Amie Gross, AIA / AB Architecture, 1975

Sam Fox School of Design and Visual Arts

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Amie Gross, AIA
AB Architecture | 1975

BIOGRAPHY
Amie Gross AIA is president of Amie Gross Architects, now celebrating its 30th anniversary. The firm’s work at the intersection of public policy and architecture has garnered significant media attention. Working primarily with not for profit organizations, AGA designs affordable and supportive housing; community centers; athletic and educational facilities as well as office spaces. Ms. Gross’ education at WU has played a critical role in her life as an architect, stemming from the acceptance she felt at the school as a woman, to the socially responsible work of several studios. Her WU connection continues, especially through the mentorship of Professor Leslie Laskey, WU Prof. Emeritus.

AWARDS
- 2013 TEDx Speaker: Mihi Cura Futuri - The Care of the Future is Mine, Hunter College High School
- 2003 Distinguished Alumni Award - Washington University School of Architecture

PUBLICATIONS
- “Ins and Outs of Getting Everything In” - The Wall Street Journal, January 2013
- “Micro Dig” Sliding TV, Murphy Bed Temp, Singles” - Bloomberg News January 2013
- “Micro Home Winner to Show How Stuff Works” - New York Post January 2013

THE MICRO UNIT | NEW YORK, NY
ARCHITECT
JANUARY 2013
Making Room, New Models for Housing New Yorkers at the Museum of the City of New York in 2013 featured a full-size Micro Unit with architecture by Amie Gross Architects. Furniture/interior design was by Clei, Resource Furniture and Pieropan. Colombia. The exhibition co-presentation with the Citizen’s Housing & Planning Council, offered new insights into how our changing social, economic and cultural lives are re-shaping our housing needs. Visitors to the exhibition were able to inhabit this full-size studio apartment of 325 square feet to understand that a small space can indeed be spacious.

This 325 square foot studio designed for a single person or couple allows for the range of activities we associate with “home.” The studio’s L-shape moves the bathroom out of view and allows for a spacious kitchen where full meals can be prepared. The wide living/sleeping area embraces at the terrace. This outdoor room expands the space of the apartment while increasing the sustainable elements inherent in an efficient space by maximizing sunlight and fresh air.

The design of the unit creates spaces that celebrate both the active and quiet occurrences of dwelling. The change in ceiling heights and flooring materials, the strategic placement of walls, and the various types of lighting all contribute to creating diverse spaces for living and fully comply with the codes of regulations set by the over 6 regulatory bodies that apply to the design of housing in New York City.

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