

STUDENT LIFE

THE INDEPENDENT NEWSPAPER OF WASHINGTON UNIVERSITY IN ST. LOUIS SINCE 1878

VOLUME 128, NO. 17

WEDNESDAY, OCTOBER 4, 2006

WWW.STUDLIFE.COM

Who houses only stem cell researcher in Missouri

BY TROY RUMANS
NEWS EDITOR

For all the controversy surrounding embryonic stem cell research, Washington University houses the only Missouri scientist, James Haertner, to use the cells in his lab. All other instances of stem cell research or use in the state involve adult stem cells or animal lines.

"No one wants to make the investment to do this research with this threat hanging over Missouri," said Connie Farrow, the media liaison for The Missouri Coalition for Lifesaving Cures.

Over the past months, her organization worked to bring Amendment Two to the November ballot. Amendment

Two seeks to permanently enshrine Missouri researchers' access to nationally approved stem cell lines. Each legislative session in recent history has proposed bills to ban use of these cells. Though none have passed as of yet, Farrow said embryonic stem cell research is risky.

"If researchers traveled down this road they may have to stop because of the potential threat of being thrown in jail, or other threats in association with bills that have been passed by the house and senate," she said.

The most notable instance of this hesitancy comes from the Stowers Institute in Kansas City, Mo. They have openly stated that a planned expansion

on their research facilities, of which embryonic stem cell research would play a major role, will be halted if the initiative fails to pass.

Though the University itself does not plan on any such expansions, it does wish to make these cells fully available for all of its researchers, according to Joni Westerhouse, the executive director for medical communications.

The questionable research climate in Missouri has been a consistent problem, noted Farrow. Recently, two Harvard researchers ultimately refused to join the Stowers Institute because the political climate was unfavorable for them. They were both interested in embryonic stem cell research.

"We truly believe that Missouri should have the same access as other states, [we also want] to make sure that researchers can have the same access. We don't want Missouri to be seen as an anti-science state, but if the initiative fails and the efforts of our opponents succeed, this is where we will be," said Farrow.

Professor of Pathology and Immunology Steven Teitelbaum is no stranger to this political climate. He is best known for being involved in the first cure of osteopetrosis, a fatal childhood bone disease. He used adult stem cells to achieve this cure, but because the matches between the cells and the pa-

See STEM CELLS, page 8

Analysis: where does your activity fee go?

How Student Union spends its money

Ten Largest Student Group Budgets	
1) Team 31	\$240,000
2) Campus Programming Council (CPC)	\$111,000
3) Sports Club Federation (SCF)	\$60,891
4) Gargyle	\$53,500
5) RWUR	\$50,000
6) WUTV	\$42,500
7) Architecture Council	\$38,698
8) Campus Y	\$38,106
9) EsCouncil	\$20,900
10) Arts Council	\$17,425
SU Operating Expenses	\$215,356
Total SU Budget	\$1,924,278

Note: Numbers represent budget allocations and appeals for fall 2006 according to su.wustl.edu, rounded to nearest dollar.

PHOTO COURTESY | STUBBLE LIFE

BY DAVID TABOR
MANAGING EDITOR

One percent doesn't often amount to much. In Student Union's case, however, they find a way to stretch it. The Student Activities Fee, set annually at one percent of the cost of tuition, funds the entirety of Student Union-sponsored events. From W.I.L.D. to Bauhaus to Diwali to any number of smaller events, Student Union (SU) makes a large impact on the lives of Washington University students.

This year, some 5,800 undergraduates paid a Student Activities Fee of \$328, generating more than \$1.9 million in operating funds for SU. And, although SU makes its budget records publicly available, many students still wonder where their money

goes.

The answer is that a great number of the student-run events that take place on campus are, at least in part, funded by Student Union. Campus Y, EST and Wash. U. Build are among the groups for whom funds are annually earmarked.

Social programming groups, including Filmboard, Campus Programming Council and Team 31, operate based on SU funding. CPC runs the weekly Happy Hour event in Bowles Plaza, while Team 31 is the group responsible for planning and organizing the twice-yearly WILD concert.

SU also provides funding to over 200 campus student groups which annually appeal for funding. These funds

See SU BUDGET, page 4

C.H.E.E.R.S. to open chapter

BY PREETHI NALLU
CONTRIBUTING REPORTER

In 2003, one person was killed or injured in an alcohol related traffic crash every 1.5 hours in the state of Missouri, according to statistics relating to the consequences of drunk driving on the C.H.E.E.R.S. website.

The Student Health Advisory Committee (SHAC) at Washington University has joined other Missouri universities by introducing a chapter of C.H.E.E.R.S., Creatively Helping to Establish and Ensure an Educated and Responsible Society. The program has been in operation for 15 years. Sponsored by the Missouri Transportation Department's division of highway safety, C.H.E.E.R.S. primarily aims to increase

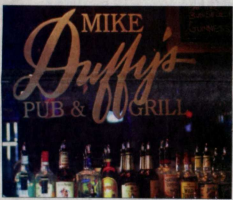
the number of designated drivers in Missouri, thereby eliminating alcohol related accidents.

The Washington University program will premier during National Collegiate Alcohol Awareness Week, Oct. 15-21, said junior Amy Chen, the co-chair of the committee.

Designated drivers associated with C.H.E.E.R.S. are not allowed to imbibe alcohol and restaurants that corroborate with the different university chapters are working to provide complimentary non-alcoholic beverages to designated drivers.

Over 180 restaurants around Missouri, including Mississippi Nights, Mike Duffy's Pub and Grill and Trainwreck Saloon are par-

See C.H.E.E.R.S., page 4



Mike Duffy's, a local bar often frequented by Washington University students, is taking part in a program, sponsored by the Missouri Transportation Department, that aims to encourage safe driving decisions.

Oltn frowns on online MBA

BY BEN SALES
SENIOR STAFF REPORTER

Thinking about getting an MBA without going to class? Think again, say some business school professors.

Oltn School of Business professors recently voiced concerns about the online Masters in Business Administration (MBA) programs upon hearing of the new MBA offered via the Internet by Kaplan Testing Services and Newsweek Magazine. While the professors saw the MBA program as somewhat valuable, they had reservations regarding its comprehensiveness.

"An MBA program is slightly more than what you learn in class," said Radhakrishnan Gopalan, assistant professor of finance. "An important part of the MBA program is its working with your classmates, sharing ideas and having group discussions."

Others expressed concern about the program's accountability. Unlike MBA degrees

earned in the classroom, online versions include no contact with a professor and little supervision of students' work.

"I am skeptical about quality control [in the programs]," said Gary Hochberg, assistant dean of undergraduate programs for the Oltn School. "How do you monitor what students are actually doing when they never come together?"

Gopalan agreed that personal contact between students and faculty is an essential part of any MBA program. He added that the interaction facilitated in the classroom not only assists in obtaining the degree, but also aids students when they venture into the business world.

"There are studies that show that the bonds you form at [initial] stage [in your educational] are very important late in your career," said Gopalan. "That is what an online program lacks, the interaction you can have with your classmates and cohorts."

Hochberg agreed.

"Teaming up, however one does it, to provide real world examples and hands-on learning experiences is a good idea," he said, "but I get skeptical about one's ability to control the quality of the experience online."

But, said Gopalan, online programs do offer potential benefits if the students are only looking for technical knowledge without any peer interaction.

"It depends what you want out of the program," said Gopalan. "If a person is looking at a full MBA education to shift his career direction, then no, it would not recommend it, but if a person is looking at technical knowledge, then maybe yes."

Another option, said Hochberg, would be to integrate online elements into a classroom based program. In that setting, students would receive the advantages of Internet technology without losing

See MBA, page 2

GROOVY GLASS



An exhibition of the art of Dave Chihuly, called "Glass in the Garden: Chihuly Nights," is now on display at the Missouri Botanical Garden. Chihuly is widely considered to be one of the best glassblowers in the world. The exhibition will remain at the Garden until the end of October.

She shoots! Does she score?



How did the Lady Bears fare in their game against Maryville? Sports reporter Arden Fairi has the play-by-play. Sports, Page 5

In search of the holy wrap



Forum columnist David Song chronicles his attempt to try all the wraps that Mallinckroft can offer. His main perils: long lines and short lunches. Scene, Page 8

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Sports 5	314-935-5995	
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Cadenza 8	314-935-6713	
Classifieds 12	E-MAIL US	
Sudoku 12	editor@studlife.com	
		ON THE WEB	
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STUDENT LIFE

One Brookings Drive #1039
#42 Women's Building
Saint Louis, MO 63130-4899

News: (314) 935-5995
Advertising: (314) 935-6713
Fax: (314) 935-5938
e-mail: editor@studlife.com
www.studlife.com

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Managing Editors: Justin Davidson, Da-
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Briefs

INTERNATIONAL

North Korea to conduct nuclear testing

North Korea made its intentions clear on Tuesday that it would begin nuclear testing in order to bolster its defenses against the United States. This comes as the first unambiguous public threat from North Korea about its nuclear power. U.S. intelligence estimates that the country may currently have as many as a half dozen nuclear devices, though has yet to test one. The State Department warned that a nuclear test would further isolate North Korea, most notably denying badly needed humanitarian aid.

NATIONAL

Five dead after Amish schoolhouse shooting

Charles Carl Roberts IV, a 32-year-old truck driver, entered a one-room Amish schoolhouse Monday, and after

sending the boys and adults outside, barricaded the doors and opened fire on 12 girls, killing three before taking his own life. Two children since have died of their wounds and five others are still critically injured. The shooting occurred in Lancaster County in Pennsylvania, an area in which violence is virtually unheard of. It also has become the nation's third deadly school shooting in less than one week.

LOCAL

Students suspended for brandishing a gun

Two students have been suspended from West County High School following an incident Friday in which one brandished an unloaded .27 caliber rifle. The two got into a brief fight after school in the high school parking lot, then confronted each other again 15 minutes later on the athletic field near the district's elementary school. The second time, however, one student returned with the rifle. Both students have been suspended for 10 days in ac-

cordance with school policy. The student brandishing the gun could face up to a 180-day suspension or expulsion.

UNIVERSITY

School of Medicine finds that copper helps brain function

Research at the Washington University School of Medicine discovered that the flow of copper in the brain has a role in cell death, learning and memory. The findings also suggest that copper and its transporter, a protein called ATP7A, is vital to human research. The metal ions affect important components responsible for making neural connections stronger or weaker at synapses in the brain. The research was led by neuroscience graduate students Michelle Schlieff and Tim West, in collaboration with Anne Marie Craig and David Holtzman, head of the department of neurology.

MBA ❖ FROM PAGE 1

the interpersonal contact vital to a successful business program.

"That is not to say you cannot have programs that are substantial that have some online component," he said. "Suppose you have a program that requires students to come to class once a month. There are a number of programs that have a format like that, but that is part of a program that involves a significant face-to-face component."

Another possible advantage of the new online degree is that it offers current examples of business situations and multimedia programming via Newsweek's resources. While this format does provide tools for students to enhance their studying, Gopalan said that the Olin School's case studies are more effective.

"I don't think it's necessary to team up with a magazine," he said. "Ours are better because you have a professor analyzing the real world situation and simplifying it so that for students to enhance their learning. If you take any real-world example, there are some lessons you can learn that have general applications."

Temple Grandin headlines Assembly Series

BY MARLA FRIEDMAN
STAFF REPORTER

Temple Grandin, an autistic professor of animal science at Colorado State University and author of two best-selling books and animal advocate, will be the focus of today's Assembly Series in Graham Chapel. Her lecture, entitled "Boundaries of Humanity," is sponsored by Olin Fellows and will provide students with the chance to hear from a woman who has become a role model for thousands.

Grandin "first entered the spotlight due to her groundbreaking work on

autism. She provides an insider's perspective on autism through her 1986 book called "Emergence: Labeled Autistic," a true story on her struggle with autism and perseverance to become a successful professional. Her fame soared further with her work as an animal advocate, proclaiming a deeper understanding of animals as a result of her experience with autism. Her 2005 book, "Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior," examines the connection between humans and animals and explains to humans how animals think.

Grandin has used her perceptive understanding of animals to institute changes for their quality of life by working as a consultant and designer of humane livestock handling facilities. Thanks to her dedicated efforts for reform, McDonald's and other companies now use more humane methods in slaughterhouses.

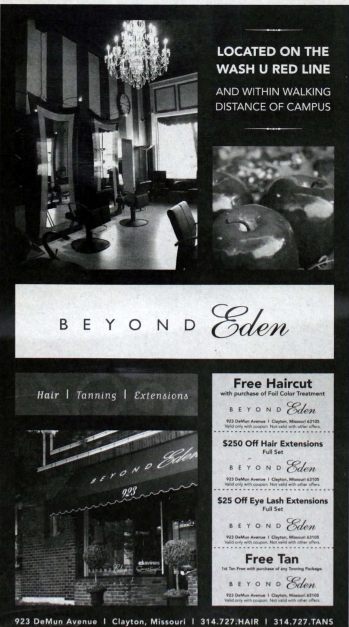
The media has caught wind of her enlightening success, featuring her on high-profile television programs such as, "ABC's Primetime Live," "The Today Show," "Larry King Live," "20/20" and "48 Hours." What's more, she has been highlighted in national

publications such as Time, U.S. News & World Report, The New York Times, People, Forbes and Discover. Nancy Popp, the associate dean of the graduate school for Arts & Sciences, which sponsors Olin Fellows, feels that Grandin will help inspire students in two profound ways.

"I would like to think that she will inspire students to have a greater tolerance for other people. Beyond that, I think she's trying to address issues of how humans are like and unlike animal species, which is something interesting for the campus to be thinking about."

"She is a living example of someone who has taken qualities we consider deficits, and has turned them into something that other people can't do, and that's something that is inspiration in itself."

Following Grandin's lecture at 11 a.m., the public is encouraged to attend a panel discussion from 2 to 4 p.m. in the Women's Building formal lounge. Grandin will be participating in the panel and will be accompanied by Washington University professors Ronald Loui, Pascal Boyer and Ingrid Purton from the St. Louis Zoo.



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Wellstone/Families USA, St. Louis, MO

Application Deadline: 10/1

The Executive Merchant Development Program members will gain experience in financial analysis, advertising, professional development and communication skills in preparation for an assistant position in a Buying Office.

Macy's Midwest, St. Louis, MO

Application Deadline: 10/4

The Executive Merchant Development Program members will gain experience in financial analysis, advertising, professional development and communication skills in preparation for an assistant position in a Buying Office.

ConAgra Foods, Inc., Edina, MN; Naperville, IL; Omaha, NE

Application Deadline: 10/10

The Financial Development Program is designed to provide a foundation for a career in finance, with broad exposure to the organization via three rotational assignments.

Epix Systems Corporation, Madison, WI

Application Deadline: 10/11

Epix has two positions open for students interested in getting into the IT industry. In the Problem Solver position, you'll become a technical expert in their applications, working closely with knowledgeable users at customer sites. Software Developers participate in all aspects of the development process.

Federal Reserve Bank of St. Louis, St. Louis, MO

Application Deadline: 10/12

The Management Analyst will put his/her knowledge to use completing special projects, including studies, reviews, research and analyses. A desire to ascend to a management position is essential.

INTERNSHIP DEADLINES

Log on to eRecruiting at www.careers.wustl.edu to find out more about these and other internship opportunities.

L'Oreal, New York, NY

Application Deadline: 10/4

L'Oreal is hosting a Brandstorm Weekend from November 10-12. L'Oreal will select students currently in their junior years to participate in this event, which will include a one-on-one interview for a summer 2007 marketing position. What's more - L'Oreal is paying for transportation and lodging for selected participants.

Fleischmann's Yeast, St. Louis, MO

Paid

Application Deadline: 10/6

Fleischmann's Yeast is looking for a marketing intern to work 15-20 hours a week, assisting with B2B marketing development and execution.

FBI Honors Internship Program, Washington, DC

Paid

Application Deadline: 10/10

This program offers undergraduate and graduate students an exciting insider's view of FBI operations. Interns are assigned to a division based on their major.

Union Pacific, Omaha, NE

Paid

Application Deadline: 10/15

Union Pacific has summer 2007 internships in Information Technology and for CS, CoE and EE majors. These internships include a variety of projects.

Washington University in St. Louis, St. Louis, MO

Paid

Application Deadline: 10/6

The Office of Orientation and Parents Weekend Programs seeks a part-time webmaster to help develop, maintain and coordinate orientation, parents weekend and parents information Web sites.

WU researchers' transplant cures type 2 diabetes in rats

BY HELEN REE
STAFF WRITER

New findings published by Mary Hammerman and Sharon Rogers, researchers at the Washington University School of Medicine, bring hope to more than 200 million people worldwide who suffer from type 2 diabetes. Their research shows that the treatment used to cure type 1 diabetes, or juvenile diabetes, in rats may also be used to treat type 2 diabetes, commonly known as adult-onset diabetes.

Type 2 diabetes poses a significant threat because it is more than ten times as prevalent as type 1 diabetes, with the numbers increasing every year as more Americans are becoming obese.

The researchers used pancreatic primordial from pig embryos and transplanted them into rats that suffered from type 2 diabetes. These primordial cells grew into insulin-producing cells, without causing an autoimmune response from the body.

According to Hammerman, the findings are significant for a number of reasons. Hammer-

man said that while most diabetes treatments can control the fluctuations of blood glucose levels with insulin or other oral drugs, the long-term complications from diabetes are uncertain and can lead to other serious health complications such as kidney failure, heart failure and other vascular diseases.

"In order to impact the long-term complications, it is necessary to measure glucose levels precisely, just as well as the pancreas," said Hammerman.

Currently, there are two types of transplant options available. First, it is possible to transplant the human pancreas from a donor to a diabetic patient. This treatment, however, involves taking immune suppression drugs to prevent organ rejection by the recipient.

Additionally, there is also the problem of organ supply. With over 20 million diabetes patients, only a few thousand organs are available for transplant each year.

"In a way, they are trading one disease—diabetes—for another," said Hammerman. "What we are trying to do is to develop new ways to treat

diabetes that would not be limited by unavailability of donor organs and that might not require immune suppression drugs."

Hammerman's research allows for another option, which is to use animal organs for transplant surgeries. Hammerman said that pigs are the best source for a donor pancreatic tissue since their insulin closely resembles human insulin. Transplanting the pig tissue early in embryonic development would render the cells "invisible" to the rat's immune systems, thus preventing rejection from the body.

Dr. Hammerman and his team had previously shown that they could transplant genetic primordial from a pig embryo to treat type 1 diabetes in rats. Hammerman said that they are in the next phase of the research, using non-human primates as test patients. He hopes to experiment on humans within five years.

Dr. Hammerman is a professor of renal diseases and senior author of the diabetes study recently published on the online version of Transplant Immunology.

SU BUDGET ❖ FROM PAGE 1

social functions to be held and student groups to continue to operate. About a third of SU's budget is used for this purpose.

"One of my priorities this year was to increase the funds that student groups receive," said SU Treasurer Jason Lewis, a senator.

Last year, this process ran short of funds relatively quickly, leaving many student groups upset. As Lewis explained, student groups of ten provide a critical service to the student body, and their funding is a priority.

"SU did not control what events student groups put on,

we just want to make sure the funds are used responsibly," said Lewis.

Treasurer Speaker Aaron Robinson, a junior, said that the guidelines that SU follows when reviewing budgetary appeals emphasize the value of a proposed expense to the whole of the student body. Events that can accommodate a large audience, for example, are more likely to receive funding than events with a limited appeal.

He said that in SU's view, events with wide appeal represented an "effective use" of money.

"We really like to see events

that a lot of people can benefit from," said Robinson.

Although SU does consider how a student group has managed its funds in the past, it does not pass judgment on the value of any student group's interests.

"Treasurer doesn't judge the quality of the event. Treasury decides if they want to allocate students' money for that event," said Robinson.

C.H.E.E.R.S. ❖ FROM PAGE 1

participating in the C.H.E.E.R.S. program.

As results show, these drinks seem to be enough of an incentive for students to become designated drivers.

Students are satisfied with the program's mission. "I do not drink but having worked under underage drinking issues in high school, I think this program is a great idea. It will show that businesses are concerned about the well-being of society, which can only help their

report," said Rachna Goel, 20, junior.

"C.H.E.E.R.S. hopes that restaurants and bars may retain loyalty from customers while providing a service to the community.

An opposing perspective is provided by another student Edmund Frucher, 20, senior who said, "Such a measure would probably have a negligible impact on one's decision to become a designated driver. In my experience, such a role is de-

termined upon before a group knows where or what they're drinking."

C.H.E.E.R.S. has not yet incorporated a designated driver service that picks up students from establishments.

"We would like to assess the effectiveness of the C.H.E.E.R.S. program before establishing other programs," said Chen.

POLICE BEAT

Friday, Sept. 22

915 a.m. SUSPICIOUS PERSON—GIVENS HALL—Suspicious person call resulted in an arrest for trespassing and parole violation. Disposition: Cleared by arrest.

Saturday, Sept. 23

4:34 p.m. LOST OR STOLEN ITEM—HURD DORM—Student reports the possible theft or loss of her purse, last seen on Thursday at approx. 4 p.m. No activity reported in credit cards. Disposition: Pending.

Sunday, Sept. 24

1:34 a.m. SUSPICIOUS PERSON—LEE DORM—Suspect seen, subject located, identified

and arrested for trespassing. Disposition: Cleared by arrest.

5:37 a.m. DAMAGED PROPERTY—MILLBROOK #4—Three vehicles had minor damage on the drivers side while parked near Millbrook #4. Disposition: Pending.

Tuesday, Sept. 26

9:45 a.m. PARKING VIOLATION—PARKING LOT #2—Transportation monitor reported a fraudulent parking permit in vehicle on lot #2. Fraudulent permit ticket was issued by Transportation. The owner of the vehicle paid the drop fee to Hartman's so the car would not be towed. Disposition: Cleared.

9:48 a.m. AUTO ACCIDENT—LAB SCIENCES BLDG—Vehicle

struck a parked vehicle on Throop Dr. Driver was arrested on two warrants. Disposition: Cleared.

3:29 p.m. PARKING VIOLATION—PARKING LOT #4—Fraudulent parking permit located in a vehicle parked on Lot #4. Disposition: Cleared on summons.

8:21 p.m. DRUG OFFENSE—SHANDELING DORM—Three students were observed smoking a green substance, believed to be marijuana, in the rear of a Shaneling Dorm.

All three were escorted to the police station and later released pending JAI referral. Disposition: Cleared.

Thursday, Sept. 28

10:39 a.m. LARCENY THEFT—SIMON HALL—A staff member reports that four computers were stolen from a storage area sometime over the summer, possibly in July. During that period, the building was being painted, and staff found the door unsecured on several occasions. Theft not discovered until an inventory was done. Total value of \$3200.00. Disposition: Under investigation.

3:09 p.m. INVESTIGATION—Mallinckrodt—Investigation into suspicious activity at the Bank of America branch located in Mallinckrodt. Disposition: Pending.

5:50 p.m. RECOVERED PROPERTY—Eller Hall—During a routine patrol, an officer located a credit card belonging to a student. The card had been lost or stolen, but no report had been filed with police. Disposition: Pending.

Friday, Sept. 29

7:43 p.m. LARCENY THEFT—SOUTH 40 RESIDENCE AREA—admissions reported four tables delivered to the basketball courts in the Swamp for an event at approximately 12 p.m. and found one table missing upon their arrival at 4 p.m. Disposition: Pending.

Saturday, Sept. 30

8:54 p.m. LARCENY THEFT—UMRATH DORM—Student reported her ID card and room key missing from her room between Sept. 27 at 10 p.m. and Sept. 28 at 8:50 a.m. Disposition: Pending.

Sunday, Oct. 1

12:30 a.m. FALSE FIRE ALARM—THETA XI—House 4 reports an accidental pull station activated when person unknown was looking for the light switch. Disposition: Cleared.

10:07 p.m. FRAUD IDENTITY THEFT—WOHL CENTER—Graduate student reported the loss of credit card information and fraudulent purchases made. Disposition: Pending.

Monday, Oct. 2

1:14 p.m. LOST STOLEN PROPERTY—SMALL GROUP 2—Student reported losing his wallet between Small Group and the Medical School. Time of occurrence: Oct. 1 between 9 a.m. and 10 a.m. Disposition: Pending.

CLAYTON

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Wednesday, October 4, 5:00 - 8:00 p.m.
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Clayton Triangle Event

Saturday, October 7, 2:30 a.m. to 4:00 p.m.
Brentwood Boulevard between Maryland & Forsyth

The Clayton Triangle presents the Jaguar Clubs of North America's Concorde d'Elegance, a nationally sanctioned show. Up to seven Jaguars will be officially judged for trophies and Jaguar Club points. For more information, call: 314.727.2020

Wydown Fall Festival

Saturday, October 7, 10:00 a.m. to 1:00 p.m.
Hanley Road and Wydown Boulevard

The public is invited to this charming neighborhood festival. At the third annual Wydown Fall Festival, business owners look forward to greeting guests with gifts and giveaways. Festivities include fun for everyone in Wydown Park. For more information, call: 314.290.8508

The Big Read

Saturday, October 7, 10:00 a.m. to 6:00 p.m.
St. Louis County Memorial Park in downtown Clayton



Bookmark your calendar for an extraordinary event that will celebrate authors and promote literacy. Packed with events and performances for adults and children, the Big Read will feature authors, costumed characters and interactive projects, panel discussions and book signings. For more information, call: 314.863.0278

Clayton Canine Classic

Sunday, October 15, 11:00 a.m. to 2:00 p.m.
Shaw Park in Clayton

The second annual Clayton Canine Classic features a "Dressed to the K-nines" fashion show, pup art, a pet psychic, a puppy kissing booth, unique face painting, pet photography and games for dogs and/or their humans. Various vendors and service providers will PAWticipate. Proceeds from games and other activities benefit Stray Rescue of St. Louis. All dogs MUST be on leashes and accompanied by an adult human guardian. For more information, call: 314.726.3033

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SPORTS

Women's soccer team defeats Maryville 2-0

BY ARDEN FARHI
SPORTS REPORTER

For a while during Monday's match against Maryville University, the 19-ranked women's soccer team looked like it did in its only two losses this season — plenty of shots, but no goals. But the Bears put together a second half rally to sneak past the Saints 2-0, for their seventh consecutive win.

The lady Bears 0-2, UAA 1-0, outshot Maryville 16-1 in the first half but couldn't find the net. Saints' goalkeeper Kendrie Boddie made 12 saves in the first period and 15 for the game.

Wash U's best chance came in the 14th minute when senior MeghanMarie Fowler-Finn veered a pass in between the

Saints defense and found freshman Caryn Rossoff on the receiving end. Rossoff fired a shot from inside the box, but the ball was deflected wide and went out of bounds over the endline.

"Their keeper made four phenomenal saves in the first half] and that changed the game," said head coach Wendy Dillinger who has not lost to Maryville in her five-year tenure as head women's soccer coach.

After halftime the Bears finally broke through. Freshman defender Libby Held sent a header pass from midfield toward the Bears goal in the 65th minute. Rossoff tried to settle the pass in the box, but she was knocked down by Boddie who had come off her line to try to secure the ball. The collision forced the ball toward the

Bears' vacated net where senior Sara Schroeder was waiting for an easy one-on-one goal.

Schroeder's goal was her second this year and the 15th of her career. She is fifth on the Bears' all-time goal-scoring list.

The Bears controlled the pace of the game for the remaining 25 minutes and managed to hold Maryville without a shot the entire second half. The Bears ended up outshooting Maryville 29-1 in the game.

this year.

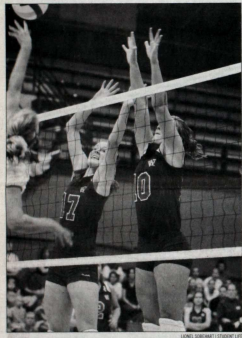
Goalkeeper Carrie Sear made one save for the game. She has not been scored upon in 484 minutes — a streak that spans seven games.

"It concerns me [that we've been a second half team this year]," said Dillinger. "But when we're needed to play well, we have." The Bears have only scored 10 of their 13 goals this season in the first half.

"I think we underestimated Maryville a little bit," added Schroeder. "They played hard and we didn't adjust early enough."



Junior Abbey Hartmann controls the ball in a game against Maryville on Monday. The women's soccer team won their seventh game in a row, 2-0.



Juniors Emilie Walk and Haleigh Spencer go up for a block at a recent game. The Bears had three wins at the University Athletic Association Round Robin #1 in Atlanta this past weekend.

Volleyball sweeps league competition in Atlanta

BY CARRIE JARNA
SPORTS REPORTER

Led by its overpowering offense, the second-ranked Bears improved to 14-1 and jumped to an early 3-0 record in UAA conference play after three wins over Case Western Reserve University, University of Chicago, and No. 15 New York University. Emory University was the only other team to go undefeated in the first round of play.

Case Western Reserve was the lone match-up for the Bears on Friday. Led by junior Haleigh Spencer and sophomore Nikki Morrison, the Bears tallied 56 kills to take a 3-0 win (30-25, 30-13, 30-13). Spencer collected five kills in the first two sets while junior Emilie Walk added eight kills and five blocks. After a nose injury to sophomore setter Au-

dra Janak during the second game, freshman Vicki Blood stepped in and collected 26 assists and 11 digs.

The Bears showed no signs of complacency on Saturday in taking on the Maroons of Chicago. In another 3-0 rout (30-11, 30-19, 30-17), Spencer, Morrison, and Blood were again the difference-makers. Morrison collected 11 kills and four service aces. Spencer and senior Whitney Smith each added eight kills.

Blood made her first start for the Bears in commanding fashion, collecting 34 assists, 5 service aces, and 4 kills. "Vicki showed tremendous signs of leadership on Saturday," said Spencer. "We were so proud of her. She took control and handled the pressure and she was a major part of our wins. You couldn't tell she was a freshman."

The highlighted match-up of the weekend came against the always-tough Violets of

New York University. The Bears dropped a close game one 27-30 but rallied to take game two 30-18. The Bears and Violets split the next two games (17-30, 30-17) to force a fifth game. "The NYU game was very important because we had moments of incredible play and we were able to overcome a lot of adversity. It just shows how we've matured as a team and are ready to take the next step," said Spencer.

Morrison again led the way, tallying five of her 18 kills in the fifth frame for a 15-10 Bears victory. Smith added 11 kills and a career-high 13 blocks. Walk added 11 kills and five blocks moving into ninth on the all-time Wash. U. block list with 324 in less than three seasons. "Our balanced offense is our biggest strength," said Spencer. "If a team focuses on one player, we have four other girls that can step up. It is one of the greatest parts

of our success but we would have no good hitters without great passing and defense."

The Bears also had a strong defensive presence behind Spencer and senior libero Amy Bommarito. Spencer collected 10 digs while Bommarito added 20. Blood registered another 47 assists in the victory.

The Bears return to the court this weekend in the Bears Classic. Wash. U. will face Principia College and Baldwin-Wallace College on Friday and Fontbonne University and Augustana College on Saturday in their last home tournament of the season.

"You can't take any team lightly," said Spencer. "Because of our reputation as a volleyball program, teams come and play their best games against us. We have to go into every game like it's the championship because if you don't, it can get you into trouble down the road."

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FORUM

STAFF EDITORIAL

The 'Cardinal' rule

Albert Pujols has definitely ingratiated himself into the St. Louis community. The reigning National League Most Valuable Player and Best Baseball Player on the Planet has yet again led the St. Louis Cardinals into the playoffs, despite the team's best efforts to lose. The city of St. Louis isn't that close with Washington University. The name of the city may be in the name of our school, but the relationship between many Wash. U. students and St. Louis doesn't go much farther than that. However, the Major League Baseball (MLB) playoffs provide an intriguing opportunity to help change that separation.

The MLB playoffs are common fixtures on big screen TVs in the lobbies of dorms on the South 40. Student

Union and the University should take this one step further, and show Cardinals games on a big screen in a large, public place like Edison Theatre or the Swamp and allow an even greater number of students to congregate to watch Pujols hit more mammoth home runs.

In addition to giving students the chance to watch baseball together, having a campus-wide public viewing of the Cardinals games would start to repair the disconnect between Wash. U. students and the St. Louis community. While the Metrolink has allowed many students to "break the Wash. U. bubble," the vast majority of baseball fans on campus were not able to wake up at 9 a.m. to try to get playoff tickets to be able to actually watch the games in person.

Showing these games on a huge screen with food provided and lots of people around is the next best thing, especially for people who can't go to sports bars to watch the games. When Padres closer Trevor Hoffman hit next victim, students can say they remember where they were when Pujols hit the Shot Heard 'Round the Arch,' just like any other citizen of St. Louis. The only difference is that Wash. U. students can say they felt Graham Chapel—the whole thing—rock instead of just their tiny dorm. And on the front page of Student Life, there can be a picture of Graham Chapel erupting, just like the St. Louis Post-Dispatch would have a picture of Busch Stadium erupting on its front page.

After the MLB playoffs end, this program can continue for the Rams or the Blues, especially in the off chance that either team actually makes the playoffs for their respective league. This could even instill some enthusiasm for sports among students, and maybe get people to go to Wash. U. sporting events. Public showings of the Cardinals playoffs games will allow the many baseball fans to get to know each other in a way only watching baseball with other people can, and would demonstrate the power of a body like Student Union in being able to organize such a thing. At the very least, the prospect of free food could get some people to realize that the Cardinals are actually more than just Albert Pujols.

Our daily Forum editors:

Monday: Chelsea Murphy
cmurphy@art.wustl.edu

Wednesday: Nathan Everly
neverly@wustl.edu

Friday: Tessa Conner
tconner@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

The problem with 'Just the Facts'

Contrary to what "Just the Facts" indicates, Washington University has a problem with binge drinking. At the very end of last semester last year, Chancellor Mark Wrighton felt compelled to send out a campus-wide e-mail over the "use and abuse of alcohol" on campus. The e-mail went over several specific incidents that indicated alcohol abuse was rising on campus. This included "student-on-student assaults resulting in serious injuries," "irresponsible and extremely risky sexual behavior by students" and "self-sustained student behavior resulting in complaints to the University."

OK, and let's not forget the relatively recent behavior resulting in a three-story dormitory window and landed in the grass. There were several responses to this new-found awareness of widespread alcohol abuse: a University commission to explore the problem, new calls to change the current campus alcohol policy and of course a heavy dose of criticism for "Just the Facts," the school's hallmark campaign to reduce alcohol abuse on campus.

"Just the Facts" is a relatively new program designed by students, staff and faculty to try and reduce the number of binge drinkers on campus. Binge drinking, which is generally defined as five drinks in a row for men and four for women, is considered a national crisis that has been particularly difficult to solve. Publicizing the health risks associated with this has had little effect and tougher law enforcement generally seems to exacerbate the problem. But "Just the Facts" takes a different approach. It is designed on the premise that students significantly overestimate the number of people who are heavy drinkers on campus. Its goal, then, is to correct that impression by showing that most students drink low to moderate levels of alcohol at parties. Faced with the reality that most people do not in fact drink excessively, a body of research shows that many students actually will curb their drinking. On campus, the "Just the Facts" campaign boils down to an advertisement of one statement: "Two out of three Washington University students have four or fewer drinks when they party." If the program performs like it is supposed to, there should be a noticeable reduction in the number of students who binge drink.

Now, it should be noted that this program is not exactly the first of its kind. It is actually part of a nationwide campaign known as "social norms marketing," which realizes that peer pressure has a tremendous effect on an individual's actions. Research beginning over 20 years ago discovered that individuals are likely to conform with a group, even if the behavior in question is obviously wrong. It wasn't long before practical applications were drafted

that sought to apply the social norms approach to various kinds of problems. Not surprisingly, solving alcohol abuse on college campuses was one of the first considerations. Using campuses like Northern Illinois University as case studies, campaigns that became the predecessors for "Just the Facts" were shown to reduce the level of heavy drinking by advertising that most students only drank moderate amounts.

It was only a matter of time before the University would try it out as well.

But Wash. U. might not be the best place for a program of "Just the Facts." One of the most disturbing characteristics about programs like it is their subtle messages that you should care a great deal about what your peer group thinks. Proponents of social norms marketing respond to that by arguing that everyone is already somewhat

"One of the most disturbing characteristics about programs like it is their subtle messages that you should care a great deal about what your peer group thinks."

ingrained with that attitude to begin with. This is true. But it's particularly troubling to see a school like Wash. U. run a program that seems to admissions literature is filled with statements referring to how the campus fosters a "supportive attitude that invites exploration and individuality." Hell, even its own mission statement espouses the importance of students being "bold, independent and creative thinkers." That kind of "just the facts" gets expressed when a "follow the crowd" campaign is heavily advertised on campus.

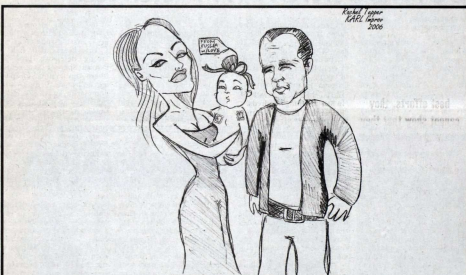
When critics of "Just the Facts" erupted last year, Dr. Alan Glass, director of Student Health and Counseling Services, responded that the entire point of the campaign was to change the campus' attitude about drinking. That may be worthwhile, but it's not a stretch to say that the program's methods might have some negative consequences on the way individual students think in a group. Of course, the pilots of "Just the Facts" certainly have the students' best interests at heart. But as one critique of social norms marketing noted, the approach's biggest proponents tend to "take excessive delight in their ability to move students in their preferred directions."

Nathan is a junior in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.



Nathan Everly

RACHEL TEPPER & KARL IMPROV | EDITORIAL CARTOON



In light of the new Architecture and Business School appointments, the School of Social Work has appointed two new adjunct professors
Angelina Jolie and Brad Pitt's course will be titled:
"It's A Small World After All: The Pitt-Jolie Experience."

LETTERS TO THE EDITOR

Students should take a closer look at Missouri politics

Dear Editor:

Most Washington University students are not from Missouri and have a perception of this state as a rather unexciting place politically. Yeah, the perception goes, we're at the center of the country, but the action takes place on the coasts. Well, this year, we're not just the center of the country, but we're also at the center of the American political world. Missouri is home to a pivotal election this fall. Some of you are already

involved in this election, but most of you are not. And that's understandable; you are already busy, you are little affected by local races, and you are understandably concerned that your efforts would be just a drop in the bucket. But we are writing this letter to draw your attention to one particular race where even a small contribution of time, energy and intelligence is likely to have a disproportionately large effect.

Majority control of the U.S. Senate is in play this year,

and majority control has a profound effect on what the senate does. It is quite possible that one seat will make the difference between Republican and Democratic control. The U.S. Senate seat from Missouri, contested by incumbent Jim Talent (R) and Claire McCaskill (D), is a dead heat. This means there is a distinct possibility that a relatively small number of Missouri votes will decide control of the senate. Moreover, the candidates in this race offer a stark choice; if you do even a

little reading up you will find that they would operate very differently.

Our message is not partisan. We are not writing to endorse a candidate, but rather to encourage students to look into this race and consider that, if you only get involved in one campaign during your college years, you should make it this one.

Prof. Glenn Stone,
Anthropology
Prof. William Lowry,
Political Science

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

Letters to the Editor
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Fax: (314) 935-5938
e-mail: letters@studlife.com

All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 350 words in length. Readers may also submit longer articles up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Articulates in a milkcrodt



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BY DAVID SONG
STAFF COLUMNIST

There is something perplexing about the Mallinckrodt Center's food court that I think I am going to finally articulate after more than two semesters' worth of lunches there. All the stations there are a bit too mutable for my taste. There used to be a Taco Bell where the Asian section is (and there was, supposedly, also something about Panda Express replacing Taco Bell). Over the summer, the lonely Philly section was replaced with Latino food. Gone are Nachos Grande and Chalupas, and I can now say hello to egg rolls and mahi mahi. Fine, I can live with these changes, but various culinary issues from last year still remain.

Gone in my sophomore year are the lazy two- or three-hour lunch breaks from General Chemistry and English Composition. As it turns out, there is now one hell of a walk to Ming's, crodts, oat food, check my e-mail, and cram vocabulary words into my head before each quiz in Chinese. One hour.

So now, half the time I find myself standing in the line for the Asian section - not because it somehow gets me into the mind-boggling quiz - but because it moves fast. It's long, sure, but it moves fast. "White rice and tofu," you say, and then presto, a ladleful of white rice in your box, then a ladleful of tofu on the other side. (The tofu, incidentally, is also feeling this year.) If you are feeling adventurous, you can ask for a crab or vegetarian section of an egg roll. In any case, you also seem to get less food than last year, even though entrees have gone up from \$4.25 to \$4.50. I'm not sure why this is, but unlike the new printing fee, it probably has nothing to do with conserving trees.

Sometimes I'll be at the Italian or vegetarian section, especially when I haven't even got the time to stand in a longer line. (The vegetarian line is a station-and-a-half long.) Unlike the Asian section, however, you pay relatively little (23 cents, to be exact) - but you get a lot, much more than any box of white rice and tofu. If only there were a happy medium.

The wrap section, however, is what frustrates me the most. Don't get me wrong: I love wraps. I loved eating wraps each of the five times I had them since my freshman year. But I am not a patient person, and I'm not crazy about long lines. Waiting

"If we put out two issues of Student Life every day, then I might be able to tolerate the wait, but even then I'd have only ten minutes to study Chinese vocabulary and check my e-mail."

for them takes damnably long - I can read through Student Life while standing in that line, and still be nowhere close to the Thai Chicken wrap. If we put out two issues of Student Life every day, then I might be able to tolerate the wait, but

even then I'd have only ten minutes to study Chinese vocabulary and check my e-mail. So I don't get wraps, unless the lines are short (not a common circumstance). I would like to try every kind of wrap, but doing so means waiting...like...this. By now, I've tried only the Thai Chicken and Pesto Chicken wraps. At this rate I will have to enter a graduate program at Washington University in order to sample every kind of wrap.

Then again, there are times in the day when the wrap line seems shorter, like when I'm among the first of the 11 a.m. crowd to reach the food court. (Days when Professor Spitznagel dismisses class two minutes early truly are blessed days.) I've been lucky enough to grab two wraps in the last week, so at this rate I might be able to try every kind of wrap in less than three years without having to go to a graduate program here.

David is a sophomore in Arts & Sciences. He can be reached via e-mail at dsong@artsci.wustl.edu.

Bring the boys back home

BY TONY LETT
OP-ED SUBMISSION

"We haven't been defeated militarily but we have been defeated politically - and that's where wars are won and lost." These are the words of an Army officer in Iraq, referring to a secret report whose existence was leaked to the media. The report describes the dire situation in the Anbar region, a key province which includes the hotly contested city of Fallujah. According to this Marine Intelligence report, U.S. troops can do nothing to improve security in Anbar. Donald Rumsfeld recently tried to play down the ongoing violence in Iraq, claiming that "the government now is starting to get its legs under it." That government that he did not refer to, is precisely the problem behind Iraq's perpetual instability. The Anbar report reveals that the local governments in the region have collapsed and that the central government has almost no presence, leaving a power vacuum which insurgents have largely filled. This is despite the 30,000 U.S. troops stationed in Anbar. Colonel Devlin, who filed the report, claimed that a major problem was the diversion of troops in the renewed effort to quell the onslaught that has developed between Shi'ites and Sunnis in Baghdad. The lack of suc-

cess in Anbar and Baghdad demonstrates the lack of influence our soldiers have on the security situation in Iraq. In August, 4,000 additional troops were deployed to Baghdad in an attempt to pacify the chaotic city streets. Despite the U.S. military's renewed determination to subdue Baghdad, the city has not become any safer.

The Bush administration has claimed that the allocation of more troops effectively cut the murder rate in Baghdad in half from July to August. This created confusion after the Iraqi Health Ministry reported 1,536 murders, very close to the July number. The unfortunate truth was revealed when the U.S. military admitted it did not include Iraqis killed by mortars, bombs, or rockets. Despite our military's best efforts, they cannot show that they have made progress in Baghdad without distorting the truth.

What is the purpose of having our troops in Iraq? Is it to deter the insurgents and terrorists? After three years of fighting the insurgency, its numbers have risen above 20,000, including the formation of many new Shi'a death squads. Is the purpose to prevent civil war from breaking out? Civil war has already broken out. Over 4,000 Iraqi civilians were killed in Baghdad in July and August alone. Is their purpose to establish

and secure the Iraqi government? In three years of occupation, the government of Iraq cannot establish control even in Baghdad, the city it's based in. In other regions, including Anbar, the government virtually does not exist.

The bottom line: Our troop "Despite our military's best efforts, they cannot show that they have made progress in Baghdad without distorting the truth."

presence in Iraq is not making progress toward accomplishing these goals. So far the war has cost us more than \$310 billion and has taken the lives of 2,689 American servicemen. There need to be tangible results to justify these immense costs. The conservative will object, "If we leave Iraq, the situation will become much worse." But the situation is already becoming worse, completely beyond the control and influence of our troops. The number and intensity of insurgent, terrorist and sectarian attacks would increase if we leave. It is increasing even as we stay. Keeping our troops in Iraq brings us no good, and it really has nothing to do with our military's lofty goals than pulling

them out would. Republicans have proven to be incapable of seriously debating the situation in Iraq and consistently denounce any mention of withdrawing our troops as "cut and run" and "defeatism." In 1964, President Johnson made the decision to withdraw Marines from Lebanon after terrorist attacks bombed their barracks in Beirut, killing hundreds. Rather than a case of "cutting and running" after the fact, the strategic decision that was made in Lebanon was no longer prudent. A majority of Americans, as shown in recent polls, think it is no longer prudent to maintain troops in Iraq, and at a minimum want to see a timetable for pulling them out. If we keep our military presence in Iraq, it will have grave implications in the way we are able to deal with the most challenging foreign policy issues of our time. The true threats to our security, namely Iran and North Korea, will be less compelled to give in to our demands if they see we do not have the strength to bring the boys back home.

Tony is a junior in Arts & Sciences. He can be reached via e-mail at clett@artsci.wustl.edu.

Just the Facts

New York Times columnist Joe Sharkey did the unthinkable, and survived a midair airplane crash with a Boeing 737. But is it really that incredible? Here are some other equally impossible feats repeated on a regular basis.

1. Students who take orgo and price theory—at the same time!
2. A university forcing its students to pay for Internet, cable, laundry and printing, in addition to exorbitant prices on food and tuition in general.
3. Congressional leaders on preventing child exploitation sending sexually explicit instant messages to teenage boys.
4. Baseball teams who win their division four times in five years with the best pitcher in the major league considered an "underdog."
5. A rapper and acoustic bands at rock W.I.L.D., which is on a Saturday in October.

—compiled by Daniel Mistelin

BY DENNIS SWEENEY
STAFF COLUMNIST

Ever notice that some people are thoughtless jerks?

So you're at the Village, and you just got some lamb, mashed sweet potatoes and cauliflower for just over \$5, and you are about to sit down to a nice comfortable dinner with your freshman floor to savor nice conversation and inexpensive fine foods. And you approach the table, suddenly your temperament plunges from content tranquility to stunned disappointment in human kind. Pow!

What you see is a couple semi-dirty napkins, some empty condiment containers and a straw wrapper, abandoned at some otherwise pure spot on the table where you're about to sit. And how do you feel if you're me? You're pissed! Because somebody just left their crap, for no good reason, sitting in the middle of the table when they got up to leave. They

were even throwing away their actual food container but they couldn't master up the energy and sense of responsibility to throw away the napkins.

At that moment, when you come up to the table, you think whoever blatantly left their stuff there is the biggest jerk in the world. In truth, this momentarily irresponsible individual very well could give blood at every blood drive he goes to join the Peace Corps when he graduates from college, and turn fallen pennies he sees heads up so people that find them get good luck. But in that moment, you want to fight him - in a sword match.

Or maybe you don't. But I do. And I cognitively know that that person is probably a normal human being, just like me. But I still have a burning anger at someone that notices the tiny one responsibility of throwing away one's trash. Maybe they forgot, just this one time; or maybe nobody in

their group even noticed the remaining trash when they got up from the table.

So, the crime of leaving - because it is the responsibility we never really think about that really counts. Few of us are really bad people, who do mean or unjust things intentionally; and because we don't go around starting fights, insulting people to their faces, or graffitiing ungraffitable surfaces, we are good people. Generally, we are. So the measure really comes in not in the avoidance of the intentional bad, but in the rectification of the accidentally and easily bad. The crime of leaving junk on the table is not one of maliciousness - it is one of laziness. The key is doing the little things that take really no effort at all - only conscientiousness - to make what you leave behind not suck for other people.

It's like when you see a beer can discarded on the side of the road. That makes us angry, because it is the

kind of totally unneeded carelessness that causes the world to be a little bit uglier. When we see discarded newspapers all over the floor of Whispers or smeared ketchup congealing on the tables at Bear's Den, I wonder what that makes

"If you can't be conscientious enough to take care of those things with your own hands, isn't your potential desire to prevent the earth from melting just a charade?"

the world a little bit uglier. There is no need for these things.

It's easy to think that because we pay about a bajillion dollars to go to

school here, it is ours. And in a lot of ways, it is. But it is also everyone else's. In the real world, maybe it's okay to leave your coffee cup and your New York Times sitting on your table at Starbucks for some other poor schmuck to deal with. You can't respect the whole world; and when you grow up, I guess you're entitled to be a jerk.

But right now isn't a good time to do that. Your room might smell like decomposed chicken wings, and you might be 33 days behind on your psychology reading, but when it comes to the environment you share with other people, you can't be irresponsible and you can't be lazy. No one deserves to sit down at a table with a bunch of thoughtlessly left trash on it. The easiness of picking it up before you leave is a far more insignificant thing than the disrespect it conveys if you don't.

A lot of people want to save the world, with reducing, reusing, recycling and

all that. I am all for it; if we can stop the extinction of the lemurs and prevent the rainforests from all becoming shopping malls, hell yes. But you first have to pay attention to your own, slightly smaller environment, which at any given time may be your Anthropology classroom. Mallinckrodt food court or the windy sidewalk to class. If you can't be conscientious enough to take care of those things with the movements of your own hands, isn't your potential desire to prevent the earth from melting just a charade? So, save the world, but first of all save the table that you are sitting at to eat your fajita salad. Be responsible for more than just yourself. Don't be a jerk, please.

Dennis is a freshman in Arts & Sciences. He can be reached via e-mail at dsweeney@artsci.wustl.edu.

Football loses a 6-3 nail-biter in emphasis

BY ANDREI BERMAN
SENIOR SPORTS EDITOR

The Washington University football team suffered a heartbreaking 6-3 overtime loss Saturday at the hands of Rhodes College. It was the team's third consecutive loss, after a promising pair of wins to open the season.

The Bears controlled vir-

tually every major statistical category in the game, but were unable to take advantage of strong field position throughout the contest and score a touchdown. "We just kept driving and not converting," said 18-year coach Larry Kindbom, who added that other than a few uncharacteristic penalties and the team's inability to sus-

tain scoring drives, he was generally pleased with his club's effort.

A defensive battle from the opening kickoff, the game was devoid of any offensive fireworks until the end of the fourth quarter and subsequent overtime session. With just over six minutes remaining in the ballgame, senior quarterback Nick Henry led the Bears on what would turn out to be the squad's only scoring drive of the afternoon.

A 16-yard reception by junior wide receiver Dan Cardone was followed by a successful 21 yard pass play to junior Scottie Guthrie two plays later. The Red and Green drove all the way to the Rhodes 14 yard line before bringing junior place kicker Mike Elliot on for a 31 yard field goal attempt with just over two minutes remaining in the game. Elliot promptly put the piskin through the uprights, giving the Bears a 3-0 lead with 2:07 remaining.

Rhodes, which hadn't driven inside the Bears' 40 yard line all afternoon, suddenly began to find an offensive rhythm and put together a strong drive in the contest's final two minutes. Aided by a key Wash. U. penalty, Rhodes quarterback Mark Oliver led the Lynx on a 12 play, 78-yard drive in 1:55 which culminated in the successful converting of a 20-yard field goal attempt by kicker Chris Catalaotto.

After Oliver completed a 21-yard pass and brought Rhodes to the University's two yard line with just under 30 seconds remaining, the Bears defense put forth a spectacular goal line stand, limiting Rhodes to just the three points.

The game then went to overtime and per order of collegiate rules, each team was given the ball at the opposing team's 25 yard line with a chance to win the ball game. Rhodes took possession first and after a rush attempt for no yardage and two short pass plays, Catalaotto came on and on this time kicked a 14-yard field goal to give Rhodes the lead.

Unfortunately, a pair of non-gainers, a holding call and a sack of Henry brought up a virtually impossible 4th down situation and when Henry's pass fell incomplete, the Lynx walked off their home field in Memphis with a comeback win that would have seemed improbable just minutes earlier.

For the Bears, it was a frustrating final outcome to a contest in which the University largely outplayed its opponent. The loss also overshadowed tremendous individual performances, notably the all-around defensive play of senior captain and defensive back Joe Shaughnessy.

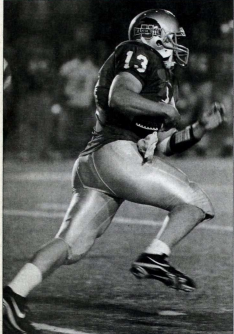
"It's like an orchestra. Everybody can play well but if one guy blows a bad note [in any particular situation], you have a bad concert," said Kindbom. "Our egos have been bruised a bit. You've got to pick up and go back out there."

The Bears return to action next weekend on the road when they visit first year program LaGrange College outside of Atlanta.

MEN'S SOCCER NOW 6-2-1



Sophomore Ben Riggs fights a Maryville player for the ball during Monday's match. The Bears creamed the opposition, 6-0.



Senior Pat McCarthy charges downfield with the piskin at a recent home game. Wash. U. lost to Rhodes College 6-3 on Saturday.

STEM CELLS ❖ FROM PAGE 1

tient must be perfect, only 10 percent of patients can actually be treated. With access to better samples, he hopes to vastly improve the level of treatment.

"Embryonic stem cells are a tool. If we at Washington University don't have access to those tools, we are disadvantaged to other researchers," said Teitelbaum. "There's also issues of patient care, and I want to make sure that patients in Missouri have the same access to therapies that embryonic research might have."

Even the nationally approved lines present complications for actual use, noted Teitelbaum.

"[National lines] are placed

in cultures with mouse cells... each of these stem cell lines have accrued proteins on the surface, which will make them unfeasible for treatment. Additionally, we need diversity of lines. Most of these come from the middle class."

Success at the ballot this November would do much to forward embryonic stem cell research in Missouri.

"The legislature stepped back and said 'let the people decide this one,'" said Farrow. "And frankly, what better way to decide it? I appreciate that they did the right thing and that those of us who have the most stake have a say in it."

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AT THE PULITZER

THEATRE REVIEW

A play worth donating a few hours of your life to: Marisa Wegryzn's 'Hickorydickory'

BY DANIEL HAUSSER
CADENZA REPORTER

This school year, the Performing Arts Department unveils its "Season of Celebration and Innovation": a series of four new productions penned by former students and current faculty. The season began this past weekend at the A.E. Hotchner Studio Theatre with "Hickorydickory," a play written by 2003 graduate Marisa Wegryzn and directed by William Whitaker that concludes its debut run this week.

I have no difficulty reviewing film or book, but I thrive on cinema and words like a culture of bacteria in nutrient broth. I have far less experience with theater, as do most of Student Life's readers, I suspect. I can, however, reliably assess the most pertinent matter—if "Hickorydickory" is an entertaining experience—with a categorical yes. "Hickorydickory" features

Hickorydickory

Rating: ★★★★★

By: Marisa Wegryzn
Directed by William Whitaker
Showing: Oct. 5, 6 & 8 p.m., Oct. 8 at 2 p.m., A.E. Hotchner Studio Theatre

a cast of five: Rob McLemore, Rosie Mandel, Elizabeth Birkenmeier, Kelly Riley and Caroline Rau, with four of the five playing two characters each.

The story begins in Wicker's Watch and Clock Repair shop of present day Chicago. Jimmy Wicker (McLemore) is married to Kate (Mandel) and has a daughter named Dale (Birkenmeier) who is about to turn 18. Dale has never known her biological mother, Cari Lee (Rau), who left after giving birth at 17.

Cari Lee returns to the family's life when Dale happens upon a broken pocket watch that is engraved with her mother's name; she has her father's apprentice, Rowan (Riley), fix it. It turns out that the watch is no ordinary timepiece, but Cari Lee's "mortal clock." Cari Lee has lived the last eighteen years without aging. Now fixed, her mortal clock has begun anew as its countdown to her death. While Jimmy and Kate try to deal with Cari Lee's return, they are shocked to learn that Dale hears her own mortal clock ticking away, and knows it is winding down to an imminent end.

The play is well structured, consisting of three acts with a short intermission between

each. The first act familiarizes the audience with the characters and the fantastic element of "mortal clocks." The second act takes place 18 years prior and explains the events that halted Cari Lee's mortal clock while shortening the time on Dale's. Birkenmeier plays young Kate, Riley plays young Jimmy, while Mandel and McLemore become Jimmy's parents. The third act returns to the present and synthesizes an effective conclusion by relating back to additional past events.

The star of this production is the playwriting. Wegryzn's "Hickorydickory" is an imaginative and engrossing take on the qualities and influences of family and love. At its core, it is an allegory for the nature versus nurture argument. The classic nuclear family featured in the second act constantly fights, yelling in dysfunctional anger and frustration. The non-biological relationships of the first and third acts show the deepest connections of love and support, and they teach both the characters and the audience that blood ties amount to nothing on their own.

The script is witty and often funny, but it is clear that Wegryzn shines brightest when writing for young



Kelly Riley and Elizabeth Birkenmeier in "Hickorydickory." "Hickorydickory" runs through this weekend at A.E. Hotchner Studio Theatre.

characters. With a playwright and cast that are all young themselves, it isn't too surprising that older characters seem less authentic on the stage. It makes sense to have the actors play particular counterparts in the second act. However, at times the dual characters seem too

similar, particularly those of McLemore. This is not to say that the actors fall. All of the actors give fine performances. Riley pulls off an Irish accent rather well as Rowan and I enjoyed McLemore's take on Jimmy, who reminded me a lot of Paul Giamatti's Harvey Pekar.

Overall, the acting is best in moments of intense emotion but becomes unnatural in calm times of silence. The actors seem least comfortable when they have no lines to deliver. Similarly, some lines are delivered at such a rapid pace

See HICKORYDICKORY, page 10

ALBUM REVIEW

Lostprophets: 'Liberation Transmission'

BY TOM BUCHER
CADENZA REPORTER

The genre of popcore has been attracting some new members. From high school heartthrobs such as Story of the Year, to neo-goth screamo fanatics Atreyu, to even more MTV-centric acts like My Chemical Romance, heavier music is beginning to come back into vogue. Or, at least, a pop-y, dumbed-down version of heavier music.

The album in question, the Lostprophets' "Liberation Transmission," is the newest entry into this genre. Looking through the promotional material that came with the copy of this album, something just screamed "spoiler." It could have been the angry, blood-spattered insert in the cd, or it could have been the promo picture, featuring each of the five members dressed up in their finest emo regalia, with mas-

cara heaped on in spades. This picture now resides on the wall of my editor's bedroom. It's not that I think that this alternative "emo" lifestyle is stupid or anything. It's just that Lostprophets seem to be trying far too hard. But that doesn't matter as long as the music's good, "everyday." The album opens well and "Liberation Combat" is a truly excellent song. With a kick-ass intro, cool little guitar

licks scattered throughout and a wonderfully sing-along chorus, metal hasn't sounded this catchy since Stryper hit the scene. This song is far and away the best on the album, and is possibly the only truly enjoyable listen. After "Everyday Combat," the album slides into decline. To be honest, none of the other songs are really all that compelling. They try to be catchy, but it never comes together, and it all inevitably

sounds the same. The musicianship is average the whole way through, and even when they try to change it up a bit with the requisite soft songs ("4 a.m. Forever," "Always All Ways"), it just doesn't work. As for the lyrics, there is definitely a theme running through the whole of "Liberation Transmission." As the title might tell you, Ian Watkins sings irrepressibly about freedom—freedom from oppressive government, freedom from a repressive mentality and freedom from good lyrics. Honestly, it sounds like they took soundbites from a freshman-level Political Science lecture.

In summary, this album starts well, but slides into decline shortly thereafter. Even though "Liberation Transmission" might have a few good songs and one excellent one, I really can't recommend that you buy this album. Check this one up as an iTunes victory at best—finding more than three songs worth buying off this CD is a stretch.

Lostprophets
"Liberation Transmission"
Rating: ★★☆☆☆
Tracks to download: "Everyday Combat," "Everybody's Screaming!" "Heaven for the Weather, Hell for the Company"
For fans of Atreyu, MCR, Story of the Year

SOPHOMORE SLUMP



BY JASON ANDERSON



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Bob Dylan: 'Modern Times'

BY ANDREW SENTER
CAZENEA REPORTER

Bob Dylan's newest album, "Modern Times," is a seductive, moving recording that entralls the listener from beginning to end. Recorded with his touring band of the last few years, the music is raw and energetic. The songs are full of perfectly placed guitar licks and rolling piano lines. Even with this fantastic musical backdrop, it is Bob Dylan's awe-inspiring lyrics that take center stage.

Throughout the album, Dylan tackles issues that are both topical and timeless. "Thunder on the Mountain," the powerful opening track, is an ode about love and desire. But it also contemplates current conditions with lyrics like: "Everyone's got to wonder what's the matter with this cruel world today." In "Working Man Blues #2," Dylan sings about the struggles of the working class: "Buying power of the proletariat has gone down/Money is becoming shallow and weak." His disbelief and confusion culminate in "The Levees Gonna Break," a song about the horrific flood in New Orleans.

"Some people on the road, carrying everything they own/Some people barely enough skin/to cover their bones," recounts the horrific aftermath. Dylan repeatedly sings, "If it keeps on rainin'/The levees gonna break," something far too many people knew, but did nothing about.

"Modern Times" isn't just a reflection on modern America. It is also a chance for Dylan to interpret, and reinvent, songs of the American canon. "Rollin' and Tumblin'" is a classic blues song by Muddy Waters. Dylan's version is loose, rolling and fun. Dylan sings with intensity, mimicking the great bluesman. Dylan also tackles Sleepy John Estes' "Somebody Baby." Dylan sings with passion, and the band provides a pulsating background. "Nettie Moore" is a hauntingly beautiful folk song Dylan revisited and laments. "The World has gone black before my eyes," production master that resonates long after the song's end.

Dylan's strength as a songwriter is highlighted throughout the album. "Spirit on the Water" explores many of the complexities of love. "When the Deal Goes Down"

is a heartwarming song about the power of loyalty and companionship. "Beyond the Horizon" looks to the future, and beautifully contemplates what there is to look forward to. "Ain't Talkin' is a rambling, free wheeling song that ends the album. In it, Dylan observes how he, like many of us, "Ain't talkin' just walkin' through a world mysterious and vague."

Bob Dylan's newest album "Modern Times" is a masterpiece of subtlety. The excellent musicianship of the album highlights and enhances Dylan's inspirational and contemplative lyrics. Its interpretations of the American canon are revelatory. Overall, it is one of the best releases of the year.

Bob Dylan
"Modern Times"

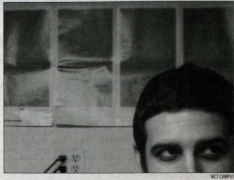
Rating: ★★★★★
Tracks to download: "Thunder on the Mountain," "Nettie Moore"
For fans of: Bruce Springsteen, Paul Simon, other classic rock

Say Hi To Your Mom: 'Impeccable Blahs'

BY ERIC LEE
CAZENEA REPORTER

I will now give a rough dissection of the phenomenon of indie snobbery. There exists a band. Said band releases an EP to little fanfare and develops a fan following based on word of mouth, SPIN magazine and Myspace. Across the country, 18 to 24-year-olds begin to lionize the band due to its anonymity and questionable musical quality. Here is where the path of the band diverges. The band can choose to cater to their silent following and live a life of acclaimed, quiet albums. Or, if the band has achieved some modicum of success, the band can take the steps to become mainstream, sign a major record deal and inevitably become the next Strokes.

With the release of their fourth independent label record (but distributed by musical behemoth BMI Entertainment), Say Hi To Your Mom has chosen the former. Stripped down synth keyboards and drums accompany Eric Elbogen in his new outfit, somewhat obscured in the land of indie facelessness. A rock star at the advanced age of 30, Elbogen released an album with a peculiar fascination with vampires that seems to be pleasantly absorbed in creating music that doesn't really make too much sense to the other six billion inhabitants of the planet.



The CD "Impeccable Blahs" was recently released by the band "Say Hi To Your Mom," which is a solo project of Eric Elbogen.

The songs themselves are nice; they possess the requisite 40-character song titles that epitomize pop-rock nomenclature and romanticize the quiet kid in class because he probably had a lot to say but was ignored because he was funny shaped.

As with many stripped-down albums, the songs are drawing and lyrically dominated, with vocals from someone who sounds detached and uninterested in just the right way. "Sad, But Endearingly So" captures the attitude of the band (and the genre in a broad sense) in a layered production. And, with references to sucking blood and sinking fangs into the torsos of

lovers and friends, Say Hi To Your Mom certainly isn't at a loss for diverse material. Say Hi To Your Mom is kitschy enough for the indie crowd and pop enough to appeal to the Kiss FM listener looking to broaden his or her horizons and acclimate to some new sounds.

Say Hi To Your Mom
"Impeccable Blahs"

Rating: ★★★★★
Tracks to download: "These Fangs," "Sad, But Endearingly So"

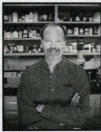
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Washington University in St. Louis
Arts & Sciences

HICKORYDICKORY ❖ FROM PAGE 9

that it can seem artificial. This fault vanishes when emotions flare.

Wegrzyn shines in her ability to handle the fantastic element of "mortal clocks," explaining only what is necessary. She takes tense or unrealistic scenes (such as the operations to remove the mortal clock from someone's body) and reveals in the absurdity like a particularly good B movie video. The comic sensuality involved in the operations reminded me somewhat of Andy Warhol's "Flesh for

Frankenstein" (albeit far less graphic).

Set design also merits note as an influence on the success of scenes such as these. The repair shop is artistically detailed and extremely antique, providing a visual cue to how greatly things from the past have determined Jimmy's, Kate's and Dale's lives.

I cannot say that "Hickorydickory" is without its faults, though. The handling of exposition seems forced in the opening act, particularly in Dale's early conversation

with Rowan. Additionally, the intrusion of the past in the third act may also cause confusion for some audience members who are unaccustomed to such techniques.

Despite these minor criticisms, Wegrzyn's past awards and efforts indicate she has great talent, and I expect her writing will only mature and sharpen with time. In some ways, it is almost no worthwhile films out currently. I recommend taking some time this weekend to see "Hickorydickory."

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arts & entertainment

Two Points for Honesty

W.I.L.D. headliner opens up to Student Life

BY SARAH HUFF
EDITOR IN CHIEF

Multi-instrumentalist Joe Pisapia joined Guster in 2003, transforming the pop-rock trio into a quartet. The band released "Ganging Up on the Sun" this past June, the first album with Pisapia on board. He took a few minutes away from his tour-schedule life to talk to Student Life about life on the road, the joys of real estate and how (or if) the boys of Guster will be able to show up the antics of previous W.I.L.D. headliners Lij'Jon and Ben Folds.

Student Life: So you're the new guy in Guster.

Joe Pisapia: Correct.

SL: How is it being the new guy, and how'd you get involved?
JP: It's good. I met these guys probably about six years ago now. My brother and I have a band called Joe, Marc's Brother. We were touring with Guster because they heard about us and liked us or whatever so we played with them and then we just became friends. About three years ago, after the release of "Keep It Together," they were loaded up with so many instruments that they kind of needed a little bit of a helping hand. I was just going to come on and help them do a tour or two. Once you do that, you just start messing with other kind of stuff. "What about if we do this with that song or do this?" And the next thing you know it kind of changes things a little bit and so they kept asking me to stay longer and longer and longer and then we ended up doing this record together ("Ganging Up on the Sun"). That's kind of how it evolved.

SL: Are you planning to stick around for a long time or is this a short-term thing for you?

JP: At first we were all thinking it was for a short term but now we're kind of like, "Guster March 2 or whatever, I don't know about that but... I'm kind of in it now."

SL: What kind of differences are there between your old band, Joe, Marc's Brother, and Guster, both musically and otherwise?
JP: I would have to say that JMB [Joe, Marc's Brother] was a lot more... I think we were a little more "out there." If you know what I mean. It was a little more... what's the word... we were a lot more eclectic. Guster has a lot more focus than we did. We'd have so many different varieties of music going on in one thing that it was hard to say what kind of band we were.

One of the other differences, ironically enough, was that JMB was a three piece as was Guster before

me. I think that's originally why we hit it off so well. Unless you're the White Stripes, it doesn't really get much smaller than three members. It's kind of a challenge for everybody musically to really hold their own. It also limits your palette as far as what songs you can write and what motifs you can explore by having just three people. It opens it up a little bit with four. That's a big difference and similarly. A similarity moving into a writing difference.

SL: What's the song writing process like for you guys? Is it a collaborative thing?

JP: It's really on a song-by-song basis. Certain songs are like, one guy will bring in an idea for a verse and have a melody for it or certain songs, we'll all sit around and jam until we come up with something cool. Certain songs, one guy almost writes the whole thing. But it's hugely pretty collaborative. Guster is like one of the more socialist enterprises there are - when people don't agree on something, it doesn't go through. It's sort of like everyone has veto power. If one person doesn't like it, it doesn't happen.

SL: In your own words - and what you think is a big question - why of music does Guster make?

JP: I was explaining that to someone one last night. I would consider us pop in the classic sense of the word pop. Almost like the pop in the classic sense of the word pop, as in popular music. I think that the aim of the band is to create a melodic and lyrical hook that you can take with you, that hits you in a certain way that you can't get out of your head.

It's rock too - if I'm talking to someone who's older, I'll tell them it's a rock band. If I'm talking to somebody younger, I'll say pop.

SL: W.I.L.D. is notoriously an outdoor drinking festival. How do you guys think your music will complement that?

JP: Are you saying it's Bacchanalian weekend? A big madness weekend? Is that what you're saying?

SL: Basically, yes.
JP: I think it's going to fit just fine then. I have a good feeling about that. That's going to be fun for us too, cause everyone will be in good spirits.

SL: You guys are following in the footsteps of Lij'Jon and the East-side Boys, who played fall W.I.L.D. last year. Lij'Jon requested that all the females in the audience remove their shirts. This past spring, Ben Folds got on top of his piano and made the students into a giant



PHOTO COURTESY OF GUSTER

orchestra. What kind of tricks does Guster have up its sleeve?

JP: Well I don't know, I'm going to have to leave that up to surprise.

SL: Do you guys think you can show up Lij'Jon and Ben Folds?

JP: You never know. I'll have to see what kind of antics we have up our sleeve for that one.

SL: You guys have been going on a Campus Consciousness Tour to promote awareness of environmental causes?

JP: We have been doing it for the past year.

SL: How'd you guys get interested in environmental sustainability and why are college students a good venue for that message?

JP: We realized with just being on the road and stuff, at home it's so much easier to recycle and make wiser choices about energy. When

Get to know Joe: Guster's newest member

Name: Joe Pisapia

Home State: Tennessee

College: Elizabethtown in Pennsylvania

Favorite Bands in College: R.E.M., The Smiths, The Replacements, The Cure
Craziest On-Tour College Moment: Joe and the rest of the band attended a party at Duke University, where they watched students take part in a hallooed tradition: streaking around the quad.

you're on the road it's like your bus is kind of like an earth eater. All the fuel you use and all the waste and all the energy it takes to do these shows. We just started thinking, "How can we do this? How can we take certain steps?" Adam from Guster and his wife Lauren actually have started an organization called Reverb, which is basically an environmental initiative to have information on how people can do the same thing in their own lives. Campuses are a great place to start. Let's face it: the youth are more idealistic than older people. They're going to spend more years on the planet and they're going to bring their own families to the planet so they kind of want to preserve. I would think that a lot of people have that inner sense when they're younger.

It's been awesome because we've met with different campus groups, like the Campus Climate Challenge and have roundtable discussions and share ideas and it's pretty awesome.

SL: Is it anything that the band is going to pursue in any other venues? Any other environmentally friendly things that you guys are doing?

JP: We're always thinking of stuff we can do. For instance, we use a lot of batteries for our shows, with the wireless packs that we use for our monitors and stuff. We're going to try rechargeable batteries and see if they get us through a whole show just little things like that. Everybody is always thinking of something that we can do to help lessen our impact.

SL: Do you have any favorite college campuses you've played on? Any crazy stories from playing on campuses?

JP: One time at Duke University we went to a party and there's this tradition for students to streak around the quad and they did that and it was pretty hilarious. That was one of the more zany college moments I've witnessed.

SL: What are the best and worst parts of being on the road with Guster?

JP: One of the best things is like a couple of days ago, when we had two days off in New Mexico. I found these natural hot springs with some of the guys and we went in and did a little bit of hiking and saw some beautiful views that, unless you were traveling, you wouldn't see.

The worst part of it is the logistics of being on the road. Like today, I need to do laundry and there's no way I can get to the road.

SL: What would you be doing right now if you weren't making music?

JP: That's a tough one. But I think it would be fun to be a real estate agent.

SL: Why real estate...?

JP: I was thinking about it, and you'd say things like "What do you think of this? This is your dream house, right? What do you think?" And then people would be like "Oh my gosh I love it honey, I love it."

There's excitement, you're helping people get their dream house - I think that'd be pretty fun. I don't think it'd be that hard either. It would be a lot of time, but it wouldn't be that hard. Somebody says I want a three bedroom house, two baths, you look around for it.

SL: If Guster's band members went into a huge brawl, who would win?

JP: Physically or mentally?

SL: Let's say physically. Who would be the winner?

JP: I think if Adam Gardner just lost his shit... yeah, Adam would probably take everybody down.

SL: Why is that?

JP: He's always really mellow and stuff, but he's never lost his shit, well, it would probably be a bad day.

SL: Guster takes the stage at W.I.L.D. this Saturday, Oct. 7 at 7:45 pm. For a full schedule of W.I.L.D. events, check out www.team31.wustl.edu.

Guster 101: songs to prepare for the show

It's a "Gusterbitch," as the hardcore Guster fans affectionally call themselves! The sudden W.I.L.D. switch from rap to rock caught you off guard? Cadenza has you covered. Jump on Rukus, download these songs, and by Saturday you'll be a tried-and-true fake Guster fan. And if all else fails, a few drinks never hurt anyone's ability to loudly sing along.

Song: Rocketship

Album: *Goldfly* (1996)

This song, the first heard by the author, started her Guster fandom - perhaps it will work for you too. A good place to start as this mellow track is from one of Guster's earlier albums.

Song: Fa Fa

Album: *Lost and Gone Forever* (1999)

This song is catchy as hell and, with a basic chorus that consists of the syllable "fa," it's an easy one to sing along to—even after whatever W.I.L.D. preparations you take part in.

Song: Homecoming King

Album: *Keep It Together* (2003)

While celebrations such as W.I.L.D. may be the exact antithesis of high school, this throwback to those days of homecoming kings and queens is an upbeat and catchy one.

Song: I Hope Tomorrow's Like Today

Album: *Keep It Together* (2003)

A window into the softer side of Guster, this song may even be familiar to non-Guster fans - it's featured near the end of "Wedding Crashers."

Song: Amsterdam

Album: *Keep It Together* (2003)

The Guster song that hit it big on mainstream radio and pretty good sample of the standard Guster: an upbeat, catchy, pop-rock tune.

Song: Happier

Album: *Guster on Ice: Live from Portland, Maine* (2004)

This song is a good live one—so grab it for your live album, rather than listening to the original appearance on "Lost and Gone Forever." Practice rocking out to a live track in the comfort of your dorm room.

Song: One-Man Wrecking Machine

Album: *Ganging Up on the Sun* (2006)

Last but not least, a track from the latest Guster album to keep you up-to-date with things.

SL: What are the best and worst

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Sudoku By Michael Mepham

								3
4			6		1		8	7
	7	2			4			8
	4	7						2
1			5		6			9
				7	6			
	3		1			2	7	
	7	8		3				5
2								

Level: **1** | **2** | **3** | **4**
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

2	5	4	8	7	3	1	6	9
3	6	1	9	2	4	5	7	8
9	8	7	6	5	1	2	3	4
5	7	2	4	6	8	9	1	3
1	3	8	2	9	7	4	5	6
4	9	6	1	3	5	7	8	2
6	4	3	7	1	2	8	9	5
7	2	5	3	8	9	6	4	1
8	1	9	5	4	6	3	2	7

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Crossword

- 1 Pants
- 6 Hood
- 10 Cobber's tools
- 14 In plain view
- 15 Relaxation
- 16 Metal material
- 17 Eagle's nest
- 18 Recite an over
- 19 Knotty
- 20 Walked all on
- 22 Hard to find
- 24 Fencer's shield
- 25 Like a gun
- 26 Not productive
- 29 Start a volleyball point
- 30 GP's org.
- 31 Edge
- 33 Choose to complete
- 37 Acerbic
- 39 Below, to a bard
- 41 Ballerina's skirt
- 42 Piece of paper
- 44 Church parts
- 46 Prohibit
- 47 Does Virginia's dance?
- 49 Retailer's transaction
- 51 Inflexible
- 54 Junky jalopy
- 55 Advocate
- 56 Aloofness
- 60 Bearing
- 61 Friendly
- 63 Compositions for three
- 64 Stocking shade
- 65 Part to play
- 66 Acts as banker
- 67 New Jersey five
- 68 Masador mamas
- 69 Expurge
- 9 Yellowstone sight
- 10 Obvious
- 11 Strange
- 12 Knight's weapon
- 13 Mrs. Peel's partner
- 21 Bolshevik leader for three
- 23 Grotto
- 25 Sugar source
- 26 Louisville
- 34 Big, band tote
- 35 List ender
- 38 Old alphabet character
- 38 Finishing point
- 40 Toad's start
- 43 Blue shade
- 45 Washington city

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
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10/4/06

Solutions

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S	O	L	I	N	G	S	T	I	O	N	G	I	N	G
S	O	L	I	N	G	S	T	I	O	N	G	I	N	G

- 48 Make certain
- 50 Less abundant
- 51 Commercial
- 58 Unpaid-for packages
- 52 Turn away
- 53 Clear away
- 54 Takes on
- 56 Removal order
- 57 Pinta's sister
- 58 Unpaid-for packages
- 59 Latin being
- 62 Spread seeds




Riley

[27 Aug 2006|08:23pm]

Hola bro. u missed a mongo
sk8 session. hit tht pipe near
E-town...killa ramp and tons
o' betties! T.C. nailed a 740
and I ollied a huge set...
Hope yr leg heals up soon,
so u cn get back on yr stick.
CU on the rails!

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SU UPDATE

10.6 WILD SECOND STAGE

Fri 10:30 am - 2pm Celebrate the pre-W.I.L.D. festivities will begin in Bowles Plaza from 10:30am to 2:00pm. There will be free food, an ice cream eating contest, a mechanical bull, student group booths, and Second Stage musical performances. Location: Bowles Plaza (outside of Mallinckrodt)



11:00am: The Aristocats (Disney Acapella)
 11:15am: Mechanical bull rides start
 11:35am: Grant and Scott on Guitar and Cello
 11:45am: Free Jimmy Johns
 12:05pm: Ben & Jerry's Vermonster Eating Contest
 12:15pm: The Dan Silver Band
 12:35pm: Ben & Jerry's Vermonster Eating Contest
 1:00pm: Dan Stein
 1:05pm: Ben & Jerry's Vermonster Eating Contest
 1:35pm: Rappin' Matt Rappaport
 2:00pm: Mainstage set up in The Quad. Be a Roadie! Come help!

10.6 MOON FESTIVAL

Fri 7pm - 10pm Come celebrate the Moon Festival with us...free storytelling, traditional foods, and cultural activities! Location: TBA

10.7 GREEK LIFE LOOP IN MOTION FESTIVAL

All-Day WashU City: Putting the University back in U City.
 Location: UCity Loop
 Parade: 11am
 Carnival Booths: 11-3pm



10.7 FALL WILD



Sat 4:30pm - 10pm "Doors" will open to the quad at 4:30pm with a free BBQ running until 5:30pm. All students who enter the quad before 5:30pm will be given a raffle ticket to win a free roundtrip air ticket on American Airlines. Free pizza and Coca-Cola products will be served between 5:30pm-9:30pm



9:00am: Guster load-in begins. Be a Roadie! Come help!

4:30pm: "Doors" to the Quad open & free BBQ begins

4:40pm: Eco-Village in the Quad begins

4:45pm: Eliot Morris*

5:30pm: Entry cutoff for American Airlines & Apple iPod raffle

6:45pm: Free Papa Johns Pizza begins

6:00pm: Entry cutoff time for 6-packs of beer

6:15pm: Rahzel featuring DJ JS-1*

7:45pm: Guster*

10:15pm: Mainstage load-out. Be a Roadie! Come help!

Get to W.I.L.D. early to partake in the great tunes, yummy grub and plane ticket raffle opportunity. Visit <http://wild.wustl.edu> for more info. Location: The Quad

Find out more about what's going on in Student Union @...

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