Twitter Guide
L01-3442 Tradition and Innovation: Chinese Painting 4th-20th Centuries

Students in classes that use Twitter to increase engagement have been found to average 5 grade points higher than those in regular classes.
- Study published in Journal of Computer Assisted Learning, 2011

How Twitter will be used in the class:
• Tweets count for 25% of participation grade, totaling 10% of final grade
• Prepare for in-class discussion and continue discussions outside of the classroom
• Share relevant information, news, events, and updates
• Connect with WUSTL librarians for research and twitter questions
• Exchange comments and questions about readings and assignments
• Anonymous course feedback during the term through Twitpolls

Course Twitter search stream: #Art3442

Twitter Guidelines:
• You must have a Twitter account.
• You must complete all Twitter assignments. Additional high-quality and relevant tweets will increase your participation grade.
• You must include hashtag #Art3442 to receive Twitter participation credit!
• You don’t have to specifically follow your classmates or censor your usual tweets: just set up a search for #Art3442 for your personal Twitter client and use the hashtag #Art3442 for anything specifically related to class.

Twitter Resources
• @kkleutghen: Professor Kleutghen’s Twitter feed http://www.twitter.com/kkleutghen
• @WUSTLlibraries: help with research, library queries, and all things Twitter at Washington University http://www.twitter.com/WUSTLlibraries/
  o Makiba Foster: mfoster@wustl.edu
  o Brian Vetruba: bvetruba@wustl.edu
  o One-on-one or small group tutorials with WUSTLibraries Twitter Team
  o September 29: Twitter 101 workshop at Olin
• #Art3442 Twitter Feed on Blackboard
• Twitter 101: http://bit.ly/TaTDC
• Art History Twitter Feeds (http://bit.ly/b9ckgu)
• Twitter Feeds for Art Scholars (http://bit.ly/e5GRXt)
• www.twitter.com - Twitter in your browser
• www.tweetdeck.com - Twitter for your computer, browser, mobile device that allows individual customized columns for different groups, search streams, etc.