IN 1974, STUDENTS, SCHOLARS, AND PRACTITIONERS from across the country came to Washington University in St. Louis to have courageous conversation about the status of women in architecture and allied fields. On the 40th anniversary of the symposium, there are many achievements to celebrate, questions yet to answer, and compelling reasons to continue the conversation.
Early in my tenure as dean, two of our female graduate students came to see me to share their discomfort over being members of a school with an overwhelmingly male enrollment. The discussions that followed led us to organize a “Symposium on Women in Architecture,” held in March 1974 and run by students including Hannah Roth as chairwoman and Maggi Sedlis, the original two who had come to my office. The first symposium of its kind to take place in a U.S. architecture school, the participants’ cars parked in the lot north of Givens Hall displayed license plates from all over the country, including Alaska. The symposium was a success that brought to focus a national problem and at the same time underscored the School’s longstanding commitment to diversity. It also received national press attention. One publication wrote 'The Symposium on Women in Architecture, sponsored by the students at Washington University’s School of Architecture in St. Louis, was a wide-ranging, exhilarating excursion into all facets of what makes architecture and the woman architect tick (or not tick).

Constantine E. Michaelides
Dean of Architecture
Washington University, 1960-1993

NOVEMBER 7

5:30p Welcome Reception Mildred Lane Kemper Art Museum
6:30p Keynote Speaker Steinberg Auditorium, Steinberg Hall

Nasrine Seraji, AA dipl RIBA
FOUNDING PARTNER, ATELIER SERAJI, ARCHITECTS AND PARTNERS; DEAN, ECOLE NATIONALE SUPÉRIEURE D’ARCHITECTURE PARIS-MALAQUAIS

As a woman I have no country, as a woman my country is the world of architecture

CORAL COURTS LECTURE | WUSTL ASSEMBLY SERIES LECTURE
NOVEMBER 8

8a Breakfast, Conversation, and Connections Etta’s Café
Steinberg Hall

9a Welcome, Introduction, and Panel I Steinberg Auditorium

Feminisms: Now and Then

Explore and contextualize the dynamic histories and discourses of feminism over the past 40 years as broad and complex spheres of action across professional and social realms.

PANELISTS

Sherry Ahrentzen, PhD, DPACSA
SHIMBERG PROFESSOR OF HOUSING STUDIES, UNIVERSITY OF FLORIDA

Mary McLeod
PROFESSOR OF ARCHITECTURE, COLUMBIA UNIVERSITY

Andrea Merrett
PHD CANDIDATE, COLUMBIA UNIVERSITY

Daphne Spain
JAMES M. PAGE PROFESSOR OF URBAN AND ENVIRONMENTAL PLANNING, SCHOOL OF ARCHITECTURE, UNIVERSITY OF VIRGINIA

MODERATORS

Mary McLeod
PROFESSOR OF ARCHITECTURE, COLUMBIA UNIVERSITY

Eric Mumford, PhD
REBECCA AND JOHN VOYLES PROFESSOR OF ARCHITECTURE, WUSTL

10:45a Panel II Steinberg Auditorium

Women in Architectural Education

Examine the contributions made by women to architectural education over the last 40 years, the challenges that remain, and the impact and influence of a shifting student population.

PANELISTS

Ila Berman
O’DONOVAN DIRECTOR, SCHOOL OF ARCHITECTURE, UNIVERSITY OF WATERLOO; PRINCIPAL, SCALESHIFT DESIGN

Laura Briggs
ASSOCIATE PROFESSOR AND HEAD, DEPARTMENT OF ARCHITECTURE, RISD; PARTNER, BRIGGSKNOWLES STUDIO
PANELISTS, CONT’D

Nasrine Seraji, AA DIPL RIBA
FOUNDING PARTNER, ATELIER SERAJI, ARCHITECTS AND PARTNERS; DEAN, ECOLE NATIONALE SUPÉRIEURE D’ARCHITECTURE PARIS-MALAQUAIS

Cynthia Weese, FAIA, BS ’62/BARCH ’65
PROFESSOR AND DEAN, SCHOOL OF ARCHITECTURE, WUSTL, 1993-2005; FOUNDING PARTNER, WEESE LANGLEY WEESE

MODERATORS

Bruce Lindsey, DPACSA
DEAN, COLLEGE OF ARCHITECTURE AND GRADUATE SCHOOL OF ARCHITECTURE & URBAN DESIGN, AND E. DESMOND LEE PROFESSOR FOR COMMUNITY COLLABORATION, WUSTL

Heather Woofter
ASSOCIATE PROFESSOR AND CHAIR OF GRADUATE ARCHITECTURE, WUSTL; DIRECTOR, AXI:OME

Noon Lunch, Conversation, and Connections
Steinberg Hall Gallery and Etta’s Café, Steinberg Hall
Kemper 104, Mildred Lane Kemper Art Museum

1p Panel III Steinberg Auditorium

Crossing Boundaries

Discuss diversity as a catalyst for architecture. Consider the experience of the individual in practice in light of the growing representation of women and minorities, globalization, LGBT awareness, and shifting socioeconomic conditions.

PANELISTS

Kathryn Anthony, PhD, DPACSA
PROFESSOR, SCHOOL OF ARCHITECTURE, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Wendy Ornelas, FAIA, DPACSA
ASSOCIATE DEAN AND PROFESSOR, COLLEGE OF ARCHITECTURE, PLANNING AND DESIGN, KANSAS STATE UNIVERSITY; PRINCIPAL, CONDIA + ORNELAS ARCHITECTS

Tom Polucci, MARCH ’94
DIRECTOR OF INTERIOR DESIGN, HOK NEW YORK

Michael Willis, FAIA, BA ’73/MSW ’76/MARCH ’76
PRINCIPAL IN CHARGE, MWA ARCHITECTS INC.

MODERATORS

Patty Heyda
ASSISTANT PROFESSOR OF URBAN DESIGN AND ARCHITECTURE, WUSTL

Zeuler Lima, PhD
ASSOCIATE PROFESSOR OF ARCHITECTURE, WUSTL
Women in Design Practice

Celebrate the achievements of women in the design professions, contemplate remaining challenges, and suggest potential transformations of industry practices.

PANELISTS

Yolande Daniels
VISITING PROFESSOR OF ARCHITECTURE, WUSTL; CO-FOUNDING DESIGN PRINCIPAL, STUDIOSUMO

Kathryn Dean
JOANNE STOLAROFF COTSEN PROFESSOR OF ARCHITECTURE, WUSTL; CO-FOUNDING PRINCIPAL, DEAN/WOLF

Sheila Kennedy
PROFESSOR OF THE PRACTICE OF ARCHITECTURE, MIT; PRINCIPAL, KENNEDY & VIOLICH ARCHITECTURE LTD.

Beverly Willis, FAIA
FOUNDER, BEVERLY WILLIS ARCHITECTURE FOUNDATION

MODERATORS

Elena Cánovas
SENIOR LECTURER IN ARCHITECTURE, WUSTL; PRINCIPAL, ASZ ARQUITECTES

Mary Ann Lazarus, FAIA, MARCH ’78
AIA RESIDENT FELLOW ON SUSTAINABILITY; ADJUNCT LECTURER IN ARCHITECTURE, WUSTL

4:30-5:30p Break

5:30-6:30p Celebratory Reception Holmes Lounge, Eads Hall

6:30-8p Moderated Wrap-Up and Conversations with Alumnae Panelists

Alice Franklin, BA ’74/MARCH ’77
S. Pearl Freeman, MARCH ’76
Maggi Sedlis Goldstein, MARCH ’75
Janet Hurwitz, BA ’72/MARCH ’75/MSW ’75

Hannah Rae Roth, BA ’70/MARCH ’74
Elise Friedman Shapiro, BA ’73/MARCH ’75
Mary Welsh, BA ’74

MODERATORS

Robert Duffy, BA ’67
CAMPAIGN DIRECTOR, ST. LOUIS PUBLIC RADIO

Janet Hurwitz, BA ’72/MARCH ’75/MSW ’75
OWNER/PRINCIPAL, JANET HURWITZ ARCHITECTS

Lindsay Nencheck, BS ’05/MARCH ’10
PROJECT COORDINATOR, AMAI ARCHITECTURE
9a Breakfast, Conversation, and Connections  Etta’s Café, Steinberg Hall

10a Workshops, Session I

**Creating and Living an Integrated Life**  Givens Hall, Room 113

*Architecture has always demanded much of its professionals. This workshop will help you gain new insight into managing multiple aspects of your life, including school, work, and restorative practices like exercising and making time for loved ones.*

**SESSION LEADERS**

Bronwen DiAntonio, PhD  
DIRECTOR, WOMEN’S REPRODUCTIVE MENTAL HEALTH AND WELLNESS PROGRAM, ST. LOUIS BEHAVIORAL MEDICINE INSTITUTE

Maren Engelmohr  
INTERIORS PROJECT MANAGER, HOK

**Mentors and Mentoring**  Givens Hall, Room 117

*Gleaning wisdom from more seasoned professionals can be invaluable to both your career and your overall well-being. Discuss how you might begin and cultivate a relationship with a mentor, and what the realistic and beneficial outcomes of such a relationship might be.*

**SESSION LEADERS**

Karen Coburn  
SENIOR CONSULTANT IN RESIDENCE, WUSTL

Liane Hancock  
ASSISTANT PROFESSOR OF ARCHITECTURE, LOUISIANA TECH UNIVERSITY

**Working with Diversity**  Givens Hall, Room 118

*Firms and other professional architecture enterprises are comprised of diverse groups of people. This workshop focuses on understanding the benefits and challenges of diversity, developing best practices, and communicating clearly and with sensitivity in diverse teams.*

**SESSION LEADER**

Julia Macias Garcia  
ASSOCIATE DIRECTOR, STUDENT INVOLVEMENT & LEADERSHIP DIRECTOR, ANNIKA RODRIGUEZ SCHOLARS PROGRAM, WUSTL
Creating and Living an Integrated Life  Givens Hall, Room 113

Architecture has always demanded much of its professionals. This workshop will help you gain new insight into managing multiple aspects of your life, including school, work, and restorative practices like exercising and making time for loved ones.

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INTERIORS PROJECT MANAGER, HOK

Cross-Cultural Communication  Givens Hall, Room 117

Working with international offices, clients, and jurisdictions requires cultural and professional literacy across diverse locations. This workshop outlines strategies for understanding perspectives of clients, colleagues, and local organizations you may encounter in international work.

SESSION LEADERS

Young Hie Nahm Kromm, AIA, BA ’69/MARCH ’71  
PRINCIPAL DESIGNER, KROMM, RIKIMARU AND JOHANSEN

Karen Schwelle  
DIRECTOR, ENGLISH LANGUAGE PROGRAMS, OFFICE FOR INTERNATIONAL STUDENTS AND SCHOLARS, WUSTL

Negotiation  Givens Hall, Room 118

To successfully navigate an architectural career, you must be able to express your opinions with clarity and strength, even in public or pressurized situations. This session offers guidelines for building an argument and articulating it with professionalism and cogency.

SESSION LEADER

Rebecca Hollander-Blumoff, JD, PhD  
PROFESSOR OF LAW, SCHOOL OF LAW, WUSTL
The Sam Fox School of Design & Visual Arts would like to extend special acknowledgement to the many people who have made the Women in Architecture 1974 | 2014 symposium possible.

This event is sponsored by a Diversity and Inclusion Grant from the Office of the Provost.

STUDENTS
Alicia Ajayi, MARCH/MSW ’15
Adina Bauman, BS ’15
Grace Davis, BS ’15
Sara Delahoussaye, MARCH ’14
Sophie Donta, BS ’15
Maeve Elder, MARCH ’16
Faith Yi Feng, MARCH ’14
Anjamarie Gaztambide, MARCH ’15
Shira Grosman, BS ’15
Michelle L. Hauk, MARCH/MSAS ’15
Kayla Kroto, BS ’15
Maria Maldonado International Undergraduate Exchange Student
Marina Mancuso Miers, MARCH ’15
Alexandra Mei, BDES ’15
Jessica Olson, MARCH ’15
Anuradha Samarajiva, MARCH ’16
Shannon Slade, BS ’15
Tiffin Thompson, MARCH ’14
Xialu Xu, MARCH ’14
Bingbin Zhou, MARCH ’14
Architecture School Council (ASC)
Graduate Architecture Council (GAC)

FACULTY
Christine Abbott, Visiting Assistant Professor
Catalina Freixas, Assistant Professor
Ersela Kripa, Visiting Assistant Professor
Zeuler Lima, Associate Professor
Igor Marjanovic, Associate Professor, Chair of Undergraduate Architecture
Hannah Roth, BA ’70/MARCH ’74, Lecturer
Heather Woofter, Associate Professor, Chair of Graduate Architecture

ALUMNI
Valerie Greer, MARCH ’02
Tom Ishida, BDES ’14
Lindsey Nencheck, BS ’05/MARCH ’10
Sue Pruchnicki, BA ’86/MARCH ’88

ADMINISTRATION & STAFF
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Carmon Colangelo, Dean, Sam Fox School of Design & Visual Arts
Bruce Lindsey, Dean, College of Architecture and Graduate School of Architecture & Urban Design
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Leland Orvis, Facilities Manager
Martin Padilla, Assistant Director of Career Development-Architecture
Shantana Stewart, Communications Coordinator
Rina Vecchiola, Art & Architecture Librarian

In conjunction with the symposium, the Sam Fox School presents Women in the Design World: Work in Progress. The exhibition encompasses a comprehensive timeline of women in architecture, artifacts and videos from the 1974 symposium, maps, and creative work by alumnae and faculty in the field of architecture and beyond.

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