Sports 2006: Cheers & jeers

The Cardinals took the World Series title for national titles—2006 was a banner year for St. Louis sports, and we have the complete post-season wrap-up season. Sports, Page 3

That's one crazy burrito!

The prospect view of the new Washington University Web site.

Voices plans Web site design overhaul

BY ANDRE WINTER

Graphic designer and Washington University alumna Christen Werth (’05) recently published her first book, "Girl Power," an illustrated book of pop-up cards with giraffes, polar bears, dolphins and other animals. The book has been a hit with children and adults alike.

"I think it's a fun way to build children's literacy skills," said Werth. "I want kids to read, and these books can help them do that."

Werth worked with illustrator and graphic designer Scott Gireky to bring the artwork to life. The two artists spent more time together than they did working on their own projects, which they both enjoyed.

"I've been working on this project for a long time," said Gireky. "It's been a lot of fun creating something new and different."
Compiled by Laura Gegel

Friday, Dec. 8

The Steppenwolf

The name says it all. This one-nighter, which will be presented by the Steppenwolf, promises to mirror the excitement and thrill of seeing a live play for the first time. The company, founded in 1967, is one of the most respected in the world and has been featured in Broadway productions in New York City. The show will feature a mix of actors and actresses of various ages, including some of the Steppenwolf's most talented performers. The play will be performed at 7:30 p.m. at the Kemper Art Museum.

How many legs? 

...To get to the center of the moving train Wheel wrap setp. 

But, if you don't want to have the missing piece of artwork, you can always ask for a replacement at the Kemper Art Museum. The museum is open from 11 a.m. to 6 p.m. Wednesday through Sunday, and it is free to the public.

Pulse

Sat., Dec. 9

Turn on your speakers. It's time to celebrate Chanukah! The Jewish Student Union is celebrating the festival of lights and students of all religions are invited to attend. The event will be held on the first floor of the Busch Student Center from 6 p.m. to 11 p.m.

KARI Improv Presents... The December Show!

Join KARI, an improv group made up of students from the University, for a night of laughter and fun. The show will feature some of the group's best short-form games, along with a few new ones. The event will be held at the Kemper Art Museum at 7 p.m.

WEB SITE FROM PAGE 1

The second round of the new design will feature a much higher use of colors and a cleaner, more modern look. The site will also have news headlines and updates, as well as a search function. Additionally, there will be links to the university's main website and to the University of St. Louis. The site will also feature blog posts, written by students and faculty, and will be updated regularly. The site will also include a community board, where students and faculty can discuss topics of interest. The site will be a hub for information, news, and community engagement.

Handel's Messiah Singalong

Handel's Messiah is sung by a large choir, along with soloists and an orchestra. The performance is held in Graham Chapel at 3 p.m. on Dec. 9. The event is free and open to the public.

Looking back on The Black Rep

By Elizabeth Newsom

The Black Rep is an African American theatre company that was founded in 1976 and is one of the oldest black theatre companies in the country. The company was established as a community theatre company, with the goal of providing a voice for the African American community.

The company became incorporated in 1976 and adopted its current name. The company was founded by a group of friends, who were interested in creating a theatre company that would showcase the talents of African American actors. The company's first production was "The Gentleman Caller," and it was performed in 1981. The company has since performed over 100 plays, ranging from classical to contemporary, and has won numerous awards for its productions.

Looking back on The Black Rep ...

The Black Rep has been an important part of the African American community in St. Louis, and has been instrumental in providing a voice for the community. The company has been lauded for its productions, and has been praised for its commitment to providing a platform for African American actors.

The Black Rep has been a leader in the African American theatre community, and has been a driving force in the development of theatre in St. Louis. The company has been an important part of the community for over 30 years, and has been a source of inspiration and encouragement for many African American theatre practitioners.

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Cheers! To Jeers: To whomever it is that fans are willing to drive five hours to attend a basketball game and then expect the Wash. U. basketball team to lose. It's just not fair.

Jeers: To the Wash. U. basketball team for getting off to a terrible start. The team has struggled throughout the year and has yet to have a good backup player.

Jeers: To the NCAA for allowing teams to fly to their sweet 16 games instead of driving. This is a huge issue for athletes and it's time for the NCAA to take action.

Jeers: To the idea of not rewarding athletes who excel in the classroom. This is a huge issue for the Wash. U. athletic department and it's time for them to take action.

Jeers: To the NCAA for not allowing athletes to play in the weight room during their off-season. This is a huge issue for athletes and it's time for the NCAA to take action.

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The University should embrace mixed-gender housing

I'll give him another thing—really global warming is real. (And it's real.)

Dear Editor:
I would like to rebut a number of errors found in the letter to the editor from last week, ascribed to my article appearing in January's issue of Student Voice. "This War of Winter," I wrote, "is a war we all must fight..."

While it is nice that one of the housekeepers was showing when Casual re-tuned from class on Thursday, the bulk of the book is not what we, as a university, do not have to do. All of the information was from reliable sources, and the comparison to the amount of snow that fell here on... 4

2. The fact that Casual "looked around while sharing snow and even howling away at the lox" does not convincingly demonstrate that enough paths were cleared elsewhere. I know, and you, we seem on campus too often. But there is no way to prove that paths were cleared elsewhere.

3. Paths may have been skated during Casual's 5 p.m. class; however, this is too late. If the housekeepers expect people to move about the campus at 5 p.m. (and before), the paths need at least to be readily available when the snow is on the ground.
**Don't panic**

BY MICHELLE ALBERT

H

ewly dead letters appear in this column and the one down from it, and you'd think they were out of order. But no, in this asymmetrical world of March 21st, 1980, in New York City, I thought about old letters in a way that I had never thought about them before.

On March 21st, 1980, John Lennon restored public life after a five-year absence. From about 1975 to 1980, Lennon, who never really reached stardom in the way that the Beatles had, was active in the music industry and in activism. On one song on the album, "Double Fantasy," he sang "John Lennon was shot dead, and this is a song about the civil rights movement." One of his last appearances was at a peace rally in the United States, where he was shot and killed.

Lennon's death was a shock to the world. He was a symbol of peace and anti-war activism. His music and message resonated with people of all ages and backgrounds. His death highlighted the power of music to bring people together and to inspire change.

But Lennon's death didn't stop his music. His songs continued to be played and enjoyed, and his message of peace and equality lives on. Even today, people still look to his music for inspiration and guidance.

Lennon's death was a tragic event, but it also served as a reminder of the power of music and the importance of standing up for what is right. His legacy lives on, and his music continues to inspire and educate people around the world.
Stepping Out

El Burrito Loco
3617 Rudos Ave.
St. Louis, MO 63111
(314) 647-5100

BY MATTHEW KAUFMAN AND RYAN MACDONALD
SCENE STAFF REPORTERS

A sudden craving for good, cheap Mexican food had us scouring the Internet and our friends' brains. We took a friend's recommendation to check out El Burrito Loco in south St. Louis. Although it was quite a drive to get there, the tributary burritos we ordered proved well worth the trip. El Burrito Loco offers several options. These burritos hit the spot exactly without emptying our wallets too hard.

The dining area of El Burrito Loco encompasses two rooms, and you can either order at the counter or enjoy table service. As we perused the menu we munchied on some free tortilla chips and salsa. The menu was much larger than we had expected, including dinner platters and other Mexican specialties provided with a wealth of choices. We would try the restaurant's specialty—burritos. The burritos are hand-rolled in three sizes, and you can choose from a bunch of different fillings that range from chicken in chipotle sauce to spicy potatoes. We ordered a beef and jalapeno salsa burrito and the Burrito Loco.

The former was quite a treat. This beef arrived piping hot on a plate garnished with lettuce and pico de gallo and filled with refried beans, rice and cheese. The rice was a big hit. It had a citrus kick that really stood out. The meat was right on, too. It was slow cooked and tender, and the jalapeno salsa made it pop with flavor. Don't even try picking these burritos up unless you want half of it on your lap.

But what is the Burrito Loco, you ask? This hot boy comes with beans, rice, guacamole, cheese, sour cream and pico de gallo. This could be a good choice for a vegetarian, but we opted to add chicken for a small fee. Overall, the burritos turned out to be a delicious concoction of different flavors. This burrito also came lukewarm and we would have liked it slightly hotter. Such a no-frills spot, the service was outstanding. Our sodas were refilled early and often and the server checked in on us periodically. The restaurant wasn't busy, but this could have had something to do with the fact that we were eating dinner at 4 p.m.

Overall El Burrito Loco was a great alternative to the large, chain restaurants usually found at a family-owned, authentic restaurant. Sure, this place is a twenty minute ride away, but if you find yourself on the south side of St. Louis or hungering for a nine-inch concoction of deliciousness, then El Burrito Loco is well worth the trip. Call us crazy, but we thought this place was pretty darn good.

BY ERIN FULTS / scene@stlouis.com

Matt Kaufman enjoys the namesake of El Burrito Loco. It's a bit of a drive away, but the fare is well worth it.

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Sudok1

By Michael Meaphm

5 4 6 1 3 9
9 3 8 5 1 2
6 3 8 7 4 5
9 5 3 1 7 6
1 2 5 9 3 8
6 1 5 7 8 4

Level: 1/3/4

Solution to WordMaze puzzle:

Level: 1/2/3

Solution to WordMaze puzzle:

Level: 1/2/3

Solution to WordMaze puzzle:

Level: 1/2/3

Solution to WordMaze puzzle:

Level: 1/2/3

Solution to WordMaze puzzle:
Mirthful breaks from mind-numbing studying

BY MATHEW S. C. 

...and why I think you should be. 

I never used to drink a lot of soda or coffee, but a few weeks ago I began to drink a half a cup of coffee more mornings. I would order a small and ask for a blend of caramelized and decaffeinated coffee. I did not think that amount of caffeine was affecting my daily life much, so when I really tried

I started allowing myself to drink caffeine in the nervous system and to be considered an adenosine antagonist. In the context of the nervous system, caffeine can be considered as an antagonist of adenosine. The mechanism by which caffeine works is to reduce the effects of adenosine on the body. This explains why people who are partaking in caffeine may be able to function for several hours after consuming a small dose. If you drink a small amount of caffeine, you need to be careful not to exceed the recommended daily dose. You need to make sure that you are not consuming more than the recommended daily dose. This is especially important if you are on medications or if you have a medical condition that is affected by caffeine.

Some people may experience side effects from caffeine, such as sleeplessness, anxiety, and cardiovascular problems. It is important to note that caffeine is a diuretic, which means that it can cause dehydration. Caffeine is also known to increase the production of cortisol, which is a hormone that is involved in the body's stress response.

Caffeine is not a quick fix, but it is a helpful tool for studying. It is important to remember that caffeine is just one tool in your arsenal to help you stay alert and focused. It is important to use caffeine responsibly and to take breaks to give your body the chance to rest and recover. It is also important to be aware of the potential side effects of caffeine and to consult with a healthcare provider if you experience any adverse effects.

In conclusion, caffeine can be a helpful tool for studying, but it is important to use it responsibly and to take breaks to give your body the chance to rest and recover. It is also important to be aware of the potential side effects of caffeine and to consult with a healthcare provider if you experience any adverse effects.