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9-7-2014

Susan Shender, RA / BA, 1975

Sam Fox School of Design and Visual Arts

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Recommended Citation

Sam Fox School of Design and Visual Arts, "Susan Shender, RA / BA, 1975" (2014). *Women in the Design World: Work in Progress*. 4.
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**SHABBAT / HAVDALAH SET
DESIGNER
CAST-BRONZE USING THE LOST-WAX METHOD
2007**

The Shabbat, in its welcoming and in its departure, is a unity experience. We usher it in on Friday night, we gently mark its departure with Havdalah on Saturday night.

The Exile of the week is over on Shabbat. On Shabbat, that which is partial finds its whole, so too with human beings. On Shabbat, we receive what we are missing.

We make Havdalah on Saturday night to mark the separation between Shabbat holy time and weekly not-yet-holy time, but the emphasis is on unity, integration, not separation.

The Shabbat / Havdalah Set design emphasizes the integrative experience of Shabbat. Instead of a distinct Shabbat set (candlesticks, wine cup) and Havdalah set (wine cup, candlestick, spice holder), one set conveys the feeling of wholeness.

Each piece increases in height to form an upward spiral, from the shortest Shabbat candlestick to the highest Havdalah candlestick, expressing the fulfilling experience of Shabbat.



Alumnae Biography

BIOGRAPHY

Susan is an architect with over thirty years experience including twenty years in private practice with university, children's day care, zoo, community healthcare, commercial and religious projects. In 2004, Susan started Sukkah Soul. Susan designs sukkah kits and Judaica as well as pendants based on ancient art and

Hebrew sold nationally through her website SukkahSoul.com. A native of Chicago, Susan lives in St. Louis, Missouri.

Design philosophy; good design needs a rich program.

Susan honors Professor Leslie Laskey, her second-year design teacher, with her work.