Joan Krevlin, FAIA, LEED AP BD+C / Master of Architecture, 1978

Sam Fox School of Design and Visual Arts

Follow this and additional works at: http://openscholarship.wustl.edu/wia_profiles

Recommended Citation
http://openscholarship.wustl.edu/wia_profiles/7
Alumnae Biography

Joan Krevlin, FAIA, LEED AP BD+C
Master of Architecture | 1978

NEW YORK HALL OF SCIENCE TEACHING PARK
PARTNER-IN-CHARGE

PHASE I KIDPOWER! PLAYGROUND OPENED 1997
PHASE II GARDEN OF SCIENCE OPENED 2007

The 60,000 square foot Teaching Park at the New York Hall of Science, the largest science playground in the United States, encourages young visitors to learn principles of physics through interactive exhibits and architectural elements. The 30,000 square foot “Kidpower!” Playground was created to augment the interior exhibits of the Hall of Science, and was constructed for school-age children. The complementary “Garden of Science” uses landscape as the organizing element, and is designed to engage the curiosity of pre-school children.

In the Garden of Science, opened in 2007, exuberant architectural interventions nest in a rolling landscape, creating a unique type of environment for play—and education. The pioneering design was informed by the latest research on the developmental abilities of preschoolers, specifically how a child’s play contributes to the early formation of cognitive skills. The challenge was to create a playground that both encourages activity and spurs the imagination.

NEW YORK HALL OF SCIENCE TEACHING PARK
PARTNER-IN-CHARGE

PHASE I KIDPOWER! PLAYGROUND OPENED 1997

The 60,000 square foot Teaching Park at the New York Hall of Science, the largest science playground in the United States, encourages young visitors to learn principles of physics through interactive exhibits and architectural elements. The 30,000 square foot “Kidpower!” Playground was created to augment the interior exhibits of the Hall of Science, and was constructed for school-age children. The complementary “Garden of Science” uses landscape as the organizing element, and is designed to engage the curiosity of pre-school children.

In the Garden of Science, opened in 2007, exuberant architectural interventions nest in a rolling landscape, creating a unique type of environment for play—and education. The pioneering design was informed by the latest research on the developmental abilities of preschoolers, specifically how a child’s play contributes to the early formation of cognitive skills. The challenge was to create a playground that both encourages activity and spurs the imagination.

BIOGRAPHY

Joan Krevlin has been involved in all aspects of project design and management since becoming a partner at BKSK Architects in 1992. Through her work as the leader of a number of highly successful projects for the City of New York, Joan has become one of the city’s foremost experts in the creation of iconic public spaces. Her work explores the relationship between form, place, and significance, and her designs take cues from a close reading of program and site, allowing the built form to serve as a tangible expression of institutional mission. The rigors of Leslie Laskey’s studio, participation in Community Design Workshops, and Charlie Brown’s introduction to environmental sustainability have served as touchstones to her practice.

AWARDS FOR NYHoS

AIA NYC, Honor Award for Educational Facility, 2008
NYC Art Commission, Award for Design, 2002
Society for Environmental Graphics Design Award, 1999

PUBLICATIONS ABOUT NYHoS

The Exhibitionist, 2/2008, “A New Way to Play” by Joan Krevlin