International and Area Studies Workshop – Germanic Collections

Brian Vetruba
Washington University in St Louis

Follow this and additional works at: http://openscholarship.wustl.edu/lib_present
Part of the European History Commons, German Language and Literature Commons, and the Library and Information Science Commons

Recommended Citation

This Presentation is brought to you for free and open access by the University Libraries at Washington University Open Scholarship. It has been accepted for inclusion in University Libraries Presentations by an authorized administrator of Washington University Open Scholarship. For more information, please contact digital@wumail.wustl.edu.
International and Area Studies Workshop – Germanic Collections

Richard Hacken (Brigham Young University)  
hacken@byu.edu

Heidi Madden (Duke University)  
heidi.madden@duke.edu

Brian Vetruba (Washington University)  
bvetruba@wustl.edu

June 26, 2015
Part 1
Introduction to the landscape of publishers and libraries in Germany, Austria and Switzerland

Part 2
Approval Plan Management and Collection Development for German materials

Part 3
Introduction to the landscape of publishers and libraries in the Netherlands and Nordic lands
Part 2 - Approval Plan Management and Collection Development for German Materials

- Harrassowitz – German-language vendor
- Yankee Book Peddler (YBP) – English-language vendor (Dick Hacken)
- Databases and Electronic Resources
- Film
- Trends and Keeping Up

Brian Vetruba
bvetruba@wustl.edu

Image source: http://german.wustl.edu
Press Releases

ALCTS Announces 2015 Winner of HARRASSWITZ Leadership in Library Acquisitions Award
HARRASSWITZ and Ex Libris Collaborate to Streamline Library Operations

HARRASSWITZ is a book and serials vendor for the academic and research library community, specializing in the distribution of scholarly books, periodicals, e-resources, and music scores.

Quality service is the HARRASSWITZ primary commitment. It is based on the observance of the accepted international standards for book and subscription services to libraries, and it gains its continuing assurance from the satisfaction of our customers.

We specialize in service to academic and research libraries for the following types of materials:

- Periodical subscriptions, electronic and print
- Databases
- Standing orders, electronic and print
- E-books
- Monographs, electronic and print
- Book approval plans
- Music scores
- Music scores approval plans

The HARRASSWITZ website describes in brief our services and products. For a full description of services HARRASSWITZ customers and prospective customers may request one or more of our service documents, please write to service@harrassowitz.de or Request a Service Document.
Book Approval Plan (AP) = automatic ships

New Title Announcements (NTAs) = “slips” =
“e-Slips” = not automatically shipped
Approval Plans

HARRASSWITZ offers the following approval plans to support monographic acquisitions for libraries:

- **Book Approval Plan**, covering books published in Germany, Austria, and Switzerland, in all languages
- **Continental European English Language Plan**, including English-language publications from all Continental European countries
- **Contemporary German Belles Lettres Program**, for criticism and literary works by contemporary German authors
- **Music Scores Approval Plan**, for music scores published in Europe, North America, the Middle East, the Far East, and Oceania

For your convenience, HARRASSWITZ provides a checklist of parameters for defining your profile, including:

- Detailed subject specification
- Non-subject categories, such as language, publisher, format and geographic area
- Depth of selection criteria
- Instructions for handling sets and series
- Price limits per title
- Author and composer lists, for the Contemporary German Belles Lettres Program and the Music Score Approval Plan
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AP</td>
<td>NTA</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.02.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.03.1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.03.2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.04.1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.04.2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.05</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.05.1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.05.2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.06.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.07.0</td>
</tr>
</tbody>
</table>
AP Selection Levels

How you specify the depth of coverage and types of materials for automatic shipments

Levels of Selection (see column "Level"):
A  =  All-inclusive (complete coverage, including materials beyond the scholarly level)
H  =  High priority (complete coverage, including materials beyond the scholarly level, but excluding law and science for interdisciplinary studies)
C  =  Comprehensive (reference works; works dealing with theory, methodology, organization and history; primary source material; fundamental and comprehensive research including habilitations, conference proceedings; specialized research; all dissertations; Festschriften)
S  =  Selective (primarily reference works; works dealing with theory, methodology, organization and history; primary source material; fundamental and comprehensive research including habilitations; and the most important conference proceedings, specialized research, major dissertations, and Festschriften)
R  =  Representative (only the most important reference works; works dealing with theory, methodology, organization and history; primary source material; fundamental and comprehensive research including habilitations)
M  =  Major works only
# BYU Approval Plan Details - History

C = Comprehensive; S = Selective; R = Representative

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Catalog Number</th>
<th>Type</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRA34132</td>
<td>13.04.1</td>
<td>R</td>
<td>European History in General</td>
</tr>
<tr>
<td>FRA34132</td>
<td>13.04.2</td>
<td>R</td>
<td>Medieval History of Europe in General</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.05.1</td>
<td>S</td>
<td>History of the German-Speaking Countries in General</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.05.2</td>
<td>S</td>
<td>History of the German-Speaking Countries from the End of the Carolingian Empire to the Reformation</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.06.0</td>
<td>S</td>
<td>History of the German-Speaking Countries from the Counter-Reformation to 1789</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.07.0</td>
<td>S</td>
<td>History of the German-Speaking Countries from 1789 to 1918: Deutscher Bund and Deutsches Reich. The Austro-Hungarian Empire. Switzerland</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.08.0</td>
<td>S</td>
<td>History of the German-Speaking Countries from 1918 to 1945</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.08.1</td>
<td>R</td>
<td>The Third Reich</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.08.2</td>
<td>C</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.09.0</td>
<td>R</td>
<td>History of the German-Speaking Countries from 1945 to 1989</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.09.1</td>
<td>R</td>
<td>Contemporary History of the German-Speaking Countries</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.10.0</td>
<td>S</td>
<td>Regional History of the German-Speaking Countries</td>
</tr>
<tr>
<td>GER34131</td>
<td>13.11.0</td>
<td>S</td>
<td>History of Scandinavia (includes Finland)</td>
</tr>
</tbody>
</table>
## Washington University AP Details - Literature

C = Comprehensive; S = Selective; R = Representative

### 07. Literatures in European Languages

<table>
<thead>
<tr>
<th>Fund Codes</th>
<th>Subject Codes</th>
<th>Level</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>g91043</td>
<td>07.01.2</td>
<td>S</td>
<td>Comparative Literature</td>
</tr>
<tr>
<td>g91043</td>
<td>07.11.1</td>
<td>S</td>
<td>German Literature in General. Reference Works</td>
</tr>
<tr>
<td>g91043</td>
<td>07.11.2</td>
<td>S</td>
<td>Old and Middle High German Literature (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.12.0</td>
<td>C</td>
<td>Early New High German Literature through the Periods of Humanism, the Reformation and Counter-Reformation (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.13.0</td>
<td>C</td>
<td>German Literature: The Baroque Period. The Enlightenment. The Classical Period (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.14.0</td>
<td>C</td>
<td>German Literature: Romanticism, Realism, Naturalism, etc. (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.15.0</td>
<td>S</td>
<td>German Literature after 1918 (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.15.1</td>
<td>S</td>
<td>Comprehensive List of Contemporary Living Authors (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.15.2</td>
<td>S</td>
<td>Selective List of Contemporary Living Authors (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.15.3</td>
<td>S</td>
<td>Core List of Contemporary Living Authors (Criticism)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.16.2</td>
<td>S</td>
<td>Old and Middle High German Literature (Texts)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.17.0</td>
<td>C</td>
<td>Early New High German Literature through the Periods of Humanism, the Reformation and the Counter-Reformation (Texts)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.18.0</td>
<td>C</td>
<td>German Literature: The Baroque Period. The Enlightenment. The Classical Period (Texts)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.19.0</td>
<td>C</td>
<td>German Literature: Romanticism, Realism, Naturalism, etc. (Texts)</td>
</tr>
<tr>
<td>g91043</td>
<td>07.20.0</td>
<td>S</td>
<td>German Literature after 1918 (Texts)</td>
</tr>
</tbody>
</table>

### 40./50. Interdisciplinary Studies

<table>
<thead>
<tr>
<th>Fund Codes</th>
<th>Subject Codes</th>
<th>Level</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>g91043</td>
<td>49.05.0</td>
<td>C</td>
<td>Goethe Studies</td>
</tr>
</tbody>
</table>
New Title Announcement

E-slip Examples

00012
Order No.: Date: Fund:
Latzko, Andreas, 1876-1943.
Friedensgericht : Roman / Andreas Latzko ; mit einem Nachwort von Hans
ca. 300 p.
First published in 1919. - Germany. - German.
LC Class.: PT
OH Class.: 07200
HARRASSOWITZ Subjects:
Literature--German--20th and 21st Century--Texts

Find this title in OttoEditions

00013
Order No.: Date: Fund:
Leppin, Paul, 1878-1945.
Severins Gang in die Finsternis : Roman / Paul Leppin ; herausgegeben
ca. 112 p. ; 21 cm. - (Bibliothek der Nacht ; Band 1).
First published in 1914. - Germany. - German.
LC Class.: PT
OH Class.: 07190
HARRASSOWITZ Subjects:
Literature--German--19th and early 20th Century--Texts

Find this title in OttoEditions
**Press Releases**

**NEW**

ALCTS Announces 2015 Winner of HARRASSWITZ Leadership in Library Acquisitions Award

HARRASSWITZ and Ex Libris Collaborate to Streamline Library Operations

---

**HARRASSWITZ** is a book and serials vendor for the academic and research library community, specializing in the distribution of scholarly books, periodicals, e-resources, and music scores.

Quality service is the HARRASSWITZ primary commitment. It is based on the observance of the accepted international standards for book and subscription services to libraries, and it gains its continuing assurance from the satisfaction of our customers.

We specialize in service to academic and research libraries for the following types of materials:

- Periodical subscriptions, electronic and print
- Databases
- Standing orders, electronic and print
- E-books
- Monographs, electronic and print
- Book approval plans
- Music scores
- Music scores approval plans

The HARRASSWITZ website describes in brief our services and products. For a full description of services HARRASSWITZ customers and prospective customers may request one or more of our service documents, please write to service@harrassowitz.de or Request a Service Document.
Press Releases

ALCTS Announces 2015 Winner of HARRASSWITZ Leadership in Library Acquisitions Award

HARRASSWITZ and Ex Libris Collaborate to Streamline Library Operations

HARRASSWITZ is a book and serials vendor for the academic and research library community, specializing in the distribution of scholarly books, periodicals, e-resources, and music scores.

Quality service is the HARRASSWITZ primary commitment. It is based on the observance of international standards for book and subscription services to libraries, and it gains its continuing satisfaction of our customers.

We specialize in service to academic and research libraries for the following types of materials:

- Periodical subscriptions, electronic and print
- Databases
- Standing orders, electronic and print
- E-books
- Monographs, electronic and print
- Book approval plans
- Music scores
- Music scores approval plans

The HARRASSWITZ website describes in brief our services and products. For a full description of services HARRASSWITZ customers and prospective customers may request one or more of our service documents, please write to service@harrasswitz.de or Request a Service Document.
OE Search Results

Search result:

1. Author: Dath, Dietmar
   Title: Am blinden Ufer: eine Geschichte vom Strand und aus den Schnitten / Dietmar Dath
   Imprint: Berlin : Verbrecher, 2001
   Description: 210 p.
   HARR Title ID: 0550208600
   ISBN-13: 978-3-9804471-4-0 (paperback)
   ISBN: 3-9804471-4-6 (paperback)
   Price: 13.30 EUR
   Pub. status: out of print. new ed. available
   Multiple editions available. Show other editions.

2. Author: Dath, Dietmar
   Title: Am blinden Ufer: eine Geschichte vom Strand und aus den Schnitten ; Roman / Dietmar Dath
   Imprint: Berlin : Verbrecher Verlag, 2010
   Description: 330 p. ; 17 cm
   HARR Title ID: 090082602
   Price: 14.00 EUR
   06. Mar. 2013 Supplied - invoice # 301582 PDF
   Multiple editions available. Show other editions.
Search for New Title Announcements

Order search

Search tips

- Fund
- PO or PO line no.
- Customer code
- HARR Order ID
- Selector
- Library Note 2
- Library Note 3
- Library Note 4
- Order Status
  - All New Title Announcements
  - Limit to firm orders
  - Limit to approval plan orders
- NTA Date
  - between
  - 5/1/2015
  - and
  - 6/1/2015

Submit search
Order title not found
Clear form
New Title Announcement

Title: Kulturwissenschaften der Moderne / Peter Nitschke (Hrsg.)
HARR Title ID: 10009928

Volume: Band 3
Author: Nitschke, Peter
Title: Das 20. Jahrhundert
Imprint: 2015, <2016>
Description: 208 pages ; illustrations (chiefly color) ; 22 cm
HARR Title ID: 150145181
ISBN: 3-631-61151-X v. 3 (hardbound)
Price: 44.95 EUR

Rejection: 01. May 2015 New Title Announcement

3. Kulturwissenschaften der Moderne : Band 3: Das 20. Jahrhundert...
Band 2. Das 19. Jahrhundert...
Band 1. Das 18. Jahrhundert...

2.

Author: Bünnagel, Vera
Title: Die Rolle des Staates bei der Kinderbetreuung / Vera Bünnagel; [Institut für Wirtschaftspolitik an der Universität zu Köln]
Imprint: Köln : Inst. für Wirtschaftspolitik, 2013
Description: x, 318 pages ; 21 cm
HARR Title ID: 150407875
How Harrassowitz Can Help

Generate Reports

- Titles if you change price cap or selection level
- Critical editions not yet received
- Other AP and firm order info
- Titles selected by peer institutions (provided all institutions agree)

More detailed changes to Approval Plan than included on blank AP plan.

- For example, no biographies by certain publishers
Cooperative Collection Development

Cornell-Princeton collaboration on German Studies acquisitions

- Divided up list of literary authors to reduce overlap and increase overall coverage
- Also looking at dividing up other German Studies areas
- Contacts: Kizer Walker (Cornell); Rex Hatfield (Princeton)

Borrow Direct Libraries

- Improving coverage of German-language publications while reducing duplication
Databases and Electronic Resources

IMAGE SOURCE: http://www.fluentu.com/german/blog/page/13/
Fee-Based
Willkommen bei BDSL Online

- der Onlineversion der Bibliographie der deutschen Sprach- und Literaturwissenschaft.

BDSL Online wird von der Universitätsbibliothek Frankfurt am Main als Sondersammlungsgebiet-bibliothek für Germanistik erstellt. Sie ist die wichtigste bibliographische Informationsquelle für Germanisten mit dem Schwerpunkt Literaturwissenschaft.

Möchten Sie mehr wissen?

- Recherchieren in BDSL Online
- Ihr aktueller Nutzerstatus
- Geschichte der BDSL

http://www.bdsl-online.de
Free access ("Gast") from 1985 to 2000; Paid access from 1985 to present
Germanistik Online Datenbank

Ed. by Erhart, Walter / Grubmüller, Klaus / Kämper, Heidrun / Kilian, Jörg / Kimmich, Dorothee / Kragl, Florian / Lubkoll, Christine / Schneider, Sabine

Last updated on 08.06.2015

Product information

Germanistik is the central international journal on the study of German Language and Literature, including peripheral fields. Now, Germanistik is also available as an accumulated online database. Thus, 50 years of German philology - the history of the discipline both systematized and critically reviewed in more than 60,000 abstracts - are available online and fully searchable.

Altogether, approximately 340,000 monographic studies, collected volumes and journals from the areas of literature, theatre studies, media studies, cultural history and linguistics are made accessible bibliographically.

The online edition provides extensive indexing and factual coverage for every entry to quickly supply users with information on the content of the respective book or article. The database provides a category-specific and detailed search providing differentiated and convenient access to authors, editors, article and review writers, titles, reviews and publication years. From its 20th year (1970) onward, Germanistik also provides keywords. All relevant data is cross-linked.
Krieg als body sculpting. Die Metamorphosen des männlichen Körpers in den frühen Texten Heinrich Bölls.

Kniesche, Thomas W.
Germanistik/XXXIV. Literatur von 1945 bis 1989/Böll, Heinrich
2013

Lieber im Krieg. Zu dem Film Gruppenbild mit Dame (1977) von Aleksandar Petrovic nach dem gleichnamigen Roman von Heinrich Böll

Radczewski-Helbig, Jutta
XXXIV. Literatur von 1945 bis 1989/Böll, Heinrich
2012
German Literary Expressionism/Der literarische Expressionismus Online

18th century German Literature Online

Verfasser Datenbank

HISTORY--Goebbels diaries; Hitler Sources Online; German 20th century History & more

Nietzsche Online

International Bibliography of Periodical Literature (IBZ) & International Bibliography of Book Reviews (IBR)
Databases of critical works:
Goethe | Schiller | Kafka | Brecht | Luther

Digitale Bibliothek Deutscher Klassiker
Literary, historical, philosophical, theological, political and art history texts from Middle Ages to early 20th century

Die deutsche Lyrik
German poetry from 16th to early 20th published by Reclam
Subscription | Open Access

Journals

Entitled users have full access to all the journals listed below.

Please note: The archive content is edited on an ongoing basis. Any existing gaps will be filled and missing data steadily added.

Complete or partial journals available online

A·B·C·D·E·F·G·H·I·J·K·L·M·N·O·P·Q·R·S·T·U·V·W·X·Y·Z

1|2|3|4|5|6

Abhandlungen des Thüringischen Botanischen Vereins 'Irmischia' zu Sondershausen (Verein UB Frankfurt)
Acta Facultatis Rerum Naturalium Universitatis Comenianae (Slovenské Pedagog. Nakl.)
Acta mathematica Universitatis Comenianae (Comenius University Press)
Aequationes mathematicae (Birkhäuser)
Allgemeine kirchliche Zeitschrift / ein Organ für die evangelische Geistlichkeit und Gemeinde (Universitätsbibliothek Tübingen)
Allgemeines Repertorium für die theologische Litteratur und kirchliche Statistik (Universitätsbibliothek Tübingen)
Other Fee-Based Resources

**Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur** -- A biobibliographical database of contemporary (post-1945) German-speaking authors.

**Olms Online** -- 400 volumes of German literature/literary studies, philosophy, and other subjects in the Humanities are available online.

**Kindlers Literatur Lexikon** -- Comprehensive German-language encyclopedia of world literature from Antiquity to the present. Has summaries and synopses of +13,000 works. Includes biographical sketches.

**MGH** is a comprehensive series of edited and published primary sources, both chronicle and archival, for the study of German history from the end of the Roman Empire to 1500. Fee-based from Brepols; Free version: [http://www.dmgh.de/](http://www.dmgh.de/)
Electronic Resources

- Deutsch

CRL negotiates on behalf of GNARP institutions to license specialized German-language databases for members of GNARP. The GNARP Collection Development Working Group plays an active role in identifying databases of interest to GNARP and identifying the subscription terms that would be acceptable to GNARP institutions.

GNARP currently facilitates subscriptions for its members for the electronic resources listed below:

BDSL: Bibliographie der deutschen Sprach- und Literaturwissenschaft

The Bibliographie der deutschen Sprach- und Literaturwissenschaft (Bibliography of German Language and Literature Research) was started in 1957 by Hanns W. Eppelheimer of the University of Frankfurt and continued by Clemens Kößler. It is the largest and most authoritative index of published research on all areas of German philology. Long available as a hard-to-use CD-ROM, it went online in 2004 as a joint project of the Frankfurt University Library and the German publisher V. Kößlermann.

BLL: Bibliography of Linguistics Literature Online

Bibliography of Linguistics Literature Online currently has 300,000 citations, with 10,000 added annually. Articles in journals and collected studies are included from fields of general linguistics, English, Romance languages, and German and other languages to a lesser degree. The search interface is in English.

Datenbank-Paket Duden

The Datenbank-Paket Duden is a suite of reference sources in German, containing works by major German publishers Duden. 17 titles are included in the package.

Upcoming GNARP Events

- International and Area Studies Workshop for Librarians
  29 Jun 2015 - 9:00am

- GNARP Steering Committee Meeting
  29 Jun 2015 - 8:30am

SEEMP Preserves WWII Cossack Newspapers

The Slavic and East European Microform Project has microfilmed several newspapers published during World War II for Russian Cossack soldiers that fought on the
Digitale Bibliothek deutscher Klassiker

A Chadwyck-Healey product, the Digitale Bibliothek deutscher Klassiker brings together fully searchable (and cross-searchable) digital editions of 130 titles in the Bibliothek deutscher Klassiker of the Deutscher Klassiker Verlag (DKV) series. Comparable to the Library of America or the French Bibliothèque de la Pléiade of Gallimard, these texts have been newly edited by leading international scholars and are accompanied by extensive commentaries. The works include a broad range of materials, from the writings of medieval German mystic Meister Eckhart and the renowned writings on war by Carl von Clausewitz and Hoffmuth von Moltke (more than 1,000 pages), to a complete online edition of the fairy tales of the Brothers Grimm (more than 1,300 pages).

DigiZeitschriften

DigiZeitschriften is the premier collection of backfiles for German scholarly journals. Modeled on JSTOR, DigiZeitschriften is a collaboration of 14 German libraries and 37 publishers supported by the German Research Foundation (DFG) and hosted by the Niedersächsische Staats- und Universitätsbibliothek Göttingen. As of mid-2011, the archive contains 148 German academic titles in 10 subject areas, including 340,000 articles and 3.6 million pages. Additional material is added monthly.

WBIS: World Biographical Information System

The WBIS database is the fullest version of the microfiche collection consisting of 24 "archives," compilations of entries from biographical dictionaries pertaining to various countries and regions.

More details about each of these offers can be found in the GNARP Workspace, which is available only to GNARP members. Some offers may be exclusive to GNARP members. Institutions are encouraged to join GNARP.
Freely Available Indexes

Internationale Bibliographie zur deutschen Klassik 1750-1850

IDZ - Index Deutschsprachiger Zeitschriften 1750 – 1815*

Zeitschriftendatenbank (ZDB)

Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts (VD 16)*, (VD 17)*, (VD 18)*

*access to significant amounts of full text
Free Digital Collections

Digi20 — full text collection of 4,704 scholarly monographs published by German publishers. Monographs are in copyright!

Bavarian State Library (Munich Digitization Center) -- full text monographs, journals, newspapers, maps, manuscripts, and more.

Deutsche Digitale Bibliothek -- similar to Europeana, links out to content; some copyright restrictions

Sophie -- A Digital Library of Works by German-Speaking Women -- hosted by BYU (talk to Dick Hacken)

Wikisource.de -- portal to free content. In particular, Zeitschriften (Germanistik)

HathiTrust -- 12% of public domain vols. in German ; by LC class

Internet Archive
Bavarian State Library (Munich Digitization Center)
More Free Resources @ WESSWeb German Studies

Western European Studies Section
Association of College and Research Libraries

German Studies Web

Newsletters & Other News Sources
The page that made the German Studies Web famous. Links to numerous newspapers as well as audio and video sites.

Library Catalogs and Library Information
Numerous links to union catalogs and individual library catalogs and other databases and online bibliographies.

Reference Shelf
Dictionaries, guides, directories, train schedules, etc.

Other German Studies Homepages
A selection of useful homepages (good starting points).

Digital Texts and Images
Major scholarly digitization projects (journals, medieval manuscripts, historical source material, etc.)

German-North American Resources Partnership
A collaborative project of over 60 German and North American libraries. Part of the Global Resources Network (CRL/AAU/ARL).

Selected German Subject Resources
- Bookstores, Publishers, Books in Print, etc.
- History
- Information Technology and Librarianship
- Law (see Politics & Government)
- Literature
- Politics & Government
- Theater, Film & Performing Arts

Search Engines
- Kataloge und Suchmaschinen
  Excellent collection of search engines and web indexes.
- MetaGer
  Searches many search engines simultaneously.
Examples from WESSWeb German Studies

Digitized Books & Manuscripts

- Druckgraphische Buchillustrationen des 15. Jh.
  This will eventually include illustrations from 76 incunabula, analyzed by Iconclass.

- Festkultur online - Deutsche Drucke des 17. Jahrhunderts zur Festkultur

- Digi20
  Collection of 4100+ German-language scholarly in-copyright titles from leading academic publishers.

- German Emblem Books
  Ongoing project at the University of Illinois. A similar project is being undertaken at the BSB Munich

- Gutenberg Digital
  Full text of the Göttingen Gutenberg Bible and related historical materials.

- Mannheimer Texte Online (Mateo)

- Manessehandschrift
  Includes all 137 miniatures of poets from the Codex Manesse (1300-1340) at the Universitätsbibliothek Heidelberg

- Manuscripta Mediaevalia: digitalisierung Handschriften
  Browsable manuscripts (page images) from the UB Heidelberg and other libraries. (This major site also provides access to digitized mss catalogs and to the Handschriftendatenbank)

- Medieval Manuscripts
  Several digitized collections of illuminated manuscripts from the UB Heidelberg.
Questions about collecting Film

Which formats?
- DVD, Blu-ray, VHS
- PAL (Europe) or NTSC (US)

Which regions?
- Region 2 (Europe) DVDs
- Region B (Europe) Blu-ray

Require English subtitles?

Streaming?
Resources on Film

**Filmportal.de** -- Criticism about German film and information about the film industry and film festivals in German-speaking Europe. Site also in English.

**German Film** -- Information about particular films, filmmaking and the film industry. Includes the online journal *German Films Quarterly* which highlights new releases and individuals in the film industry. Site in English.

**Goethe Institut’s Film Guide** -- good introduction with links to awards, periodicals, monographs, and other resources. Additional resources at: [https://www.goethe.de/en/kul/film.html](https://www.goethe.de/en/kul/film.html) Sites in English.

**Cineuropa** -- Includes database of films, searchable by country and year from 1999 to present. Film industry info by country; statistics. In English.

**Cinegraph** -- Background information on German film. Only in German.

**Austrian Film Institute** -- Database of films, film industry information, statistics for Austrian film

**Austrian Film Commission** -- Database of films, film industry information, publications

**Bibliography/Resources** -- From WESS 2011 program on European Cinema. Organized by country, includes citations for books, journals, websites, and more. In English

**KINO** -- German film webcast magazine from Deutsche Welle. In English
IMDb—can browse by language, country, genre, etc.
Film Institutes & Archives

- Deutsche Kinematik – archive in Berlin
- Deutsches Filminstitut/Deutsches Filmmuseum – Frankfurt am Main
- Filmarchiv Austria – Vienna
- List of film archives in Germany – From Goethe Institut

Film Prizes & Festivals

- Deutscher Filmpreis – top prize for German-language films
- Bayerischer Filmpreis (Bavarian Film Prize)
- Berlinale (Berlin International Film Festival) – “Golden Bear” – top award
- München Filmfest (Munich Film Festival)
- Cinefest – Int’l festival on German film history
Film Vendors

European vendors

Amazon.de – good supplier
Amazon UK – can limit by county of production
JPC - German film and music vendor

US-Based Vendors

Amazon – good supplier but hard for discovering new titles
Criterion Collection
DEFA Film Library -- Cinema of former GDR
Facets – Foreign film
Film Movement
Kanopy - Streaming. Has German Studies Collection
From *Germanistik* language & literature to multidisciplinary German Studies

German Studies scholars also focus on:

- Film & other media
- Culture Studies
- History
  - Holocaust
- Gender Studies
- Minority Studies

Newer trends: Queer Studies, Migration Studies, Animal Studies, Digital Humanities/Big Data focus
Keeping Up

- WESS Germanist email list (German-E)
- German Studies Association Newsletter
  - Spring issue includes list of and abstracts for recent dissertations
- Germanistik im Netz - only in German
- H-Net email lists
  - For example H-Germanistik and H-German -- CFPs, Jounal TOCs, ads for scholarships and programs
- Scan conference programs, journal, reviews
- Talk to faculty and graduate students. Everyone loves to talk about their research!

Image source: http://www.zazzle.com/
Many thanks!

Questions?

bvetruba@wustl.edu
@bvetruba