876.S4 A45 2013.

SUBJECTS: Disabilities -- Fiction.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Gstättner, Egyd. *Der Haider Jörg zieht übers Gebirg: Quergedanken, Gegenreden und Zurückweisungen in einer dunklen Dekade*. Edition TRI. Klagenfurt: Drava, 2013.

CALL #: PT2667.S7 H25 2013.

SUBJECTS: Austria -- Politics and government -- 1945-

SUBJECTS: Haider, Jörg.

SUBJECTS: Politicians -- Austria.

SUBJECTS: Conservatism -- Austria.

GENRE: Austrian essays -- 21st century.

— — —. *Hansi Hinterseer rettet die Welt, oder, die Besteigung desKüniglberges: Satiren*. Wien:

Amalthea, 2013.

CALL #: PT2667.S7 A6 2013.

SUBJECTS: Satire, Austrian.

GENRE: Austrian literature -- 21st century.

Gstrein, Norbert. *Eine Ahnung vom Anfang: Roman*. München: Carl Hanser Verlag, 2013.

CALL #: PT2667.S87 A625 2013.

SUBJECTS: Teacher-student relationships -- Fiction.

SUBJECTS: Bomb threats -- Austria -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Suspense fiction -- 21st century.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gustas, Aldona. *Würfelwörter: Splittergedichte*. Erstausgabe. Berlin: Corvinus-Presse, 2013.

CALL #: PT2667.U78 W87 2013.

GENRE: German poetry -- 21st century.

- Gutmair, Ulrich. *Die ersten Tage von Berlin: der Sound der Wende*. Tropen-Sachbuch. Stuttgart: Tropen, 2013.
CALL #: DD881.3 .G87 2013.
SUBJECTS: Berlin (Germany) -- History -- 1990-
SUBJECTS: Urban renewal -- Germany -- Berlin -- History -- 20th century.
SUBJECTS: City and town life -- Germany -- Berlin -- History -- 20th century.
SUBJECTS: Memory -- Social aspects -- Germany -- Berlin.
- Gutschke, Irmtraud. *Gisela Steineckert: das Leben hat was*. Berlin: Das Neue Berlin, 2013.
CALL #: PT2681.T368 Z46 2013.
SUBJECTS: Steineckert, Gisela.
GENRE: Authors, German -- 20th century -- Interviews.
GENRE: Interviews.
- Hackl, Erich. *Dieses Buch gehört meiner Mutter*. Zürich: Diogenes, 2013.
CALL #: PT2668.A126 D54 2013.
SUBJECTS: Hackl, Erich -- Family -- Poetry.
GENRE: Austrian poetry -- 21st century.
- Häfner, Eberhard. *Irrtum zeigt im Alphabet Methode*. Edition Belletristik, Quartheft 47. Berlin: Verlagshaus J. Frank, 2013.
CALL #: PT2668.A395 I77 2013.
GENRE: German poetry -- 21st century.
- Hahn, Ulla, und Dorothea von Törne. *Gesammelte Gedichte*. 1. Auflage. München: Deutsche Verlags-Anstalt, 2013.
CALL #: PT2668 .A4223 2013.
GENRE: German poetry -- 21st century.
- Haller, Christian. *Der seltsame Fremde: Roman*. München: Luchterhand, 2013.
CALL #: PT2668.A2757 S44 2013.
SUBJECTS: Travel -- Fiction.
GENRE: Swiss fiction (German) -- 21st century.
- Hanack, Konstantin, und Annegret Pannier. *Halbjahresversuch: Gedichte*. 1. Aufl. Neue Lyrik, Bd. 62. Leipzig: Leipziger Literaturverlag, 2013.
CALL #: PT2708.A56 H34 2013.
GENRE: German poetry -- 21st century.

Handke, Peter. *Versuch über den Pilznarren: eine Geschichte für sich*. Erste Auflage. Berlin: Suhrkamp Verlag, 2013.

CALL #: PT2668.A65 V457 2013.

SUBJECTS: Mushrooms -- Harvesting -- Fiction.

SUBJECTS: Hobbies -- Fiction.

SUBJECTS: Obsessive-compulsive disorder -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Handl, Rainer. *Der Reiher und andere Erzählungen*. Literatur, Kunst und Musikalien. Weitra: Bibliothek der Provinz, 2013.

CALL #: PT2708.A5635 R45 2013.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Händler, Ernst-Wilhelm. *Der Überlebende: Roman*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2668.A27579 U34 2013.

SUBJECTS: Artificial intelligence -- Moral and ethical aspects -- Fiction.

SUBJECTS: Robots -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Hansen, Greta. *Eine Liebe in der Normandie: Roman*. Originalausg. München: Piper, 2013.

CALL #: PT2720.L53 L54 2013.

SUBJECTS: Man-woman relationships -- France -- Normandy -- Fiction.

SUBJECTS: Normandy (France) -- Fiction.

SUBJECTS: France -- History -- 1914-1940.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Haring, Roswitha. *Stadt Tier Raum: Erzählung*. Erste Auflage. Köln: Sprungturm Verlag, 2013.

CALL #: PT2708.A74 S73 2013.

SUBJECTS: Urban animals -- Fiction.

SUBJECTS: Cities and towns -- Fiction.

GENRE: German fiction -- 21st century.

Hartl, Ilse, und Richard Pils. *Erkämpfte Niederlagen und andere Kurzgeschichten*. Literatur, Kunst und Musikalien. Linz: Bibliothek der Provinz, 2013.

CALL #: PT2668.A727 E75 2013.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Härtling, Peter. *80: Versuch einer Summe*. Stuttgart: Radius, 2013.

CALL #: PT2668.A3 Z46 2013.

SUBJECTS: Härtling, Peter, 1933-

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

GENRE: Autobiography.

Härtling, Peter. *Tage mit Echo: zwei Erzählungen*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2668.A3 A6 2013.

SUBJECTS: Fohr, Carl Philipp, 1795-1818 -- Fiction.

SUBJECTS: Travel -- Fiction.

SUBJECTS: Artists -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Hartmann, Lukas. *Abschied von Sansibar: Roman*. Zürich: Diogenes, 2013.

CALL #: PT2668.A73 A63 2013.

SUBJECTS: Ruete, Emilie, 1844-1924 -- Fiction.

SUBJECTS: Princesses -- Tanzania -- Zanzibar -- Fiction.

SUBJECTS: Zanzibar -- History -- To 1890 -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Hartwell, Katharina. *Das fremde Meer*. Berlin: Berlin Verlag, 2013.

CALL #: PT2708.A745 F74 2013.

SUBJECTS: Storytelling -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Hasler, Eveline. *Mit dem letzten Schiff: der gefährliche Auftrag von Varian Fry*. München: Nagel & Kimche, 2013.

CALL #: PT2668.A737 M57 2013.

SUBJECTS: Fry, Varian, 1907-1967 -- Fiction.

SUBJECTS: Righteous Gentiles in the Holocaust -- United States -- Fiction.

SUBJECTS: War correspondents -- United States -- Fiction.

SUBJECTS: World War, 1939-1945 -- Jews -- Rescue -- France -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

- Hauck, Thomas J., Bettina Haller, und Richard Pils. *Max, oder, der Tag an dem ich nach links schipperte*. Wien: Verlag Bibliothek der Provinz, 2013.
CALL #: PT2708.A875 M39 2013.
SUBJECTS: Boys -- Juvenile fiction.
SUBJECTS: Sadness -- Juvenile fiction.
SUBJECTS: Dysfunctional families -- Juvenile fiction.
SUBJECTS: Parents -- Juvenile fiction.
SUBJECTS: Ships -- Juvenile fiction.
SUBJECTS: Voyages, Imaginary -- Juvenile fiction.
GENRE: Fantasy fiction, German.
GENRE: Domestic fiction, German.
GENRE: German fiction -- 21st century.
- Heckmanns, Martin. *Vater Mutter Geisterbahn ; Hier kommen wir nicht lebendig raus ; Ein Teil der Gans*. Erstausgabe, Erste Auflage. Suhrkamp spectaculum. Berlin: Suhrkamp, 2013.
CALL #: PT2708.E255 A6 2013.
GENRE: German drama -- 21st century.
- Hefter, Martina. *Vom Gehen und Stehen: ein Handbuch*. 1. Aufl. Reihe Lyrik 30. Berlin: Kook, 2013.
CALL #: PT2668.E2835 V66 2013.
SUBJECTS: Gesture -- Poetry.
GENRE: German poetry -- 21st century.
- Hegemann, Helene. *Jage zwei Tiger: Roman*. München: Hanser Berlin, 2013.
CALL #: PT2708.E38 J34 2013.
SUBJECTS: Teenagers -- Germany -- Fiction.
SUBJECTS: Death -- Fiction.
SUBJECTS: Accidents -- Fiction.
GENRE: Bildungsromans, German.
GENRE: German fiction -- 21st century.
- Heidenreich, Gert. *Die andere Heimat: Erzählung*. München: Droemer, 2013.
CALL #: PT2668.E3 A74 2013.
SUBJECTS: Country life -- Germany -- Fiction.
SUBJECTS: Emigration and immigration -- Fiction.
GENRE: German fiction -- 21st century.
- Heim, Uta-Maria. *Wem sonst als Dir: Roman*. Tübingen: Klöpfer & Meyer, 2013.
CALL #: PT2668.E35 W45 2013.
SUBJECTS: Ex-convicts -- Fiction.
SUBJECTS: Murder -- Investigation -- Fiction.
SUBJECTS: Public prosecutors -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: Suspense fiction, German.
GENRE: German fiction -- 21st century.

Hein, Christoph. *Vor der Zeit: Korrekturen*. Erste Auflage. Berlin: Insel Verlag, 2013.

CALL #: PT2668.E37 V67 2013.

GENRE: Legends.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Hein, Jakob, und Jacinta Nandi. *Fish'n'Chips & Spreewaldgurken: warum Osis öfter Sex und Engländer mehr Spass hatten*. 1. Auflage, Originalausgabe. KiWi paperback 1321. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2708.E56 F57 2013.

SUBJECTS: Germany (East) -- Social conditions -- Fiction.

SUBJECTS: Great Britain -- Social conditions -- Fiction.

SUBJECTS: Hein, Jakob, 1971-

SUBJECTS: Nandi, Jacinta, 1980-

GENRE: Satire, German.

GENRE: German wit and humor.

GENRE: German literature -- 21st century.

Hein, Jakob, und Jürgen Witte. *Deutsche und Humor: Geschichte einer Feindschaft: eine Abhandlung in einleitenden Worten, sechzehn Kapiteln, zwei Zwischenrufen, einem Anhang und dreiundachtzig Fussnoten*. 1. Auflage. Berlin: Galiani, 2013.

CALL #: PT851 .H45 2013.

SUBJECTS: German wit and humor -- History and criticism.

SUBJECTS: German literature -- History and criticism.

GENRE: German essays -- 21st century.

Heinichen, Veit. *Im eigenen Schatten: Roman*. Wien: Paul Zsolnay Verlag, 2013.

CALL #: PT2668.E3824 I445 2013.

SUBJECTS: Murder -- Investigation -- Italy -- Trieste -- Fiction.

SUBJECTS: Gold theft -- Italy -- Trieste -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Heise, Hans-Jürgen, und Hans-Jürgen Heise. *Elegie in Dur: Scherzi und andere Gedichte 1949-2013*.

Weilerswist: Verlag Ralf Liebe, 2013.

CALL #: PT2668.E39 E564 2013.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Helbich, Ilse. *Vineta*. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2708.E5687 V56 2013.

SUBJECTS: Helbich, Ilse, 1923- -- Childhood and youth -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- 20th century -- Fiction.

SUBJECTS: Austria -- History -- 1938-1945 -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Helfer, Joachim, und Klaus Wettig, Hrsg. *Durchgefressen und durchgehauen: Schriftstellerinnen und Schriftsteller gratulieren der Sozialdemokratischen Partei Deutschlands zum 150.*

Gründungsjahr. 1. Aufl. Göttingen: Steidl, 2013.

CALL #: PT1354 .D83 2013.

SUBJECTS: Sozialdemokratische Partei Deutschlands -- History.

SUBJECTS: Sozialdemokratische Partei Deutschlands -- Anniversaries, etc.

SUBJECTS: Political parties -- Germany -- History.

SUBJECTS: Authors, German -- Political and social views.

SUBJECTS: Germany -- Politics and government.

GENRE: German essays -- 21st century.

Henisch, Peter. *Aussenseiter aus Passion: Texte zu Politik, Literatur und Gesellschaft aus vier Jahrzehnten*. Wien: Sonderzahl, 2013.

CALL #: PT2668.E475 Z46 2013.

SUBJECTS: Henisch, Peter, 1943-

SUBJECTS: Henisch, Peter, 1943- -- Political and social views.

SUBJECTS: Authors, Austrian -- 20th century -- Biography.

GENRE: Autobiography.

— — —. *Mortimer & Miss Molly: Roman*. Wien: Deuticke, 2013.

CALL #: PT2668.E475 M673 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: World War, 1939-1945 -- Italy -- Fiction.

SUBJECTS: Soldiers -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hennig von Lange, Alexa. *Der Atem der Angst: Thriller*. 1. Auflage. München: cbt, 2013.

CALL #: PT2668.E5587 A84 2013.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

———. *Je länger, je lieber: Roman*. 1. Auflage. München: C. Bertelsmann, 2013.

CALL #: PT2668.E5587 J42 2013.

SUBJECTS: Unrequited love -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Henning, Peter. *Ein deutscher Sommer: Roman*. 1. Auflage. Berlin: Aufbau, 2013.

CALL #: PT2668.E57 D48 2013.

SUBJECTS: Kidnapping Germany (West) -- Fiction.

SUBJECTS: Hostages -- Germany (West) -- Fiction.

SUBJECTS: Gladbeck (Germany) -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Nineteen eighty-eight, A.D. -- Fiction.

SUBJECTS: Germany --- History --- 1945-1990 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Henscheid, Eckhard. *Denkwürdigkeiten: aus meinem Leben, 1941-2011*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2013.

CALL #: PT2668.E6 Z46 2013.

SUBJECTS: Henscheid, Eckhard, 1941-

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Autobiography.

Henscheid, Eckhard, und F. W. Bernstein. *Götter, Menschen und sieben Tiere: Richard Wagners „Ring des Nibelungen“: ein Gestaltenreigen*. Stuttgart: Reclam, 2013.

CALL #: PT2668.E6 G685 2013.

SUBJECTS: Wagner, Richard, 1813-1883. Ring des Nibelungen -- Characters.

GENRE: German essays -- 21st century.

Hensel, Kerstin. *Das gefallene Fest: Gedichte und Denkkzettel*. 1. Aufl. Reihe neue Lyrik, Bd. 4. Leipzig: Poetenladen, 2013.

CALL #: PT2668.E617 G44 2013.

GENRE: German poetry -- 21st century.

Herbst, Alban Nikolai. *Argo, Anderswelt: epischer Roman*. Erste Auflage. Berlin: Elfenbein, 2013.

CALL #: PT2668.E687 A88 2013.

SUBJECTS: Cyberpunk -- Fiction.

SUBJECTS: Mythology -- Fiction.

GENRE: Fantasy fiction, German.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Final volume of the *Anderswelt* trilogy, preceded by *Thetis* and *Buenos Aires*.

- . *Der Gräfenberg-Club*. 1. Auflage. Literatur-Quickie, No. 60. Hamburg: Literatur-Quickie, Probsthayn, 2013.
CALL #: PT2668.E687 G73 2013
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.
- Hermann, Wolfgang. *Schatten auf dem Weg durch den Bernsteinwald: Gedichte*. Reihe Zeitgenossen 54. Innsbruck: Limbus Verlag, 2013.
CALL #: PT2668.E7514 S33 2013.
GENRE: Austrian poetry -- 21st century.
- Herrmann, Markus. *Aarfz: Roman*. Originalausg. Köln: DuMont, 2013.
CALL #: PT2708.E774 A627 2013.
SUBJECTS: Young men -- Germany -- Berlin -- Fiction.
GENRE: Humorous stories, German.
GENRE: German fiction -- 21st century.
- Heyder, Wolfgang. *Achill in Vaduz: Liechtensteiner Gedichte und Lieder mit Zeichnungen des Autors*. Deutsche Erstausgabe. Berlin: Corvinus Presse, 2013.
CALL #: PT2668.E8935 A613 2013.
GENRE: German poetry -- 21st century.
- Heym, Stefan, Inge Heym, Horst Hüssel, und Michael Müller. *Ich aber ging über die Grenze: frühe Gedichte*. 1. Auflage. München: C. Bertelsmann, 2013.
CALL #: PT2617.E948 A6 2013.
SUBJECTS: Heym, Stefan, 1913-2001 -- Political and social views.
GENRE: Political poetry, German.
GENRE: German poetry -- 20th century.
- Hilbig, Wolfgang. *Das Provisorium: Roman*. Werke / Wolfgang Hilbig, Band VI. Frankfurt am Main: Fischer, 2013.
CALL #: PT2668.I323 P76 2013.
SUBJECTS: Authors, German -- Germany (East) -- Fiction.
SUBJECTS: Germany (East) -- Fiction.
SUBJECTS: Germany (West) -- Fiction.
SUBJECTS: Nineteen eighties -- Fiction.
GENRE: Psychological fiction, German.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.

Hillenbrand, Tom. *Letzte Ernte: ein kulinarischer Krimi: Xavier Kieffer ermittelt*. Originalausg. KiWi paperback 1325. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2708.I433 L48 2013.

SUBJECTS: Cooks -- Luxembourg -- Fiction.

SUBJECTS: Murder -- Investigation -- Luxembourg -- Fiction.

SUBJECTS: Luxembourg -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hodjak, Franz. *Der, der wir sein möchten, ist schon vergeben: Aphorismen, Notate & ein Essay*. 1.

Auflage. Fernwald: Litblockin, 2013.

CALL #: PT2668.O33 A6 2013.

GENRE: Aphorisms and apothegms.

GENRE: German essays -- 21st century.

Hodjak, Franz, und Hubertus Giebe. *Der Gedanke, mich selbst zu entführen, bot sich an: Gedichte*. 1.

Auflage. Dresden: Verlag SchumacherGebler, 2013.

CALL #: PT2668.O33 G44 2013.

GENRE: German poetry -- 21st century.

Hofstädter, Lina. *Er und Sie: Doppelerzählung*. Reihe Zeitgenossen 50. Innsbruck: Limbus, 2013.

CALL #: PT2668.O3785 E78 2013.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 20th century.

Hohler, Franz. *Der Geisterfahrer: die Erzählungen*. 1. Aufl. München: Luchterhand, 2013.

CALL #: PT2668.O385 G45 2013.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

———. *Gleis 4: Roman*. 2. Auflage. München: Luchterhand, 2013.

CALL #: PT2668.O385 G54 2013.

SUBJECTS: Older men -- Death -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Holbein, Ulrich. *Ein Chinese in Rom: Jean Paul und Goethe: ein untendenziöses Doppelporträt*. Deutsche Erstausgabe, 1. Auflage. Berlin: Haffmans & Tolkemitt, 2013.

CALL #: PT2051 .H565 2013.

SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832.

SUBJECTS: Jean Paul, 1763-1825.

SUBJECTS: Authors, German -- 18th century -- Biography.

SUBJECTS: Authors, German -- 19th century -- Biography.

GENRE: Biography.

- . *Jesus, Tarzan und Knox wollen nach Indien: Zwergobst aus 55 Jahren - sämtliche Genres*. Berlin: Hochroth, 2013.
CALL #: PT2668.O4 J47 2013.
GENRE: German literature -- 21st century.
- Holtkötter, Stefan. *Schlaf süß im tiefen Grabe: Kriminalroman*. Originalausg. Berlin: Berlin Verlag Taschenbuch, 2013.
CALL #: PT2708.O488 S34 2013.
SUBJECTS: Murder -- Investigation -- Germany -- Bielefeld -- Fiction.
SUBJECTS: Children -- Crimes against -- Germany -- Bielefeld -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: Suspense fiction, German.
GENRE: German fiction -- 21st century.
- Homann, Ludwig, und Walter Gödden. *Jung Siegfried: ein Polizeiroman*. Bücher der Nyland-Stiftung, Köln. Reihe: Nyland Literatur, Bd. 5. Bielefeld: Aisthesis-Verlag, 2013.
CALL #: PT2668.O47 J86 2013.
SUBJECTS: Police -- Germany -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.
- Huber, Emma, Helene Ruppert, und Richard Pils. *Horch, was singt der Abendwind?: Gedichte und ein Märchen*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2013.
CALL #: PT2708.U243 H67 2013.
GENRE: Austrian poetry -- 21st century.
- Huhn, Klaus, und Gerhard Bengsch, Hrsg. *Nachlese: 18 Spotless-Autoren über die Kehrtwende*. Berlin: Spotless im Verlag Das Neu Berlin, 2013.
CALL #: PT1143 .N33 2013.
GENRE: German essays -- 20th century.
GENRE: Short stories, German.
GENRE: German literature -- 20th century.
NOTE: Collection of previously published texts issued on the occasion of the 20th anniversary of the founding of the Spotless-Verlag and the 85th birthday of its founder Klaus Kuhn.
- Hültner, Robert. *Am Ende des Tages: Roman*. 2. Auflage. München: btb Verlag, 2013.
CALL #: PT2668.U3317 A8 2013.
SUBJECTS: Murder -- Investigation -- Chiemgau -- Germany -- Fiction.
SUBJECTS: Police -- Chiemgau -- Germany -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Hummel, Eleonora. *In guten Händen, in einem schönen Land: Roman*. 1. Auflage. Göttingen: Steidl, 2013

CALL #: PT2668.U33178 I5 2013.

SUBJECTS: Mother and daughters -- Soviet Union -- Fiction.

SUBJECTS: Women prisoners -- Soviet Union -- Fiction.

SUBJECTS: Concentration camps -- Soviet Union -- Fiction.

SUBJECTS: Families -- Soviet Union -- Fiction.

SUBJECTS: Soviet Union -- History -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Illies, Florian. *Generation Golf: eine Inspektion*. 13. Auflage. Frankfurt am Main: Fischer Taschenbuch Verlag, 2013.

CALL #: HN460.I58 I55 2013.

SUBJECTS: Generation X -- Germany.

SUBJECTS: Germany -- Social conditions -- 1990-

SUBJECTS: Nineteen eighties.

SUBJECTS: Lifestyles -- Germany.

Inden, Charlotte. *Anna und Anna*. München: Carl Hanser Verlag, 2013.

CALL #: PT2709.N34 A86 2013.

SUBJECTS: Grandparent and child -- Juvenile fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Ingendaay, Paul. *Die Nacht von Madrid: Erzählungen*. München: Piper, 2013.

CALL #: PT2709.N544 N33 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Ingold, Felix Philipp. *Lauter unsichtbare Sachen: Notate zu Zeiten*. Zürich: Theo Leuthold Press, 2013.

CALL #: PT2669.N4 L37 2013.

GENRE: Swiss poetry (German) -- 21st century.

— — —. *Noch ein Leben für John Potocki: Roman*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2013.

CALL #: PT2669.N4 N63 2013.

SUBJECTS: Potocki, Jan, hrabia, 1761-1815 -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: German fiction -- 21st century.

Izquierdo, Andreas. *Das Glücksbüro: Roman*. Originalausgabe. Köln: DuMont Buchverlag, 2013.

CALL #: PT2709.Z68 G58 2013.

SUBJECTS: Middle-aged men -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Clerks -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Jaeger, Bernd, und Johannes Schepp. *Friede: Gedichte*. 1. Auflage. Bremen: Sujet Verlag, 2013.

CALL #: PT2670.A285 F75 2013.

GENRE: German poetry -- 21st century.

Jaeggi, Urs. *Folliesophie: Prosa, Lyrik, 2007-2012*. Klever Literatur. Wien: Klever Verlag, 2013.

CALL #: PT2670.A32 A6 2013.

GENRE: Swiss poetry (German) -- 21st century.

Jelinek, Elfriede. *Rein Gold: ein Bühnenessay*. 1. Auflage. Reinbek: Rowohlt, 2013.

CALL #: ML410.W125 J45 2013.

SUBJECTS: Wagner, Richard, 1813-1883. Ring des Nibelungen. Rheingold.

SUBJECTS: Gold in literature.

GENRE: Austrian essays -- 21st century.

Jenny, Zoë. *Spätestens morgen: Erzählungen*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.

CALL #: PT2670.E489 S73 2013.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Jeschke, Wolfgang. *Dschiheads: Roman*. Originalausgabe. München: Wilhelm Heyne Verlag, 2013.

CALL #: PT2670.E75 D73 2013.

SUBJECTS: Space colonies -- Fiction.

SUBJECTS: Life on other planets -- Fiction.

SUBJECTS: Human-alien encounters -- Fiction.

SUBJECTS: Religion -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Jonigk, Thomas. *Melodram: Roman*. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2670.O49 M45 2013.

SUBJECTS: Motion picture actors and actresses -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

- Kaiser, Franz, und Richard Pils. *Linz-Orte: Begegnungen und Begehungen*. Literatur, Kunst und Musikalien. Linz: Bibliothek der Provinz, 2013.
CALL #: PT2671.A386 Z46 2013.
SUBJECTS: Kaiser, Franz, 1953- -- Travel -- Austria -- Linz.
SUBJECTS: Linz (Austria) -- Description and travel.
GENRE: Autobiography.
- Kalender, Barbara, und Jörg Schröder. *Kriemhilds Lache: neue Erzählungen aus dem Leben*. Erste Auflage. Berlin: Verbrecher Verlag, 2013.
CALL #: PT2711.A423 K74 2013.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
NOTE: Most texts previously published in the series *Schröder erzählt*, now revised.
NOTE: All texts based on conversations recorded, edited and retold by the authors while frequently switching narrators.
- Kaluza, Stephan. *Geh auf Magenta: Roman*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.
CALL #: PT2711.A438 G44 2013.
SUBJECTS: Artists -- Fiction.
SUBJECTS: Separation (Psychology) -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.
- Kaminer, Wladimir. *Diesseits von Eden: Neues aus dem Garten*. 1. Auflage, Erstveröffentlichung. München: Manhattan, 2013.
CALL #: PT2671.A427 D54 2013.
SUBJECTS: Kaminer, Wladimir, 1967-
SUBJECTS: Gardening -- Germany -- Berlin.
GENRE: Autobiography.
- Karlsson, Nicola. *Tessa: Roman*. Berlin: Graf, 2013.
CALL #: PT2711.A75 T47 2013.
SUBJECTS: Young women -- Germany -- Berlin -- Fiction.
SUBJECTS: Substance abuse -- Fiction.
SUBJECTS: Berlin (Germany) -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.
- Kater, Fritz. *5 Morgen: 5 Stücke*. Theater der Zeit 16. Berlin: Theater der Zeit, 2013.
CALL #: PT2711.A823 A613 2013.
GENRE: German drama -- 21st century.

Kattner, Heinz. *Lautloses Rufen: lyrische Prosa*. Springe: Zu Klampen, 2013.

CALL #: PT2671.A828 L38 2013.

GENRE: German prose literature -- 21st century.

Kaufmann, Walter. *Schade, dass du Jude bist: Kaleidoskop eines Lebens: autobiografische Erzählungen*. Münster: Prospero, 2013.

CALL #: PT2671.A9 Z4644 2013.

SUBJECTS: Kaufmann, Walter, 1924- -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Kehlmann, Daniel. *F: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2013.

CALL #: PT2671.E35 F25 2013.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Fortune -- Fiction.

SUBJECTS: Fraud -- Fiction.

SUBJECTS: Fate and fatalism -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

GENRE: German fiction -- 21st century.

Kempker, Birgit. *Das Sehen Versuchen: Umverteilungsübungen ; Wunde Kammern*. Originalausgabe.

Wien: Edition Korrespondenzen, 2013.

CALL #: PT2671.E429 A6 2013.

GENRE: German prose literature -- 21st century.

Khallouk, Mohammed. *In Deutschland angekommen: Marburg*. Originalausg. Aachen: Rimbaud, 2013.

CALL #: DD78.M67 K43 2013.

SUBJECTS: Khallouk, Mohammed.

SUBJECTS: Immigrants -- Germany -- Marburg -- Biography.

SUBJECTS: Moroccans -- Germany -- Marburg -- Biography.

SUBJECTS: Political scientists -- Germany -- Marburg -- Biography.

SUBJECTS: Marburg (Germany) -- Social conditions.

Khan, Sarah. *Die Gespenster von Berlin: wahre Geschichten*. Erste Auflage. Suhrkamp Taschenbuch 4474. Berlin: Suhrkamp, 2013.

CALL #: PT2671.H36 G47 2013.

SUBJECTS: Berlin (Germany) -- History -- Fiction.

GENRE: Ghost stories, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

———. *Dr. House*. 1. Auflage. Booklet. Zürich: Diaphanes, 2013.

CALL #: PN1992.77.H63 K43 2013.

SUBJECTS: House, M. D. (Television program).

SUBJECTS: Medical television programs.

SUBJECTS: Medicine on television.

Khiḍr, 'Abbās. *Brief in die Auberginenrepublik: Roman*. Originalveröffentlichung, Erstausg., 1. Aufl.

Hamburg: Edition Nautilus, 2013.

CALL #: PT2711.H54 B75 2013.

SUBJECTS: Iraqis -- Libya -- Fiction.

SUBJECTS: Exiles -- Iraq -- Fiction.

SUBJECTS: Censorship -- Arab countries -- Fiction.

SUBJECTS: Refugees -- Iraq -- Fiction.

SUBJECTS: Refugees -- Libya -- Fiction.

SUBJECTS: Iraq -- History -- 1991-2003 -- Fiction.

SUBJECTS: Libya -- History -- 1969- -- Fiction.

GENDER: Historical fiction, German.

GENDER: German fiction -- 21st century.

Kilic, Ilse. *Wie der Kummer in die Welt kam*. Ritter Literatur. Klagenfurt: Ritter Verlag, 2013.

CALL #: PT2671.I35 W44 2013.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kilic, Ilse, und Fritz Widhalm. *Das Geländer aus Begleiterinnen und Begleitern*. Wien: Das fröhliche Wohnzimmer, 2013.

CALL #: PT2671.I35 G45 2013.

GENRE: Graphic novels -- Austria.

GENRE: Comic books, strips, etc. -- Austria.

GENRE: Austrian literature -- 21st century.

Kinstner, Margarita. *Mittelstadtrauschen: Roman*. Wien: Deuticke, 2013.

CALL #: PT2711.I68 M57 2013.

SUBJECTS: Man-woman relationships -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kirchhoff, Bodo. *Ohne Eifer, ohne Zorn: Novelle*. 1 Aufl. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.

CALL #: PT2671.I69 O35 2013.

GENRE: Psychological fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Kleeberg, Michael, und Johannes Birgfeld. *Michael Kleeberg im Gespräch*. 1. Auflage. Hannover: Wehrhahn Verlag, 2013.
CALL #: PT2671.L385 Z46 2013.
SUBJECTS: Kleeberg, Michael, 1959- -- Interviews.
GENRE: Interviews.

Klein, Georg. *Die Zukunft des Mars: Roman*. 1. Auflage August 2013. Reinbek bei Hamburg: Rowohlt, 2013.
CALL #: PT2671.L413 Z39 2013.
SUBJECTS: Space colonies -- Fiction.
SUBJECTS: Mars (Planet) -- Colonization -- Fiction.
SUBJECTS: Mars (Planet) -- Fiction.
GENRE: Science fiction, German.
GENRE: German fiction -- 21st century.

— — —. *Schund & Segen: siebenundsiebzig abverlangte Texte*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2013.
CALL #: PT2671.L413 S38 2013.
SUBJECTS: Culture -- 21st century.
GENRE: German essays -- 20th century.

Kleindienst, Josef. *Freifahrt: Erzählung*. Wien: Sonderzahl, 2013.
CALL #: PT2711.L445 F74 2013.
SUBJECTS: Outsiders -- Fiction.
SUBJECTS: Men -- Travel -- Austria -- Fiction.
GENRE: Road fiction.
GENRE: Psychological fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Kleindienst, Robert. *Nicht im Traum: Roman*. 1. Aufl. Innsbruck: Laurin, 2013.
CALL #: PT2711.L443 N53 2013.
SUBJECTS: Loneliness -- Fiction.
SUBJECTS: Widowers -- Fiction.
SUBJECTS: Librarians -- Fiction.
GENRE: Psychological fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Klier, Walter. *Der längste Sommer: eine Erinnerung*. Reihe Zeitgenossen 51. Innsbruck: Limbus Verlag, 2013.
CALL #: PT2671.L52 L264 2013.
SUBJECTS: Klier, Walter, 1955- -- Fiction.
SUBJECTS: Young men -- Austria --- Innsbruck -- Fiction.
SUBJECTS: Authors, Austrian -- 20th century -- Fiction.
GENRE: Autobiographical fiction, Austrian.
GENRE: Austrian fiction -- 21st century.

Klimke, Christoph. *Fernweh: Gedichte*. Erste Auflage 2013. Berlin: Elfenbein, 2013.

CALL #: PT2671.L523 F47 2013.

GENRE: German poetry -- 21st century.

Klimke, Christoph, und Mario Wirz. *Unwiderruflich glücklich*. 1. Aufl. Berlin: Querverlag, 2013.

CALL #: PT2671.L523 Z46 2013.

SUBJECTS: Klimke, Christoph, 1959-

SUBJECTS: Wirz, Mario, 1956-2013.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

SUBJECTS: Gay authors -- Germany -- Biography.

GENRE: Autobiography.

Kloeble, Christopher. *Unter Einzelgängern: Roman*. München: Deutscher Taschenbuch Verlag, 2013.

CALL #: PT2711.L64 U58 2013.

SUBJECTS: Grief -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kluge, Alexander, Fritz Bauer, und Thomas Combrink. „*Wer ein Wort des Trostes spricht, ist ein Verräter*“: *48 Geschichten für Fritz Bauer*. 1. Aufl. Berlin: Suhrkamp, 2013.

CALL #: PT2671.L84 W47 2013.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Fiction.

SUBJECTS: World War, 1939-1945 -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Kluge, Alexander, Thomas Combrink, Gleimhaus, John-Cage-Orgel-Kunst-Projekt, Nordharzer Städtebundtheater, und Halberstadt (Germany), Hrsg. *Alexander Kluge in Halberstadt: Gemeinschaftsprojekt des Nordharzer Städtebundtheaters und des Gleimhauses Halberstadt in Kooperation mit dem John-Cage-Orgel-Kunst-Projekt und der Stadt Halberstadt*. Halberstadt: Gleimhaus, 2013.

CALL #: PT2671.L84 A66 2013.

SUBJECTS: Kluge, Alexander, 1932-

SUBJECTS: Kluge, Alexander, 1932- -- Homes and haunts -- Germany -- Halberstadt.

GENRE: German literature -- 21st century.

Kluge, Alexander, und Gerhard Richter. *Nachricht von ruhigen Momenten: 89 Geschichten, 64 Bilder*.

Erste Auflage. Bibliothek Suhrkamp, Band 1477. Berlin: Suhrkamp, 2013.

CALL #: PT2671.L84 N33 2013.

SUBJECTS: Art and literature.

SUBJECTS: Photography, Artistic.

GENRE: German prose literature -- 21st century.

Klüger, Ruth. *Zerreissproben: kommentierte Gedichte*. Wien: Paul Zsolnay, 2013.

CALL #: PT2711.L84 Z3 2013.

SUBJECTS: Klüger, Ruth, 1931- -- Criticism and interpretation.

GENRE: Austrian poetry -- 20th century.

GENRE: Austrian poetry -- 21st century.

Kluth, Carsten. *Wenn das Land still ist: Roman*. München: Piper, 2013.

CALL #: PT2711.L976 W46 2013.

SUBJECTS: Judges -- Germany -- Berlin -- Fiction.

SUBJECTS: Climatic changes -- Fiction.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Knecht, Doris. *Besser: Roman*. 1. Aufl. Berlin: Rowohlt, 2013.

CALL #: PT2671.N434 B4 2013.

SUBJECTS: Women -- Austria -- Vienna -- Fiction.

SUBJECTS: Upper class -- Austria -- Vienna -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Koch, Erwin. *Von dieser Liebe darf keiner wissen: wahre Geschichten*. München: Nagel & Kimche, 2013.

CALL #: PT2671.O2136 V66 2013.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Koch, Roland. *Geheime Kräfte*. Berlin: Dittrich Verlag, 2013.

CALL #: PT2671.O2156 G45 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Kögl, Gabriele. *Auf Fett sieben: Roman*. Göttingen: Wallstein, 2013.

CALL #: PT2671.O22272 A84 2013.

SUBJECTS: Teenage girls -- Fiction.

SUBJECTS: Children of divorced parents -- Fiction.

SUBJECTS: Families -- Fiction

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Köhler, Barbara. *36 Ansichten des Berges Gorwetsch*. Edition Spycher. Zürich: Dörlemann, 2013.

CALL #: PT2671.O2228 A615 2013.

SUBJECTS: Leuk (Switzerland) -- Poetry.

SUBJECTS: Leuk (Switzerland) -- Pictorial works.

GENRE: Prose poems, German.

GENRE: German poetry -- 21st century.

Köhler, Werner. *Cookys Reise: Roman*. 1. Aufl., Originalausg. KiWi Paperback 1351. Köln:

Kiepenheuer & Witsch, 2013.

CALL #: PT2711.O75 C655 2013.

SUBJECTS: Cooks -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Cooking -- Fiction.

SUBJECTS: France -- Fiction.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Köhlmeier, Michael. *Die Abenteuer des Joel Spazierer: Roman*. München: Carl Hanser Verlag, 2013.

CALL #: PT2671.O225 A68 2013.

SUBJECTS: Criminals -- Fiction.

GENRE: Picaresque literature, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kokot, Sascha. *Rodung*. Erstausgabe. Dresden: Edition Azur, 2013.

CALL #: PT2711.O7643 R63 2013.

GENRE: German poetry -- 21st century.

Kolb, Ulrike. *Die Schlaflosen: Roman*. Göttingen: Wallstein, 2013.

CALL #: PT2671.O378 S35 2013.

SUBJECTS: Insomniacs -- Fiction.

SUBJECTS: Insomnia -- Treatment -- Fiction.

SUBJECTS: Gurus -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Koller, Michael. *Jagd im Olivenhain: Roman*. Literatur, Kunst und Musikalien. Weitra: Verlag

Bibliothek der Provinz, 2013.

CALL #: PT2711.O765 J34 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Tuscany (Italy) -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kolleritsch, Alfred. *Es gibt den ungeheuren Anderen: Gedichte*. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2671.O418 E8 2013.

GENRE: Austrian poetry -- 21st century.

Könneker, Marie-Luise, und Ernst Fischer. *Asseblick*. Biel: Verlag die Brotsuppe, 2013.

CALL #: PT2671.O536 Z46 2013.

SUBJECTS: Könneker, Marie-Luise -- Homes and haunts -- Germany -- Wolfenbüttel (Landkreis).

SUBJECTS: Könneker, Marie-Luise -- Childhood and youth.

SUBJECTS: Radioactive waste disposal -- Germany -- Wolfenbüttel (Landkreis).

SUBJECTS: Asse Salt Mine (Germany) -- History.

GENRE: Autobiography.

Körner, Wolfgang Hermann. *Der Gaukler: Roman*. 1. Auflage. Literarisches Programm ; Literary programme, 158 158. Frankfurt am Main: Brandes & Apsel, 2013.

CALL #: PT2671.O77 G38 2013.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 20th century.

Kraft, Thomas, Hrsg. *The beat goes on!* München: LangenMüller, 2013.

CALL #: PT1338 .B32 2013.

SUBJECTS: Rock music -- Fiction.

SUBJECTS: Rock music -- Germany -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Krähenbühl, Claire und Markus Hediger. *Ailleurs peut-être =: Vielleicht anderswo: Gedichte (frz./dt.): Anthologie 1991-2010*. Die Reihe, Nr. 12. Zürich: Wolfbach Verlag, 2013.

CALL #: PQ2671.R285 A66 2013.

GENRE: Swiss poetry (French) -- 20th century.

GENRE: Swiss poetry (French) -- 21st century.

GENRE: Swiss poetry (French) -- 20th century -- Translations into German.

GENRE: Swiss poetry (French) -- 21st century -- Translations into German.

NOTE: Poems in the original French and facing German translation.

Kränzler, Lisa. *Nachhinein*. Zweite Auflage. Berlin: Verbrecher Verlag, 2013.

CALL #: PT2711.R366 N33 2013.

SUBJECTS: Teenage girls -- Germany -- Fiction.

SUBJECTS: Teenage girls -- Abuse of -- Germany -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Rape -- Psychological aspects -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Krechel, Ursula. *Die da: ausgewählte Gedichte*. Salzburg: Jung und Jung, 2013.

CALL #: PT2671.R383 D25 2013.

GENRE: German poetry -- 21st century.

Kronauer, Brigitte. *Gewäsch und Gewimmel: Roman*. Stuttgart: Klett-Cotta, 2013.

CALL #: PT2671.R599 G49 2013.

SUBJECTS: Women psychotherapists -- Fiction.

SUBJECTS: Psychotherapy patients -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kronauer, Brigitte, Alexander Nitzberg, Ferdinand Schmatz, Thomas Eder, und Kurt Neumann. *Dichtung für alle: Wiener Ernst-Jandl-Vorlesungen zur Poetik*. Innsbruck: Haymon, 2013.

CALL #: PT415 .K76 2013.

CALL#: PT415 .K76 2013eb.

SUBJECTS: German literature -- 21st century -- History and criticism.

SUBJECTS: Poetry -- Authorship.

SUBJECTS: Prose literature -- Authorship.

SUBJECTS: Authors, German.

SUBJECTS: Poetics.

Kross, Jürgen, und Nicole Ahland. *Rufweiten: Fotografie und Lyrik*. Stolzalpe: Hager, 2013.

CALL #: PT2671.R67 R84 2013.

SUBJECTS: Photography, Artistic.

GENRE: German poetry -- 21st century.

Krüger, Michael. *Umstellung der Zeit: Gedichte*. Berlin: Suhrkamp Verlag, 2013.

CALL #: PT2671.R736 U57 2013.

GENRE: German poetry -- 21st century.

Kuckart, Judith. *Wünsche: Roman*. Köln: DuMont, 2013.

CALL #: PT2671.U25 W86 2013.

SUBJECTS: Middle-aged women -- Fiction.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Wishes -- Fiction.

SUBJECTS: London (England) -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kühl, Olaf. *Der wahre Sohn: Roman*. 2. Auflage September 2013. Berlin: Rowohlt, 2013.

CALL #: PT2711.U325 W34 2013.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Ukraine -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Kuhligk, Björn. *Die Stille zwischen null und eins: Gedichte*. München: Hanser Berlin, 2013.

CALL #: PT2671.U314 S855 2013.

GENRE: German poetry -- 21st century.

Kühn, Dieter. *Das Gesetz des Irrsinns*. Frankfurt am Main: Fischer Taschenbuch, 2013.

CALL #: PT2671.U324 G48 2013.

SUBJECTS: Propaganda, German -- Fiction.

SUBJECTS: National socialism -- Fiction.

SUBJECTS: Motion pictures -- Production and direction -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Short stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

———. *Das magische Auge: mein Lebensbuch*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2671.U324 Z46 2013.

SUBJECTS: Kühn, Dieter, 1935-

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Autobiography.

Kühn, Johannes, Benno Rech, Irmgard Rech, and Reinhard Klimmt. *Zu Ende ist die Schicht: Bergmannsgedichte*. 2. Auflage. Saarbrücken: Gollenstein, 2013.

CALL #: PT2671.U36 Z45 2013.

SUBJECTS: Miners -- Poetry.

SUBJECTS: Mineral industries -- Employees -- Poetry.

GENRE: German poetry -- 21st century.

Kuitkowski, Alexandra. *Die Welt ist eine Scheibe: Roman*. 1. Aufl. Hamburg: Hoffmann und Campe, 2013.

CALL #: PT2711.U424 W4 2013.

SUBJECTS: Teenage girls -- Germany -- Fiction.

SUBJECTS: Villages -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Kunert, Günter, und Hubert Witt. *Tröstliche Katastrophen: Aufzeichnungen 1999-2011*. München: Carl Hanser, 2013.

CALL #: PT2621.U665 T76 2013.

SUBJECTS: Civilization -- 21st century.

SUBJECTS: Germany -- Civilization -- 21st century.

GENRE: German essays -- 21st century.

Kurbjuweit, Dirk. *Angst: Roman*. Berlin: Rowohlt, 2013.

CALL #: PT2671.U67 A747 2013.

SUBJECTS: Families -- Germany -- Berlin -- Fiction.

SUBJECTS: Apartment houses -- Germany -- Berlin -- Fiction.

SUBJECTS: Neighbors -- Fiction.

SUBJECTS: Stalking -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Kurzeck, Peter. *Angehalten die Zeit, 2013 ; Spaziergang im Wald, 2012 / Hans Könings*. 1. Aufl.

Edition / Berliner Festspiele 6. Berlin: Theater der Zeit, 2013.

CALL #: PT2671.U79 A84 2013.

GENRE: German drama -- 21st century.

Kurzeck, Peter, und Erika Schmied. *Peter Kurzeck: der radikale Biograph*. Frankfurt am Main: Stroemfeld, 2013.

CALL #: PT2671.U79 Z46 2013.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

GENRE: Autobiography.

Kutschke, Svealena. *Gefährliche Arten: Roman*. Originalausgabe. Köln: Eichborn, 2013.

CALL #: PT2711.U87 G43 2013.

SUBJECTS: Women performance artists -- Fiction.

SUBJECTS: Artists -- Fiction.

SUBJECTS: Performance art -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Lang, Ana. *Geschichten im Gesicht: drei Frauenleben*. Eggingen: Edition Isele, 2013.

CALL #: PT2672.A446 G47 2013.

SUBJECTS: Women -- Fiction.

SUBJECTS: Separation (Psychology) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Lange, Hartmut. *Das Haus in der Dorotheenstrasse: Novellen*. Zürich: Diogenes, 2013.

CALL #: PT2672.A482 A6 2013.

SUBJECTS: Short stories, German.

GENRE: German fiction -- 21st century.

Lavizzari-Raeuber, Alexandra. *Somerset: Roman*. Oberhofen am Thunersee: Zytglogge, 2013.

CALL #: PT2672.A964 S65 2013.

SUBJECTS: Fertility, Human -- Fiction.

SUBJECT: Murder -- Investigation -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Lehmann, Christine. *Die Affen von Cannstatt*. Deutsche Originalausgabe, Erste Auflage. Ariadne Krimi 1195. Hamburg: Argument-Verlag, 2013.

CALL #: PT2672.E358 A66 2013.

SUBJECTS: Murder -- Investigation -- Germany -- Schwäbisch-Gmünd -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Leky, Mariana. *Bis der Arzt kommt: Geschichten aus der Sprechstunde*. Originalausg. Dumont-Taschenbücher 6248. Köln: DuMont, 2013.

CALL #: PT2672.E38243 B47 2013.

SUBJECTS: Physicians -- Humor.

SUBJECTS: Clinics -- Humor.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Lendle, Jo. *Was wir Liebe nennen: Roman*. 1. Aufl. München: Deutsche Verlags-Anstalt, 2013.

CALL #: PT2672.E4 W37 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relationships) -- Fiction.

SUBJECTS: Magic tricks -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Lentz, Michael. *Atmen, Ordnung, Abgrund: Frankfurter Poetikvorlesungen*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2672.E454 A86 2013.

SUBJECTS: German literature -- History and criticism.

SUBJECTS: Abyss in literature.

Lenz, Anselm, Alvaro Rodrigo Piña Otey, Jessica Broscheit, Thomas Baldischwyler, und Golem (Hamburg, Germany), Hrsg. *Das Ende der Enthaltbarkeit: über Bars, Cocktails, Selbstermächtigung und die Schönheit des Niedergangs*. Erstausg., 1. Aufl. Hamburg: Edition Nautilus, 2013.

CALL #: PT1105 .E47 2013.

SUBJECTS: Cocktails -- Literary collections.

SUBJECTS: Drinking of alcoholic beverages -- Literary collections.

SUBJECTS: Bars (Drinking establishments) -- Literary collections.

SUBJECTS: Golem (Hamburg, Germany).

GENRE: German literature -- 21st century.

Leupold, Dagmar. *Unter der Hand: Roman*. 2. Auflage. Salzburg: Jung und Jung, 2013.

CALL #: PT2672.E883 U58 2013.

SUBJECTS: Authorship -- Fiction.

GENRE: German fiction -- 21st century.

Lewinsky, Charles. *Schweizen: 24 Zukünfte*. München: Nagel & Kimche, 2013.

CALL #: PT2672.E957 S43 2013.

SUBJECTS: Switzerland -- Forecasting -- Humor.

SUBJECTS: Switzerland -- Civilization -- 21st century -- Humor.

GENRE: Swiss wit and humor (German) -- 21st century

GENRE: Swiss literature (German) -- 21st century.

Lewitscharoff, Sibylle, und Friedrich Meckseper. *Pong redivivus*. 2. Auflage. Insel-Bücherei, Nr. 1383.

Berlin: Insel Verlag, 2013.

CALL #: PT2672.E96 P66 2013.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Liebmann, Irina. *Drei Schritte nach Russland: Erzählung*. München: Berlin Verlag, 2013.

CALL #: PT2672.I36 Z46 2013.

SUBJECTS: Liebmann, Irina -- Travel -- Russia (Federation).

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Lindemann, Till, Alexander Gorkow, und Matthies Matthies. *In stillen Nächten: Gedichte*. Köln:

Kiepenheuer & Witsch, 2013.

CALL #: PT2712.I55 I5 2013.

GENRE: German poetry -- 21st century.

Lindermayr, Andreas F., und Richard Pils. *Wachen und schlafen: Roman*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2712.I57 W33 2013.

SUBJECTS: Österreichische Nationalbibliothek -- Fiction.

SUBJECTS: Watchmen -- Fiction.

GENRE: Austrian fiction -- 21st century.

Lodemann, Jürgen. *Fessenheim: Novelle*. Tübingen: Klöpfer & Meyer, 2013.

CALL #: PT2672.O245 F47 2013.

SUBJECTS: Nuclear power plants -- Accidents -- Fiction.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Loest, Erich. *Lieber hundertmal irren: Erzählung*. 1. Auflage. Göttingen: Steidl, 2013.

CALL #: PT2623.O425 L54 2013.

SUBJECTS: Communists -- Germany (East) -- Fiction.

SUBJECTS: Families -- Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Germany (Territory under Allied occupation, 1945-1955: Russian Zone) -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: War stories, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Löhr, Robert. *Erika Mustermann: Roman*. München: Piper, 2013.

CALL #: PT2712.O57 E68 2013.

SUBJECTS: Women politicians -- Germany -- Berlin -- Fiction.

SUBJECTS: Piratenpartei Deutschland -- Fiction.

SUBJECTS: Political parties -- Germany -- Berlin -- Fiction.

SUBJECTS: Germany -- Politics and government -- 1990- -- Fiction.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Lorenc, Kito, und Peter Handke. *Gedichte*. Erste Auflage. Bibliothek Suhrkamp, Bd. 1476. Berlin: Suhrkamp, 2013.

CALL #: PT2672.O68 A6 2013.

GENRE: German poetry -- 21st century.

Lorenc, Kito, Ruth Thiemann, und Franz Schön. *Im Filter des Gedichts: Essays, Gespräche, Notate = Přezkřidu basnje: eseje, rozmolwy, nastawki*. 1. Aufl. Bautzen: Domowina-Verlag, 2013.

CALL #: PT2672.O68 I54 2013.

SUBJECTS: Sorbian poetry -- History and criticism.

SUBJECTS: German poetry -- History and criticism.

GENRE: German essays -- 21st century.

Luo, Lingyuan. *Das Mädchen, der Koch und der Drache: Roman*. Originalausgabe. Berlin: Quadriga, 2013.

CALL #: PT2712.U65 M33 2013.

SUBJECTS: Chinese -- Germany -- Berlin -- Fiction.

SUBJECTS: Young women -- Germany -- Berlin -- Fiction.

SUBJECTS: Immigrant families -- Germany -- Berlin -- Fiction.

SUBJECTS: Immigrants -- Germany -- Berlin -- Fiction.

SUBJECTS: Chinese restaurants -- Germany --- Berlin -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Romance fiction, German.

GENRE: Immigrants' writings, German.

GENRE: German fiction -- 21st century.

Lust, Ulli, und Marcel Beyer. *Flughunde: Graphic Novel*. 1. Aufl., Originalausg. Suhrkamp Taschenbuch 4426. Berlin: Suhrkamp, 2013.

CALL #: PN6757.L87 F58 2013.

SUBJECTS: Sound -- Recording and reproducing -- Germany -- Comic books, strips, etc.

SUBJECTS: Voice -- Comic books, strips, etc.

SUBJECTS: World War, 1939-1945 -- Germany -- Comic books, strips, etc.

SUBJECTS: Nazis -- Comic books, strips, etc.

GENRE: Graphic novels -- Austria.

GENRE: Austrian literature -- 21st century.

NOTE: Adaptation of Beyer, Marcel. *Flughunde : Roman*. Frankfurt am Main : Suhrkamp, 1995.

Lutz, Werner. *Treibgutzeilen: Gedichte*. Frauenfeld: Waldgut, 2013.

CALL #: PT2672.U9 A6 2013.

GENRE: Swiss poetry (German) -- 21st century.

Maas, Marcel. *Pro kra sti nie rte uch: Gedichte*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.

CALL #: PT2713.A167 P76 2013.

GENRE: German poetry -- 21st century.

Maass, Siegfried. *Federschnee: Roman*. 1. Auflage. Edition petit. Dresden: SchumacherGebler, 2013.

CALL #: PT2673.A125 F44 2013.

SUBJECTS: Twins -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Triangles (Interpersonal relationships) -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Mahlke, Inger-Maria. *Rechnung offen: Roman*. Berlin: Berlin Verlag, 2013.

CALL #: PT2713.A355 R43 2013.

SUBJECTS: Apartment dwellers -- Germany -- Berlin -- Fiction.

SUBJECTS: Neighbors -- Germany -- Berlin -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Maier, Andreas. *Die Strasse: Roman*. Erste Auflage. Berlin: Suhrkamp, 2013.

CALL #: PT2673.A375 S77 2013.

SUBJECTS: Adolescence -- Fiction.

SUBJECTS: Teenagers -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Mang, Claudia, und Peter Turrini. *Ein paar Schritte zurück und voraus: Zeichnungen zu den Texten von Peter Turrini*. 1. Auflage. Dornbirn: Unartproduktion, 2013.

CALL #: PT2682.U77 Z74 2013.

SUBJECTS: Turrini, Peter -- Catalogs.

SUBJECTS: Mang, Claudia -- Catalogs.

SUBJECTS: Poetry and the arts -- Germany -- 21st century -- Catalogs.

GENRE: Austrian poetry -- 20th century.

NOTE: The texts are taken from the book *Ein paar Schritte zurück*, Europaverlag, Wien, 1988 (third edition).

Mangoldt, Renate von, und Tobias Bohm, Hrsg. *S-Bahn nach Arkadien: das Literarische Colloquium Berlin in Wort und Bild*. Zweite Auflage. Berlin: Matthes & Seitz, 2013.

CALL #: PT3807.B3 S22 2013.

SUBJECTS: Literarisches Colloquium Berlin -- History -- 20th century.

SUBJECTS: Literarisches Colloquium Berlin -- History -- 21st century.

SUBJECTS: German literature -- 20th century -- History and criticism.

SUBJECTS: German literature -- 21st century -- History and criticism.

SUBJECTS: German literature -- Germany -- Berlin -- History.

Marchel, Roman. *Wir waren da: neun Erzählungen*. St. Pölten: Residenz, 2013.

CALL #: PT2713.A73 W5 2013.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Margvelashvili, Givi, Kristina Wengorz, und Jörg Sundermeier. *Verfasser unser: ein Lesebuch*. Erste Auflage. Berlin: Verbrecher Verlag, 2013.

CALL #: PT2625.A537 V46 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Marinić, Jagoda. *Restaurant Dalmatia: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2013.

CALL #: PT2673.A4663 R47 2013.

SUBJECTS: Croats -- Germany -- Berlin -- Fiction.

SUBJECTS: Croatia -- Emigration and immigration -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Home -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Markart, Mike. *Der dunkle Bellaviri: Roman*. Literatur, Nr. 34. Graz: Edition Keiper, 2013.

CALL #: PT2673.A467 D86 2013.

SUBJECTS: Foundlings -- Italy -- Fiction.

SUBJECTS: Runaways -- Italy -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Maron, Monika. *Zwischenspiel: Roman*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2673.A47 Z425 2013.

SUBJECTS: Daughters-in-law -- Fiction.

SUBJECTS: Mothers-in-law -- Death -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Martenstein, Harald. *Freuet Euch, Bernhard kommt bald!: 12 unweihnachtliche Weihnachtsgeschichten*. 1. Auflage. München: C. Bertelsmann, 2013.

CALL #: PT2673.A7733 F74 2013.

GENRE: Christmas stories, German.

GENRE: Black humor.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

———. *Romantische Nächte im Zoo: Betrachtungen und Geschichten aus einem komischen Land*. 1.

Aufl. Berlin: Aufbau, 2013.

CALL #: PT2673.A773 R66 2013.

SUBJECTS: Germany -- Social conditions -- 21st century.

SUBJECTS: Lifestyles -- Germany.

GENRE: German essays -- 21st century.

Martin, Marko. *Die Nacht von San Salvador: ein Fahrtenbuch*. Andere Bibliothek, Bd. 345. Berlin: Die Andere Bibliothek, 2013.

CALL #: PT2673.A7928 N34 2013.

SUBJECTS: Gay journalists -- Travel -- Fiction.

SUBJECTS: Gay men -- Fiction.

SUBJECTS: Male homosexuality -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Sex -- Fiction.

GENDER: Erotic stories, German.

GENDER: German fiction -- 21st century.

Martini, Thomas. *Der Clown ohne Ort: Roman*. 1. Aufl. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.

CALL #: PT2713.A784 C56 2013.

SUBJECTS: Burn out (Psychology) -- Fiction.

SUBJECTS: Young men -- Germany -- Berlin -- Fiction.

SUBJECTS: Drug addiction -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Martynova, Olga. *Mörikes Schlüsselbein: Roman*. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2713.A786 M67 2013.

SUBJECTS: Artists -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Russia (Federation) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Mayröcker, Friederike. *Études*. Erste Auflage. Berlin: Suhrkamp, 2013.

CALL #: PT2625.A95 E88 2013.

GENRE: Austrian poetry -- 21st century.

Meckel, Christoph. *Dunkler Weltteil: Erinnerung an afrikanische Zeit*. Erstauflage. Erinnerung, vierte Bd. Lengwil: Libelle, 2013.

CALL #: PT2673.E28 Z46 2013.

SUBJECTS: Meckel, Christoph -- Travel -- Africa.

SUBJECTS: Africa -- Description and travel.

GENRE: Autobiography.

Mehlhorn, Nikola Anne. *Windschrift Nord: Trilogie*. Berlin: Editions Voss - Horlemann, 2013.

CALL #: PT2673.E42 W56 2013.

SUBJECTS: Mysticism -- Fiction.

SUBJECTS: Individualism -- Fiction.

SUBJECTS: Manners and customs -- Fiction.

GENRE: German fiction -- 21st century.

- Meighörner, Jeannine. *Speranza: eine Liebe im Schatten des Unglücks von Longarone: Roman*. Innsbruck ; Wien: Haymon, 2013.
CALL #: PT2713.E35 S64 2013eb.
SUBJECTS: Fontanella, Riccardo -- Fiction.
SUBJECTS: Fontanella, Clara -- Fiction.
SUBJECTS: Floods -- Italy -- Longarone -- Fiction.
SUBJECTS: Disaster victims -- Italy -- Longarone -- Fiction.
SUBJECTS: Italians -- Germany -- Fiction.
SUBJECTS: Foreign workers -- Germany -- Fiction.
GENRE: Historical fiction, Austrian.
GENRE: Autobiographical fiction, Austrian.
GENRE: Austrian fiction -- 21st century.
- Meinecke, Thomas, und Michaela Melián. *Analog*. Erste Auflage. Berlin: Verbrecher Verlag, 2013.
CALL #: PT2673.E529 A73 2013.
SUBJECTS: Music -- 21st century -- History and criticism.
SUBJECTS: Radio broadcasting -- Germany -- History.
SUBJECTS: Disc jockeys -- Germany -- Biography.
SUBJECTS: Musicians -- Germany -- Biography.
- Meinhardt, Birk. *Brüder und Schwestern: die Jahre 1973-1989: Roman*. München: Carl Hanser Verlag, 2013.
CALL #: PT2713.E5426 B78 2013.
SUBJECTS: Brothers and sisters -- Germany (East) -- Fiction.
SUBJECTS: Families -- Germany (East) -- Fiction.
SUBJECTS: Germany (East) -- Social conditions -- Fiction.
GENRE: Domestic fiction, German.
GENRE: Historical fiction, German.
GENRE: German fiction -- 21st century.
- Melzer, Gerhard, Barbara Frischmuth, Ruth Klüger, und Marlene Streeruwitz, Hrsg. *Lesen: drei Annäherungen*. Edition Graz extra. Wien: Sonderzahl, 2013.
CALL #: PT2666.R558 L47 2013.
SUBJECTS: Authors, Austrian -- 20th century -- Books and reading.
GENRE: Speeches, addresses, etc., Austrian.
SUBJECTS: Austrian literature -- 21st century.
- Menasse, Eva. *Quasikristalle: Roman*. Köln: Kiepenheuer & Witsch, 2013.
CALL #: PT2673.E557 Q375 2013.
SUBJECTS: Women -- Conduct of life -- Fiction.
GENRE: Austrian fiction -- 21st century.
- Menasse, Robert. *Doktor Hoechst: ein Faust-Spiel*. Wien: Paul Zsolnay Verlag, 2013.
CALL #: PT2673.E56 D64 2013.
SUBJECTS: Faust (Legendary character) -- Drama.
GENRE: Austrian drama -- 21st century.

Merkel, Rainer. *Bo: Roman*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2673.E622 B6 2013.
SUBJECTS: Teenage boys -- Liberia -- Fiction.
SUBJECTS: Friendship -- Fiction.
GENRE: Road fiction, German.
GENRE: Bildungsromans, German.
GENRE: German fiction -- 21st century.

Merz, Klaus. *Unerwarteter Verlauf: Gedichte*. 1. Auflage. Innsbruck: Haymon Verlag, 2013.

CALL #: PT2673.E623 A6 2013b.
GENRE: Swiss poetry (German) -- 21st century.

Merz, Klaus, und Markus Bundi. *Der Mann mit der Tür, oder, Vom Nutzen des Unnützen: Feuilletons*. Werkausgabe, Bd. 4. Innsbruck ; Wien: Haymon, 2013.

CALL #: PT2673.E623 A6 2013.
GENRE: Speeches, addresses, etc., Swiss (German).
GENRE: Newspapers -- Sections, columns, etc.
GENRE: Swiss essays (German) -- 21st century.
NOTE: Selection of essays, columns, speeches, and aperçus; some published previously.

Messner, Janko. *Gedichte = Poems*. Klagenfurt : Klagenfurt: Edition Rapial ; Kitab, 2013.

CALL #: PG1919.23.E76 A1995 2013.
GENRE: Slovenian poetry -- 21st century.
GENRE: Slovenian poetry -- Translations into German.
GENRE: Slovenian poetry -- Translations into English.

Meyer, Clemens. *Im Stein: Roman*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2713.E94 I5 2013.
SUBJECTS: Pimps -- Fiction.
SUBJECTS: Prostitutes -- Fiction.
SUBJECTS: Prostitution -- Fiction.
SUBJECTS: Nightlife -- Fiction.
SUBJECTS: City and town life -- Fiction.
GENRE: Noir fiction, German.
GENRE: German fiction -- 21st century.

Meyer, Clemens, und Phillip Janta. *Rückkehr in die Nacht*. 1. Aufl. Leipzig: Connewitzer Verlagsbuchhandlung Peter Hinke, 2013.

CALL #: PT2713.E94 R83 2013.
SUBJECTS: Homecoming -- Fiction.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Meyerhoff, Joachim. *Wann wird es endlich wieder so wie es nie war: Roman*. 1. Auflage. Alle Toten fliegen hoch, Teil 2. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2713.E95 W36 2013.

SUBJECTS: Child psychiatrists -- Germany -- Fiction.

SUBJECTS: Psychiatric hospitals -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Mitgutsch, Anna. *Die Grenzen der Sprache: an den Rändern des Schweigens*. Unruhe bewahren. St.

Pörlten: Residenz, 2013.

CALL #: PT2673.I83 G74 2013.

SUBJECTS: Literature -- Philosophy.

SUBJECTS: Literature -- Aesthetics.

SUBJECTS: Language and culture.

SUBJECTS: Poetry -- History and criticism.

GENRE: Austrian essays -- 21st century.

———. *Die Welt, die Rätsel bleibt: Essays über Elias Canetti, Paul Celan, Emily Dickinson, Franz Kafka, Imre Kertész, Herman Melville, Amos Oz, Sylvia Plath, Rainer Maria Rilke u.v.a.* 1.

Auflage. München: Luchterhand, 2013.

CALL #: PN774 .M48 2013.

SUBJECTS: Literature, Modern -- 20th century -- History and criticism.

SUBJECTS: Literature, Modern -- 21st century -- History and criticism.

SUBJECTS: German literature -- 20th century -- History and criticism.

SUBJECTS: German literature -- 21st century -- History and criticism.

GENRE: Austrian essays -- 21st century.

Mitterer, Felix. *Jägerstätter: Theaterstück: Auftragwerk für das Theater in der Josefstadt, in Zusammenarbeit mit dem Theatersommer Haag*. Originalausgabe. Haymon Taschenbuch 140.

Innsbruck: Haymon Taschenbuch, 2013.

CALL #: PT2673.I87 J34 2013.

SUBJECTS: Jägerstätter, Franz, 1907-1943 -- Drama.

GENRE: Austrian drama -- 21st century.

Mitterer, Felix, und Ekkehard Schönwiese. *Passion Erl: Theaterstück*. Originalausgabe. Haymon Taschenbuch 134. Innsbruck: Haymon Taschenbuch, 2013.

CALL #: PT2673.I87 P367 2013.

SUBJECTS: Jesus Christ -- Drama.

GENRE: Passion plays.

GENRE: Austrian drama -- 21st century.

Modick, Klaus. *Klack: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2673.O24 K533 2013.

SUBJECTS: First loves -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Germany -- History -- 1945-1990 -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Mon, Franz, und Michael Lentz. *Zuflucht bei Fliegen: Lesebuch*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2673.O469 A63 2013.

SUBJECTS: Mon, Franz -- Criticism and interpretation.

GENRE: German poetry -- 21st century.

NOTE: Collected poetry, verbal and visual, from 1948-2012.

Mora, Terézia. *Das Ungeheuer: Roman*. 6. Auflage. München: Luchterhand, 2013.

CALL #: PT2673.O558 U54 2013.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Suicide -- Fiction.

SUBJECTS: Suicide victims -- Family relationships -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Diaries -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Mortzos, Christos, und Rosemarie Neu. *Murmeln und Abziehbilder*. Triest: Hammerle Editori, 2013.

CALL #: PA5624.O78 B6515 2013.

GENRE: Greek poetry -- 21st century -- Translations into German.

GENRE: Greek poetry -- 21st century.

Moser, Milena. *Das wahre Leben: Roman*. München: Nagel & Kimche im Carl Hanser Verlag, 2013.

CALL #: PT2673.O714 W347 2013.

SUBJECTS: Middle-aged women -- Fiction.

SUBJECTS: Female friendship -- Fiction.

SUBJECTS: Life change events -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: German fiction -- 21st century.

Mueller, Anousch. *Brandstatt: Roman*. München: C.H. Beck, 2013.

CALL #: PT2713.U318 B73 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Thuringia (Germany) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

SUBJECTS: Missing children -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Mühl, Karl Otto. *Zugelaufene Sprüche*. Wuppertal: HP Nacke, 2013.

CALL #: PT2673.U23 Z44 2013.

GENRE: Aphorisms and apothegms.

GENRE: German literature -- 21st century.

Mühlbauer, Britta. *Inventurdifferenz: Roman*. Wien: Deuticke, 2013.

CALL #: PT2713.U32 I58 2013.

SUBJECTS: Women -- Fiction.

SUBJECTS: Private security services -- Employees -- Fiction.

SUBJECTS: Women -- Crimes against -- Fiction.

SUBJECTS: Human trafficking -- Fiction.

SUBJECTS: Female friendship -- Fiction.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Münchow, Christoph, Hrsg. *Vom Lachen der Engel und Menschen: Geschichten und Gedichte zu Advent und Weihnachten*. Leipzig: Evangelische Verlagsanstalt, 2013.

CALL #: PN6071.C6 V66 2013.

SUBJECTS: Advent -- Fiction.

SUBJECTS: Jesus Christ -- Fiction.

GENRE: Christmas stories, German.

GENRE: German fiction -- 21st century.

Nedov, Pyotr Magnus. *Zuckerleben: Roman*. 1. Aufl. Köln: DuMont Buchverlag, 2013.

CALL #: PT2714.E326 Z457 2013.

SUBJECTS: Moldovans -- Travel -- Italy -- Fiction.

SUBJECTS: Moldova -- History -- 20th century -- Fiction.

SUBJECTS: Soviet Union -- History -- 1985-1991 -- Fiction.

GENRE: Road fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Neudecker, Christiane. *Boxenstopp: Roman*. München: Luchterhand, 2013.

CALL #: PT2714.E834 B69 2013.

SUBJECTS: Businesswomen -- Fiction.

SUBJECTS: Business -- Fiction.

GENRE: German fiction -- 21st century.

Neuwirth, Barbara, Andrea Schnell, Helga Cmelka, und Robert Svoboda. *Charing Cross Station, London*. Confusibombus. Brunn am Gebirge: Art & Print, 2013.

CALL #: PT2674.E88 C53 2013.

SUBJECTS: Schnell, Andrea, 1956-

SUBJECTS: Artists' books -- Specimens.

GENRE: Artists' books.

GENRE: Austrian literature -- 21st century.

Neven DuMont, Alfred. *Drei Mütter: Roman*. 1. Aufl. Hamburg: Hoffmann und Campe, 2013.

CALL #: PT2714.E943 D74 2013.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Mothers and sons -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Niedecken, Wolfgang, und Oliver Kobold. *Zugabe: die Geschichte einer Rückkehr*. 1. Aufl. Hamburg: Hoffmann und Campe, 2013.

CALL #: ML420.N587 A3 2013.

SUBJECTS: Niedecken, Wolfgang, 1951-

SUBJECTS: Rock musicians -- Germany -- Cologne -- Biography.

SUBJECTS: Artists -- Germany -- Biography.

SUBJECTS: Near-death experiences -- Biography.

GENRE: Autobiography.

Nizon, Paul, und Martin Simons. *Die Belagerung der Welt: Romanjahre*. Erste Auflage. Berlin: Suhrkamp Verlag, 2013.

CALL #: PT2674.I9 B44 2013.

SUBJECTS: Authorship.

GENRE: Autobiography.

Nolte, Mathias. *Miss Bohemia: Roman*. Wien: Deuticke, 2013.

CALL #: PT2674.O454 M5 2013.

SUBJECTS: Authors, German -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Novak, Helga M., und Rita Jorek. *Im Schwanenhals*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2013.

CALL #: PT2674.O88 I4 2013.

SUBJECTS: Novak, Helga M., 1935-2013.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Women authors, German -- 20th century -- Biography.

SUBJECTS: Germany (East) -- Social conditions.

SUBJECTS: Germany (East) -- Intellectual life.

SUBJECTS: Germany (East) -- Politics and government.

GENRE: Autobiography.

- Nuber, Ursula, Hrsg. „*Wenn ich schreibe, habe ich niemals Angst*“: *der literarische Blick auf die grossen Themen des Lebens*. Weinheim : Weinheim: Psychologie Heute ; Beltz, 2013.
CALL #: PT155 .W46 2013.
SUBJECTS: Authors, German -- Interviews.
SUBJECTS: Psychology in literature.
SUBJECTS: German literature -- History and criticism.
GENRE: Interviews.
NOTE: Published previously in the periodical *Psychologie heute*.
- Nuhr, Dieter, und Hagen Rether, Hrsg. *Ich krieg die Krise: Kabarettisten packen aus*. 1. erweiterte Auflage. Köln: WortArt, 2013.
CALL #: PN6195 .I25 2013.
SUBJECTS: Crises -- Humor.
GENRE: German wit and humor.
GENRE: Political satire, German.
GENRE: Social satire, German.
GENRE: German literature -- 21st century.
NOTE: 33 comedians joke about crises.
- Oppolzer, Fabian. *Kein böses Kind: Roman*. Wien: Luftschacht, 2013.
CALL #: PT2715.P66 K44 2013.
SUBJECTS: Teachers -- Fiction.
SUBJECTS: Families -- Fiction.
SUBJECTS: Children with disabilities -- Fiction.
SUBJECTS: High school students -- Fiction.
SUBJECTS: School field trips -- Fiction.
SUBJECTS: Life change events -- Fiction.
GENRE: Domestic fiction, Austrian.
GENRE: Psychological fiction, Austrian.
GENRE: Austrian fiction -- 21st century.
- Orths, Markus, und Max Ernst. *Max Ernst Museum Brühl des LVR: Ich selbst durch ein Temperament gesehen*. 1. Auflage. Museumsschreiber NRW 4. Düsseldorf: Verlag XIM Virgines, Editio Libri e.K, 2013.
CALL #: PT2715.R78 M39 2013.
SUBJECTS: Max Ernst Museum.
GENRE: German literature -- 21st century.
NOTE: Writings inspired by a visit to the Max Ernst Museum Brühl des LVR.
- Ostermaier, Albert. *Seine Zeit zu sterben: Roman*. Erste Auflage. Berlin: Suhrkamp, 2013.
CALL #: PT2675.S75 S45 2013.
SUBJECTS: Kidnapping -- Fiction.
SUBJECTS: Kitzbühel (Austria) -- Fiction.
SUBJECTS: Austria -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: German fiction -- 21st century.

Oswald, Georg M. *55 Gründe, Rechtsanwalt zu werden*. Hamburg: Murmann, 2013.

CALL #: PT2675.S93 A64 2013.

SUBJECTS: Lawyers -- Germany.

SUBJECTS: Law -- Germany.

SUBJECTS: Practice of law -- Germany.

Overath, Angelika, Manfred Koch, und Silvia Overath. *Die Geheimnisse der genialen Leute: ein Rätselbuch*. 1. Auflage, Originalausgabe. München: Btb, 2013.

CALL #: BF416.A1 O94 2013.

SUBJECTS: Gifted persons -- Biography.

SUBJECTS: Authors -- Biography.

SUBJECTS: Artists -- Biography.

SUBJECTS: Musicians -- Biography.

SUBJECTS: Celebrities -- Biography.

SUBJECTS: Poets -- Biography.

SUBJECTS: Philosophers -- Biography.

GENRE: Biography.

NOTE: Published previously in the newspaper *Neue Zürcher Zeitung*.

Özdoğan, Selim. *DZ: Roman*. Innsbruck ; Wien: Haymon, 2013.

CALL #: PT2675.Z43 D9 2013eb.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Drug legalization -- Fiction.

SUBJECTS: Drug abuse -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Panitz, Eberhard. *Tagebuch der totgesagten Dichter*. Berlin: Verlag am Park, 2013.

CALL #: PT2676.A55 T34 2013.

SUBJECTS: Panitz, Eberhard -- Diaries.

SUBJECTS: Panitz, Eberhard -- Correspondence.

SUBJECTS: Authors, German -- 20th century -- Diaries.

SUBJECTS: Authors, German -- 20th century -- Correspondence.

GENRE: Diaries.

GENRE: Correspondence.

Pásztor, Susann. *Die einen sagen Liebe, die anderen sagen nichts: Roman*. Originalausg. KiWi

Paperback 1326. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2716.A47 E36 2013.

SUBJECTS: Group psychotherapy -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Pauli, Konrad. *Marcos Blicke ins Seeland*. Eggingen: Edition Isele, 2013.

CALL #: PT2676.A87 M37 2013.
SUBJECTS: Boys -- Switzerland -- Fiction.
SUBJECTS: Children -- Switzerland -- Fiction.
GENRE: Bildungsromans, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

Pehnt, Annette. *Lexikon der Angst*. München: Piper, 2013.

CALL #: PT2676.E398 L49 2013.
SUBJECTS: Anxiety -- Fiction.
SUBJECTS: Fear -- Fiction.
GENRE: Short stories, German.
GENRE: Psychological fiction, German.
GENRE: German fiction -- 21st century.

Perl, Andri. *Die Luke*. 1. Auflage. Salis Literatur. Zürich: Salis, 2013.

CALL #: PT2716.E74 L85 2013.
SUBJECTS: Apartment dwellers -- Fiction.
SUBJECTS: Apartment houses -- Fiction.
GENRE: Detective and mystery stories, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

Perret, Roger, Hrsg. *Moderne Poesie in der Schweiz: eine Anthologie*. Zürich: Limmat, 2013.

CALL #: PT3874 .M63 2013.
SUBJECTS: Switzerland -- Literary collections.
GENRE: Swiss poetry (German) -- Switzerland.
GENRE: Swiss poetry (French) -- Switzerland.
GENRE: Italian poetry -- Switzerland.

Peter, Maja. *Nochmal tanzen: Roman*. Zürich: Limmat Verlag, 2013.

CALL #: PT2716.E83 N63 2013.
SUBJECTS: Female friendship -- Fiction.
SUBJECTS: Older women -- Fiction.
SUBJECTS: High school girls -- Fiction.
SUBJECTS: Intergenerational relations -- Fiction.
GENRE: Swiss fiction (German) -- 21st century.

Peters, Christoph, und Matthias Beckmann. *Einschreiben, Aufzeichnen*. Erste Auflage. Berlin: Matthes & Seitz, 2013.

CALL #: PT2676.E725 E56 2013.
SUBJECTS: Peters, Christoph, 1966- -- Diaries.
GENRE: Diaries.

Peters, Sabine. *Narrentgarten: Roman*. Göttingen: Wallstein Verlag, 2013.

CALL #: PT2676.E74 N37 2013.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Petersdorff, Dirk von. *Wie schreibe ich ein Gedicht?: kreatives Schreiben: Lyrik: mit 50 Schreibaufgaben*. Reclam Taschenbuch, Nr. 20294. Stuttgart: Reclam, 2013.

CALL #: PN1059.A9 P48 2013.

SUBJECTS: Poetry -- Authorship.

SUBJECTS: Poetics.

SUBJECTS: Creative writing.

Pevny, Wilhelm. *Die Erschaffung der Gefühle: eine abenteuerliche Geschichte in fünf Teilen*.

Klagenfurt: Wieser Verlag, 2013.

CALL #: PT2676.E88 E77 2013.

SUBJECTS: Reality -- Fiction.

GENRE: Adventure stories, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Piatti, Barbara. *Es lächelt der See: Luzern - Vierwaldstättersee - Gotthard: literarische Wanderungen in der Zentralschweiz*. 1. Aufl. Zürich: Rotpunktverlag, 2013.

CALL #: PT3873 .P53 2013.

SUBJECTS: Switzerland -- Literary collections.

SUBJECTS: Switzerland -- In literature.

SUBJECTS: Literary landmarks -- Switzerland.

Pittler, Andreas. *Tacheles*. 4. Aufl. Wien live Edition. Wien: Echomedia, 2013.

CALL #: PT2716.I88 T33 2013.

SUBJECTS: Jewish police officers -- Austria -- Vienna -- Fiction.

SUBJECTS: Murder -- Investigation -- Austria -- Vienna -- Fiction.

SUBJECTS: Jews -- Crimes against -- Austria -- Vienna -- Fiction.

SUBJECTS: Jews -- Austria -- Vienna -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- 20th century -- Fiction.

SUBJECTS: Austria -- History -- 1918-1938 -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Pitzke, Christine. *Im Hotel der kleinen Bilder: Roman*. Salzburg: Jung und Jung, 2013.

CALL #: PT2676.I83 I4 2013.

SUBJECTS: Hotels -- France -- Fiction.

GENRE: German fiction -- 21st century.

Plaschka, Oliver. *Das Licht hinter den Wolken: Lied des Zwei-Ringe-Lands*. Hobbit Presse. Stuttgart: Klett-Cotta, 2013.

CALL #: PT2716.L37 L53 2013.

SUBJECTS: Magic -- Fiction.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Pleschinski, Hans. *Königsallee: Roman*. München: C.H. Beck, 2013.

CALL #: PT2676.L45 K66 2013.

SUBJECTS: Mann, Thomas -- Fiction.

SUBJECTS: Homosexuality -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Politycki, Matthias. *Samarkand Samarkand: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2013.

CALL #: PT2676.O51 S35 2013.

SUBJECTS: World War III -- Fiction.

SUBJECTS: Mountains -- Asia, Central -- Fiction.

SUBJECTS: Samarqand (Uzbekistan) -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Pollanz, Wolfgang. *33 songs*. Populärkultur, Nr. 3. Graz: Edition Keiper, 2013.

CALL #: ML3470.P76 A15 2013.

SUBJECTS: Popular music -- History and criticism.

SUBJECTS: Rock music -- History and criticism.

Polt, Gerhard. *Kinderdressur: Geschichten*. Kein & Aber Pocket. Zürich: Kein & Aber, 2013.

CALL #: PT2676.O57 K5633 2013.

SUBJECTS: Children -- Fiction.

SUBJECTS: Child rearing -- Fiction.

GENRE: Short stories, German.

GENRE: German wit and humor.

GENRE: German fiction -- 21st century.

Popp, Steffen. *Dickicht mit Reden und Augen: Gedichte*. 1. Auflage. Reihe Lyrik (Idstein, Germany), Bd. 29. Berlin: Kook, 2013.

CALL #: PT2716.O66 D53 2013.

GENRE: German poetry -- 21st century.

Poschmann, Marion. *Die Sonnenposition: Roman*. Erste Auflage. Berlin: Suhrkamp, 2013.

CALL #: PT2676.O69 S66 2013.

SUBJECTS: Psychiatrists -- Fiction.

SUBJECTS: Psychotherapy patients -- Fiction.

SUBJECTS: Identity (Philosophical concept) -- Fiction.

SUBJECTS: Self-actualization (Psychology) -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

— — —. *Kunstquartier Hagen: Schwanenverwandlung: Museumsschreiberin*. 1. Aufl.

Museumsschreiber NRW 2. Düsseldorf: XIM Virgines, 2013.

CALL #: PT2676.O69 K85 2013.

SUBJECTS: Art, German -- Germany -- Hagen (Arnsberg) -- 20th century.

SUBJECTS: Art museums -- Germany -- Hagen (Arnsberg) -- 20th century.

SUBJECTS: Emil Schumacher Museum.

Prosser, Robert. *Geister und Tattoos: Roman*. Klever Literatur. Wien: Klever, 2013.

CALL #: PT2716.R67 G44 2013.

SUBJECTS: Violence -- Fiction.

SUBJECTS: Armenia -- History -- Fiction.

SUBJECTS: Caucasus -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Raddatz, Fritz J. *Stahlstiche: 33 Einreden aus 35 Jahren*. 1. Auflage. Reinbek bei Hamburg: Rowohlt Verlag GmbH, 2013.

CALL #: PT2678.A26 S73 2013.

SUBJECTS: Raddatz, Fritz J. (Fritz Joachim).

SUBJECTS: Authors, German -- Biography.

SUBJECTS: Journalists -- Germany -- Biography.

GENRE: Autobiography.

Rakuša, Ilma. *Aufgerissene Blicke: Berlin-Journal*. Graz: Droschl, 2013.

CALL #: PT2678.A45 Z46 2013.

SUBJECTS: Rakuša, Ilma -- Diaries.

SUBJECTS: Rakuša, Ilma -- Travel -- Germany -- Berlin -- Diaries.

SUBJECTS: Berlin (Germany).

GENRE: Diaries.

GENRE: Swiss literature (German) -- 21st century.

Ramadan, Jasmin. *Das Schwein unter den Fischen: Roman*. Köln: DuMont, 2013.

CALL #: PT2718.A357 S38 2013.

SUBJECTS: Young women -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Rank, Elisabeth. *Bist du noch wach?: Roman*. München: Berlin Verlag in der Piper Verlag GmbH, 2013.

CALL #: PT2718.A55 B5 2013.

SUBJECTS: Single women -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: German fiction -- 21st century.

Ransmayr, Christoph, Raoul Schrott, Dorothee Kimmich, und Philipp Alexander Ostrowicz.

Unterwegs nach Babylon: Spielformen des Erzählens. Erste Auflage. Tübinger Poetik-Dozentur 2012. Künzelsau: Swiridoff Verlag, 2013.

CALL #: PT2678.A65 U68 2013.

SUBJECTS: Fiction -- Authorship.

SUBJECTS: Literature -- Aesthetics.

SUBJECTS: Fiction -- Technique.

GENRE: Austrian essays -- 21st century.

Rathgeb, Eberhard. *Kein Paar wie wir: Roman*. München: Hanser, 2013.

CALL #: PT2718.A84 K45 2013.

SUBJECTS: Sisters -- Fiction.

SUBJECTS: Single women -- Fiction.

SUBJECTS: Female friendship -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Rausch, Jochen. *Krieg: Roman*. 2. Auflage. Berlin: Berlin Verlag, 2013.

CALL #: PT2718.A95 K74 2013.

SUBJECTS: Afghan War, 2001- -- Casualties -- Fiction.

SUBJECTS: Fathers -- Fiction.

SUBJECTS: Sons -- Death -- Fiction.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Recluses -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Rech, Peter. *Die Missbrauchten: philosophische Landschaft der Sprachlosigkeit*. Deutsche Erstausgabe. Passagen Kunst. Wien: Passagen, 2013.

CALL #: PT2718.E26 M57 2013.

SUBJECTS: Mary, Blessed Virgin, Saint -- Poetry.

SUBJECTS: Poetry and the arts.

GENRE: Religious poetry, German.

GENRE: German poetry -- 21st century.

Rector, Martin, Hrsg. *Wie etwas in die Welt tritt: die Anthologie der LiteraTour Nord*. Göttingen: Wallstein, 2013.

CALL #: PT110.L54 W54 2013.

SUBJECTS: LiteraTour Nord.

SUBJECTS: Literary prizes -- Germany.

SUBJECTS: Authors, German -- 21st century -- Awards.

GENRE: German literature -- 20th century.

GENRE: German literature -- 21st century.

NOTE: Twenty unpublished texts from prize winners of the LiteraTour Nord from 1993 to 2012.

Regener, Sven. *Magical Mystery, oder, die Rückkehr des Karl Schmidt: Roman*. 2. Auflage. Berlin: Galiani, 2013.

CALL #: PT2678.E3163 M33 2013.

SUBJECTS: Musicians -- Germany -- Fiction.

SUBJECTS: Drug addicts -- Germany -- Fiction.

SUBJECTS: Techno music -- Germany -- Fiction.

SUBJECTS: Nineteen nineties -- Fiction.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

———. *Meine Jahre mit Hamburg-Heiner: Logbücher*. 1. Aufl. KiWi 1309. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2678.E3163 Z46 2013.

SUBJECTS: Regener, Sven, 1961- -- Blogs.

GENRE: Blogs.

GENRE: German literature -- 21st century.

NOTE: Internet blogs 2005-2010.

Reh, Sascha. *Gibraltar: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2013.

CALL #: PT2718.E474 G53 2013.

SUBJECTS: Investment bankers -- Germany -- Berlin -- Fiction.

SUBJECTS: Investment banking -- Germany -- Berlin -- Fiction.

SUBJECTS: Financial crises -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Reichart, Elisabeth. *In der Mondsichel und anderen Herzgegenden: Gedichte*. Salzburg: Otto Müller Verlag, 2013.

CALL #: PT2678.E333 I53 2013.

GENRE: Austrian poetry -- 21st century.

Reiche, Volker, und Andreas Platthaus. *Kiesgrubennacht: graphic novel*. Erste Auflage, Originalausgabe. Suhrkamp Taschenbuch 4476. Berlin: Suhrkamp, 2013.

CALL #: PN6757.R45 K54 2013.

SUBJECTS: Reiche, Volker -- Comic books, strips, etc.

SUBJECTS: Cartoonists -- Germany -- Biography -- Comic books, strips, etc.

SUBJECTS: German wit and humor, Pictorial.

GENRE: Graphic novels -- Germany.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: Biographical comics.

GENRE: Autobiography.

Reichlin, Linus. *Das Leuchten in der Ferne: Roman*. 1. Aufl. Berlin: Galiani, 2013.

CALL #: PT2678.E3334 L483 2013.

SUBJECTS: Journalists -- Afghanistan -- Fiction.

SUBJECTS: Journalists -- Germany -- Fiction.

SUBJECTS: War correspondents -- Germany -- Fiction.

SUBJECTS: War correspondents -- Afghanistan -- Fiction.

SUBJECTS: Women -- Afghanistan -- Fiction.

SUBJECTS: Taliban -- Afghanistan -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Reyer, Lars. *Magische Maschinen: Gedichte*. 1. Aufl. Frankfurt am Main: Schöffling, 2013.

CALL #: PT2718.E93 M33 2013.

GENRE: German poetry -- 21st century.

Reyer, Sophie. *Marias: ein Nekrolog*. Ritter Literatur. Klagenfurt: Ritter, 2013.

CALL #: PT2718.E94 M37 2013.

SUBJECTS: Women murderers -- Fiction.

SUBJECTS: Filicide -- Fiction.

SUBJECTS: Children -- Crimes against -- Fiction.

SUBJECTS: Mother and child -- Fiction.

SUBJECTS: Mother and child -- Religious aspects -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Richner, Karin. *Echolot: Roman*. 1. Aufl. Fleurs de benbil 9, 13. Zürich: Bilgerverlag, 2013.

CALL #: PT2718.I334 E34 2013.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Richter, Jutta. *Helden*. München: C. Hanser, 2013.

CALL #: PT2678.I3218 H44 2013.

SUBJECTS: Children -- Juvenile fiction.

SUBJECTS: Guilt -- Juvenile fiction.

GENRE: Children's stories, German.

GENRE: German fiction -- 21st century.

Rinck, Monika. *Hasenhass: eine Fibel in 47 Bildern*. 1. Auflage. Ostheim: Verlag Peter Engstler, 2013.

CALL #: PT2718.I52 H37 2013.

GENRE: German poetry -- 21st century.

Rinke, Moritz. *Wir lieben und wissen nichts: ein Theaterstück*. Originalausg. Reinbek bei Hamburg:

Rowohlt Taschenbuch Verlag, 2013.

CALL #: PT2678.I665 W57 2013.

SUBJECTS: Couples -- Drama.

SUBJECTS: Man-woman relationships -- Drama.

GENRE: German drama -- 21st century.

Rizy, Helmut, und Richard Pils. *Im Maulwurfshügel: Roman*. Literatur, Kunst und Musikalien. Wien: Bibliothek der Provinz, 2013.

CALL #: PT2678.I99 I46 2013.

SUBJECTS: Books and reading -- Fiction.

SUBJECTS: Addicts -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Röggl, Kathrin. *Besser wäre: keine: Essays und Theater*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2678.O2614 B47 2013.

GENRE: Austrian essays -- 21st century.

GENRE: Austrian drama -- 21st century.

Rosei, Peter. *Madame Stern: Roman*. St. Pölten: Residenz Verlag, 2013.

CALL #: PT2678.O74 M33 2013.

SUBJECTS: Women bankers -- Fiction.

SUBJECTS: Career development -- Fiction.

SUBJECTS: Corruption -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Austria -- Politics and government -- 21st century -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rost, Hendrik. *Licht für andere Augen: Gedichte*. Göttingen: Wallstein, 2013.

CALL #: PT2678.O7775 L53 2013.

GENRE: German poetry -- 21st century.

Roth, Patrick. *Die amerikanische Fahrt: Stories eines Filmbesessenen*. Göttingen: Wallstein Verlag, 2013.

CALL #: PT2678.O798 A66 2013.

SUBJECTS: Motion picture industry -- Fiction.

SUBJECTS: Roth, Patrick, 1953- -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Rother, Stephan M. *Öffne Deine Seele: Thriller*. Originalausg. Rororo 25986. Reinbek bei Hamburg: Rowohlt Taschenbuch, 2013.

CALL #: PT2718.O843 O34 2013.

SUBJECTS: Suicide -- Germany -- Hamburg -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Hamburg -- Fiction.

SUBJECTS: Police -- Germany -- Hamburg -- Fiction.

SUBJECTS: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Rothmaier, Beate. *Atmen, bis die Flut kommt: Roman*. 1. Auflage. München: Deutsche Verlags-Anstalt, 2013.

CALL #: PT2718.O87 A93 2013.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Single fathers -- Fiction.

GENRE: German fiction -- 21st century.

Ruge, Eugen. *Cabo de Gata: Roman*. 1. Auflage Juni 2013. Reinbek bei Hamburg: Rowohlt, 2013.

CALL #: PT2718.U38 C33 2013.

SUBJECTS: Self-consciousness (Awareness) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Runge, Doris. *Zwischen Tür und Engel: gesammelte Gedichte*. 1. Aufl. München: Deutsche Verlags-Anstalt, 2013.

CALL #: PT2678.U55 Z45 2013.

GENRE: German poetry -- 20th century.

Ruprecht, Hans, Carlo Schmidt, Peter Salzmänn, und Liliane Studer, Hrsg. *„Einen schweren Schuh hatte ich gewählt - “: lesen und wandern rund um Leukerbad*. Zürich: Dörlemann, 2013.

CALL #: PT405 .E3854 2013.

SUBJECTS: Authors, German -- Travel -- Switzerland -- Leukerbad.

SUBJECTS: Hiking -- Switzerland -- Leukerbad.

SUBJECTS: Switzerland -- Tours.

SUBJECTS: Switzerland -- Guidebooks.

GENRE: German literature -- 21st century.

GENRE: Swiss literature (German) -- 21st century.

Ruttkey, Heny. *Gestohlene Tage: historischer Roman*. Berlin: Querverlag, 2013.

CALL #: PT2678.U874 G37 2013.

SUBJECTS: Gay men -- Germany -- Berlin -- Fiction.

SUBJECTS: Lesbians -- Germany -- Berlin -- Fiction.

SUBJECTS: Cousins -- Germany -- Berlin -- Fiction.

SUBJECTS: Marriage -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 1918-1945 -- Fiction.

SUBJECTS: Nineteen thirties -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Said. *Parlando mit le phung*. 1. Auflage. Göttingen: Steidl, 2013.

CALL #: PT2679.A3355 P375 2013.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Salzbrenner, Uwe. *Hinter der Membran: Novellen*. 1. Auflage. Neue Prosa. Leipzig: Leipziger Literaturverlag, 2013.

CALL #: PT2719.A49 H56 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Samson, Horst, Hrsg. *Heimat-gerettete Zunge: Visionen und Fiktionen deutschsprachiger Autoren aus Rumänien*. 1. Aufl. Universitas. Ludwigsburg: Pop, 2013.

CALL #: PT3895.R6 H45 2013.

SUBJECTS: German fiction -- Romania -- History and criticism -- Congresses.

SUBJECTS: German literature -- Romania -- History and criticism -- Congresses.

SUBJECTS: German fiction -- 20th century -- History and criticism -- Congresses.

SUBJECTS: German fiction -- Europe, German-speaking -- History and criticism -- Congresses.

GENRE: German essays -- 21st century.

Sartorius, Joachim. *Mein Zypern, oder, Die Geckos von Bellapais*. 1. Auflage. Hamburg: Mare, 2013.

CALL #: DS54 .S378 2013.

SUBJECTS: Cyprus -- Description and travel.

Sayer, Walle. *Strohalm, Stützbalken: Gedichte*. Tübingen: Klöpfer & Meyer, 2013.

CALL #: PT2679.A94 S764 2013.

GENRE: German poetry -- 21st century.

Schachinger, Marlen. *Denn ihre Werke folgen ihnen nach*. Salzburg: Otto Müller Verlag, 2013.

CALL #: PT2720.A22 D46 2013.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Plagiarism -- Fiction.

SUBJECTS: Mentoring of authors -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Leben!: Faction-Roman*. Graz: Leykam, 2013.

CALL #: PT2720.A22 L43 2013.

SUBJECTS: Concentration camp inmates -- Fiction.

SUBJECTS: National socialism and homosexuality -- Fiction.

SUBJECTS: Lesbians -- Austria -- Vienna -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Female friendship -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schacht, Ulrich. *Kleine Paradiese: Erzählungen*. 1. Aufl. Berlin: Edition Rugerup, 2013.

CALL #: PT2680.A29 K54 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schäfer, Andreas. *Gesichter: Roman*. Erste Auflage. Köln: DuMont, 2013.

CALL #: PT2680.A648 G47 2013.

SUBJECTS: Physicians -- Germany -- Berlin -- Fiction.

SUBJECTS: Families -- Germany -- Berlin -- Fiction.

SUBJECTS: Threats -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Schäfer, Hans Dieter. *Die unsichtbare Tätowierung: Erkundungen*. Göttingen: Wallstein, 2013.

CALL #: PT2680.A65 U57 2013.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Schäfer, Hans Dieter, und Robert Lebeck. *Open Air Kino*. Die Reihe Ligaturen 7. Neumarkt in der Oberpfalz: Verlag Thomas Reche, 2013.

CALL #: PT2680.A65 O64 2013.

GENRE: German poetry -- 21st century.

Schami, Rafik. *Der Mut, die Würde und das Wort: von der Verpflichtung, den Mund aufzumachen: eine Rede*. Lindemanns Bibliothek. Karlsruhe: Edition Syndikat, 2013.

CALL #: PT2680.A665 M88 2013.

SUBJECTS: Liberty.

GENRE: Speeches, addresses, etc., German.

GENRE: German literature -- 21st century.

Scharnigg, Max. *Vorläufige Chronik des Himmels über Pildau: Roman*. 1. Auflage. Hamburg:

Hoffmann und Campe, 2013.

CALL #: PT2720.A75 V67 2013.

SUBJECTS: Boys -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Farms -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Schedel, Susanne. *Wer soll denn das anziehen, bitteschön: Erzählungen*. 1. Aufl. Reinbek: Rowohlt, 2013.

CALL #: PT2680.E283 W47 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Scheffel, Annika. *Bevor alles verschwindet: Roman*. 1. Aufl. Berlin: Suhrkamp, 2013.

CALL #: PT2720.E36 B48 2013.

SUBJECTS: Villages -- Fiction.

SUBJECTS: Country life -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Moving, Household -- Fiction.

SUBJECTS: Resort development -- Fiction.

SUBJECTS: Government, Resistance to -- Fiction.

GENRE: Pastoral fiction, German.

GENRE: German fiction -- 21st century.

Scheib, Asta. *Sonntag in meinem Herzen: das Leben des Malers Carl Spitzweg: Roman*. 1. Auflage.

Hamburg: Hoffmann und Campe, 2013.

CALL #: PT2680.E45 S65 2013.

SUBJECTS: Spitzweg, Karl, 1808-1885 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schenkel, Andrea Maria. *Täuscher: Kriminalroman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2013.

CALL #: PT2720.E65 T38 2013.

SUBJECTS: Murder -- Investigation -- Germany -- Landshut -- Fiction.

SUBJECTS: Landshut (Germany) -- Fiction.

GENRE: Mystery fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schenkel, Elmar. *Reisen in die ferne Nähe: unterwegs in Mitteldeutschland*. 1. Auflage. Kleine Leipziger Bibliothek. Leipzig: Connewitzer Verlagsbuchhandlung Peter Hinke, 2013.

CALL #: DD43 .S286 2013.

SUBJECTS: Schenkel, Elmar, 1953- -- Travel -- Germany.

SUBJECTS: Germany -- Description and travel.

Schernikau, Ronald M. *Kleinstadtnovelle*. 1. Auflage. Berlin: Rotbuch Verlag, 2013.

CALL #: PT2680.E68 K54 2013.

SUBJECTS: Schernikau, Ronald M., 1960-1991 -- Fiction.

SUBJECTS: Gay men -- Germany -- Fiction.

SUBJECTS: Gay teenagers -- Germany -- Fiction.

SUBJECTS: Coming out (Sexual orientation) -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 20th century.

NOTE: Firstly published in 1980.

Scheuer, Norbert, und Andreas Erb. *Von hier aus*. 1. Auflage. Düsseldorf: Lilienfeld, 2013.

CALL #: PT2680.E84 V66 2013.

SUBJECTS: Eifel (Germany) -- Fiction.

SUBJECTS: Eifel (Germany) -- Pictorial works.

GENRE: German prose literature -- 21st century.

Scheuermann, Silke. *Kunsthalle Bielefeld: das Leben des Lichts: Museumsschreiberin*. 1. Aufl.

Museumsschreiber NRW 3. Düsseldorf: XIM Virgines, 2013.

CALL #: PT2680.E85 K85 2013.

SUBJECTS: Kunsthalle Bielefeld.

SUBJECTS: Art museums -- Germany -- Bielefeld.

Schiffner, Sabine. *Fremd gedanken*. Lyrikpapyri. Berlin: Edition Voss, Horlemann Verlag, 2013.

CALL #: PT2680.I37 A6 2013.

GENRE: German poetry -- 21st century.

Schimmang, Jochen. *Der schöne Vogel Phönix: Roman*. 1. Auflage. Hamburg: Edition Nautilus, 2013.

CALL #: PT2680.I55 S36 2013.

SUBJECTS: Schimmang, Jochen, 1948- -- Fiction.

SUBJECTS: Berlin (Germany) -- Social conditions -- 20th century -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 20th century.

NOTE: Originally published in 1979.

Schindel, Robert. *Der Kalte: Roman*. 1. Aufl. Berlin: Suhrkamp, 2013.

CALL #: PT2680.I65 K275 2013.

SUBJECTS: Holocaust survivors -- Austria -- Vienna -- Fiction.

SUBJECTS: National socialism -- Austria -- Fiction.

SUBJECTS: Vienna (Austria) -- History -- 1918- -- Fiction.

SUBJECTS: Austria -- History -- 1955- -- Fiction.

SUBJECTS: Nineteen eighties -- Fiction.

SUBJECTS: Vergangenheitsbewältigung -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schirach, Ferdinand von. *Tabu: Roman*. München: Piper, 2013.

CALL #: PT2720.I73 T33 2013.

SUBJECTS: Photographers -- Fiction.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Schmidt, Alfred Paul. *Nachbar Tod: Kriminalroman*. Literatur, Nr. 31. Graz: Edition Keiper, 2013.

CALL #: PT2680.M48 N34 2013.

SUBJECTS: Political corruption -- Fiction.

GENRE: Political fiction, Austrian.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Schmidt, Arno, und Bernd Rauschenbach. *Das grosse Lesebuch*. Lizenzausg. Fischer Klassik. Frankfurt am Main: Fischer Taschenbuch, 2013.

CALL #: PT2638.M453 A6 2013.

GENRE: Short stories, German.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 20th century.

GENRE: German literature -- 20th century.

Schmidt, Christa. *Ich bin's: Roman*. 1. Auflage. Berlin: Hanani, 2013.

CALL #: PT2680.M485 I24 2013.

SUBJECTS: Women artists -- Fiction.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Schmidt, Jochen. *Schneckenmühle: langsame Runde: Roman*. 2. Auflage. München: C.H. Beck, 2013.

CALL #: PT2680.M51146 S36 2013.

SUBJECTS: Teenagers -- Germany (East) -- Fiction.

SUBJECTS: Teenagers -- Germany -- Saxony -- Fiction.

SUBJECTS: Camps --- Germany -- Saxony -- Fiction.

SUBJECTS: Camps -- Germany (East) -- Fiction.

SUBJECTS: Nineteen eighty-nine, A.D. -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Historical fiction, German.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Schmidt, Jochen, und Line Hoven. *Schmythologie: wer kein Griechisch kann, kann gar nichts*.

München: C.H. Beck o.H.G, 2013.

CALL #: PT2680.M51146 S35 2013.

SUBJECTS: German language -- Foreign elements -- Greek.

SUBJECTS: Greek language -- Miscellanea.

SUBJECTS: German language -- Etymology.

NOTE: Published previously in the newspaper *Frankfurter Allgemeine Zeitung*.

Schmitter, Elke, und Hanns Zischler, Hrsg. *Galerie der Namenlosen: 15 Fiktionen*. Berlin: Alpheus, 2013.

CALL #: PT1110.P647 G35 2013.

SUBJECTS: Portraits.

SUBJECTS: Painting.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schmoetten, Pol. *Im Nachtpark: Gedichte*. 1. Auflage. Luxemburg: Editions Guy Binsfeld, 2013.

CALL #: PT2720.M64 I66 2013.

GENRE: Luxembourg poetry (German) -- 21st century.

SchmutzkübelK -: eine Intervention: Kunst:Politik. Klagenfurt: Drava, 2013.

CALL #: PT3827.C3 S36 2013.

SUBJECTS: Politics and literature -- Austria -- Carinthia -- 21st century.

SUBJECTS: FreiraumK (Organization).

SUBJECTS: Art -- Political aspects -- Austria -- Carinthia -- 21st century.

SUBJECTS: Arts and society -- Austria -- Carinthia -- History -- 21st century.

SUBJECTS: Political corruption -- Austria -- Carinthia.

SUBJECTS: Carinthia (Austria) -- Intellectual life.

GENRE: Austrian literature -- 21st century.

Schneider, Peter. *Die Lieben meiner Mutter.* Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2680.N37 Z46 2013.

SUBJECTS: Schneider, Peter, 1940- Family.

SUBJECTS: Mothers of authors.

GENRE: Autobiography.

Schneider, Rolf. *Schonzeiten: ein Leben in Deutschland.* Berlin: Be.bra Verlag, 2013.

CALL #: PT2680.N38 Z4665 2013.

SUBJECTS: Schneider, Rolf, 1932-

SUBJECTS: Authors, German -- Biography.

GENRE: Autobiography.

Scho, Sabine, und Daniela Seel. *Tiere in Architektur: Texte und Fotos.* 1. Auflage. Reihe Prosa, Band 13. Berlin: Kookbooks, 2013.

CALL #: PT2720.O23 T54 2013.

SUBJECTS: Animals.

SUBJECTS: Zoos.

SUBJECTS: Animal housing.

SUBJECTS: Animals -- Pictorial works.

GENRE: German literature -- 21st century.

Schöggel, Ernst Reinhard, und Richard Pils. *Giftküche Mühlviertel: Kriminalroman.* Linz: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2720.O33 G54 2013.

SUBJECTS: Serial murder investigation -- Austria -- Mühlviertel (Region) -- Fiction.

SUBJECTS: Police -- Austria -- Mühlviertel (Region) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Scholl, Sabine. *Mein Alphabet der Männer.* 1. Auflage. Berlin: Metrolit Verlag GmbH & Co., KG, 2013.

CALL #: PT2680.O3185 M45 2013.

SUBJECTS: Men -- Fiction.

SUBJECTS: Sex -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Erotic stories, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Wir sind die Früchte des Zorns: Roman*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2013.

CALL #: PT2680.O3185 W655 2013.

SUBJECTS: Mothers -- Fiction.

SUBJECTS: Motherhood -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, Austrian

GENRE: Austrian fiction -- 21st century.

Schömel, Wolfgang. *Zwei Tage, drei Nächte: Novelle*. Deutsche Erstausgabe. Bergisch Gladbach: Schroer GmbH, 2013.

CALL #: PT2680.O416 Z45 2013.

GENRE: Erotic fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schönherr, David. *Der Widerschein: Roman*. 1. Auflage. Frankfurt am Main: Frankfurter Verlagsanstalt, 2013.

CALL #: PT2720.O554 W53 2013.

SUBJECTS: Painters -- Netherlands -- 18th century -- Fiction.

SUBJECTS: Gifted children -- Netherlands -- 18th century -- Fiction.

SUBJECTS: Netherlands -- History -- 1714-1795 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Schönthaler, Philipp. *Das Schiff das singend zieht auf seiner Bahn: Roman*. 1. Auflage. Berlin: Matthes & Seitz, 2013.

CALL #: PT2720.O56 S34 2013.

SUBJECTS: White collar workers -- Fiction.

SUBJECTS: Business -- Fiction.

GENRE: German fiction -- 21st century.

Schörkhuber, Eva. *Die Blickfängerin: Erzählung*. 1. Aufl. Textlicht-Reihe. Wien: Edition Atelier, 2013.

CALL #: PT2720.O744 B55 2013.

SUBJECTS: Women photographers -- Fiction.

GENRE: Austrian fiction -- 21st century.

Schorlau, Wolfgang. *Rebellen: Roman*. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2720.O75 R43 2013.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Nineteen sixties -- Fiction.

SUBJECTS: Nineteen seventies -- Fiction.

SUBJECTS: Freiburg im Breisgau (Germany) -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schreiber, Claudia. *Süss wie Schattenmorellen: Roman*. Ungekürzte Taschenbuchausg. München:

Piper, 2013.

CALL #: PT2680.R415 S88 2013.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Schröder, Mathias. *Stirbst du nicht, dann lebst du nicht: Erzählungen, Kameruner Impressionen in Prosa, Reden, Essays, Rezensionen, Gedichte*. Taschenbuch-Originalausgabe, 1. Auflage. Utting am Ammersee: EditionRester, 2013.

CALL #: PT2680.R6173 S75 2013.

GENRE: Reviews.

GENRE: German essays -- 20th century.

GENRE: German literature -- 20th century.

Schroeder, Bernd, und Peter Gaymann. *Carola & Heinz: ein Bilderbuch für Erwachsene*. Zürich: Kein & Aber, 2013.

CALL #: PT2680.R6178 C37 2013.

SUBJECTS: Chickens -- Fiction.

SUBJECTS: Pets -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

GENRE: Humorous stories, German.

GENRE: Illustrated books.

GENRE: German fiction -- 21st century.

Schuchter, Bernd. *Link und Lerke: Roman*. 2. Auflage. Innsbruck: Laurin, 2013.

CALL #: PT2720.U34 L5 2013.

SUBJECTS: Inheritance and succession -- Austria -- Hohenems -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Jews -- Austria -- Hohenems -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schulz, Torsten. *Nilowsky: Roman*. Stuttgart: Klett-Cotta, 2013.

CALL #: PT2720.U49 N5 2013.

SUBJECTS: Teenage boys -- Germany -- Berlin -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Germany -- Berlin -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Schulze, Ingo, und Christine Traber. *Henkerslos: ein Märchenbrevier*. Berlin: Hanser, 2013.

CALL #: PT2680.U45 H45 2013.

GENRE: Fairy tales.

GENRE: German fiction -- 21st century.

Schutting, Julian. *Blickrichtungen*. St. Pölten: Residenz Verlag, 2013.

CALL #: PT2680.U88 B58 2013.

GENRE: Austrian poetry -- 21st century.

Schwab, Werner, und Werner Schwab. *Fäkaliendramen. Werke, Bd. 6*. Graz: Droschl, 2013.

CALL #: PT2680.W234 F35 2013.

GENRE: Austrian drama -- 20th century.

Sibera, Johanna. *Kurzes Jahrhundert: Erzählung*. Weitra: Bibliothek der Provinz, 2013.

CALL #: PT2721.I24 K87 2013.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Sick, Bastian. *Der Dativ ist dem Genitiv sein Tod. Folge 5*. 1. Aufl. KiWi Paperback 1312. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PF3074.8 .S535 2013.

SUBJECTS: German language -- Grammar -- Popular works.

SUBJECTS: German language -- Usage -- Popular works.

SUBJECTS: German language -- Spoken German.

SUBJECTS: German language -- Humor.

GENRE: German wit and humor -- 21st century.

Simon, Cordula. *Ostrov Mogila: Roman*. 1. Aufl. Wien: Picus, 2013.

CALL #: PT2721.I564 O88 2013.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Fantasy fiction, Austrian.

GENRE: Suspense fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

- Simon, Jana. *Sei dennoch unverzagt: Gespräche mit meinen Grosseltern Christa und Gerhard Wolf*. 4. Auflage. Berlin: Ullstein, 2013.
CALL #: PT2685.O36 Z46 2013b.
SUBJECTS: Wolf, Christa -- Interviews.
SUBJECTS: Wolf, Gerhard, 1928- -- Interviews.
SUBJECTS: Simon, Jana, 1972- -- Family.
GENRE: Interviews.
GENRE: German literature -- 21st century.
- Skudlarek, Jan. *Elektrosmog: Gedichte*. Luxbooks. Labor. Wiesbaden: Luxbooks, 2013.
CALL #: PT2721.K83 E44 2013.
GENRE: German poetry -- 21st century.
- Slupetzky, Stefan. *Polivka hat einen Traum: Kriminalroman*. 1. Aufl. Reinbek bei Hamburg: Kindler, 2013.
CALL #: PT2681.L85 P65 2013.
SUBJECTS: Murder -- Investigation -- Europe -- Fiction.
SUBJECTS: Political corruption -- Europe -- Fiction.
GENRE: Suspense fiction, Austrian.
GENRE: Detectives and mystery stories, Austrian.
GENRE: Austrian fiction -- 21st century.
- Sofronieva, Tzveta. *Landschaften, Ufer: Gedichte*. Edition Lyrik-Kabinett, Bd. 29. München: Hanser, 2013.
CALL #: PT2721.O348 L36 2013.
SUBJECTS: German poetry -- 21st century.
- Sofsky, Wolfgang. *Einzelgänger*. 1. Aufl. Berlin: Matthes & Seitz, 2013.
CALL #: PT2721.O35 E36 2013.
SUBJECTS: Loneliness -- Fiction.
SUBJECTS: Outsiders -- Fiction.
GENRE: Short stories, German.
GENRE: German fiction -- 21st century.
- Sollorz, Michael. *Fünzig: ein Tagebuch*. 1. Auflage. Hamburg: Männerschwarm Verlag, 2013.
CALL #: PT2681.O356 Z46 2013.
SUBJECTS: Sollorz, Michael, 1962- -- Diaries.
GENRE: Diaries.
GENRE: Autobiography.
- Soyfer, Jura, Christoph Kepplinger-Prinz, und Susanne Ayoub, Hrsg. *Ihr nennt uns Menschen? Wartet noch damit!: linkes Wort am Volksstimmefest 2012*. Wien: Globus Verlag, 2013.
CALL #: PT3823 .I37 2013.
GENRE: Austrian poetry -- 21st century.
GENRE: Austrian prose literature -- 21st century.

Späth, Gerold. *Drei Vögel im Rosenbusch: eine Erzählung*. Basel: Lenos, 2013.

CALL #: PT2681.P33 D74 2013.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Spengler, Tilman. *Haben Sie das wirklich alles im Kopf?: Glücksfälle der Weltliteratur*.

Originalausgabe. München: Deutscher Taschenbuch Verlag, 2013.

CALL #: PN86 .S74 2013.

SUBJECTS: Literature -- History and criticism.

SUBJECTS: Literature -- Anecdotes

SUBJECTS: Authors -- Biography.

GENRE: German essays -- 21st century.

GENRE: Biography.

NOTE: Essays based on the radio series "Klassiker der Weltliteratur" presented by the Bayerischer Rundfunk.

Spilker, Frank. *Es interessiert mich nicht, aber das kann ich nicht beweisen: Roman*. 1. Aufl. Hamburg:

Hoffmann und Campe, 2013.

CALL #: PT2681.P555 E825 2013.

SUBJECTS: Graphic artists -- Germany -- Hamburg -- Fiction.

SUBJECTS: Railroad travel -- Fiction.

SUBJECTS: Failure (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Stadler, Arnold. *Bilder als Partituren des Lebens: ein Ausflug in die Welt des Malers Jakob Bräckle:*

eine Vergegenwärtigung. Abhandlungen der Klasse der Literatur, Jg. 2013, Nr. 2. Mainz :

Stuttgart: Akademie der Wissenschaften und der Literatur ; Steiner, 2013.

CALL #: PT2681.T22 B55 2013.

SUBJECTS: Bräckle, Jakob, 1897-1987 -- Criticism and interpretation.

GENRE: German essays -- 21st century.

Stamm, Peter. *Nacht ist der Tag: Roman*. Frankfurt am Main: S. Fischer, 2013.

CALL #: PT2681.T278 N33 2013.

SUBJECTS: Women -- Fiction.

SUBJECTS: Traffic accidents -- Fiction.

SUBJECTS: Accident victims -- Fiction.

SUBJECTS: Grief -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Stangl, Thomas. *Regeln des Tanzes: Roman*. Graz: Literaturverlag Droschl, 2013.

CALL #: PT2721.T26 R44 2013.

SUBJECTS: Sisters -- Fiction.

SUBJECTS: Photographs -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Staudinger, Andreas. *Die Pyramiden von Visoko, oder, Dinge meines Lebens: Roman*. Klagenfurt: Wieser, 2013.

CALL #: PT2681.T3464 P97 2013.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Stavarič, Michael, und Mari Otberg. *Königreich der Schatten: Roman*. München: C.H. Beck, 2013.

CALL #: PT2681.T348 K66 2013.

SUBJECTS: Butchers -- Fiction.

SUBJECTS: Grandfathers -- Fiction.

GENRE: Austrian fiction -- 21st century.

Steiner, Jens. *Carambole: ein Roman in zwölf Runden*. Zürich: Dörlemann, 2013.

CALL #: PT2721.T437 C37 2013.

SUBJECTS: Villages -- Switzerland -- Fiction.

GENRE: Pastoral fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Steinherr, Ludwig. *Das Mädchen, der Maler, Ich: ausgewählte Gedichte (1997-2009)*. 2. Auflage. Lyrikedition 2000. München: Allitera, 2013.

CALL #: PT2681.T4 M33 2013.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Steinherr, Ludwig, und Paul-Henri Campbell. *All Ears: Poetry*. Lyrik Edition 2000. Munich (Germany): Allitera Verlag, 2013.

CALL #: PT2681.T4 G3613 2013.

GENRE: German poetry -- 21st century.

Steinherr, Ludwig, und Vittorio Hösle. *Flüstergalerie: Gedichte*. September 2013. Lyrik Edition 2000. München: Allitera Verlag, 2013.

CALL #: PT2681.T4 F58 2013.

GENRE: German poetry -- 21st century.

Steinhoff, Dorian. *Das Licht der Flammen auf unseren Gesichtern: Erzählungen*. 1. Aufl. Hamburg: Mairisch, 2013.

CALL #: PT2721.T4374 L53 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Steinkellner, Elisabeth, und Michael Roher. *Zwischen türkisen Tapeten*. Literatur, Kunst und Musikalien. Wien: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2721.T438 Z37 2013.

GENRE: Children's stories, Austrian.

GENRE: Austrian literature -- 21st century.

Stiller, Michael, und Ronald Würflinger, Hrsg. *Wein, Wandern: ein literarischer Verführer durch die Wachau und das Kamptal*. Wien: Aramo, 2013.

CALL #: PT3826.P7 W45 2013.

SUBJECTS: Danube River Valley -- Fiction.

SUBJECTS: Wine and wine making -- Austria -- Fiction.

GENRE: Austrian prose literature -- 21st century.

Stolper, Armin. *Kaschpar, Kenig, Kühnemann*. Schkeuditz: GNN Verlag, 2013.

CALL #: PT2681.T637 K3735 2013.

SUBJECTS: Communism -- Humor -- Fiction.

SUBJECTS: Civilization, Classical -- Humor -- Fiction.

GENRE: Humorous stories, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

———. *Kaschpars närrische Antike*. Schkeuditz: GNN Verlag, 2013.

CALL #: PT2681.T637 K3735 2013.

SUBJECTS: Communism -- Humor -- Fiction.

SUBJECTS: Civilization, Classical -- Humor -- Fiction.

GENRE: Humorous stories, German.

GENRE: Political fiction, German.

GENRE: German fiction -- 21st century.

Stolterfoht, Ulf. *Wider die Wiesel*. 1. Aufl. Ostheim/Rhön: Verlag Peter Engstler, 2013.

CALL #: PT2681.T639 W44 2013.

GENRE: German poetry -- 21st century.

Strasser, Johano. *Gesellschaft in Angst: zwischen Sicherheitswahn und Freiheit*. 1. Auflage. Gütersloh: Gütersloher Verlagshaus, 2013.

CALL #: HN28 .S85 2013.

SUBJECTS: Social problems.

SUBJECTS: Social psychology.

SUBJECTS: Social security.

SUBJECTS: Liberty.

SUBJECTS: Fear -- Social aspects.

Strauss, Botho. *Die Fabeln von der Begegnung*. München: Carl Hanser Verlag, 2013.

CALL #: PT2681.T6898 F33 2013.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

— — —. *Lichter des Toren: der Idiot und seine Zeit*. München: Diederichs, 2013.

CALL #: PT2681.T6898 L53 2013.

SUBJECTS: German essays -- 21st century.

Strauss, Botho, and Yehudit Sasportas, Hrsg. *Kleists Traum vom Prinzen von Homburg (1972)*. 1. Auflage. Edition 7, Berliner Festspiele. Berlin: Theater der Zeit, 2013.

CALL #: PT2681.T6898 K54 2013.

SUBJECTS: Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg.

SUBJECTS: Kleist, Heinrich von, 1777-1811 -- Criticism and interpretation.

SUBJECTS: Art and literature.

NOTE: The text by Botho Strauss was published previously in the program booklet to the theatre production of Heinrich von Kleist: *Prinz Friedrich von Homburg* (Schaubühne am Lehniner Platz, Berlin, 1972).

NOTE: Text by Botho Strauss accompanied by Shichecha, a series of ink drawings by Yehudit Sasportas.

Streeruwitz, Marlene. *Ware Mensch*. Edition Seidengasse, Bd. 6. Wien: Verlag Bibliothek der Provinz, 2013.

CALL #: PT2681.T6918 W37 2013.

SUBJECTS: Neoliberalism.

SUBJECTS: Human rights.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: Austrian essays -- 21st century.

Stressenreuter, Jan. *Wie Jakob die Zeit verlor: Roman*. Berlin: Querverlag, 2013.

CALL #: PT2681.T6924 W53 2013.

SUBJECTS: Gay men -- Germany -- Fiction.

SUBJECTS: Gay couples -- Germany -- Fiction.

SUBJECTS: AIDS (Disease) -- Patients -- Germany -- Fiction.

SUBJECTS: Nineteen eighties -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Stricker, Sarah. *Fünf Kopeken: Roman*. Originalausgabe. Köln: Eichborn, 2013.

CALL #: PT2721.T774 F86 2013.

SUBJECTS: Gifted persons -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Separation (Psychology) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Strubel, Antje Rávic. *Gebrauchsanweisung für Schweden*. Überarbeitete und erweiterte Neuauflage. München: Piper, 2013.

CALL #: PT2681.T6987 G43 2013.

SUBJECTS: Strubel, Antje Rávic, 1974- -- Travel -- Sweden.

SUBJECTS: Sweden -- Description and travel.

SUBJECTS: Sweden -- Social life and customs.

SUBJECTS: Manners and customs.

GENRE: Autobiography.

Strunk, Heinz. *Junge rettet Freund aus Teich: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2013.

CALL #: PT2721.T78 J86 2013.

SUBJECTS: Strunk, Heinz, 1962- -- Fiction.

SUBJECTS: Boys -- Germany -- Hamburg -- Fiction.

SUBJECTS: Families -- Germany -- Hamburg -- Fiction.

SUBJECTS: Hamburg-Harburg (Hamburg, Germany) -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Supino, Franco. *Wasserstadt: Träume, Geld und Wirklichkeit*. Originalausgabe, 1. Auflage. Solothurn: Kwasi Verlag, 2013.

CALL #: PT2681.U64 W37 2013.

SUBJECTS: Teenagers -- Fiction.

SUBJECTS: Money -- Psychological aspects -- Fiction.

SUBJECTS: Money -- Moral and ethical aspects -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Bildungsromans, Swiss (German)

GENRE: Swiss fiction (German) -- 21st century.

Surminski, Arno. *Im Garten des Schönen: heitere und besinnliche Geschichten aus dem Norden*.

Hamburg: Ellert & Richter, 2013.

CALL #: PT2681.U7 I5 2013.

SUBJECTS: Germany, Northern -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Tawada, Yōko. *Mein kleiner Zeh war ein Wort: Theaterstücke*. Konkursbuch. Tübingen: Konkursbuch

Verlag Claudia Gehrke, 2013.

CALL #: PT2682.A86 M44 2013.

GENRE: German drama -- 21st century.

Teschke, Holger. *Gebrauchsanweisung für Rügen und Hiddensee*. Piper 7621. München: Piper, 2013.

CALL #: DD801.R7982 T464 2013.

SUBJECTS: Rügen (Germany).

SUBJECTS: Rügen Island (Germany).

SUBJECTS: Hiddensee (Germany).

Thaler, Walter. *Der Heimat treue Hasser: Schriftsteller und Politik in Österreich: ein politisches Lesebuch*. Wien: NAP, New Academic Press, 2013.

CALL #: PT3814 .T43 2013.

SUBJECTS: Authors, Austrian -- Political and social views.

SUBJECTS: Politics and literature -- Austria -- History -- 20th century.

SUBJECTS: Authors, Austrian -- Political activity.

SUBJECTS: Austria -- Politics and government -- 1945-.

GENRE: Austrian essays -- 21st century.

Theobaldy, Jürgen. *Aus nächster Nähe: Roman*. 1. Auflage. Heidelberg: Wunderhorn, 2013.

CALL #: PT2682.H35 A87 2013.

SUBJECTS: Middle-aged men -- Germany -- Berlin -- Fiction.

SUBJECTS: Man-woman relationships -- Germany -- Berlin -- Fiction.

SUBJECTS: Midlife crisis -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Thomas, Sabine. *Und konnten es einfach nicht fassen*. Berlin: Ullstein, 2013.

CALL #: PT2722.H64 U53 2013.
SUBJECTS: Families -- Fiction.
SUBJECTS: Accidents -- Fiction.
SUBJECTS: Life change events -- Fiction.
GENRE: Domestic fiction, German.
GENRE: German fiction -- 21st century.

Thümmler, Walter. *Die Verlegenheit des Ornithologen: poetologische Notizen*. 1. Aufl. Essay. Leipzig: Leipziger Literaturverlag, 2013.

CALL #: PT2722.H85 V47 2013.
SUBJECTS: Poetics.
GENRE: German essays -- 21st century.

— — —. *Was daraus wird: Gedichte*. 1. Aufl. Neue Lyrik, Bd. 57. Leipzig: Leipziger Literaturverlag, 2013.

CALL #: PT2722.H85 W37 2013.
GENRE: German poetry -- 21st century.

Thuswaldner, Werner. *Das Jubiläum: Roman*. Salzburg: Otto Müller, 2013.

CALL #: PT2682.H86 J82 2013.
SUBJECTS: Anniversaries -- Fiction.
SUBJECTS: Learned institutions and societies -- Fiction.
SUBJECTS: Austria -- Fiction.
GENRE: Satire, Austrian.
GENRE: Austrian fiction -- 21st century.

Timm, Uwe. *Vogelweide: Roman*. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2682.I39 V64 2013.
SUBJECTS: Man-woman relationships -- Fiction.
SUBJECTS: Adultery -- Fiction.
SUBJECTS: Isolation (Philosophy) -- Fiction.
GENRE: German fiction -- 21st century.

Trojanow, Ilija. *Der überflüssige Mensch. Unruhe bewahren*. St. Pölten: Residenz Verlag, 2013.

CALL #: PT2682.R56 U34 2013.
SUBJECTS: Overpopulation -- Moral and ethical aspects.
SUBJECTS: Quality of life -- Philosophy.
SUBJECTS: Human beings -- Philosophy.
SUBJECTS: Human capital.
GENRE: German essays -- 21st century.

Trojanow, Ilija, und Christian Muhrbeck. *Wo Orpheus begraben liegt*. München: Hanser, 2013.

CALL #: PT2682.R56 W6 2013.

SUBJECTS: Bulgaria -- Social life and customs.

SUBJECTS: Bulgaria -- Pictorial works.

GENRE: German literature -- 21st century.

Truschner, Peter. *Das fünfunddreissigste Jahr: Roman*. Wien: Paul Zsolnay Verlag, 2013.

CALL #: PT2682.R87 F86 2013.

SUBJECTS: Generation Y -- Fiction.

SUBJECTS: Identity crisis -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Tukur, Ulrich. *Die Spieluhr: eine Novelle: nach einer wahren Begebenheit*. 5. Auflage. Berlin: Ullstein, 2013.

CALL #: PT2722.U416 S75 2013.

SUBJECTS: Music -- Fiction.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Über Alles oder Nichts“: Annäherungen an das Werk von Wolfgang Welt. Veröffentlichungen der Literaturkommission für Westfalen, Band 53. Bielefeld: Aisthesis Verlag, 2013.

CALL #: PT2685.E58 Z913 2013.

SUBJECTS: Welt, Wolfgang, 1952- -- Criticism and interpretation.

Uebel, Tina. *Nordwestpassage: für 13 Arglose und einen Joghurt*. München: C.H. Beck, 2013.

CALL #: PT2683.E23 Z46 2013.

SUBJECTS: Uebel, Tina, 1969- -- Travel -- Northwest Passage.

SUBJECTS: Women authors, German -- Travel -- Northwest Passage.

SUBJECTS: Sailing -- Northwest Passage.

SUBJECTS: Northwest Passage -- Description and travel.

GENRE: Autobiography.

Ulrich, Ulrike. *Hinter den Augen: eine Untersuchung: Roman*. Wien: Luftschacht Verlag, 2013.

CALL #: PT2723.L75 H5 2013.

SUBJECTS: Women patients -- Fiction.

SUBJECTS: Women -- Medical examinations -- Fiction.

SUBJECTS: Thought and thinking -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Unterweger, Andreas. *Das kostbarste aller Geschenke: Notizen 10.5.2010-09.07.2012*. Graz: Droschl, 2013.

CALL #: PT2723.N88 K67 2013.

SUBJECTS: Fatherhood -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Vásárhelyi, Henriette. *Immeer: Roman*. 2. Auflage. Zürich: Dörlemann, 2013.

CALL #: PT2724.A83 I48 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Sick -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Velasco, Stefanie de. *Tigermilch: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2724.E44 T53 2013.

SUBJECTS: Teenage girls -- Germany -- Berlin -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Problem youth -- Fiction.

SUBJECTS: Immigrant families -- Germany -- Berlin -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Veremej, Nellja. *Berlin liegt im Osten: Roman*. 3. Auflage. Salzburg: Jung und Jung, 2013.

CALL #: PT2724.E73 B47 2013.

SUBJECTS: Immigrants -- Russia -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: German fiction -- 21st century.

Vieweg, Olivia, Mark Twain, und Ines Korth. *Huck Finn: Graphic Novel*. 1. Aufl., Originalausg.

Suhrkamp Taschenbuch 4429. Berlin: Suhrkamp, 2013.

CALL #: PN6757.V54 H83 2013.

SUBJECTS: Teenage boys -- Germany -- Halle an der Saale -- Comic books, strips, etc.

SUBJECTS: Teenage girls -- Germany -- Halle an der Saale -- Comic books, strips, etc.

SUBJECTS: Runaway teenagers -- Germany -- Halle an der Saale -- Comic books, strips, etc.

SUBJECTS: Interracial friendship -- Germany -- Halle an der Saale -- Comic books, strips, etc.

SUBJECTS: Halle an der Saale (Germany) -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Voigt, Kirsten Claudia, und Staatliche Kunsthalle Karlsruhe, Hrsg. *Unter vier Augen: Sprachen des Porträts*. Kerber art. Bielefeld: Kerber, 2013.

CALL #: PT1143 .U68 2013.

SUBJECTS: Portrait painting -- Germany -- Karlsruhe -- Exhibitions.

SUBJECTS: Staatliche Kunsthalle Karlsruhe -- Catalogs.

SUBJECTS: Staatliche Kunsthalle Karlsruhe -- Exhibitions.

GENRE: German literature -- 21st century.

Wagner, Bernd, Norbert Eisold, und Norbert Pohlmann. *Die Straße kräht Coqui: Magdeburger Journal*. 1. Auflage. Bibliothek Forum Gestaltung 12. Magdeburg: Forum Gestaltung, 2013.

CALL #: PT2685.A44 S73 2013.

SUBJECTS: Wagner, Bernd, 1948 May 30- -- Blogs.

SUBJECTS: Wagner, Bernd, 1948 May 30- -- Notebooks, sketchbooks, etc.

SUBJECTS: Magdeburg (Germany) -- History.

SUBJECTS: Magdeburg (Germany) -- Intellectual life.

SUBJECTS: Magdeburg (Germany) -- Social life and customs.

SUBJECTS: Magdeburg (Germany) -- In literature.

GENRE: Blogs.

GENRE: Autobiography.

NOTE: Text and images originally published as blog entries, written with the purpose of promoting the city of Magdeburg, Germany, in its bid to become a European Capital of Culture in 2025.

Wagner, David. *Leben*. 2. Auflage. Reinbek bei Hamburg: Rowohlt Verlag, 2013.

CALL #: PT2685.A44425 L43 2013.

SUBJECTS: Transplantation of organs, tissues, etc. -- Fiction.

SUBJECTS: Hospital patients -- Germany -- Psychology -- Fiction.

SUBJECTS: Hospital patients -- Germany -- Philosophy -- Fiction.

GENRE: Medical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

— — —. *Mauer Park*. Erste Auflage. Berlin: Verbrecher Verlag, 2013.

CALL #: PT2685.A44425 Z46 2013.

SUBJECTS: Wagner, David, 1971- -- Homes and haunts -- Germany -- Berlin.

SUBJECTS: Berlin (Germany) -- Description and travel.

SUBJECTS: Berlin (Germany) -- Intellectual life -- 21st century.

GENRE: Autobiography.

Wagner, Peter. *Kreuzigungen: ein Triptychon: Roman in drei Richtungen*. Marz: Edition Marlit, 2013.

CALL #: PT2685.A4611 K73 2013.

SUBJECTS: Men -- Fiction.

SUBJECTS: Crises -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

- Walser, Martin. *Die Inszenierung: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2013.
CALL #: PT2647.A659 I57 2013.
SUBJECTS: Theatrical producers and directors -- Fiction.
SUBJECTS: Cerebrovascular disease -- Patients -- Fiction.
SUBJECTS: Man-woman relationships -- Fiction.
GENRE: Romance fiction, German.
GENRE: Medical fiction, German.
GENRE: German fiction -- 21st century.
- Walser, Martin. *Messmers Momente*. 1. Aufl. Reinbek: Rowohlt, 2013.
CALL #: PT2647.A659 M43 2013.
SUBJECTS: Aphorisms and apothegms.
GENRE: German literature -- 21st century.
NOTE: Continues *Messmers Reisen* (2003).
- Wanko, Martin G., Hrsg. *Rosegger reloaded*. 1. Auflage. Literatur, Nr. 36. Graz: Edition Keiper, 2013.
CALL #: PT2458.R4 Z874 2013.
SUBJECTS: Rosegger, Peter, 1843-1918 -- Criticism and interpretation.
GENRE: Austrian essays -- 21st century.
GENRE: Biography.
- Weber, Gregor. *Keine Vergebung: Kriminalroman*. 1. Aufl. München: Knaus, 2013.
CALL #: PT2725.E165 K45 2013.
SUBJECTS: Police murders -- Fiction.
SUBJECTS: Murder -- Investigation -- Fiction.
GENRE: Detective and mystery stories, German.
GENRE: Suspense fiction, German.
GENRE: German fiction -- 21st century.
- Weber, Martina. *Erinnerungen an einen Rohstoff: Gedichte*. 1. Aufl. Leipzig: Poetenladen, 2013.
CALL #: PT2685.E278 E75 2013.
GENRE: German poetry -- 21st century.
- Weidenholzer, Anna. *Der Winter tut den Fischen gut: Roman*. 5. Auflage. St. Pölten: Residenz, 2013.
CALL #: PT2725.E32 W5 2013.
SUBJECTS: Unemployed women workers -- Fiction.
GENRE: Marginality, Social -- Fiction.
GENRE: Psychological fiction, Austrian.
GENRE: Austrian fiction -- 21st century.
- Weiss, Mix. *Vabanque: Journal einer Amour fou*. 2. Auflage. Zürich: Bilgerverlag, 2013.
CALL #: PT2685.E498 V33 2013.
GENRE: Romanies -- Fiction.
GENRE: Man-woman relationships -- Fiction.
GENRE: Journalists -- Fiction.
GENRE: Romance fiction, Swiss (German).
GENRE: Swiss fiction (German) -- 21st century.

Weiss, Thomas. *Geschichten vom Herrn G.: Prosa*. Tübingen: Klöpfer & Meyer, 2013.

CALL #: PT2725.E57 G48 2013.

SUBJECTS: Faith -- Fiction.

SUBJECTS: Belief and doubt -- Fiction.

GENRE: Religious fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Weissenborn, Theodor. *Wunderliche Zeitgenossen: Kurzgeschichten, Satiren, Grotesken*. Weilerswist:

Verlag Ralf Liebe, 2013.

CALL #: PT2685.E525 A6 2013.

GENRE: Short stories, German.

GENRE: Satire, German.

GENRE: German literature -- 21st century.

Wellershoff, Dieter. *Was die Bilder erzählen: ein Rundgang durch mein imaginäres Museum*. 1.

Auflage. Köln: Kiepenheuer & Witsch, 2013.

CALL #: PT2685.E55 W27 2013.

SUBJECTS: Painting -- History.

SUBJECTS: Art -- History.

NOTE: Dieter Wellershoff discusses nearly 80 artists and more than 230 paintings from the 15th century to the present.

Widmer, Urs. *Reise an den Rand des Universums: Autobiographie*. Zürich: Diogenes, 2013.

CALL #: PT2685.I24 Z46 2013.

SUBJECTS: Widmer, Urs, 1938-2014.

SUBJECTS: Authors, Swiss -- Biography.

GENRE: Autobiography.

Wieser, Klaus, und Richard Pils. *Dialog mit der Kälte: Gedichte*. Literatur, Kunst und Musikalien. Linz:

Bibliothek der Provinz, 2013.

CALL #: PT2725.I473 D53 2013.

GENRE: Austrian poetry -- 21st century.

Wimmer, Herbert J. *Membran: Roman: mit einem Werkstattgespräch als Nachwort*. Wien:

Sonderzahl, 2013.

CALL #: PT2685.I402 M46 2013.

GENRE: Austrian fiction -- 21st century.

Winkelmann, Andreas. *Deathbook: Thriller*. 1. Aufl. Reinbek bei Hamburg: Wunderlich, 2013.

CALL #: PT2725.I573 D43 2013.

SUBJECTS: Teenage girls -- Fiction.

SUBJECTS: Internet and teenagers -- Fiction.

SUBJECTS: Death -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Winkels, Hubert, Hrsg. *Klagenfurter Texte: Die Besten 2013: die 37. Tage der deutschsprachigen Literatur in Klagenfurt*. Klagenfurter Texte. München: Piper, 2013.

CALL #: PT110.I53 K52 2013.

SUBJECTS: Ingeborg-Bachmann-Preis.

SUBJECTS: Literature -- Competitions.

GENRE: Short stories, German.

GENRE: German literature -- 21st century.

Winkler, Andrea. „*Ich weiss, wo ich bin*“: *Betrachtungen zur Literatur*. Klever Essay. Wien: Klever, 2013.

CALL #: PN45 .W478 2013.

SUBJECTS: Literature.

GENRE: Austrian essays -- 21st century.

———. *König, Hofnarr und Volk: Einbildungsroman*. Wien: Zsolnay, 2013.

CALL #: PT2725.I576 K6 2013.

SUBJECTS: Women scientists -- Fiction.

SUBJECTS: Thought and thinking -- Fiction.

SUBJECTS: Cognitive science -- Fiction.

SUBJECTS: Research institutes -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Winkler, Josef. *Mutter und der Bleistift*. 1. Aufl. Berlin: Suhrkamp, 2013.

CALL #: PT2685.I467 Z46 2013.

SUBJECTS: Winkler, Josef, 1953- -- Family.

GENRE: Autobiography.

Winkler, Josef. *Wortschatz der Nacht*. 1. Aufl. Berlin: Suhrkamp, 2013.

CALL #: PT2685.I467 W67 2013.

SUBJECTS: Fear of death -- Fiction.

SUBJECTS: Death -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Winkler, Ron. *Prachtvolle Mitternacht: Gedichte*. 1. Aufl. Frankfurt am Main: Schöffling, 2013.

CALL #: PT2725.I5766 P73 2013.

GENRE: German poetry -- 21st century.

Winkler, Ron, und Pètrus Åkkordéon. *Torp: neue Wimpern*. Quartheft 44 der Edition Belletristik. Berlin: Verlagshaus J. Frank, 2013.

CALL #: PT2725.I5766 T67 2013.

GENRE: German poetry -- 21st century.

Wisser, Daniel. *Ein weisser Elefant: Roman*. Klever Literatur. Wien: Klever, 2013.

CALL #: PT2725.I77 W45 2013.

SUBJECTS: Businessmen -- Fiction.

SUBJECTS: Work environment -- Fiction.

SUBJECTS: Work -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Wittekindt, Matthias. *Marmormänner: Kriminalroman*. Originalveröffentlichung, Erstausg. Hamburg: Edition Nautilus, 2013.

CALL #: PT2725.I86 M36 2013.

SUBJECTS: Women detectives -- Germany -- Fiction.

SUBJECTS: Missing persons -- Investigation -- Germany -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Fiction.

SUBJECTS: Cold cases (Criminal investigation) -- Germany -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Woelk, Ulrich. *Was Liebe ist: Roman*. Originalausgabe. DTV Premium. München: Deutscher Taschenbuch Verlag, 2013.

CALL #: PT2685.O325 W37 2013.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Wolf, Christa, und Gerhard Wolf. *Ein Tag im Jahr im neuen Jahrhundert 2001-2011*. 1. Auflage. Berlin: Suhrkamp, 2013.

CALL #: PT2685.O36 Z46 2013.

SUBJECTS: Wolf, Christa.

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Germany -- History -- 1945-.

SUBJECTS: Germany -- Social life and customs -- 21st century.

GENRE: Autobiography.

NOTE: Continues Wolf's devotion to the date September 27, which she began in *Ein Tag im Jahr, 1960-2000*, with an account of each September 27 of the next decade. Includes public and private concerns, the political and the artistic.

Wolf, Uljana. *Meine schönste Lengevitch: Gedichte*. 1. Auflage. Reihe Lyrik (Idstein, Germany), Bd. 32. Berlin: Kook, 2013.

CALL #: PT2725.O41 M45 2013.

GENRE: German poetry -- 21st century.

Wolfram, Gernot. *Der leuchtende Augenblick: über Menschen und Orte des Lesens: Essay*. 1. Auflage.

Berlin: Hentrich & Hentrich, 2013.

CALL #: PT2725.O44 L48 2013.

SUBJECTS: Books and reading.

SUBJECTS: Reading rooms.

SUBJECTS: Libraries.

SUBJECTS: Jews -- Books and reading.

GENRE: German essays -- 21st century.

Wolter, Christine, Dieter Goltzsche, und Günter Kunert. *Geografia sentimentale: Gedichte*. Berlin:

Verlag Das Arsenal, 2013.

CALL #: PT2685.O444 G46 2013.

GENRE: German poetry -- 21st century.

Wondratschek, Wolf. *Mittwoch: Roman*. Salzburg: Jung und Jung, 2013.

CALL #: PT2685.O45 M58 2013.

SUBJECTS: Euro -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Wunnicke, Christine. *Selig & Boggs: die Erfindung von Hollywood*. Berlin: Berenberg, 2013.

CALL #: PT2685.U27 S44 2013.

SUBJECTS: Selig, William N. -- Fiction.

SUBJECTS: Boggs, Francis -- Fiction.

SUBJECTS: Motion picture producers and directors -- United States -- Fiction.

SUBJECTS: Motion picture industry -- United States -- History -- 20th Century -- Fiction.

SUBJECTS: Hollywood (Los Angeles, Calif.) -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Wyss, Laure, Hans Baumann, und Elisabeth Kaestli. *Lesebuch*. Zürich: Limmat Verlag, 2013.

CALL #: PT2685.Y77 A6 2013.

GENRE: Short stories, Swiss (German).

GENRE: Swiss poetry -- 21st century.

GENRE: Swiss fiction (German) -- 21st century.

Zacharieva, Rumjana. *Traumwechselstörung*. Lyrikpapyri. Berlin: Edition Voss, Horlemann Verlag, 2013.

CALL #: PT2688.A28 T75 2013.

GENRE: German poetry -- 21st century.

Zahno, Daniel. *Manhattan Rose: Roman*. Erste Auflage. Frankfurt am Main: Weissbooks.w, 2013.

CALL #: PT2688.A45 M364 2013.

SUBJECTS: Rose growers -- Switzerland -- Fiction.

SUBJECTS: Florists -- Switzerland -- Fiction.

SUBJECTS: Swiss -- New York (State) -- New York -- Fiction.

SUBJECTS: Rose gardens -- New York (State) -- New York -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Zaimoglu, Feridun. *Der Mietmaler: eine Liebesgeschichte*. München: LangenMüller, 2013.

CALL #: PT2688.A46 M54 2013.

SUBJECTS: Portrait painters -- Fiction.

SUBJECTS: Women -- Portraits -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Zaimoglu, Feridun, und Günter Senkel. *Moses*. Kiel: Solivagus-Verlag, 2013.

CALL #: PT2688.A46 M67 2013.

SUBJECTS: Moses (Biblical leader) -- Drama.

GENRE: Bible plays, German.

GENRE: German drama -- 21st century.

Zauner, Hansjörg. *Sie ist im Lieblingssong mit Skistöcken als Lächeln hängengeblieben: Prosa*. Ritter Literatur. Klagenfurt: Ritter Verlag, 2013.

CALL #: PT2688.A924 A6 2013.

GENRE: Literature, Experimental.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.

Zeh, Juli, und Charlotte Roos. *Good morning, boys and girls: Theaterstücke*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2013.

CALL #: PT2688.E357 G66 2013.

SUBJECTS: Identity (Psychology) -- Drama.

GENRE: German drama -- 21st century.

NOTE: Second play co-authored by Charlotte Roos.

Zeindler, Peter. *Die Ringe des Saturns ; Der Zirkel*. Basel: Reinhardt, 2013.

CALL #: PT2688.E36 R56 2013.

SUBJECTS: Sembritzki, Konrad (Fictitious character) -- Fiction.

SUBJECTS: Germany (West). Bundesnachrichtendienst -- Fiction.

SUBJECTS: Cold war -- Fiction.

SUBJECTS: Prague (Czech Republic) -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Spy stories, Swiss (German).

GENRE: Swiss fiction (German) -- 20th century.

Zeiner, Monika. *Die Ordnung der Sterne über Como: Roman*. Berlin: Blumenbar, 2013.

CALL #: PT2728.E37 O73 2013.

SUBJECTS: Musicians -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Memories -- Fiction.

SUBJECTS: Italy -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Zeller, Eva. *Hallelujah in Moll: Gedichte*. 1. Auflage. Edition Exemplum. Oberhausen: Athena, 2013.

CALL #: PT2688.E4 H23 2013.

GENRE: German poetry -- 21st century.

Zeller, Michael. *Wie es anfängt: wie es endet: Gedichte und Gesänge*. Bochum: BUV, Universitätsverlag Brockmeyer, 2013.

CALL #: PT2688.E415 W525 2013.

GENRE: German poetry -- 21st century.

Zelter, Joachim. *Einen Blick werfen: Literaturnovelle*. Tübingen: Klöpfer & Meyer, 2013.

CALL #: PT2688.E4177 B55 2013.

SUBJECTS: Authors, German -- Fiction.

SUBJECTS: Literature publishing -- Germany -- Fiction.

SUBJECTS: Short story -- Authorship -- Fiction.

SUBJECTS: Success -- Fiction.

GENRE: Satire, German.

GENRE: German fiction -- 21st century.

Zepter, Nicole. *Kunst hassen: eine enttäuschte Liebe*. Tropen-Sachbuch. Stuttgart: Tropen, 2013.

CALL #: N7475 .Z47 2013.

SUBJECTS: Art criticism.

SUBJECTS: Art, Modern.

Zimmer, Dieter. *Alles in Butter: ein Familienroman aus wirtschaftswunderlichen Zeiten*. 1. Aufl.

Leipzig: Connewitzer Verlagsbuchhandlung Peter Hinke, 2013.

CALL #: PT2688.I3764 A75 2013.

SUBJECTS: Teenage boys -- Germany (West) -- Fiction.

SUBJECTS: Families -- Germany (West) -- Fiction.

SUBJECTS: Refugees -- Germany (West) -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Germany -- History -- 1945-1990 -- Fiction.

SUBJECTS: Nineteen fifties -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 20th century.

NOTE: Originally published: Bern: Scherz, 1982.

Zimmermann, Peter. *Stille: Roman*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2013.

CALL #: PT2688.I42 S75 2013.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Memories -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Zoderer, Joseph, und Josef Fürpass. *Hundstrauer: Gedichte*. Innsbruck ; Wien: Haymon, 2013.

CALL #: PT2688.O33 H85 2013eb.

SUBJECTS: Dogs -- Poetry.

SUBJECTS: Pets -- Poetry.

SUBJECTS: Dog owners -- Poetry.

GENRE: German poetry -- Italy -- 21st century.

GENRE: Austrian poetry -- 21st century.

Zopfi, Emil. *Spitzeltango: Roman*. Zürich: Limmat, 2013.

CALL #: PT2688.O6 S65 2013.

SUBJECTS: Murder -- Investigation -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Zornack, Annemarie. *Morgenmantel-Kapriolen: ausgewählte Gedichte*. Weilerswist: Verlag Ralf Liebe, 2013.

CALL #: PT2688.O7 M674 2013.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

Literary and Cultural Journals

Note: Holdings reflect issues available at Olin Library as of November 13, 2016.

@cetera: literarisch-kulturelles Magazin. St. Pölten: Literarische Gesellschaft St. Pölten,
CALL #: AP30 .C47 4o.
HOLDINGS: 2001

Aus-Blicke: Zeitschrift für österreichische Sprache und Kultur. Skövde, Schweden: Zentrum für
Österreichstudien, 199-?-
CALL #: DB30 .A82.
HOLDINGS: 21-22 (2005)

Auslese: zum Jahreswechsel... Frieling-Anthologien und Jahrbücher. Berlin: Frieling, 1992/1993-
CALL #: PT1142 .A97.
HOLDINGS: 2005/2006, 2008/2009

Bargfelder Bote. München: Edition Text & Kritik, 1972-
CALL #: PT2638.M453 Z4637.
HOLDINGS: Lfg.300 (2007)

Bella triste. Hildesheim: Bella Triste, 2001-
CALL #: PT1142 .B45.
HOLDINGS: 28-29 (2010-2011), 31-34 (2011-2012), 36-43 (2013-2015)

Beste deutsche Erzähler. Stuttgart: Deutsche Verlags-Anstalt, 2000-2004.
CALL #: PT1337 .B47.
HOLDINGS: 2000-2004

Cràzzola: Schriftenreihe zum Italo Svevo Preis. Bremerhaven: Herausgegeben von der Freien
Akademie der Künste zu Leipzig im Auftrag der Blue Capital GmbH in der edition die horen,
2001-2005
CALL #: PQ4841.C482 Z46.
HOLDINGS: 1 (2001)

Damals war's: Zeitzeugen erzählen aus ihrem Leben. 1. Aufl., Originalausg. Berlin: Frieling, 1999-
CALL #: PT401 .D33.
HOLDINGS: Ausg. 2006

Dimension²: Contemporary German-Language Literature. Kilgore, TX: Ingo R. Stoer, 1994-
CALL #: AP2 .D5642.
HOLDINGS: v.1 (1994), v.3-6 (1996-2003), v.8 (2005), v.9-10: no.1 (2007-2008)

Filadessa: Kontexte der Südtiroler Literatur. Bozen: Edition Rætia, 2001-

CALL #: PT3895.I8 F54.

HOLDINGS: Jahrg.1: H.1 (2001), Jahrg.2: H.2 (2002)

Herzattacke. Berlin: M. Barck, 1989-

CALL #: N7433.35.G3 H47

HOLDINGS: 2 (1995)

Die Horen: junger Literaturkreis. Edition „Die Horen“. Hannover: Kurt Morawietz, 1955-

CALL #: PN4 .H67.

HOLDINGS: Jahrg.32-56 (1987-2011)

Irisblätter. Salzburg: Stina Punk, 2000?-

CALL #: PT3810 .I74.

HOLDINGS: 1-3 (2001), 5-9 (2001-2002)

Jahrbuch der Lyrik. Sammlung Luchterhand. Hamburg: Luchterhand, 1990-

CALL #: PT1175 .L8.

HOLDINGS: 1990/1991, 1995/1996-2008

Jahrbuch (Deutsche Akademie für Sprache und Dichtung). Heidelberg: L. Schneider, 1954-

CALL #: PF3013 .D4.

HOLDINGS: 1969-2014

Jura Soyfer: Zeitschrift der Jura Soyfer Gesellschaft. Wien: Jura Soyfer-Gesellschaft, 1992-2007.

CALL #: PT2639.O93 Z4584 4o.

HOLDINGS: Nr.54 (2007)

Klagenfurter Texte. Serie Piper. München: Piper, 1990-

CALL #: PT110.I53 K52.

HOLDINGS: 1990-2007; 2009; 2012-2013

Kolik: Zeitschrift für Literatur. Wien: Verein für Neue Literatur, 1997-

CALL #: PT1141 .K645.

HOLDINGS: H. 56 (2012), H. 61 (2015)

Krachkultur. Lintig-Meckelstedt, Germany: Bunte Raben Verlag, 1993-

CALL #: PT1141.A2 K72.

HOLDINGS: Ausg.7-14 (2001-2012)

Kursbuch. Berlin: Kursbuch/Rotbuch Verlag, 1965-2008

CALL #: AP30 .K86.

HOLDINGS: H.1-50, H.53-169 (volumes span: 1965-2008)

Landpartie. Hildesheim: Glück und Schiller, 2004?-

CALL #: PT1142 .L36.

HOLDINGS: 07 (2007)

Lichtungen: Zeitschrift des Steirischen Schriftstellerbundes. Graz: Steirischer Schriftstellerbund, 1979-

CALL # PT3810 .L53 4o.

HOLDINGS: Jahrg. 25:100 (2004)

Der literarische Zaunkönig: Zeitschrift der Erika Mitterer Gesellschaft. Wien: Erika Mitterer Gesellschaft, 2003-

CALL #: PT2625.I85 Z4588 4o.

HOLDINGS: Nr. 2 (2003), Nr. 1-2 (2004), Nr. 1-2 (2005), Nr. 2-3 (2006), Nr. 1-3 (2007), Nr. 1-3 (2008), Nr. 3 (2009), 2010-2015

Literatur-Karussell Niederösterreich: eine Anthologie. St. Pölten: Residenz, 2006-

CALL #: PT3827.L68 L57.

HOLDINGS: 2006

Ly-La-Lyrik. Berlin: Frieling, 1999?-

CALL #: PT1155 .L84.

HOLDINGS: Ed. 2009

Manuskripte: Zeitschrift für Literatur. Graz: Forum Stadtpark, 1961-

CALL #: PT1141.A2 M35.

HOLDINGS: H.53 (1976), H.71 (1981), H.81 (1983), H.100 (1988), H.106 (1989), H.108-109 (1990), H.112 (1991), H.151-187 (2001-2010), H.191-209 (2011-2015)

Mitlesebuch. Berlin: Aphaia Verlag, 1994-

CALL #: PT1175 .M57.

HOLDINGS: 64 (2004)

New books in German: NBG. London: The Society of Authors, 1997.

CALL #: PT3 .N48 4o.

HOLDINGS: 1997-2004

Österreichische Literatur. Zirkular. Wien: Zirkular, 1986-

CALL #: PT3810 .O44 4o.

HOLDINGS: 1990, 1992-1994, 1997, 1999, 2001-2014

Passagen =: Passages. Zürich: Pro Helvetia, 1985-

CALL #: DQ1 .P37 4o.

HOLDINGS: Nr.10-17 (1991-1994), Nr.19-20 (1995-1996), Nr.22-26 (1997-1999), Nr.29-35 (2000-2003), Nr.40 (2005), Nr.44-45 (2007), Nr. 55 (2011)

Perspektive. Graz: Gruppe Perspektive, 1977-

CALL #: PT3823 .P47.

HOLDINGS: H.35-83 (1998-2015)

Pommersches Jahrbuch für Literatur. Greifswald: Wiecker Bote, 2003-

CALL #: PT3803.P5 P66.

HOLDINGS: Bd.1 (2003)

Der Rabe. Zürich: Haffmans, 1982-

CALL #: AP32 .R32.

HOLDINGS: Nr.1 (1982), Nr.20-21 (1988), Nr.25-27 (1988-1989), Nr.39-57 (1994-1999), Nr.60-63 (2000-2001)

Reise, reise!: Ausflüge, Fahrten, Impressionen. Berlin: Frieling, 1995?-

CALL #: G149 .R45.

HOLDINGS: 2008

Rundbrief. Köln: Werkkreis Literatur der Arbeitswelt, 19-- -2004.

CALL #: PT1109.W7 R86.

HOLDINGS: Nr.198-221 (1992-1995), Nr.225-226 (1996), Nr.228-239 (1996-1999), Nr.241-256 (2000-2004)

Salz. Salzburg: Literaturforum „Leselampe“, 1975-

CALL #: PT3823 .S349 4o.

HOLDINGS: H.89-95 (1997-1999), H.97-126 (1999-2007), H.131-133 (2008), H.135-139 (2009-2010), H.141-154 (2010-2013), H.156-162 (2014-2015)

Script. Klagenfurt, Austria: ARGE Feministische Wissenschaft, Universität Klagenfurt, 1992-

CALL #: PN98.W64 S39.

HOLDINGS: Nr.19 (2001)

Schreibheft: Zeitschrift für Literatur. Essen: Homann & Wehr, 1977-

CALL #: PT401 .S34.

HOLDINGS: Nr.49-85 (1997-2015)

[SIC]: Zeitschrift für Literatur. Aachen: SIC, Zeitschrift für Literatur, c/o Christoph Wenzel, 2005-

CALL #: PT1142 .S52.

HOLDINGS: Nr.3 (2007)

Spurensuche: Mitteilungen des Vereines zur Geschichte der Volkshochschulen. Wien:

Österreichisches Volkshochschularchiv, 1995.

CALL #: LC5201 .S65.

HOLDINGS: Jahrg.15 (2004), Jahrg.18-19 (2009-2010)

Tarantel: Zeitschrift für Kultur von unten. Augsburg: Werkkreis Literatur der Arbeitswelt, 2005.

CALL #: PT1109.W7 R86.

HOLDINGS: Jahrg.1 (2005), Jahrg.2 (2006:März), Jahrg.2 (2006:Okt.), Jahrg.3 (2007:März)

Trajekte: Newsletter des Zentrums für Literaturforschung Berlin. Berlin: Zentrum für
Literaturforschung Berlin, 2000-

CALL #: PT3 .T7.

HOLDINGS: Nr.8:Jahrg.4 (2004:Apr.), Nr.9:Jahrg.5 (2004:Okt.), Nr.13-14:Jahrg.7 (2006:Sept.-2007:Apr.)

Trans-lit. South Bend, IN: Society for Contemporary American Literature in German, 1992-2002

CALL #: PT3900 .T72.

HOLDINGS: 2-11 (1993-2002)

Trans-lit2. Fort Collins, CO: Society for Contemporary American Literature in German, 2006-

CALL #: PT3900 .T72.

HOLDINGS: v.12-21 (2006-2015)

Viceversa Literatur. Zürich: Limmat, 2007.

CALL #: PN849.S92 V52.

HOLDINGS: 1-9 (2007-2015)

Volltext: Zeitung für Literatur. Wien: Volltext, o. J.

CALL #: PT3 .V64 4o.

HOLDINGS: Sonderausg.: Nr.1 (2005)

Welt der Poesie. Berlin: Frieling, 1998?-

CALL #: PT1177 .W44.

HOLDINGS: 2008

Wortspiegel: Zeitschrift für Schreibgruppen und Schreibinteressierte. Berlin: Bürgerverein Berolina,
1997-

CALL #: PF3471 .W67.

HOLDINGS: H.2-8 (1997-1998), H.10-15 (1999-2000), H.18-20 (2001), H.22-37 (2002-2005), H.42 (2007),
H.44 (2007), H.46 (2008)

Zaunkönig: Zeitschrift der Erika Mitterer Gesellschaft. Wien: Erika Mitterer Gesellschaft, 2003.

CALL #: PT2625.I85 Z4588 4o.

HOLDINGS: Nr.1 (2003)

Zwischen den Zeilen: eine Zeitschrift für Gedichte und ihre Poetik. Winterthur: Urs Engeler, 1992-

CALL #: PT1175 .Z84.

HOLDINGS: Nr.18 (2002)