Sarah Burnett / Master of Urban Design, 2010

Sam Fox School of Design and Visual Arts

Follow this and additional works at: http://openscholarship.wustl.edu/wia_profiles

Recommended Citation
http://openscholarship.wustl.edu/wia_profiles/34

This Book is brought to you for free and open access by the Sam Fox School of Design and Visual Arts at Washington University Open Scholarship. It has been accepted for inclusion in Women in the Design World: Work in Progress by an authorized administrator of Washington University Open Scholarship. For more information, please contact digital@wumail.wustl.edu.
Alumnae Biography

Burnett, Sarah
Master of Urban Design | 2010

**Biography**

After graduating in 2010 I moved to Minneapolis to take a job with a mid-size firm, Architectural Alliance. In my four years of practice I have focused on Aviation and Science & Technology projects, including a new analytical laboratory for General Mills, Cargill, and airports locally and in Ecuador and Brazil. I am committed to strong graphics and contribute that skill through the Design-Direction and Graphics Visualization Committee. Recently, I have played a large role in the rebranding of our company, by assisting in designing the website, designing a branding style-guide, business cards, templates and other graphic material used internally.

**Awards**

Architecture for Humanity - Design Like You Give a Damn Conference 2012 Open Mic - Fourth Place winner for MUD Project, "Growing Greens to Grow Minds"

**Cere Jewelry**

**Business Owner / Designer**

CERE
MAY 2014-PRESENT

Cere was created partially out of fascination and partially as a challenge. The idea was simple, to transcend the sophisticated and elegant qualities of concrete, perfected by architects like Tadao Ando, at a smaller, wearable scale. Outside of the architectural community, concrete is an overlooked material. It is associated with durability, heaviness and industry and is not recognized as an innate expressive medium. Cere takes that preconception and alters it by creating pieces that are light, delicate and beautiful yet have raw and true to their materiality.

Each piece of jewelry is hand-cast in its own mold. This process, along with the intrinsic character of concrete, ensures that no two pieces are the same, meaning, that each item is as unique as the person who wears it.

Cere is the abbreviation for the Latin word concrescere, the perfect past participle of the word concrete, meaning "to grow together."

www.cerejewelry.com