IN SEARCH
OF
MINIATURE BOOKS
For ELIZABETH

With love / affection

and abiding respect

[Signature]

9/2/1985
A COLLECTION OF REFERENCES PERTAINING TO MINIATURE BOOKS

ANNOTATED BIBLIOGRAPHIC CITATIONS OF

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COMPILED BY

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PREFACE:

The interest in Miniature Books over the past decade in the United States has taken a strong turn upward. This reflects the growing interest in the field of miniatures in general, the collecting of which is now a hobby second only to that of stamp collecting. Proof of this is the large number of manufacturers of miniatures and dollhouses; of organizations and publications for collectors of miniatures; and stores that cater to collectors and hobbyists by specializing in miniatures of all types.

This has sparked an increased interest in miniature books and is evidenced by the growing number of collectors and miniature book publishers. Well over 100 contemporary American publishers are represented in my miniature book collection and there are new entrants in the field most every month. They are essentially non-commercial Private Presses who have published at most one, two, or perhaps three miniatures. Only 23 of the total number of publishers represented on my shelves have published more than two or three volumes. Of these amateur hobbyists, many design their own books, do their own hand typesetting, produce their own artwork, print their books on hand presses, do their own binding and in some cases even make their own papers.

Obviously, their work is a labor of love, for the limited number of volumes they produce and the price they sell for leaves little margin for a profitable return on the hours and hours invested in their production. The majority of these publishers are gainfully employed in other areas. They are housewives, ministers, judges, teachers, librarians, merchants and people engaged in many other occupations. They come to publishing through various channels. Some started out as paper makers, some as binders and some as amateur printers. A few are printers by trade who publish miniature books as a separate avocational interest.

Over the past decades miniature book publishers followed an established format. They used smaller type to produce books that were essentially miniaturized copies of the larger editions. It is interesting to note the direction taken by the new crop of miniature book publishers. They are a most creative and inventive breed who are no longer content with just reproducing books on a smaller scale. Instead, they have devised and introduced new ideas and new concepts to the field of book making. Though many are radical departures, they still manage to combine the old with the new and retain many of the traditional methods.
Before we proceed further I would like to come to an understanding about miniature book sizes. There is no clearly stated definition of what comprises a miniature book. Generally speaking, a volume that is under three inches tall is considered to be a miniature. That is the maximum. No one as yet has thought of setting a minimum. Most collectors decide on their own parameters. As to smaller sized books, calling them "Doll House" or some other descriptive term is too loose a definition. Furthermore, how are we to identify the very tiny books that are measured in single digit millimeters? At the other end of the scale are those books that exceed three inches in height by slight margins and yet rightfully belong in the "Miniature" family. How are we to identify each of these?

Perhaps one day we will arrive at a standard that we can all agree upon and by which we will all know precisely what it is we are talking about when we describe our miniature books. To this end I would like to propose the following criteria for defining "What Is A Miniature Book?"

A MINIATURE BOOK: The general term for any book under 4" tall; falling into one of the following four categories:

1. Ultra-Micro-Mini: A book smaller than 1/4" tall. (Under 8mm)
2. Micro-Mini: A book between 1/4" and 1" tall. (8mm to 26mm)
3. Miniature (Mini): A book between 1" and 3" tall. (26mm to 76mm)
4. Macro-Mini: A book between 3" and 4" tall. (76mm to 102mm)

The average American collector has not shown a strong interest in collecting Ultra-Micro-Mini books, nor do American publishers devote much time or effort to producing them. There have been practically no publishers of Ultra-Micro-Mini books in the United States. Most American publishers produce either Micro-Mini or Miniature books.

A limited number of publishers specialize in Micro-Mini books. They are generally scaled down to "Doll House" rooms or libraries. Barbara Raheb of Tarzana, California is by far the most prolific publisher of books this size. She has published over 250 titles and her press continues to produce attractive and astonishing little works of art that are novel, innovative and quite ingenious. Some of her hand illuminated miniatures are done under a microscope. A limited edition of "The Book of Hours" is one such example and it can only be described as exquisite. One of her more recent works, "The Steadfast Tin Soldier", has a mini box accompanying it that contains three "Tin" soldiers, each 8 mm high.
Miriam Irwin of the Mosaic Press in Cincinnati, Ohio also specializes in Micro-Mini books. Many of her bindings are unique and all are carefully designed to conform with the subject matter of the miniature. For example, the deluxe copy of her "Micro Guns" has a silver miniature gun mounted on the cover. There are other books among the 75 she has published to date that are done in like vein. Each one she publishes is a new adventure, and an exercise in innovation. Presently she has been learning how to work with gold leaf in order to do her own gold work on her hand illuminated editions.

In Cleveland, Ohio Jane Bernier, the proprietress of the Borrower’s Press, publishes Micro-Mini books exclusively. She does a good deal of hand colored illumination and many of her books deal with such colorful subjects as Birds, Wild Flowers and the like. Her press continues to be active and she still produces about eight Micro-Minis a year.

In Austin, Texas Yolanda Carter of the Amistad Press also produces Micro-Mini books. In addition to an assortment of interesting titles, she has painstakingly reproduced the "McGuffey Reader", a school text used in Little Red Schoolhouses all over the United States that was the basis of an entire generation’s education. Another of her unique books is a miniature "Telephone Directory" published in 1977 that lists in both White and "Yellow Pages" the names of every known miniature enthusiast she could locate at the time in both Canada and the United States.

Included among Micro-Mini books are the works of Jack Levien, each a masterful example of the finest of the art in both printing and leather binding of books that small. Most were published in Holland where he lived for a time. He is now back in the United States, but his press is inactive. We can only hope that one day soon he will return to it again.

The majority of contemporary American publishers are producing Miniature size books and have made great strides in experimenting with and developing new formats. Robert E. Massmann started in the 1960s to produce miniature books of unusual shapes and designs. One of his early works, "The Legendary History of the Cross" is bound in wooden covers cut out in the shape of a Cross. Another of his works published in 1968, "The Lollipop Book" is published in the round on the end of a lollipop stick. He also experimented with different types of bindings, and in 1978 published a Bibliography containing samples of his works that is bound dos-a-dos. A
separate article could easily be written on the many innovations and
creative forms that he has introduced over the years. He is still actively
publishing and one both wonders about and is amazed at each successive
work that springs from his fertile mind.

Eleanor Irwin’s Hillside Press which has published over 50 titles still
continues to produce books with the same care and attention to detail that
her late respected husband, Frank Irwin set for himself many years ago.
Stanley Marcus of the Somesuch Press regularly publishes new volumes,
each tastefully designed with meticulous care. Several are embellished
with a choice collection of postage stamps tipped-in that illustrate the
theme of the miniature book.

Norman Forgue continues to maintain his exacting standards for
quality and excellence that characterize everything he has done. His Black
Cat Press has been publishing miniature books for over half a century and
is still active, approaching its 100th Miniature book. When this milestone
is reached it will be an occasion for great rejoicing by him and his many
friends and admirers.

Ward Schori, his neighbor and dear friend of long standing also
continues to be active and brings his considerable printing knowledge and
skills to the miniature books published by the Schori Press. As in the past,
he likes to design special bindings for his books and still sends some of
them to Spain where they are bound in choice and colorful leathers.

On the subject of bindings, few publishers have been as innovative
and creative as Carol Cunningham of the Sunflower Press. One of her
recent miniature books entitled "Masks" is bound in a recessed shadow box
cover that actually contains a miniature mask. Rebecca Bingham of
the Rebecca Press has published some very charming miniatures, each as
precious and appealing as the gems she has used as insets in the bindings
of some of her deluxe editions.

These are only a sampling of the many Presses that publish a steady
stream of interesting, exciting and beautiful miniatures all of which add to
and enrich the collector’s shelves. Some of the others are Msgr. Weber of
the Junipero Serra Press; Robert Hanson of the Opuscula Press; Rachel
Barahal of the Quail Hill Press; Herschel C. Logan of the Log-Anne Press;
James L. Weygand the pioneer of private printing in Indiana of the Indiana Kid Press and Phil Weygand of Wee Willie's Press; Frank Anderson of the Kitemaug Press; David Serette of the Yellow Kid Press; and Anne and David Bromer, the Boston Booksellers who have published a number of unusual and exquisite miniature books.

Special note must also be taken of Glen and Mary Helen Dawson who are perpetuating a three-generation tradition of Antiquarian Book Dealership as well as publishing many fine miniature books along with standard size volumes. There are publishers who print on their own handmade papers, such as Peter Thomas' Good Book Press, Jim Yarnell's Oak Park Press and Linda Donaldson's Gilguy Press. Then there are the unique designs of the Lime Rock Press with the special art work by members of the Seymour family; the titillating humorous texts of John Lathourakis' Tabula Rasa Press; and the exotic designs and selected papers of the Pruchnicki's Bronte Press. There are yet many others, and I hope they will forgive me for not mentioning all of their names.

In addition to the above are a number of newcomers to the field whose published works hold forth great promise of better things yet to come. Charlotte Smith's miniature book bound in clear plastic boards containing the autographs of 80 "Miniature Book Publishers"; Father Joseph Curran who combined the refined and highly developed calligraphic skills of E. Helene Sherman with some of his own innovative ideas and produced a hand executed and colored illuminated fold-out edition of "The Canticles Of The Sun" that cries to be unfolded and framed; and Isaac Oelgart's finely crafted "A Small Book Of Flies" with miniature hand tied fishing flies encased in their own hand rubbed mahogany leather case. All are pointed examples of what it is I am trying to convey.

The end result is that a fresh wind blows in the world of miniature books from which everyone benefits. The growing number of collectors are becoming better informed and have a richer source from which they can pick and choose volumes to fill their shelves. There are more publishers producing a greater number of books in a wider variety of formats, titles and bindings and dealers in miniature books now have wider markets available to them.
In February of 1983 when I wrote to a small group of fellow enthusiasts asking if they would be interested in forming some sort of organization for miniature book Collectors, I had not expected the response to be so enthusiastic, nor did I ever anticipate becoming the Founder and first Chairman of the Miniature Book Society.

However, the response was so very favorable that plans were made for a meeting that was held in Dayton, Ohio at the same time that Miriam Irwin's first time ever Grand Conclave for Publishers was taking place in Troy, Ohio. Twenty two Collectors met over the 1983 Labor Day week-end and voted to form an organization for Miniature Book Collectors. The following day at a combined meeting of both groups, the Publishers voted to join with the Collectors and the Miniature Book Society was formed, with membership open to Collectors, Publishers, Booksellers and any other interested enthusiasts. To-day, a year and a half after that organization meeting, our membership numbers over three hundred and is still growing.

During the short time of its existance the Miniature Book Society in the United States has indeed provided a forum and has become a focal point for all those interested in Miniature books. As a consequence, the future looks very promising for all Miniature Book Enthusiasts.

In keeping with this manifest interest, it is hoped that this work, prepared in anticipation of our Third Annual Conclave, will enhance the enjoyment and be of value to both the neophyte as well as the experienced enthusiast in their continuing search for a broader knowledge of Miniature Books and of their make-up and makers.

To the best of the Compiler's knowledge, this is the first time that a comprehensive single volume bibliography of references to miniature books has ever been attempted. Its purpose is to bring together sources of information in one collected work that will point the way for those who wish to increase their store of information about miniature books.

The objective of this Collection is to indicate the sources from which information may be derived, not to provide the information itself. Included in the body of this bibliography are some entries that are encyclopedic in their comprehensiveness. It would be redundant to include all the reference information that they contain. The same applies to Newsletters that provide a wealth of information about miniature books. Only a small sampling of some special articles from these sources are included individually.

There are, however, a limited number of works listed below in the order of their publication that are indisputably Classics in the field. They are specially noted here because they are indispensable for anyone seeking information about miniature Books. It is by no means a complete list, nor does it diminish the value or importance of the numerous other informative works cited in the body of this Collection.

News-Letters Of The LXIVMOS 1927-1929
Catalogue Of the Library Of Spielmann Collection 1961
Three Centuries Of Thumb Bibles 1980
Miniature Books: Their History, Beginnings To Present Day 1981

Mr. Valentine J. Poska has compiled several important works in limited editions of only one to three copies each. They are the nucleus around which he hopes to develop a center for miniature book information. I refer to his "Collecting Miniature Books"; "Miniature Books Reader"; and the "Bibliography Of Miniature Books" (with seven supplements) which are kept at the San Antonio College library in San Antonio Texas.
Catalogues and Miniature Book Lists usually contain descriptive paragraphs that are excellent sources of information. Articles and Newspaper clippings generally describe specific books or provide information about individual authors, publishers, printers, bookbinders or artists. Where referenced items contain Bibliographies, it is so indicated.

The Compiler recognizes that it is impossible to include in this bibliography every reference ever written pertaining to miniature books. Countless articles published in the United States and even more that have been published in foreign countries will go unrecognized.

This is especially true of newspaper articles. Never-the-less, many miscellaneous clippings that have been accumulated over the years are included in this work for the serious researcher who might be interested in them.

Should the reader have any material in his or her files that would enhance the completeness of this collection, the compiler will welcome it most gratefully for inclusion in future revisions or supplements.

In compiling this bibliography, the advice, contributions, guidance, support and encouragement given so freely and so graciously by Glen Dawson, James F. DeLancey, Miriam Irwin, Caroline McGehee, Robert E. Massmann, Valentine J. Poska and Irene Winterstein has been so invaluable and is so deeply appreciated that each must be mentioned by name. They are listed alphabetically, for were they to be listed in the order of the importance of their contributions or the level of esteem in which they are held, each would have to be listed first.

KLL Palm Beach Gardens, Florida June, 1985
INDEX OF TITLES
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(* Indicates Miniature Format)

1. **A B C For Book Collectors**
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   - 5th Edition
   - 1972

2. **Advertising Booklets For Children**
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   - pp 30 ff
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   - Introduction: Iain Bain
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   - Author: Bryn Mawr College
   - PA
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   - Illus
   - 1975
   - (Brochure of Exhibit Oct 1974-7 Mar 1975 including Emily Fox Chester Collection)

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7. **The Amistad Courrier**
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   - Author: Gyula Janka
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   - Illus
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   - Author: Haruo Umeda
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   - 1983
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48 pp Illus  
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Bruce Ray

Doray Press

Meriden, NH

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(One of three Tongue-in-Cheek Miniature Books made up of blank pages. For one who wishes to pursue the field, it is replete with a generous amount of humorous miniature books. Ed.)

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Miriam Wessel

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Stanley Marcus & Marvin Stone

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   Charlotte Merrill

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   (Re: John Harris, Publisher)
   Ben Weinreb

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   Wil Haygood

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   (Re: Edythe Moore)
   Jo Tubb

N-5 Big Thoughts Sometimes Come In Small Packages
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   (Re: Lime Rock Press)
   Mildred Ladner

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   The Hartford Courant   CT         Illus       November 22, 1964
   (Re: Joseph L. Kapica)
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   (Re: Arthur Pollinger Collection)

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      (Re: Anne & David Bromer)

N-19  A Great Love For Tiny Books  Deborah Hofman
      "New York Sunday Times"  NY  Illus  May 13, 1984
      (Re: Whitney North Seymour Jr & Lime Rock Press)

N-20  Handsewn Tiny Books Complete In Every Way  Meredith Moss
      "Dayton Daily News"  OH  Illus  October 7, 1977
      (Re: Miriam Irwin & Mosaic Press)
N-21  Hidden Tilton Press Issues Tiny Books
Richmond Times-Dispatch         VA    Illus         1973
(Re: Frank Irwin & Hillside Press)

N-22  Its A Small World
Pictorial Living            pp 8-9    Illus         January 31, 1965

N-23  Its A Small World For Collector Of Miniatures
The Sentinel            Cottage Grove, OR Illus         February 16, 1983
Margaret Lamaster

N-24  Keeping It In The Family
Lakeville Journal     CT    pp. 1-4    Illus         June 18, 1981
(Re: The Seymour Family)
Cyd Emmons

N-25  Large Scale Career Grows From Miniature Books
Christian Science Monitor  Pasadena CA Illus         Nov 17, 1965
(Re: Karen Dawson)

N-26  Lilliputian Books Present Giant World
Richmond News Leader       Richmond, VA January 5, 1976
(Re: Lapsley-McGehee Exhibit At Richmond Public Library)
Marsha Blackmore

N-27  Lime Rock Press - By The Seymour Family
Litchfield County Times    CT       p. 19    Illus.         March 18, 1983
Susan J. Shephard

N-28  Literary Gems Become Masterpieces In Miniature
Richmond Times-Dispatch      VA    Illus         May 16, 1976
(Re: Frank & Eleanor Irwin's Hillside Press)
Jacqueline Huard

N-29  Literature In Miniature
Brownsville Herald       TX    Illus         December 23, 1984
(Re: Ward Schori)
Brenda Alvardo

N-30  A Little Bit Of Knowledge Is A Readable Thing
San Luis Obispo Telegram-Tribune  CA Illus         Dec 18, 1982
(Re: John Lathourakis & Tabula Rasa Press)
Bob Nelson
N-31 Little By Little He Amassed A Library
*Dayton Daily News*  OH  Illus  August 26, 1983  
(Re: Kalman L. Levitan)

N-32 Local Author Writes Tiny Book
*Marietta Times*  OH  January 9, 1980

N-33 Maine Resident Creates Fine Mini-Book
*Grit Family Newspaper*  Sebasco, ME  Illus  July 25, 1982  
(Re: David Serette)

N-34 Maker Of Miniature Books Completing Third Project
*Richmond Times Dispatch*  Richmond, VA  Illus  Nov 6, 1977

N-35 McClure Demonstrates His Press
*Lakeville Journal*  CT  Illus  August 11, 1983  

N-36 Meet The Amazing Mr. Mini
*Paisley Daily Express*  Scotland  Illus  September 22, 1978  
(Re: Ian Macdonald & Gleniffer Press)

N-37 Meet Worcester's Publisher Of Miniature Books
*Worcester Sunday Telegram*  MA  pp. 3-5  Illus.  Dec 18, 1960  
(Re: Achille J. St. Onge)

N-38 Midgets In Books And Art
*New York Times*  NY  August 7, 1897

N-39 Mini Book Conclave Draws People
*Tipp City Herald*  OH  p. 14  Illus  September 13, 1983  
(Report of First Miniature Book Society Conclave)

N-40 Mini Book Conclave Takes Boston By Storm
*The Boston Post*  MA  Vol 1, #1, 1984  
(Faneuil Hall Edition)
N-41 Mini Books Make Giant Of A Craft
Chicago Sun Times IL p. 27 Illus October 5, 1982
(Re: Norman W. Forgue & Black Cat Press)

Gary Wisby

N-42 Mini Library
Boston Globe MA Illus January 25, 1976
(Re: Anne & David Bromer)

Sue Mittenthal

N-43 Miniature Books
St. Louis Post Dispatch MO Illus January 10, 1966

Lester Linck

N-44 Miniature Books Are New Adventure
Richmond Times Dispatch VA December 25, 1975
(Re: Willis Shell & The Attic Press)

Monte Basgall

N-45 Miniature Books: Notes On Sales
New York Times July 9; Sept 23; Oct 11 & Oct 18 1923

N-46 Miniature Books On Display At Wright Library
Dayton Daily News p 13 October 10, 1980

Pat Duffy

N-47 Miniature Books Provide Large Hobby
The Blade Toledo, OH Illus February 27, 1985
(Re: Evron Collins)

Hope Viner

N-48 Miniature Books: Type That Blinds
Chicago Tribune IL Sec 1, p 4 Illus November 11, 1979

Sam Smith

N-49 Miniature Hobby Takes Lots Of Time
Arizona Daily Star Tucson, AZ

Kieth Rosenblum

N-50 Miniature Literature
Boston Phoenix MA Illus August 17, 1976
(Re: Bromer Booksellers)

Dianne Levy

N-51 Miniatures Of Literary And Artistic Merit
Sunday Examiner Chronicle p 10 Illus Nov 29, 1981

62.
N-52  Miriam Irwin Thinks Small
     Cincinnati Post  OH  Illus  October 4, 1977

N-53  Old Writings Shed Light On Jewish Culture
     Richmond Times-Dispatch  VA  Illus  July 22, 1984
     (Re: 18th Cent. Miniature Prayer Book From Dropsie U. Collection)

N-54  One For The Books
     The Greenville News  SC  Illus  January 3, 1984
     (Re: Frank J. Anderson & Kitemaug Press)

N-55  Publisher Believes Good Things Come In Small Packages
     Jay Newquist
     New Haven Register  CT  Illus  October 12, 1980

N-56  A Slip Twixt Book And Lip
     The Boston Globe  MA  Illus  June 6, 1981
     (Re: Lime Rock Press)

N-57  Small Books Of The World's Collections
     Hartford Daily Times  CT  Illus  January 19, 1911

N-58  Small Family-Run Press Wins International Plaudits
     Lakeville Journal  CT  Illus  September 6, 1979
     (Re: Seymour Family & Lime Rock Press)

N-59  Small Print
     Cincinnati Enquirer  OH (et alia)  Illus  March 2, 1985
     (Re: Evron Collins)

N-60  Small, Small World
     Richmond News Leader  VA  Illus  May 29, 1974
     (Re: Virginia Miniature Enthusiasts; Illustrations From Mrs. Samuel N. Lapsley Collection).

N-61  The Small Small World Of Father Weber
     Twin Circle  Los Angeles, CA  3 pp  Illus  June 15, 1980

63.
N-62 Small World

*Millcreek Valley News*       WY
Sue Seigneurret
February 3, 1983

N-63 Smallest Book In The World

*Hartford Daily Courant*     CT
January 14, 1911
(Pre Samuel P. Avery's Collection)

N-64 "Smallest" Is Big Drain

*Richmond Times Dispatch*     VA
February 1, 1972
(Re: Orville Elton Collection)

N-65 Some Gems Surfaced At Small Press Book Fair

*Detroit Free Press*
Barbara Holliday
April 22, 1984

N-66 Tiny Books Complete In Every Way

*Dayton Daily News*          OH Illus
October 7, 1977
(Re: Miriam Irwin & Mosaic Press)

N-67 Tiny Tomes

*The Enquirer Magazine*     Cincinnati, OH
March 13, 1983

N-68 A Treasury Of Books

*The Washington Post*     D.C pp. 18-19 Illus.
Robert C. Lautman
June 6, 1965

N-69 An Uncrowded Field

*San Francisco Chronicle*   Illus September 15, 1961
(Re: Mrs. Clair Warren & Charbneau Miniatures)

N-70 Very Interesting People

*The Bugle*     Skokie, IL
Barbara Morris
July 5, 1979
(Re: Norman W. Forgue)

N-71 Western Miniature Books And My Harem

*Chuni-Chi Newspaper*       Tokyo, Japan Illus
Kazushige Onuma
June 13, 1979

N-72 The World's Most Expensive Doll House

*This Week Magazine*       Phila, PA pp. 8-10, Illus.
Richard Harrity
Dec 19, 1965
NOTES AND
ADDITIONS
NOTES AND ADDITIONS

Ephemera:

In addition to the descriptive paragraphs in booksellers' lists, publishers' catalogues and auction catalogues, there is much valuable miniature book information to be found in Ephemera such as Publishers' Book Announcements and other communications.

Blank pages are included at the end of this section for those who wish to use them for recording Ephemera or other personal notes or entries.

Some of the references found in the body of this work are related to fields of specialized interest. They are noted in passing as a matter of possible interest to readers who might wish to pursue these subjects in greater detail.

Price Lists Of Miniature Books:

A sampling of Publishers' Book Lists and Auction Catalogues that list books and their prices are incorporated in the body of this work. It by no means exhausts the list of all those that are available.

Sources For Acquiring Miniature Books:

There are many sources in addition to the booksellers listed below from which one can obtain miniature books. Some of the places where they can be found are "Flea Markets"; collectors who have duplicate copies for sale or trade; when one browses the stalls of bookshops; from some auction houses; and from booksellers who do not specialize in miniature books but who occasionally have them for sale. They are far too many and too indefinite a source of acquisition to warrant listing in this Collection.
Additionally, there are booksellers who publish their own miniature books and who regularly issue catalogues with prices of their books. Their catalogues are differentiated from those issued by publishers in that they include a wide variety of publications along with the miniature books that they have published themselves.

INDEX OF BOOKSELLERS:

By far the best sources for the acquisition of miniature books and related materials are the major booksellers who regularly include miniature books in their listings and catalogues or who deal in miniature books exclusively. The following is a representative list of some well known Miniature Book Dealers:

- **BONDY, Louis W.**
  - Old & Rare Books
  - London, England
- **BROMER, Anne & David**
  - Bromer Booksellers
  - Boston, MA
- **DAWSON, Glen**
  - Dawson's Book Shop
  - Los Angeles, CA
- **ERICKSEN, Marjorie Lou**
  - Miniature Books
  - Renton, WA
- **FROHNSDORFF, Doris**
  - Miniature Books
  - Gaithersburg, MD
- **HURLEY, Henry**
  - Hurley Books
  - Westmoreland, NH
- **LANGENFELD, William**
  - Micro-Tome Chase
  - Milwaukee, WI
- **LORSON, Jim**
  - Lorson's Books & Prints
  - Fullerton, CA
- **MERRIAM Robert**
  - Rare, Old & Used Books
  - Conway, MA
- **OLSCHKI, Leo S.**
  - Florence, Italy
- **OUNUMA, Kazushige**
  - Miniature Book Oval Saloon
  - Tokyo, Japan
- **PETERSON, Diane**
  - The Book Lady
  - Atherton, CA
- **REISSMAN, Milton**
  - Victoria Book Shop
  - New York, NY
- **RODEN, Bette**
  - The Ha' Penny
  - Chester, NH
- **SCHILLER, Justin G.**
  - New York, NY
- **WICHE, Glen**
  - London Bookshop & Gallery
  - Chicago, IL
SCRAP BOOK