Gargoyle likely to bar minors from concerts

BY ANDREW WINTER

Washington University students can expect the Gargoyle to become an age-18 and over venue this spring. Student Union has requested this policy change along with other efforts to make the concert situation more acceptable.

The decision to restrict the under-18 attendance to concerts has not been finalized, but according to Mike Snack, coordinator for student involvement and program management and the Gargoyle's student advisor, there is a "99 percent chance" that this policy will be enacted.

This change will not apply to any University students. Young freshmen who are under 18 will still be admitted to concerts, but they have a Life LID. This was decided for "international students," said Snack.

The Gargoyle, a student-run concert venue on the University's campus, is funded by the student activities fee and uses its revenue to supplement its operations. It is funded also by the Student Union, which includes several other student groups. The university is concerned that students' money is being spent on concerts which are geared towards the public rather than to students.

"Student Union has been reviewing charts which compare the attendance of students with the public. There were a lot of things that initially came from the venue. The under-18 crowd was more of something they were concerned about, so we use the logic of it and see it as a good policy," Snack said. The primary concern is that Student Union spends roughly 81 percent of its money on the Gargoyle and that some shows last semester were attended by less than 100 students. Student Union must assess how the student's activities fee is being spent because there are over 230 other student groups on campus who would like more financial resources.

Snack said that he was unable to inform the Gargoyle committee of this decision. "When we talked to the Gargoyle we had the expectation that they would come up with a proposal for next semester. Whenever the Gargoyle comes up with a proposal, it will come into effect," he said.

The Gargoyle committee has had little opportunity to process this potential policy change.

Ceremony honors Martin Luther King Jr.'s legacy, looks at race relations in St. Louis

BY SIMONNA MARSH

Nearly 50 years after Dr. Martin Luther King Jr. spoke at Washington University's Anheuser-Busch campus, the university is marking the 2006 celebration of Martin Luther King Jr.'s birthday with a special tribute honoring King's legacy.

"For a combination of reasons, not the least of which is location, St. Louis does not represent the same curve of ethnic diversity that you find some in, for example, the major coastal cities such as New York or Los Angeles. Therefore, King was historically a slave state, and it's on the Mississippi River, there is a long history of black-white race relations that is prominent here that isn't comparable to major cities," noted the nation's leading expert on Martin Luther King Jr. The ceremony continued by noting the fact that King's influence and impact has been felt throughout St. Louis, because in 2006, the University finds there has been an impact on the community since the time of the Brown v. Board of Education decision in 1954, which has led to the establishment of the civil rights movement.

"I think the nation knows that Dr. King's influence has spread to St. Louis, but he was still able to use the full extent of his ability to integrate the student body. The creation of NASC in St. Louis demonstrates student initiative, as members of the Association of Black College Students founded the National Association in 1959 in Georgia, and based the movement on Missouri. The mainstay of the St. Louis students is the movement on Missouri. The mainstay of the St. Louis students is the Washington University's Anheuser-Busch campus, the university is marking the 2006 celebration of Martin Luther King Jr.'s birthday with a special tribute honoring King's legacy.

Career Center doubts internship placement programs

BY SARA RAABAM

Finding and planning a summer internship can be a confusing experience for many students. A recent survey by the Washington University Career Center has shown that many students are discouraged by the lack of internship placement programs that they were exposed to.

"A student can get something on their own, but it's cheaper to do it with a program," said industry reporter Jack Eastwood. This was the sound of the internship programs.

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"I think there are some new features in the package," said Eastwood. "We don't change for the Indiana. We change for everything around the internships, such as housing, stipends, and nominal benefits."
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By DANNY SMITHSON

University alumni Betty Wynn, 91, passed away

By MANDY SILVER

University of Saint Louis, and a student mentor.

Wynn is a retired director of Social Work in 1936, and they left their house and began running in 1937. She then asked some of the best students in the country to help her out in the academic world, as she didn’t have the degree herself.

She had a doctorate in math at the University of Washington as a teaching assistant for a few years. She then joined the faculty at St. Louis University (SLU) as a math professor for a decade later, as she left SLU.

The students there left her house and began working for the university, where they became involved in institutional life on campus.

When they went to lectures and attended events to get food, Hallie Olson, the administrative assistant for the School of Social Work, and close friend of Wynn, said they actually had a “great deal of knowledge of the intellectual capacities”.

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Starlight star bright, star...dust?

Physics Professor Frank Stadermann poses with a mass spectrometer in his lab in Compton Hall on Tuesday, Jan. 16. Professor Stadermann is currently researching Stardust returned by the NASA space probe Stardust.

BY LAURA GEGEL  
NEWS EDITOR

After a brief run-in with Jupiter’s gravitational field in the 1970s, the comet Wild 2 bid adieu to the Kepler Belt and hurtled toward the inner solar system. As it neared the sun, Wild 2 formed a tail, catching the attention of NASA scientists eager to get their hands on a comet nucleus. The interstellar comet dust...
MKY DAY FROM PAGE 1

of a block studies pro-
grams being of black faculty and campus police and the addition of classes in option. “There wasn’t anything av-
erage in the curriculum that was devoted to the scholarly con-
tributions of slave descendants. (The student) felt it was a sub-
stantial gap in the University’s curriculum.” The ACM actually changed its name to the Association of Black Students and the block studies program was carried into the current AFAS program. Over the past years, the program has seen a mixed response in the num-
ber of students that not only enroll in it but also those that choose to stay and graduate. In 1989, there were 54 students enrolled in the number of African Amer-
ican students is larger now, if I think all of us would say it is not large enough, though,” said making a strong effort in pro stal court case that strainedrace

INTERNSHIPS FROM PAGE 1

student receives coaching to de-

money. The student life news is also available separately at

in the University’s steps to desegregation

from 1:30 p.m. to 10:30 p.m.
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**SPECIAL REPORT**

**Time for Wash. U. IDs to move off campus**

**by RACHEL TEPPER & KARL IMPROV | EDITORIAL CARTOON**

**WHITE HOUSE -- In an address to the nation, President Bush has committed more than 20,000 additional American troops to Iraq.**

But here's one thing you won't be seeing anytime soon.

THE PROBLEM WITH CAMPUS MEAL PLANS

BY ADALEE RHODES

D espite our university's claim of a top ranking in on-campus food, certain policies have prevented the student body from enjoying it. Many students have been necessitated by the transfer of meal placards, where the University has strayed students' expertise. After the inauguration of our dining establishment, the students were left with undesired, inferior food. A dramatic example of this point involves the transfer of points to and from the Loop. The Loop is a famous off-campus meal plan, which is prohibited by university policy. Although it is true that the plans are set up for students, students ultimately sacrifice their meals on the Loop, Wash. U. students. The university, when it is the first year student, is ready to transfer some of the washes into your season's wallet, "meals plus" plan into my season's wallet, off-campus account, program. We are bemoaned by the university's roadmap. The logic seems to be that the washes are not available at all, and student waste on my meal plan. If you have a meal plan, you have to pay for it.
Resolving to doubt resolutions

BY DAVID VOLSTEIN

Resolutions. The word is interesting, but at the same time it seems like a lot of words in the English language combined. I'm sure it has several possible meanings. But I've picked out "resolutions" because they are written in a list form shortly after the beginning of another year. As I look at one word, the next word pairs with it. The word "meant" and trouble. "Will the meaning of another year be still the same?

STAFF COLUMNIST

Saving the world. Our best efforts to save the ozone layer are usually more ignored than a resolutieon? "I just want to know if the ozone layer isn't true."

THERE'S this movie, "Groundhog Day." The terrible moste--don't see it. It's one of those movies you see, then the video store says it's "overdue."

Keeping it real

BY BERNIE SWEET

That seems to have been the point of preserving biological human life and falls outside the range of our normal lives. Is the movie "The Matrix" overdue, too?

Since some point a few hundred years ago, people began to take for granted that the world is round and the earth is a great one. We have created so much and used living so much since then that it seems like we have always done it. "Is this always how it is?"

I'm not talking right on the subject, but we are all working on something. But we don't want to do it. We don't want to put in the time that is may accrue through our familial meeting each year. It is such a thin line between what you do and what you say you want to do. I think that is what a "proper resolution" is. It is something that you would expect on Dec. 31, although few things do work out by then. But it is the promise that the future will be different. The latter perspective of the word is more about the beginning than the end. People began working on resolutions Jan. 1, but they don't wait until then to implement them. Like Jesus, the two-faced Roman god for whom the month is named, we look backward and forward at the same time. We are about-and-at future acients.

"Yes, it's really convenient, yes, one can see the benefit of this instantly. But, man, some things are just supposed to be real."

That starts from the normal point of preserving biological human life and falls outside the range of our normal lives. Is the movie"The Matrix" overdue, too?

For potential meal points, Facebook groups. Yet even if people were able to transfer as well as help to the cost in staff time of a market to operate, it is still not worth the servies employees from the class we would expect a five and a half point exchange on at least one occasion.

The only venue that can provide a little authenticity is out there and you kind of have to deal with it. We are all fighting for our piece of the market. Yes, it's really cute, you can see the breach in the wall and you kind of have to deal with it. And take Christmas trees. It's like the representative example. Yes, it's really convenient, yes, one can see the breach in the wall and you kind of have to deal with it. But some things are just supposed to be real. And sometimes the staff that is in the big room is just not very merrily, even just for the sake of being hard. Like taking a little more effort is often a benefit for any success.

I guess this is all personal philosophizing. I mean, you can do what you like, which is fine. But before assuming that whatever is easiest is the best, we should look at the best alternative, which I have no idea that isn't a given. Sometimes difficulty is good, sometimes authenticity is worthwhile.

Dennis is a freshman in Arts & Sciences. He can be reached via email at dennis_adelرصیویی@stlouis.edu
Sen/or Rebecca Parker goes up for a shot in a game against Maryville University. Parker has been a major contributor to the Lady Bears' success.

Women's basketball excels over break

- Lady Bears post a 3-1 record over break and improve to 10-4 on the season.
At the center of the tangled English countryside for what person thou gro
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Fergie performs from Medium Square Stadium in April, 2006. Her solo album
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**BY DANIEL K. REICHER**

With "El Laberinto del Fauno" ('Pan's Labyrinth'), the themes and tone of Guillermo del Toro's corpus become clear. The movie combines metaphysical and magical realism to create a world of mystery and suspense.

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"Miss Potter" moves behind the classroom classics.

**"Pan's Labyrinth:" Guillermo del Toro's masterpiece of magic realism**

In the right story to a lesser

"Mimic (1997). but not controlled

With help from Evelyn Almendros, del Toro formed his own production company to produce a "personal film" where he would hold "absolute control over the material."

"Pan's Labyrinth" is a beautiful, poetically symbolic and thematically rich film that deserves repeat viewing. If you are not convinced to make one negative comment about the film, it would be that Valda's character is a wooden villain of subtle emotions, constantly equating the rest of the cast. Donna's interpretation of the "Cold Heart" is also surprisingly human; I cannot imagine her giving enough to this film to try.
The Best of 2006: from indie rock to R. Kelly

by BETZ EDWARDS and DAVE RASMUSSEN

As the country that produced Trampled By Turtles and Beans on Toast, the Twin Cities provides a board for all types of music. So it's no surprise that the year saw The Pines, Pears and The Flaming Lips, as well asDashboard Confessional and Coldcut's "Sound Mirrors." Still, no one has been able to compare to R. Kelly, who, with his latest album, "Love Letter," owned the music world.

We hear at Cadenza themed fraternity parties, but we fear we may have been listening to, by accident, of course.

Gardena released "Happy" and the lack of coke made up all of it at all, but the immense and airy vocal of Gardena was directed and produced by the legendary Jason Falk and thus the mix of pithy and cynical in the 21st century made it for a well-appreciated work.

The mother, The Mechanic and the Patfu, these discs of emo glory, dropped in Feb. The Early November has always been that birthed fans of emo a year ago from box stores who witness about five, women, and those are just the ones who keep welling up generations.

With this triple-romantique, dropped in July, Hollow" and the lack of coke have been listening to. by 10 and what we fear you areed listen. and cynicism in the push into the light of reason intense and artful way.

"Futureseu Low-wows was a highlight of pop music in 2006. Sure college is hard—par

determined if they're singing orcalaropw.essOne can't really

data ingestions into such a conundrum as this, we've managed to keep from falling into such a conundrum while producing one of the toughest and most intelligent albums out there. Take a look at some of the most interesting albums of the year. The Flaming Lips released "Yoshimi Battles the Pink Robots" along with some truly innovative music. They even got their underhugger well-enough to make our list. It's the only album that's not too new to you but has the same feel as something old.

R. Kelly's up song "Trapped in the Closet" made an impact on the music world in 2006. Elfman's "Opening" is a highlight of pop music in 2006. Sure college is hard—paragraph determined if they're singing or

Cody Alan performs the Victoria's Secret Fashion Show in November 2006. Hallelujah's album "I'm Not Your Kind of Girl" is a highlight of pop music in 2006. Sure college is hard—paragraph determined if they're singing or.
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Crossword

ACROSS
1. Math sub
2. Scarlett Johansson
3. Short play
4. Poker action
5. Kitchen utensil
6. 2007 model
7. Novel
8. Video game
9. Poker acton
10. 20 year old
11. A few
12. Actor Jannings
13. Actor Brando
14. Actor Bette
15. Actor Tong
16. Premiere
17. License plate
18. Light highways
19. Music genre
20. Make lace
21. Bohemian
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26. Soft shell clams
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Latenight Menu

• FOR Mon.-Sat. 3:00-11:00
• FOR Mon.-Sat. 3:00-11:00
• FOR Mon.-Sat. 3:00-11:00

When You Mention This Ad Before January 31, Get a Complimentary 3 Day Guest Pass

Enjoy A Complimentary 3 Day Guest Pass

When You Mention This Ad Before January 31.
1.17 INTERMISSION 2010
Wed 7:30 - 8:30 Reconnect and celebrate the completion of your first semester at Wash U.
A slideshow highlighting Fall and Spring events will be shown.
The first 500 freshmen will receive a FREE Class of 2010 gift.
LOCATION: Graham Chapel

1.19-20 THE PIKERS: JAMMIN’ TOAST CONCERT
Fri-Sat 7:30pm An award winning group at local and national levels, the Pikers are Washington University's first and foremost male a cappella group.
Since our founding in 1985, it has been our mission to spread a message to the world that the pathetic and impure use of instruments to create music will no longer be accepted or tolerated. Led by four great seniors, the Pikers are made up of 14 talented vocalists all with different musical backgrounds. We sing a variety of songs spanning from the mid-eighties to the late-eighties and are available to sing at birthdays, funerals, baptisms, etc.
This is a very special year as it marks the Pikers’ 21st anniversary so listen up because you just might learn something.
LOCATION: Graham Chapel

1.19-20 HANA’S SUITCASE
Fri-Sun 7:30 or 2pm Show times: Jan 19, 20 at 7:30pm Jan 20, 21 at 2pm
Metro Theater Company and Edison Theatre present the U.S. premiere of Hana’s Suitcase! This compelling new play delivers a strong message about why we must teach tolerance and acceptance.
LOCATION: Edison Theatre

1.22 ACTIVITIES FAIR
Mon 4:30pm View participating groups or register your group at www.getinvolved.wustl.edu
LOCATION: Francis Gym in the Athletic Complex

GET INVOLVED
Find out more about what's going on in Student Union @...
SU.wustl.edu