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Deborah Balters and Sofia Balters worked under the guidance of Elizabeth Diller to design and produce a tome documenting the evolution of the Lincoln Center campus over the last six decades. It was presented as a gift to Lincoln Center’s departing president, Reynold Levy in 2013. The book measures 7″ by 10.5″ large and 8″ thick, weighs 18 lbs, and contains 2424 hand-bound pages of visual and written content. In 24 chapters, portraying physical and ephemeral transitions that occurred on campus, documenting “Before and After” pre and post, records a memory of the original construction at Lincoln Center and documents the campus’ inception and evolution up until Levy’s appointment as president. These pages are cream colored, serif font and demure. The “After” section breaks from the architectural archive and is glossy, colored and dynamic. Images jump across each page; content sections are experimental. The dense volume demonstrates the impact DS+R’s renovators, and Reynold Levy’s tenure, had on Lincoln Center.

**AWARDS**

**DB**: Frederick Widmann prize nominee; graduate application review committee; William B.K. and Helen Watkins Scholarship

**PUBLICATIONS**

**SB**: Lincoln Center Inside Out, April 2011, Diller Scofidio + Renfro

META, August 2011, Pezo Von Ellrichshausen

Their studies at Wash U developed in them strong analytic skills and design sensibilities. It provided important mentors and an educational environment that encouraged exploration in design at many scales, from pixels to buildings and everything in between.