9-7-2014

Ann Rolland, AIA, LEED AP / Master of Architecture, 1983

Sam Fox School of Design and Visual Arts

Follow this and additional works at: http://openscholarship.wustl.edu/wia_profiles

Recommended Citation
http://openscholarship.wustl.edu/wia_profiles/18

This Book is brought to you for free and open access by the Sam Fox School of Design and Visual Arts at Washington University Open Scholarship. It has been accepted for inclusion in Women in the Design World: Work in Progress by an authorized administrator of Washington University Open Scholarship. For more information, please contact emily.stenberg@wustl.edu, digital@wumail.wustl.edu.
The new Hunter's Point Campus accommodates 1,071 students and comprises an Intermediate School, a High School, District 75, and shared facilities. The site for the 145,000-square-foot school is a previously-underdeveloped parcel of the Hunters Point South Development in Queens, now being reformed as part of the City's rezoning and redevelopment project. The School complies with the requirements of the New York City Green Schools Guide.

FXFOWLE's design creates distinct learning environments that allow each program to function independently, while sharing common resources. The orientation and configuration of space capitalize on light, air, and views. Major assembly spaces are clustered in the southwest wing of the building, while the auditorium is located as an object in the center of the third and fourth floors, straddling the I.S. and H.S. The project's top floor is literally its crowning feature, with dining spaces located adjacent to a large outdoor terrace, affording sweeping views of Manhattan and the East River.

**AWARDS**
2014 Learning by Design, Award of Excellence—Outstanding Project
2013 Queens Chamber of Commerce, Building Award—New Construction, Schools
2012 Distinguished Alumnus in Architecture, Washington University, Graduate School of Architecture & Urban Design

**PUBLICATIONS**

**BIOGRAPHY (100 WORDS)**
Ann Rolland has over 27 years of experience as an architect with a career focused almost exclusively on the design of cultural and educational buildings. Working primarily on projects in the New York City region, Ann has extensive experience in the renovation and expansion of existing buildings; transforming spaces into new environments that enrich, enliven, and reflect the singular personality of each institution. Describing her approach to architecture as "creative logic," she is passionate about an integrated design process, one that seamlessly incorporates sustainability, building systems and technologies, and user program.

**HUNTER’S POINT CAMPUS | QUEENS, NY**
**PROJECT MANAGER**
2013

The new Hunter's Point Campus accommodates 1,071 students and comprises an Intermediate School, a High School, District 75, and shared facilities. The site for the 145,000-square-foot school is a previously-underdeveloped parcel of the Hunters Point South Development in Queens, now being reformed as part of the City's rezoning and redevelopment project. The School complies with the requirements of the New York City Green Schools Guide.

FXFOWLE's design creates distinct learning environments that allow each program to function independently, while sharing common resources. The orientation and configuration of space capitalizes on light, air, and views. Major assembly spaces are clustered in the southwest wing of the building, while the auditorium is located as an object in the center of the third and fourth floors, straddling the I.S. and H.S. The project's top floor is literally its crowning feature, with dining spaces located adjacent to a large outdoor terrace, affording sweeping views of Manhattan and the East River.

**AWARDS**
2014 Learning by Design, Award of Excellence—Outstanding Project
2013 Queens Chamber of Commerce, Building Award—New Construction, Schools
2012 Distinguished Alumnus in Architecture, Washington University, Graduate School of Architecture & Urban Design

**PUBLICATIONS**

**BIOGRAPHY (100 WORDS)**
Ann Rolland has over 27 years of experience as an architect with a career focused almost exclusively on the design of cultural and educational buildings. Working primarily on projects in the New York City region, Ann has extensive experience in the renovation and expansion of existing buildings; transforming spaces into new environments that enrich, enliven, and reflect the singular personality of each institution. Describing her approach to architecture as "creative logic," she is passionate about an integrated design process, one that seamlessly incorporates sustainability, building systems and technologies, and user program.

**HUNTER’S POINT CAMPUS | QUEENS, NY**
**PROJECT MANAGER**
2013

The new Hunter's Point Campus accommodates 1,071 students and comprises an Intermediate School, a High School, District 75, and shared facilities. The site for the 145,000-square-foot school is a previously-underdeveloped parcel of the Hunters Point South Development in Queens, now being reformed as part of the City's rezoning and redevelopment project. The School complies with the requirements of the New York City Green Schools Guide.

FXFOWLE's design creates distinct learning environments that allow each program to function independently, while sharing common resources. The orientation and configuration of space capitalizes on light, air, and views. Major assembly spaces are clustered in the southwest wing of the building, while the auditorium is located as an object in the center of the third and fourth floors, straddling the I.S. and H.S. The project's top floor is literally its crowning feature, with dining spaces located adjacent to a large outdoor terrace, affording sweeping views of Manhattan and the East River.

**AWARDS**
2014 Learning by Design, Award of Excellence—Outstanding Project
2013 Queens Chamber of Commerce, Building Award—New Construction, Schools
2012 Distinguished Alumnus in Architecture, Washington University, Graduate School of Architecture & Urban Design

**PUBLICATIONS**

**BIOGRAPHY (100 WORDS)**
Ann Rolland has over 27 years of experience as an architect with a career focused almost exclusively on the design of cultural and educational buildings. Working primarily on projects in the New York City region, Ann has extensive experience in the renovation and expansion of existing buildings; transforming spaces into new environments that enrich, enliven, and reflect the singular personality of each institution. Describing her approach to architecture as "creative logic," she is passionate about an integrated design process, one that seamlessly incorporates sustainability, building systems and technologies, and user program.
Ann Rolland, AIA, LEED AP

Master of Architecture | 1983

CALHOUN COMMONS AND LEARNING CENTER
NEW YORK, NY
PROJECT MANAGER
2014

The Calhoun School, a progressive pre-K through 12th grade private school, occupies a nine-story building located on Manhattan’s Upper West Side. The school comprises an original 1973 nine-story concrete and travertine base and a four-story expansion designed by FXFOWLE in 2005. The expansion provided the school with a regulation-sized gymnasium, specialty “labs,” and a black-box performance space.

After a feasibility study and review of the school’s long-term planning, and exploration of various options for further expanding the facility, FXFOWLE’s design focuses on relocating and repurposing existing spaces for greater efficiency and repositioning. By expanding the building footprint and relocating the ground floor library to the lower level, the school was able to relocate the cafeteria to the ground floor and create a much-needed multi-purpose area. The design of the new building entry, lobby, cafeteria, and library celebrates the mid-century modern aesthetic of the original building, while bringing natural daylight into interior spaces and re-engaging the ground and lower level spaces with the neighborhood.

AWARDS
2012 Distinguished Alumnus in Architecture, Washington University, Graduate School of Architecture & Urban Design, Sam Fox School of Design & Visual Arts

BIOGRAPHY (100 WORDS)
Ann Rolland has over 27 years of experience as an architect with a career focused almost exclusively on the design of cultural and educational buildings. Working primarily on projects in the New York City region, Ann has extensive experience in the renovation and expansion of existing buildings; transforming spaces into new environments that enrich, enliven, and reflect the singular personality of each institution. Describing her approach to architecture as “creative logic,” she is passionate about an integrated design process, one that seamlessly incorporates sustainability, building systems and technologies, and user program.